



Brick may be one of the least malleable materials around, but for a sculpture memorializing Haverstraw's days as the "brick-making capital of the world," using kiln-dried red clay was a necessity.

Nebraska's Mike Morgan, the sculptor behind *Haverstraw Trophy*, wasn't going for an exact replica from the area's brick-making days, which included a tragic landslide burying 19 residents alive, but he was looking to connect with the past. "The pillars represent the boundaries of an outdoor room," he says. "I was expressing a glorification of everyday life and work as specific to this area. This is why the sculpture is made of brick—a humble material dug right there on the riverbank. The carved sections of each column represent brick changed in time by being washed in the river."

Morgan constructed a path to his work using bricks collected from the banks of the Hudson. "When salvaging the bricks, I often found fingerprints, like unconscious signatures of long-dead workers from the brickyards. Somebody picks up a brick as part of his everyday work without giving it a thought, and there it is, stuck there forever like a fossil." Made from about 2,000 bricks, the sculpture is located in Haverstraw Bay Park.

4 Haverstraw Brick Trophy *West Haverstraw*

off Route 9W at
East Railroad Avenue

