

## **Taos Wool Festival Fleece Show 2016**

We welcome your entries to the 2016 fleece show!

\*\*\*\*\* NEW THIS YEAR \*\*\*\*\*

#### FLEECE SALE AT THE TAOS WOOL FESTIVAL

Time of Sale: 2 PM to 4:30 PM (closing)

### **Rules**

- The fleece tent will be open to anyone who would like to sell fleeces <u>AND has entered at least one</u> <u>fleece in the fleece show.</u>
- Owners/Sellers will handle their own fleece sales and can sell up to 15 fleeces.

**Times:** Bring your entries to the Fleece Show Tent (in the Big Top) at the Festival between 8:30 AM and 10:30 AM on Saturday, October 1. The Show will be open to the public from 11:00 AM judging until closing at 4:30 PM. We encourage you to come for the judging, which is a great opportunity to learn about the characteristics of a winning fleece for handspinning. Fleeces may be picked up by exhibitors once the judging for the entire show is complete, and must be picked up no later than 4:30 PM on Saturday. Any fleeces left after 4:30 will be a donation to the Silent Auction on Sunday. You must check out your fleece with the Fleece Show staff prior to removing it from the tent.

#### **Entry fees**

- MAVWA members (includes all family members) are allowed up to 5 entries total between Wool Festival competitions. More than 5 entries is \$5/item. You may join MAVWA before coming to the Wool Festival. Click on <u>link to join MAVWA</u>.
- + Non-Members: \$10 per entry/item per show
- No charge for 2016 Taos Wool Festival Booth vendor for the first 5 entries, \$5 per entry after that.

# Prior to submitting an entry at the Fleece tent, all entrants need to visit the Information Booth, pay for your entry, and receive a payment ticket for the Fleece Competition. Information Booth will open at 7:45 AM.

**Entries:** An entry is one fleece. Fleeces must have been grown in Colorado, New Mexico, or Texas. Fleeces must have been shorn after October 4, 2015 contest and represent 12 month's growth or less. Yearling fleeces will be allowed up to 16 month's growth.

**Preparation of Fleeces:** This show is intended for premium quality *handspinning* fleeces. Fleeces must be exhibited untied in a clear plastic bag.

**Labeling:** After receiving your payment ticket at the information booth, bring your fleeces to the Fleece Show tent where you will fill out a label indicating:

- Sheep: white or colored, and type of fiber (fine, medium, coarse, heritage breed, or Navajochurro), breed, and age of animal, along with your name, address, phone and booth number if applicable.
- Goat: type of fiber (mohair, cashmere, or cashgora) and age of animal, along with your name, address, phone and booth number if applicable.
- Alpaca: age of animal, along with your name, address, phone and booth number if applicable.

Personal information will be hidden during judging. No farm/ranch business cards or labels indicating ownership are allowed to be displayed with the fleeces during judging.

**Criteria for Judging:** Fleeces will be judged for soundness, cleanliness, uniformity, and general character typical of high quality animal fiber. Again, this show is intended for premium quality handspinning fleeces. Please be aware that the criteria on which handspinning fleeces are judged are different than those on which fleeces would be judged for commercial spinning or for any other use.

#### Fiber Divisions and Classes are summarized in the table that follows.

#### Please note:

If there are a sufficient number of entries, the wool classes may be further broken out by breed and/or age of the animal. Breed and age may be factored into the judge's scoring regardless of how the fleeces are grouped by class.

The heritage class includes all fleeces except Navajo-Churro (which has its own class) having a combination of hair or medulated fiber and wool. Examples of breed fleeces that may fit into this class are Karakul, Shetland, Jacob and some modern breeds derived from crosses of wool breeds and hair sheep (e.g., California Red Sheep).

The classes and grade/styles listed above are based on historical entries at the Fleece Show. The show manager reserves the right to combine classes if the number of entries in any individual class or grade/style is insufficient, to place entries in appropriate classes as necessary, and to sub-divide grades/styles if entries warrant.

**Awards:** Awards will be presented as listed in the table, below, as entries warrant in each grade, style or class. The 2016 awards are based on historical entries and/or recommendations of past judges. The show manager reserves the right to re-allocate awards as appropriate, if grades/styles or classes are combined or sub-divided as entries warrant.

The fleece show emphasizes quality. A class or championship ribbon or a silver medallion will be awarded only when, based on the judge's experience, the quality of the fleece merits such an award. In other words, to merit a ribbon or medallion, a fleece must be comparable to the award-winning fleeces the judge has seen at comparable shows. If only one fleece is entered in a class it does not guarantee a blue ribbon, or a ribbon at all. You can rest assured that a fleece that earns a ribbon or award at the Taos Wool Festival would be a competitive entry at other regional fleece competitions!

If you have any questions regarding the Fleece Show, contact show manager Ric Rao

	Awards	Classes	Awards	Combined Classes	Awards
Sheep – white,	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> place				
Fine	ribbons				
Sheep – white,	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> place		Grand		
Medium	ribbons		Champion		
Sheep – white,	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> place	Sheep – White	_		
Coarse	ribbons	& Colored	Reserve		
Sheep – colored,	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> place		Champion		
Fine	ribbons				
Sheep – colored,	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> place				
Medium	ribbons				
Sheep – colored,	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> place				The Myrtle and
Coarse	ribbons				Ron Dow Best
Sheep – white,	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> place			Sheep	of Sheep
Heritage	ribbons			L.	Fleece Silver
Sheep – colored,	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> place	Sheep –	Grand		Medallion
Heritage	ribbons	Heritage &	Champion		wicdamon
Sheep – white,	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> place	Navajo Churro	1		
Navajo Churro	ribbons	, i i i i i i i i i i i i i i i i i i i	Reserve		
Sheep – colored,	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> place		Champion		
Navajo Churro	ribbons				
Fiber Goat –	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> place		Grand		
Mohair Kid	ribbons		Champion		
Fiber Goat –	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> place	Mohair			
Mohair Yearling	ribbons		Reserve		
Fiber Goat –	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> place		Champion		
Mohair Adult	ribbons				
Fiber Goat -	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> place		Grand	Goat	Silver Medallion
Cashmere	ribbons		Champion		
Fiber Goat -	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> place	Other Fiber			
Cashgora	ribbons	Goat	Reserve		
			Champion		
Alpaca - Cria	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> place		Grand		
	ribbons		Champion		
Alpaca - Yearling	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> place	Alpaca – Cria	Î Î		
	ribbons	to Yearling	Reserve		
			Champion	Alpaca	Silver Medallion
Alpaca – Two	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> place		Grand	I	
Year Olds	ribbons		Champion		
Alpaca - Adult	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> place	Alpaca – Two			
	ribbons	to Adult	Reserve		
			Champion		