# THE WOOL FESTIVAL AT TAOS
## Homegrown Youth Fiber to Fabric Project

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| Purchase of locally grown raw fiber from documented local sources<br><br>Attend classes in preparation of fiber, fiber types<br><br>Classes in Spinning -include 1 oz of spun wool<br><br>Classes in Knitting, either through local workshops, store, or 4H classes.<br> *(To make things easier we will supply a basic pattern so we are judging a similar end product)*<br><br>Use of pattern and decorative additions from local yarn stores.  (90% of finished project should be <u>your</u> handspun yarn)<br><br>**Entry of your project at your local county fair or fiber show  in the handspun open or 4H class is required**<br><br>**Wool Market at Taos (entry of project Required)** | **Project to include for judging**<br>**1. <u>Receipt from local producer</u>**, or documentation if your family is the producer, include pictures of shearing day if possible<br><br>**2. <u>Sample of raw (2 oz raw)</u>**<br>**3. <u>2 oz. of carded fiber</u>** prepared by the entrant)<br><br>**4. <u>1 oz sample of singles</u>**  plied spun fiber<br><br>**5. <u>Pictures of you at the spinning and knitting</u>** classes You will **<u>knit a scarf</u>** for the final project<br><br>**<u>For judging</u>**, a display of all steps in your project, and your finished project,<br>Include your pattern, and samples of any ribbons, beads, decorative additions.<br><br>Contestants **<u>must enter some part of their project</u>** at their local fair or Area wool shows. (This may include New Mexico State Fair or Colorado State Fair, or Estes Wool Market (skein entries) or other shows in your locality)<br> Include **<u>pictures of your project on display</u>**, especially if you compete in a fashion show, include any ribbons you won.  (Placement at other shows will not be considered in final decision)<br><br>A 1 page summary, approximately1 paragraph for each of the steps, and what you learned throughout the project must be included. |
| Sheep Shearing Demos -<br><br>Fiber Preparation Classes<br>Spinning Classes ?<br>Knitting classes ? | Entry at  **THE WOOL FESTIVAL AT TAOS** in October of 2019 is **Required** |

Grand prize calculated on total points, the written report, and final finished project
        Grand Prize- spinning wheel if we have 5 contestants who complete all steps including competition at **THE WOOL FESTIVAL AT TAOS 2019**
**For more Information, to register for classes, or for more individual help with project requirements, please contact**

**Ellen Sibelius -970-259-3373        or email woolywonders@hotmail.com**

**THE WOOL FESTIVAL AT TAOS Homegrown Fiber to fabric Project - include for judging**

**The purpose of this project is to increase the use of locally grown fiber, as well as increase the knowledge and interest in processing of fiber to fabric projects.  The grand prize of a Spinning wheel will be awarded if we have youth entries that successfully complete the contest.**

**There is no fee to sign up for this contest.**  Some classes are free, many classes however may have a fee which is the responsibility of the contestants.
**Youth age groups 8-13, 14-18**

**\*Purchase of locally grown raw fiber** from documented local sources – must include wool, but may also include alpaca, angora mohair etc.
**\*Receipt from local producer**, or documentation if your family is the producer, include pictures of shearing day if possible- We will have names of local producers available on request

**\*Attend a shearing demonstration** or shearing day, write a paragraph on what you learned
    A family or local farm shearing day
    Your local county Fair
    Local Fiber Animal Shearing Day –
    Additional shearing demonstrations pending (If you are having trouble finding a shearing experience, contact us so we can help you find one)

**\*Attend classes in preparation of fiber**, fiber types include pictures and write a paragraph on what you learned.  Entrants must prepare a 2 oz sample of their own fiber personally,(Skirt, Pick, wash, card) for the final presentation, but may have help preparing the bulk of their local fiber

**\* Final Project must include Samples** of raw (2 oz raw fiber) and processed fiber (2 oz of carded fiber prepared by the entrant), 1 oz skein of spun yarn,

**\* Attendance at classes in Spinning** include 1 oz sample of singles or 1 oz(spun by entrant) sample of plied spun yarn. (extra- include early spinning samples to show progress)
You may add other techniques such as dying, blending of other fibers and colors if desired.   Include pictures, and a paragraph on what you learned

\* **Attendance in Classes in Knitting**, either through local workshops, store, 4H classes or private classes.  Pictures of you at the classes *(to make thing easier we will supply a basic pattern so we are judging a similar end product)?????*  Use of decorative additions from local yarn stores (beads, decorative threads) is allowed but 90% of finished project must be <u>your</u> handspun yarn.

\***For judging**, a display including your report book, with all steps in your project, pictures, the required samples of fibers used and your finished project,
Include your pattern, and samples of any ribbons, beads, decorative additions.
Pictures of your project on display, especially if you compete in a fashion show, any ribbons won.
(Placement at other shows will not be considered in final decision)
**\*Entry of your project at your local county or state fair in the handspun open or 4H class is required**

**\*Taos Wool Market (entry of project Required for completion of competition and to be eligible for grand prize )**

**You can send the project in for judging, but the project must be ready to display, and must include return postage.**

**Area Wide Wool Festivals** (optional- entry of project in festival for extra points)
  Estes Wool Market (skein entries)
  Wool Market at Taos (completed entry basket with all samples and completed booklet and judge interview) entry at the 2019 Wool Market is required for completion of the competition

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**We have volunteers available to help with arranging for classes, and to help with each of the steps of the project.**