

Entry # _____

(Staff will provide at the show)



2016 Hand Dyed Competition Entry Form

Please print pages 1 - 4 and submit completed form with your entry.

NOTE: Separate form required for each entry.

Name of Dyer: _____

Mailing Address: _____

Phone #: Home _____ Cell _____

MAVWA Member: Yes No If Vendor, Booth # _____

NOTE: You do not need to be a member or vendor to enter an item.

Drop off or Mail? Drop off Mail complete page 2 (Open to CO, NM, TX Residents ONLY)

Drop off Signature: _____

Who is authorized to pick up your yarn? _____

Pick up Signature: _____

Pick up time is 3:00 PM.

Page 3 will be for the Judges. Please fill this out carefully and with clear detail. This is very important so that the judges can have as much detail as possible concerning the yarn you chose and the dyes you used.

MAVWA retains the right to use photographs of my entry at this and future festivals.

★ **My Entry Fee is: NOTE: A separate entry form is required for each entry.**

- I wish to become a MAVWA Member – Click on [link to join MAVWA](#)
- I am a 2016 MAVWA member
- \$10 for each entry (Non-member of MAVWA)
- I am a Wool Festival Booth Vendor – No Charge

If you are a MAVWA member and wish to submit more than one entry, you must complete an entry form for each entry.

Entry # _____

The Mountain Valley Wool Association, which produces the Taos Wool Festival, will make every effort to care for your entry but assumes no responsibility for loss or damage.

In order for you to enter an item, sign the following release:

I agree that the judge's decisions are final.

I agree with the statements as stated above.

The entry I am submitting is entirely my own hand dyeing on a previously undyed skein of yarn.

I swear that the information provided in the application is truthful and accurate.

I acknowledge I have read and understand the rules and descriptions of the contest.

Please Print Name: _____

Signature _____ Date: _____

IF you are NOT attending the 2016 Taos Wool Festival, but would like to submit an item for judging in the 2016 Hand Dyed Competition, please complete the following guidelines, and include return address and postage as described below.

Guidelines:

- ✦ Complete page 1 of the 2016 Hand Dyed Competition
- ✦ Items mailed in will be accepted from **Colorado/New Mexico/Texas ONLY**
- ✦ Package item in a USPS Priority shipping box
- ✦ Item must be received by September 10, 2016
- ✦ Include the following in the USPS Priority shipping box:
 - > Include the completed entry form (Pages 1-3). Please make sure all signatures have been completed
 - > Entry fee if not a MAVWA member - check made payable to MAVWA
 - > Since boxes may get damaged during shipping, please include a **return** USPS Priority shipping box. USPS Priority Shipping boxes are free boxes at the post office.
 - > Include a completed USPS Priority mailing label from your post office with your return address mailing form with your entry
 - > Include the return postage equal to the amount required for the initial mailing in the form of a check made out to MAVWA. If a return check is NOT included, the item will be donated to MAVWA for a future silent auction item. Any funds over the actual mailing fee will be placed in the MAVWA General Fund.
- ✦ Mail the USPS Priority shipping box to:

Jessica Threlkeld
5972 Sparrow Avenue
Firestone, CO 80504
- ✦ Items will be returned by USPS priority mail within 30 days.

Entry # _____

CATEGORY

Natural Dyes Chemical Dyes

CLASSIFICATION

Home Dyer Professional Dyer

I USED

Commercial Yarn My Own Hand Spun Yarn Hand Spun Yarn Spun by Another

FIBER CONTENT

What is the fiber content of your yarn _____

Award Received

Description of Entry: Please do not use any personal identifying information. This is the place to let the judges know about the yarn you chose and why, color design, general dyeing technique such as space dyeing, hand painting, etc.

Judge's Comments: Official Use Only

Color Fastness

Good	1	2	3	4	5	Excellent
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Completeness of Color Application

Good	1	2	3	4	5	Excellent
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Originality and Interest of color combinations

Good	1	2	3	4	5	Excellent
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Originality of Technique

Good	1	2	3	4	5	Excellent
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Use of Fiber to Enhance Color

Good	1	2	3	4	5	Excellent
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