



Entry # _____

(Show Staff will complete at the Show)

2018 Hand Dyed Competition Entry Form

Please print pages 1 - 4 and submit completed form with your entry.

NOTE: A separate form is required for each entry.

Name of Dyer: _____

Mailing Address: _____

Phone #: Home _____ Cell _____

MAVWA Member: Yes ☐ No ☐ If Vendor, Booth # _____

NOTE: You do not need to be a member or vendor to enter an item.

Drop off or Mail? Drop off ☐ Mail ☐ (see page 2)

Drop off/Mail-in Signature: _____

Who is authorized to pick up your yarn? _____

Note: you may donate your entry to next year's Silent Auction. Just enter 'Silent Auction' in the pick-up name field.

Pick up Signature: _____

Pick up time is 3:00 PM on Sunday.

Page 3 is for the Judges' use. Please fill this out carefully and with clear detail. This is very important so that the judges can have as much detail as possible concerning the yarn you chose and the dyes you used.

MAVWA retains the right to use photographs of my entry at this and future festivals.

★ **My Entry Fee is: NOTE: A separate entry form is required for each entry.**

☐

I wish to become a MAVWA Member – Join at <http://taoswoolfestival.org/>

☐

I am a 2018 MAVWA member– No Charge for first 5 entries, \$5/entry after that

☐

\$10 for each entry (Non-member of MAVWA)

☐

I am a 2018 Wool Festival Booth Vendor – No Charge for first 5 entries, \$5/entry after that

If you wish to submit more than one entry, you must complete an entry form for each entry.

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The Mountain Valley Wool Association, which produces the Taos Wool Festival, will make every effort to care for your entry but assumes no responsibility for loss or damage.

In order for you to enter an item, sign the following release:

I agree that the judge's decisions are final.

I agree with the statements as stated above.

The entry I am submitting is entirely my own hand dyeing on a previously undyed skein of yarn.

The information provided in this application is truthful and accurate.

I acknowledge I have read and understand the rules and descriptions of the contest.

Please Print Name: _____

Signature _____ Date: _____

IF you are NOT attending the 2018 Taos Wool Festival, but would like to submit an item for judging in the 2017 Hand Dyed Competition, please use the following instructions, and include return address and postage as described below.

Guidelines:

- ✦ Complete page 1 of the 2018 Hand Dyed Competition
- ✦ Items mailed in will be accepted from **Colorado/New Mexico/Texas ONLY**
- ✦ Package item in a USPS Priority shipping box
- ✦ Item must be postmarked before September 15, 2018
- ✦ Include the following in the USPS Priority shipping box:
 - > One completed entry form (Pages 1-3) for each competition entry. Please make sure all signatures have been completed
 - > Entry fee , see page 1 - make checks payable to **MAVWA**
 - > Include a completed USPS Priority mailing label from your post office with your return address
 - > Include the return postage equal to the amount required for the initial mailing in the form of a check made out to MAVWA. If a return check is NOT included, the item will be donated to MAVWA for a future Silent Auction item. Any funds over the actual mailing fee will be placed in the MAVWA General Fund.
- ✦ Mail the USPS Priority shipping box to:
Lise Poulsen (Gaucho Blue Gallery),
PO Box 114, Peñasco, NM 87553

Items will be returned by USPS priority mail within 30 days.

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2018 Hand Dyed Competition Entry Form

CATEGORY

Natural Dyes ☐ Chemical Dyes ☐

CLASSIFICATION

Home Dyer ☐ Professional Dyer ☐

I USED:

Commercial Yarn ☐ My Own Hand Spun Yarn ☐ Hand Spun Yarn Spun by Another ☐

Yarn entirely from CO/NM/TX? Yes ☐ No ☐

FIBER CONTENT

What is the fiber content of your yarn, by % _____

Description of Entry: Please **do not use any personal identifying information**. This is the place to let the judges know about the yarn you chose and why, color design, general dyeing technique such as space dyeing, hand painting, etc.

Entry # _____

Award Received: _____

Judge's Comments: Official Use Only

Color Fastness

_____	_____	_____	_____	_____	_____	_____
Good	1	2	3	4	5	Excellent

Completeness of Color Application

_____	_____	_____	_____	_____	_____	_____
Good	1	2	3	4	5	Excellent

Originality and Interest of color combinations

_____	_____	_____	_____	_____	_____	_____
Good	1	2	3	4	5	Excellent

Originality of Technique

_____	_____	_____	_____	_____	_____	_____
Good	1	2	3	4	5	Excellent

Use of Fiber to Enhance Color

_____	_____	_____	_____	_____	_____	_____
Good	1	2	3	4	5	Excellent

Other Comments/suggestions: