491 Brenneman Drive Mechanicsburg, PA 17055 Ph: (717) 766-5242

Email:cprescott@prescottpaintings.com www.prescottpaintings.com

#### VITA

## **CATHERINE PORTER PRESCOTT**

#### **Prizes and Honors:**

2014	Purchase Award, State Museum of Pennsylvania, "Art of the State"
2014	First Prize, Works on Paper, State Museum of PA, "Art of the State"
2012-2014	National Portrait Gallery, Smithsonian Institution, Washington D.C. Finalist,
	Outwin Boochever Portrait Competition, exhibit Feb. 2013 – March 2014
2012	Art Renewal Center 2011-2012 International Salon, finalist, figure category
2012	Portrait Society of America, members' competition, first honorable men-
	tion in Self-Portraits
2011	ACOPAL competition, America China Oil Painting Artists League, finalist
2010	Salmagundi Club Award, Catharine Lorillard Wolfe Competition, National
	Arts Club, New York, NY
2010	Portrait Society of America, members' competition, fourth prize in Still Life
2010	Butler Institute of American Art, Youngstown Ohio, one of ten artists invited
	to participate in the "Inspiring Figures" exhibition of women portrait painters
2009	Second Prize, National Juried Show, Art Association of Harrisburg, PA
2006	National Portrait Gallery, Smithsonian Institution, Washington, D.C.,
	Finalist, Outwin Boochever Portrait Competition, July I, 06 to Feb. 19, 07
2006	First Prize in Painting, National Juried Show, Art Association of Harrisburg,
2004	Best of Show, National Juried Show, Art Association of Harrisburg, PA
2001	First Prize in Painting. Art of the State, PA State Museum. Harrisburg, PA.
2000	First Prize in Painting. Art of the State, PA State Museum. Harrisburg, PA.
1997	First Prize, National Juried Show, Art Association of Harrisburg,
1996	Best of Show, Contemporary Realism II, Gallery Alexy and The Contempo-
	rary Cultural Center, Philadelphia, PA, Juror: Sydney Goodman.
1996	Second Prize, Sixth Annual PA Juried Exhibit, Elizabethtown College, Eliz-
	abethtown, PA, Juror: Linda Cunningham.
1995	First Prize in Painting, National Juried Exhibition, Art Association of Harris-
	burg, PA,
1992	First Prize in Painting, Art of the State, State Museum of Pennsylvania, Har-
	risburg, PA.
1979	First Prize, Rochester Women in the Arts, Mill Gallery, Rochester, NY

#### **Selected Solo Exhibits:**

2012	Hersh Fine Art, Glen Cove, New York
2009	YorkArts, York, Pennsylvania
2003	The Phillips Museum, Dana Gallery, Franklin and Marshall College,
	Lancaster, PA
2003	Pennsylvania College of Technology, Williamsport, PA
2002	Messiah College, Grantham PA
1994	Messiah College, Grantham PA
1988	Gordon College, Wenham, MA
1987	Messiah College, Grantham, PA

1986

Greenville College, Greenville, IL Mount St. Mary's College, Emmitsburg, MD Messiah College, Grantham, PA 1985

1981

### Selected Group Exhibits:

Greenberg.

Selected Group E	
2014	"Pay it Forward," Principle Gallery, Alexandria, VA
2014	Women Painting Women, Principle Gallery, Charleston, SC
2014	Doshi Gallery, PA State Museum, juried exhibit, Lost World/Found World
2013	Women Painting Women, Principle Gallery, Alexandria, VA
2012	PA State Museum, Art of the State annual juried exhibition, Harrisburg
2012	"The Expedition and Beyond," Principle Gallery, Alexandria, VA
2011	PA State Museum, Art of the State annual juried exhibition
2011	Doshi Special Exhibition, State Museum of Pennsylvania, Harrisburg
2010	"Women Painting Women," Robert Lange Studios, Charleston, S.C.
2010	PA State Museum, Art of the State annual juried exhibition
2010	82 <sup>nd</sup> National Juried Exhibition, Art Association of Harrisburg
2010	"Figure 8," Elizabethtown College Invitational, Elizabethtown, PA
2009	PA State Museum, Art of the State annual juried exhibition
2009	81st Annual International Juried Exhibition, Art Association of Harrisburg
2008	Susquehanna Museum of Art, Harrisburg, PA, "Celebrate DOSHI"
2007	"Portraiture: A Philadelphia Tradition," Wayne Art Center, Philadelphia, PA
2007	Katharina Rich Perlow Gallery, New York, NY, "Figurative," summer show
2007	Andreeva Gallery, Santa Fe, NM, portraits by faculty members
2006- 2007	National Portrait Gallery, Smithsonian, Washington D.C., Outwin Boochever
	Competition, July 1, 2006 through February 19, 2007
2005	"New Philadelphia Realists," Seraphin Gallery, Philadelphia, PA, 4-person exhibition
2005	"Out of Line," Seraphin Gallery, Philadelphia, PA, Group Drawing Show
2005	Prescott and Prescott: Image and Substance, Brauer Museum of Art,
	Valparaiso University, Valparaiso, IN. two-person exhibition
2004	"Masters and Mavericks: The Nude," Seraphin Gallery, Philadelphia, PA
2004	"Artists Talk," Lyme Academy College of Fine Arts, Old Lyme, CN, catalog
2002	"Art of the State," Susquehanna Museum, Harrisburg, PA, state juried show
2000	Catharine Lorillard Wolfe Annual Exhibition, National Arts Club, NY, NY
1999	Art Association of Harrisburg, Four-Person Invitational.
1999	"Reality Check," Mill River Gallery, Ellicott City, MD, Group Invitational
1999	Houghton College, Houghton, NY, Two-Person Exhibit.
1998	National Juried Show, Art Association of Harrisburg, Harrisburg, PA.
1996-1998	CIVA Creates the Portrait: Traveling Exhibit; Curators Lennart Anderson
	and Douglas Giebel.
1996	Biblical Arts Center Museum, Dallas, TX.
1996	Contemporary Realists at the Doshi Center for Contemporary Art, Harris-
	burg, PA.
1996	Wheaton College, Wheaton, IL, Two-Person Exhibit.
1995	Bade Museum, Pacific School of Religion, Berkeley, CA
1994	"Searching for the Hidden," C. S. Lewis Summer Institute, Cambridge, Eng-
	land, Invitational.
1988	Art Association of Harrisburg, Annual National Juried Exhibit.
1988	Pennsylvania Painting Competition, Bucknell University, Juror: Clement
	Constant

1987	Christians in Visual Arts, Foundry Gallery, Washington, DC
1987	The Colorado College Alumni Exhibit, The Colorado Springs Fine Arts Cen-
	ter, Colorado Springs, Colorado
1985	Christians in Visual Arts, Wheaton, IL, Juror: David Tannous.
1985	Shelter '85, Zenith Gallery, Washington, DC, Juror: David Tannous.
1984	The Gallery, York, PA, Tri-State Exhibit, Juror: David Tannous.
1981	Doshi Gallery, Harrisburg, PA, Two-Person Exhibit.
Grants:	
2008	Pennsylvania Council on the Arts, Individual Artist's Fellowship
1988-1989	Pennsylvania Council on The Arts and National Endowment for The Arts, Artist in Residence, York Public Schools and Cumberland Valley Public School.
<b>Education:</b>	
1066	University of Wisconsin, graduate painting

## 1966

University of Wisconsin, graduate painting B.A., The Colorado College 1966

# **Teaching Experience:**

Ongoing	Private lessons at my studio
2014	Orvieto, Italy, Gordon College, The Orvieto Semester, Portrait Painting
2012	Orvieto, Italy, Gordon College, The Orvieto Semester, Portrait Painting
2012	Mechanicsburg Art Center, Mechanicsburg, PA, 3 portrait workshops
2011	Image Seminar: Philadelphia, "Human face, Holy Face: Rembrandt and the
	Spiritual Dimensions of the Portrait," Faculty Artist
2009	Andreeva Portrait Academy, Santa Fe, NM, 1-week portrait workshop
2009 - Present	Workshops on portrait painting limited to 3 or 4 students
2003, 2005, 2009	Orvieto, Italy, Gordon College, The Orvieto Semester, Painting
1982-2002	Adjunct Instructor in Drawing and Painting, Messiah College, Grantham, PA
2002	IMAGE Summer Institute, instructor in portrait painting, Santa Fe, NM
2001	IMAGE Summer Institute, instructor in landscape painting, Santa Fe, NM
1998	Gordon College, The Orvieto Semester, guest professor of painting, Orvieto,
	Italy, pilot program
1974-1980	Adjunct Instructor in Art, Roberts Wesleyan College

## Bibliography:

Dibliography.	
2013	National Portrait Gallery blog, interview, face2face: Portrait of an artist 2013
2013	Fine Art Connoisseur, October issue "Women PaintingWomen:(R)evolution"
	by Nancy Bea Miller, full color reproduction p. 101
2013	The Outwin Boochever Portrait Competition 2013, Smithsonian, National
	Portrait Gallery, catalog, essay by Mary Sherrif, color reproduction
2013	<u>Huffington Post</u> , Julia Clift, "Refreshingly RealWomen: The Portraiture of
	Catherine Prescott," March 16, 2013
2012	American Arts Quarterly, Fall, 2012 issue, editorial review of my solo exhib-
	it at Hersh Fine Art with full color reproduction
2012	25A, Gold Coast Luxury Magazine, Long Island NY, Feature on Hersh Fine
	Art with full color reproduction of my work
2012	Record Pilot, Glen Cove, NY, feature article, reproduction, Thurs. June 14
2012	Art Renewal Center International Salon, 2012 finalists, catalog

2012	<u>CIVA SEEN</u> , XII:1, 2012, "Catherine Prescott: Behind the Face," by Crystal
2012	Downing. Feature article with color reproductions
2012	American Art Collector, April 2012, "The Expedition and Beyond", P. 120, full-page color reproduction P. 122
2010	Inspiring Figures, catalog of exhibition at The Butler Institute of American
2010	Art, published by The Portrait Society of America, 2010
2010	American Art Collector, August 2010, "Inspiring Figures," by Lauren Harris
_010	and Gordon Wetmore, full-color reproduction P.73
2009	The Art of the Portrait, Vol.11, Issue #45, "Catherine Prescott: Paint and
	Passion," feature article with 2 full-color reproductions by L.L. Winner
2009	Bearing The Mystery, Twenty Years of Image, edited by Gregory Wolfe,
	full-page color reproduction
2009	The Art of the Portrait, Vol. 11, Issue #43, "Introducing the Invitational Art-
	ists" article on exhibit at Butler Institute of American Art, 2010, full-color
	reproduction
2009	The Beauty of God: Theology and The Arts, ed. by Daniel J. Trier, Mark
	Husbands, and Roger Lundin, "The Case For A Broken Beauty", by E. John
	Walford, pp. 105, 106, with reproduction
2008	Mars Hill Audio, interview about my work on the subject of Reading
2007	The Main Line Today, November 1, "Wayne Art Center celebrates the
	tradition of portraiture," by Marie Fowler, full color reproduction
2007	Patriot News, Harrisburg, PA, feature article with full color reproduction
2006	Outwin Boochever Portrait Competition, Smithsonian, Washington, D.C.,
2005	catalog, essay by Dave Hickey
2005	Prescott and Prescott: Image and Substance, catalog published by The
	Brauer Museum, Valparaiso University, Valparaiso, IN, essay by David
2004	Morgan Artists Talk, catalog, Lyme Academy College of Fine Arts, Old Lyme, CN
2004	The Intelligencer Journal, Lancaster, PA, feature article, "Art with a Heart,"
2003	by Carla Difonzo, November 14
2003	Image, A Journal of the Arts and Religion, no. 36, cover article, "Painting
2003	Poems: The Psychological Portraits of Catherine Prescott, "by Kate Daniels
2001	<u>CIVA Directory</u> : full page color reproduction, juried special color section
2000	American Arts Quarterly, summer/fall issue, "Insight, Essence and the Be-
	loved: The Interior Portraits of Catherine Prescott," by Karen L. Mulder
1999	CIVA Directory: full page color reproduction, juried special color section
1999	The Bridge, Messiah College Magazine: full color reproduction, back cover
1994	The Times, Walworth, WI, feature article, about my large, commissioned
	painting for the public library, May 25.
1982	The Evening News, Harrisburg, PA, feature article by Jan Chaplick, April
	14.
1982	The Quarterly Review, Lancaster, PA, Cover photo and interview, April.
1982	The Bridge, Messiah College Alumni Magazine, feature article, January.
1979	Prism, Roberts Wesleyan College Alumni Magazine, feature article, June.
1979	Richmond News Leader, Richmond, VA, feature article.

## **Published Articles:**

2009 <u>Image,</u> "Four Corners: Painters Frame Contemporary Painting," article on the state of painting from a portrait-painter's point of view

#### **Selected Collections:**

State Museum of Pennsylvania

Private collection, Philadelphia, Pennsylvania

Private Collection, Mechanicsburg Pennsylvania

Private Collection, NY, NY

Private Collection, Lake Charles, LA

Private Collection, York, PA

Fulton Bank, Lancaster, PA

Private Collection, Seattle, WA

Private Collection, Mechanicsburg, PA

Private Collection, Atlanta, GA

Private Collection, Grantham, PA

The Boyer Center, Messiah College, Grantham, PA

Pennsylvania College of Technology, Williamsport, PA

Turkey Hill Dairy, Conestoga, PA

Walworth Memorial Public Library, Walworth, WI

Pine Rest Christian Hospital, Grand Rapids, MI

Office of the President, Messiah College, Grantham, PA

Messiah College, permanent collection

Private Collection, Harrisburg PA

Private Collection, Harrisburg, PA

Private Collection, Harrisburg, PA

Private Collection, Lewisberry, PA

Private Collection, Lake Charles, LA

Private Collection, Brooklyn, NY

Private Collection, Lancaster, PA

Private Collection, Kirchner, Ontario, Canada

Private Collection, Massillon, Ohio

Private Collection, Dillsburg, PA

Private Collection, Wenham, MA

Private Collection, Harrisburg, PA

Private Collection, Chicago, IL

Private Collection, Grantham, PA

Private Collection, State College, PA

Private Collection, Wellesley, MA

Private Collection, Etters, PA

Private Collection, Mechanicsburg, PA

Private Collection, Seelze, Germany