

My work is created without pretense or agenda, but instead with a sincerity of form, material, and surface. I enjoy flirting with the awkward and unexpected, and experimenting with the extremes of scale and proportion. I welcome balance that can be achieved by combining the slender to the stout, the body with the appendage.

October's show will be comprised of a cross section of recent work; a collection of sculptures in different sizes, materials, and dispositions. At the core, will be a collection of simple, vertical, human sized sculptures. These pieces are a continuation of my evolving aesthetic, my interest in refined form, and a particular interest in how sculpture relates with the human body.

-David Borgerding