

## SELECTED SOLO EXHIBITIONS

1963

Rowan Gallery, London

1965

Robert Elkon Gallery, New York

1966

Waddington Gallery, London

1967

Robert Elkon Gallery, New York

1968

Waddington Gallery, London

1969

Robert Elkon Gallery, New York

1970

University Art Gallery, University of Bridgeport, Bridgeport, Connecticut

1971

Robert Elkon Gallery, New York

Robert Hull Fleming Museum, University of Vermont, Burlington (retrospective)

1973

Robert Elkon Gallery, New York

1975

Marlborough Gallery, New York

1976

Marlborough Gallery, New York

1977

Marlborough Gallery, New York

Tanglewood Music Festival, Lenox, Massachusetts Thorne-Sagendorph Art Gallery, Keene State College,

Keene, New Hampshire

1978

Marlborough Gallery, New York

1979

Hamilton Gallery of Contemporary Art, New York

1981

Dag Hammarskjold Plaza, New York

Hamilton Gallery of Contemporary Art, New York

1982

McIntosh/Drysdale Gallery, Washington, D.C. Mattingly Baker Gallery, Dallas

1985

Hirschl & Adler Modern, New York

1986

McIntosh/Drysdale Gallery, Washington, D.C.

1988

Hirschl & Adler Modern, New York

1988-89

Jan Turner Gallery, Los Angeles

1990

Patricia Hamilton, New York

1991

Locks Gallery, Philadelphia

1992

Walker Hill Art Center, Seoul, Korea

1993

Locks Gallery, Philadelphia

1996

Locks Gallery, Philadelphia

*Isaac Witkin: The Past Decade*, Grounds for Sculpture, Hamilton, New Jersey

## PUBLIC COMMISSIONS

Alcoa Foundation, Pittsburgh

CIGNA Corporation, Philadelphia

City of Springfield, Massachusetts

Government Services Administration, Social Security Building, Baltimore

Grounds for Sculpture, Hamilton, New Jersey

La Guardia Community College, Long Island City, New York

New Jersey State Department of Transportation, Trenton

Public Art Trust, Florida

## SELECTED GROUP EXHIBITIONS

1965

*The New Generation: 1965*, Whitechapel Art Gallery, London

*Primary Structures*, Jewish Museum, New York Quatrieme Biennale de Paris

1966

*Inside, Outside*, Smith College Museum of Art, Northampton, Massachusetts

*Open Air Sculpture*, Sonsbeek, Netherlands

1967

*Young English Sculptors*, Stedelijk Museum, Amsterdam, and Kunsthalle, Berne

1968

*Sculpture 1960-66: The Arts Council Collection*, Hayward Gallery, London

1970

*Highlights of the Season*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

*British Sculpture of the Sixties*, British Arts Council, Institute of Contemporary Art, London

1971

*John and Michiko Powers Collection*, Metropolitan Museum of Art, New York

*The Alistair McAlpine Gift*, Tate Gallery, London

1972

*Outdoor Sculptors Indoors*, Storm King Art Center, Mountainville, New York

*Fall Selections, 1972*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

1974

*Monumenta*, Newport, Rhode Island (Artists' International Sculpture Symposium)

1975

*The Condition of Sculpture*, Hayward Gallery, London

1976

*The Golden Door: Artist-Immigrants of America, 1876-1976,*

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

*Three Sculptors,* Summit Art Center, Passaic, New Jersey

*Artists at Bennington: Visual Arts Faculty, 1932-1976,*

Bennington College Arts Center, Bennington, Vermont

1977

American Academy and Institute of Arts and Letters, New York

*Sculpture in the Constructivist Tradition,* Hamilton Gallery of Contemporary Art, New York

*Recent Acquisitions: Contemporary American Painting and Sculpture,* Worcester Art Museum,  
Worcester, Massachusetts

1978

*Monuments and Monoliths,* Nassau County Museum of Fine Art, Roslyn, New York

*In Small Scale,* Hamilton Gallery of Contemporary Art, New York

*Fifteen Sculptors in Steel around Bennington, 1963-1978,*

Park-McCullough House Association, North Bennington, Vermont

1979

*Homage to David Smith,* Prospect Mountain, Lake George, New York

*Sculpture: Bladen, Kipp, Witkin,* Ben Shahn Gallery, William Paterson College of New Jersey,  
Wayne

1980

*11th International Sculpture Symposium,* Washington, D.C.

Diane Brown Gallery, Washington, D.C.

*Sculpture Studies,* Lake George Arts Project, Lake George, New York

*Sculpture Space at Utica College,* Utica College, Utica, New York

1981

*Bronze,* Hamilton Gallery of Contemporary Art, New York

1982

*1982 Invitational Exhibition,* Berkshire Museum, Pittsfield, Massachusetts

American Academy and Institute of Arts and Letters, New York

*Contemporary Sculpture in the Berkshires,* Chesterwood, National Trust for Historic Preservation,  
Stockbridge, Massachusetts

*A Survey of Cast Metal Sculpture in the 'Bos,* Fuller Goldeen Gallery, San Francisco

*Landscape in Sculpture,* Freedman Gallery, Albright College, Reading, Pennsylvania

Johnson Atelier, Potsdam, New York

1983

*Iron Cast,* Pratt Institute Gallery, New York

*Bronze Sculpture in the Landscape*, Wave Hill, Riverdale, New York  
*Bronze at Washington Square*, Washington Square Plaza, Washington, D.C.

1984

*Six in Bronze*, Museum of Art, Williams College, Williamstown, Massachusetts  
*Seven Sculptors in America*, Number One Penn Plaza, New York  
*Recent Sculpture: The Johnson Atelier, Workshop and Studio*, New Jersey State Museum, Trenton  
*American Bronze Sculpture, 1850 to the Present*, Newark Museum, Newark, New Jersey  
*Works in Bronze: A Modern Survey*, Sonoma State University Art Gallery, Rohnert Park,  
California (traveling exhibition )

1985

*Art of the 1970s and 1980s*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*Contemporary Sculpture at Chesterwood VI*, Chesterwood, National Trust for Historic Preservation,  
Stockbridge, Massachusetts

1986

*Selections from the Collection of the Chase Manhattan Bank, N.A.*, Nassau County Museum of  
Fine Art, Roslyn, New York

1987

*Contemporary American Landscape: Reflections of Social Change*, New Jersey Center for Visual  
Arts, Summit

1988

*Two Sculptors from the City Collection*, Zone Arts Center, Springfield, Massachusetts  
*Carnegie Center Outdoor Sculpture Exhibit*, Princeton, New Jersey  
*Six Sculptors, One Painter*, Virginia Lynch Gallery, Tiverton, Rhode Island

1989

*Inaugural Exhibition*, James A. Michener Art Museum, Doylestown, Pennsylvania  
*The Life Force*, Robeson Center Art Gallery, Rutgers University, Newark, New Jersey  
*Recent Small Scale Works*, Security Pacific Bank, Costa Mesa, California  
*Color and Sculpture*, Gimpel and Weitzenhoffer Gallery, New York

1990

*Voices from South Africa*, Stuart Levy Gallery, New York

1990-91

*Directions*, Locks Gallery, Philadelphia

1992

*Nippon International Art Exhibition*, Yokohama, Japan  
*Process to Presence: Issues in Sculpture, 1960-1990*,

Locks Gallery, Philadelphia

1993

*Lee Tribe, William Tucker, and Isaac Witkin*, Robert Morrison Gallery, New York

*Chelsea Harbor Sculpture Project 1993*, Royal Society of British Sculptors, London

1995

*Sculptural Cross Sections: Productive Partners*, Hunterdon Art Center, Clinton, New Jersey

Grounds for Sculpture, Hamilton, New Jersey

*Hardy, Novatt, Tribe, and Witkin*, Marc de Montebello Fine Art, New York

1996

*Sculpture from New Jersey*, New Jersey Center for Visual Arts, Summit

1997

*Facets of Contemporary Sculpture: Bonham, Dill, Di Suvero, Murray, Rickey, Rubinoff, Snelson, Tucker,*

*Witkin*, Two Sculptors Gallery, New York

*In Full View*, Stedman Art Gallery, Rutgers University, Camden, New Jersey

1998

*Pier Walk: '98 Maquette Exhibition*, Navy Pier, Chicago

*Stages of Creation: Public Sculpture by National Academicians*, National Academy Museum, New York

## PUBLIC COLLECTIONS

American Republic Insurance Company, Des Moines

Arts Council of Great Britain, London

Atlantic Foundation, Princeton, New Jersey

Billy Rose Sculpture Garden, Israel Museum, Jerusalem

Bradley Sculpture Garden, Bradley Family Foundation, Milwaukee, Wisconsin

Carnegie Museum of Art, Carnegie Institute, Pittsburgh

Centre for Modern Art, Calouste Gulbenkian Foundation, Lisbon

Chase Manhattan Bank, New York

Columbus Museum of Art, Columbus, Ohio

Dallas Museum of Art

Delaware Art Museum, Wilmington

Denver Art Museum

Federal Reserve Bank, Washington, D.C.

Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

I.N.A. Museum, Philadelphia

James A. Michener Art Museum, Doylestown, Pennsylvania

Laumeier Sculpture Park, Saint Louis

List Visual Arts Center, Massachusetts Institute of Technology, Cambridge

Museum of Art, Middlebury College, Middlebury, Vermont

Museum of Contemporary Art, Seoul, Korea

Museum of Contemporary Art, University of Sydney, Sydney, Australia

National Academy Museum and School of Fine Arts, New York

National Museum of American Art, Smithsonian Institution, Washington, D.C.

New Jersey State Council on the Arts, Ewing

San Francisco Museum of Modern Art

Southwestern Medical Center, University of Texas, Dallas

Storm King Art Center, Mountainville, New York

Tate Gallery, London

University of California, Los Angeles

University of Illinois at Normal

Vermont Council on the Arts, Montpelier

Vermont State Legislature, Montpelier

Walker Hill Art Center, Seoul, Korea

Wave Hill, Riverdale, New York

Wichita Art Museum, Wichita, Kansas

Williams College Museum of Art, Williamstown, Massachusetts

Worcester Art Museum, Worcester, Massachusetts

# C H R O N O L O G Y

1936	1985
Isaac Witkin born Johannesburg, South Africa	Awarded New Jersey State Council on the Arts grant
1957-60	1987-90
Studied at Saint Martin's School of Art, London	Member; Yale university Art Advisory Committee
1961-63	1987-91
Assistant to Henry Moore	Member, Bennington College Art Collection Committee
1963-65	1990-Present
Taught at Saint Martin's School of Art, London	Board member, International Sculpture Center (ISC)
1965	1994
Awarded first prize, Quatrième Biennale de Paris	Awarded Adolph and Esther Gottlieb Foundation grant
Moved to United States	1996
1965-79	Elected member of National Academy of Design, New York
Artist-in-residence, Bennington College, Bennington, Vermont	1998
1975	Elected member of Royal Society of British Sculptors, London
Became a U.S. citizen	
1975-78	
Taught at Parsons School of Design, New York	
1981	
Award Guggenheim Fellowship	
Visiting professor, Middlebury College, Middlebury, Vermont	