



THE 31<sup>ST</sup>

PROGRAMME

**DURBAN**  
**INTERNATIONAL**  
**FILM**  
**FESTIVAL 2010**  
**22 JUL - 01 AUG**

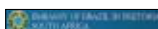
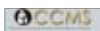


The Festival sincerely thanks its Funders & Partners





uniFrance



# wavescapes

## surf film festival 2010



25 JULY  
BIG SCREEN  
BAY OF PLENTY  
7PM-FREE

26-30 JULY  
STER KINEKOR  
MUSGRAVE

[www.wavescape.co.za](http://www.wavescape.co.za)

[www.cca.ukzn.ac.za](http://www.cca.ukzn.ac.za)

# WELCOME

to the 31st DURBAN INTERNATIONAL  
FILM FESTIVAL

**D**IFF, the longest running film festival in South Africa, is proud to present over 200 screenings at venues across the Durban district.

The line-up of cutting edge feature films (Pg. 52-73) is supplemented by a prime selection of topical documentaries (Pg. 74-87), short films (Pg. 88-102) and piping hot surfing films as part of the Wavescapes Surf Film Festival (Pg. 104-106). See pages 12-17 for an overview of festival themes, focus areas and special events.

In addition, the festival offers free filmmaker workshops, industry seminars and public discussion forums for professionals, aspirants and interested public (Pg. 18-27). DIFF will also host the 3rd edition of Talent Campus Durban (Pg. 28).

This year marks the launch of the Durban FilmMart (DFM), a joint programme of the Durban International Film Festival and the Durban Film Office (DFO) where African project representatives will meet international financiers in specialised Finance and Producer forums. DIFF presents a series of Africa in Focus workshops and seminars tailor-made for film professionals (Pg. 29).

As part of the initiative to make cinema more widely available and accessible, DIFF will hold screenings in township areas where cinemas are non-existent. Apart from daily screenings at long-time partner venue, Ekhaya Multi-Arts Centre in KwaMashu, the outreach programme this year takes place at a range of venues across the city and surrounding areas.

This pocket-book programme is your key to the festival, containing short synopses of all the films, and the all-important schedule of venues and screening times.

In addition, because most of the films are premiere showings in this country and so new that people may not yet have heard of them, the film pages on [www.cca.ukzn.ac.za](http://www.cca.ukzn.ac.za) offer helpful hints to guide viewers. Many of these award-winning and non-mainstream films will only be screened once in South Africa. Catch them while you can!

Happy watching!



**For more information  
telephone the Centre  
for Creative Arts on  
031 260 2506 or  
031 260 1815 or  
031 260 1704 or  
check online at  
[www.cca.ukzn.ac.za](http://www.cca.ukzn.ac.za)**





# Durban FilmMart

at the Durban International Film Festival

July 2010



## Creating Opportunities for African Film Production

The Durban FilmMart (DFM) is a joint programme of the Durban Film Office (DFO) and the Durban International Film Festival (DIFF) and will take place in July 2010, in conjunction with the 31st edition of the Durban International Film Festival.

Durban FilmMart's inaugural Finance Forum will provide selected African filmmakers with the opportunity to pitch projects to financiers and will facilitate networking opportunities in order for African and international filmmakers to form alliances for future collaborations.

Durban FilmMart is a not to be missed opportunity for professionals in the international film industry to be exposed to and partner with African filmmakers.

For more information visit:  
[www.durbanfilloffice.com](http://www.durbanfilloffice.com)  
and [www.cca.ukzn.ac.za](http://www.cca.ukzn.ac.za)





Behind the scenes of a world-class  
post-production company.



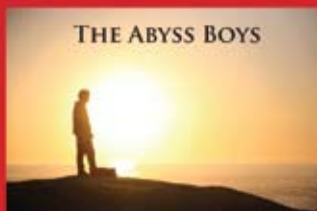
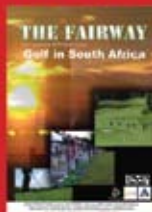
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# SUPPORTING UNIQUELY SOUTH AFRICAN STORIES

We congratulate all NFFV funded films officially selected for the Durban International Film Festival



The NFFV is proud to fund emotionally compelling and intellectually engaging works across a variety of genres and story modes.



national film and video foundation  
south africa

THE 31<sup>ST</sup>

DURBAN  
INTERNATIONAL

FILM

FESTIVAL 2010

22 JUL - 01 AUG

**Ekhaya Multi-Arts  
Centre**  
B25 Giya Road  
B Section  
Kwa-Mashu  
Tel: 031 504 6970

**Musgrave Centre  
Ster Kinekor  
Tel: 082 16789**

**NuMetro CineCentre**  
Suncoast Tel: 031 328 3333

**Bay of Plenty**  
North Beach  
Tel: 031 260 2506

**Elizabeth Sneddon  
Theatre**  
University of KZN  
Mazisi Kunene Ave  
off South Ridge Road  
Tel: 031 260 2296

**Royal Hotel**  
267 Anton Lembede  
Street (Smith Street)  
Tel: 031 260 2506



# VENUE

## KEY



### PRINCIPAL VENUES

**EKHAYA** Ekaya Multi Arts Centre, KwaMashu – 031 504 6970

**MUSGRAVE** Ster Kinekor, Musgrave – 082 16789 (Call Centre)

**NOUVEAU** Cinema Nouveau, Gateway Centre – 082 16789 (Call Centre)

**ROYAL** Royal Hotel, First Floor, 267 Anton Lembede Street (Smith Street) – 031 260 2506

**SNEDDON** Elizabeth Sneddon Theatre, University of KwaZulu-Natal – 031 260 2296

**SUNCOAST** Nu Metro CineCentre, Suncoast Casino, Battery Beach – 031 328 3333

### OTHER VENUES

**BAY** Bay of Plenty Lawns, North Beach, Durban – 031 260 2506

**CFAD** Centre for Fine Art, Animation and Design, 201 Salbany House, 50 Albany Grove – 031 305 2480

**CLER** Clermont Civic Centre, 12th Street, next to Clermont Community Hall – 083 527 9066

**CSC** Inanda Fm, Inanda Community Centre, next to Inanda Seminary – 071 999 4846

**DOROTHY** Dorothy Nyembe Hall, 19 Grammer Road, Cato Crest, Mayville – 083 493 8719

**JAZZ** Centre for Jazz, Howard College Campus, University of KwaZulu-Natal – 031 260 3385

**KZNSA** KZNSA Gallery, 166 Bulwer Road, Glenwood – 031 202 3686

**LUTHULI** Luthuli Museum, 3233 Nokukhanga Street, Groutville, KwaDukuza – 032 559 6822

**NELSO** Nelson Mandela Youth Centre, Chatsworth Circle Rd, Chatsworth – 031 401 4191/083 981 3506

**ROGERS** Rogers B & B, Emjebheni, Inanda – 072 737342

**SPIGA** Spiga D'oro, 200 Florida Road, Morningside, Durban – 031 303 2231

# BOOKING

## INFORMATION

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### CINEMA NOUVEAU GATEWAY

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Gateway Theatre of Shopping  
Contact and phone bookings:  
082 16789  
Ticket Price: R32  
Special Discounts Apply

### ELIZABETH SNEDDON THEATRE

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Mazisi Kunene Avenue  
University of KwaZulu-Natal  
Contact: 031 260 2296  
(No phone bookings through the theatre. For advance bookings, contact Computicket/Teleticket: 083 915 8000. The Sneddon Theatre box office opens one hour before each screening)  
Ticket Price: R25  
Students: R10 on presentation of student card (Student discount does not apply at any of the other festival venues.)

### NU-METRO CINECENTRE SUNCOAST

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20 Battery Road, OR Tambo  
Contact and phone bookings:  
031 328 3333  
Advance Nu-Metro Call Centre bookings: 0861 246 362  
Ticket Price: R25

### STER KINEKOR MUSGRAVE

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115 Musgrave Road, Durban  
Contact and phone bookings:  
082 16789  
Ticket Price: R32  
Special Discounts Apply

### SPIGA D'ORO

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200 Florida Road  
Contact: 031 303 2231  
Ticket Price: R20 for the night's screening.

Screenings at all other venues are free of charge.

Unless otherwise stated, films are not suitable for children

### ENQUIRIES:

Contact the Durban International Film Festival  
031 260 2506 or 031 260 1815 or 031 260 1704 (during office hours)  
Full programme details: [www.cca.ukzn.ac.za](http://www.cca.ukzn.ac.za)

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Programme subject to change.

# THEMES

## AND FOCUS AREAS

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### FOCUS AREAS

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#### SWEDISH FILM IS HERE

Exhilarating Swedish Film storms DIFF this year with a focus on this diverse and impressive filmmaking nation. Lukas Moodysson's films (*Lilya 4-Ever*, *Together*, *A Hole In My Heart*) have regularly appeared at DIFF, and his latest film, *Mammoth* is a beautifully made, layered and tense study of the impacts of globalisation on our lives, hearts and minds. The film stars Gael Garcia Bernal and Michelle Williams.

Jesper Ganslandt's *The Ape* is a devastating and meticulous account of a man's descent into a personal hell after he wakes up on the bathroom floor one morning, bloodied and disoriented.

Tarik Saleh's exquisite animated film *Metropia*, featuring the voices of Vincent Gallo and Juliette Lewis, takes a look at a near-future Europe in which mind-control is being exerted in a most unusual way.

*Sebbe* marks the arrival of a striking new talent, Babak Najafi. This superb debut takes us into the life of a young misfit and his negligent mother. Beautifully filmed, with superb performances, this is a compassionate portrait of difference.

Rounding up the Swedish focus is Niels Arden Oplev's *The Girl With A Dragon Tattoo*, based on the best-selling book by Stieg Larsson. A finely crafted thriller encompassing history, politics and sex, the film is every bit as compelling as the book.

*Swedish Film Is Here* is presented with the kind support of the Swedish Film Institute.

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#### SWEDISH FILM IS BERGMAN

The director most synonymous with Swedish cinema is, of course, the great master Ingmar Bergman (1918-2007), one of cinema's greatest talents. His influential body of work confronts the human situation, in all its bleakness and despair, its comedy and hope. Bergman directed over sixty films and documentaries for cinema release and for television, most of which he wrote himself, and also directed over one hundred and seventy plays. His films were nearly always set in the Swedish landscape and his recurring themes were death, illness, betrayal and insanity, although a strangely dispassionate joy is maintained in even his darkest works. Providing an extremely rare opportunity to see these masterpieces on the big screen, *Swedish Film Is Bergman* comprises *Smiles Of A Summer's Night* (1955), *Wild Strawberries* (1957), *Winter Light* (1963), *Cries And Whispers* (1973) and *Fanny And Alexander* (1982).

*Swedish Film Is Bergman* is presented with the kind support of the Swedish Film Institute.

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Arne Carlsson/Svensk Filmindustri

## **Fanny and Alexander by Ingmar Bergman**

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### **AFRICA IN MOTION**

DIFF 2010 presents no less than nine world premieres of South African feature films and will open with the world premiere of *State Of Violence*, directed by Khalo Matabane. *State Of Violence* is the story of a man whose wife is murdered in what seems like a random act of violence. He embarks on a search for the killer, only to discover that the killing is linked to the darkness in his past.

DIFF also presents the African Premiere of *Life, Above All*, directed by Oliver Schmitz (*Mapantsula, Hijack Stories*). *Life, Above All* is a moving film about a bright and hardworking young girl who fights the fear and prejudice that is poisoning her community.

Jahmil XT Qubekas' *A Small Town Called Descent*, starring Vusi Kunene and Hlubi Mboya, will also have its World Premiere at DIFF. Stylish and original, with elements of a Western, the film is a police procedural set around a xenophobic murder in a small town.

Jann Turner's much-anticipated follow-up to the box office hit *White Wedding* will also make its debut at the festival. Rapulana Seiphemo and Kenneth Nkosi star in *Paradise Stop*, a thrilling, and funny, ride through crime, corruption and religion.

Other world premieres of South African feature films are the hilarious *Attack Of The Indian Werewolf* by Masood Boomgard, Jyoti Mistry's striking experimental film *The Bull On The Roof (Le Boeuf Sur Le Toit)*, and Regardt van den Bergh's charming *The Incredible Adventures Of Hanna Hoekom (Die Ongelooflike Avonture van Hanna Hoekom)*.

Also making their debut are the gangland action film *Jozi Kings* by Jonathan Boynton-Lee and Jamie Ramsay, the inspirational *Machansa* by Muntu Zwane which stars Siyabonga Shibe, and the quirky romantic comedy *Visa/Vie* by Elan Gamaker.

From elsewhere on the continent, DIFF proudly showcases *A Screaming Man* by Mahamet-Saleh Haroun who recently won the Jury Prize at Cannes for his extraordinary film about the damaged relationship between a father and son, set against the backdrop of civil strife.

From Uganda comes Talent Campus Durban alumnus Caroline Kanya's *Imani*, an energetic, multi-narrative film.

Tunisian Raja Amari's *Buried Secrets* is a feminist coming-of-age thriller bathed in the disturbing magic of a dark fairy tale, while Kenyan Hawa Essuman's *Soul Boy* is an endearing and inspirational film for both adults and children.

Commissioned by the International Film Festival Rotterdam for their Forget Africa programme, *Memories of a Burning Tree* is the work of Singaporean director Sherman Ong who made the film in Tanzania and shot it in Swahili. The result is a riveting ensemble piece that is a truly global piece of cinema.

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## AFRICAN REALITIES

DIFFs' documentary programme sharpens our insight into a spectrum of African Realities. South Africa's turbulent history becomes a lot clearer through Connie Field's articulate exposition of how the sports boycott became a turning point for political change in *Have You Heard from Johannesburg: Fairplay*, while *The Cradock Four* covers the abduction and killing of activists during the seventies and early eighties. Built around Strini Moodley's last known filmed interview, Savo Tufegdzic's *Sons of the Sand* is a riveting testament to the co-founder of the Black Consciousness Movement. Filled with rare archival footage, *RFK in the Land of Apartheid – A Ripple of Hope* tells of Robert Kennedy's historic visit to South Africa during the oppressive 1960s.

Rehad Desai dramatically addresses inner city conflicts and concerns in *The Battle for Johannesburg*, while *When the Mountain Meets its Shadow* tells the stories of the fight for survival in the informal settlements and townships around Cape Town. The Foster brothers' *My Hunter's Heart* follows an epic journey by younger members of the Khomani San as they try to recapture some of the knowledge and skills of their ancestors.

Other offerings include miracles of the mind in Renée Scheltema's *Something Unknown Is Doing We Don't Know What*; Steve Kwen Mokwena's aesthetic meditation on postcolonial

Africa in *Driving With Fanon*; Mzimasi Gova's reflection on golf development in black townships in *The Fairway*; Josh Sternlicht's *Fool In A Bubble*, a candid exploration into the journey and conflicts of cult Durban musician/poet, Syd Kitchen; Carlos Franciso's *American Foulbrood*, which looks at the crippling effects and possible impacts of a deadly disease on African honey bees; *Letters From Teddy*, Terry Westby-Nunn's deeply poignant story set against the backdrop of British colonial society in Aden in the 1950s; and Sara Bletcher's *Surfing Soweto*, an amazing, and dangerous, coming of age story that follows a group of Soweto teenagers who surf moving trains.

*Mugabe and the White African* is an extraordinary tale of defiance, hope and perseverance in the face of injustice and brutality, as a white farmer challenges Zimbabwean President Robert Mugabe in an international court. *Koundi and the National Thursday* is an inside look at life in a village community in the forests of Cameroon. *Coming out of the Nkuta* introduces us to brave Cameroonians who struggle for a sense of value and legitimacy for gay people within their communities; *Kinshasa Symphony* focuses on the formation of an orchestra against the colourful backdrop of Kinshasa; while the superb *Congo in Four Acts* is a quartet of short documentaries that lay bare the reality of everyday life in the Democratic Republic of Congo.

Additionally, the short documentary packages offer a variety of revealing insights into Ugandan and Nigerian society, and of course South Africa.

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## **CINEMA MONDIAL TOUR: HUBERT BALS FUND AND JAN VRIJMAN FUND FILMS IN AFRICA**

The Hubert Bals Fund (HBF) and Jan Vrijman Fund (JVF), which provide support to filmmakers in developing countries, have set up a joint film programme that will tour film festivals in Africa until March 2011. Cinema Mondial Tour consists of a total of 12 fiction films and documentaries, all made with support from the Hubert Bals Fund and the Jan Vrijman Fund, respectively. As part of the International Film Festival Rotterdam (IFFR), the HBF focuses specifically on the realisation of fiction films. The JVF, which is part of the International Documentary Film Festival Amsterdam (IDFA), is geared to offering support to creative documentaries.

All participating festivals make their own selection from the films chosen by the HBF and JVF. DIFF presents *Soul Boy* by Hawa Essuman (Kenya, 2010) and *Congo in Four Acts* by Dieudo Hamadi, Divita Wa Lusala and Kiripi Katembo Siku (Democratic Republic of Congo, South Africa, 2010)

The Cinema Mondial Tour will run until mid-2011 and will visit film festivals in several African countries, including Kenya, Ethiopia, Rwanda, Tanzania, Uganda and Benin.

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## WORLD CINEMA FUND SPOTLIGHT

The World Cinema Fund (WCF) was founded in 2004 as an initiative of the German Federal Cultural Foundation (Kulturstiftung des Bundes) and the Berlin International Film Festival. The Goethe Institut subsequently came on board as a partner. The aim of the WCF is to support filmmakers from transition countries. Until 2007, the geographical focus has been on Latin America, Africa, the Middle East and Central Asia. In 2007, the WCF announced an expansion of the focus regions: since then film projects from South East Asia and the Caucasus are also eligible for support from the WCF. The WCF, within a short time, has established itself as one of the leading institutions in the field of international funding of artistically ambitious films. WCF-supported films appearing at DIFF 2010 are *The Milk Of Sorrow (La Teta Asustada)* by Claudia Llosa (Spain/Peru 2009) and *Giant (Gigante)* by Adrien Binez, Uruguay/Argentina/Germany/Spain 2009.

## THEMES

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## ECO-LENS AT DIFF 2010

Filmmakers are key agents in keeping a watchful eye on not just on social and political issues but on environmental abuse that often slips unobtrusively into our daily lives. A number of films at this year's DIFF conscientise us about the need for integrated approaches to development, and the threats to human ecology and environmental balance.

With genetic modification shifting global food production increasingly further from nature, *Scientists Under Attack* is an important exposé on the influence of big corporates in the active suppression of information and how scientists must put their careers on the line just to bring you the truth about what you consume.

Carlos Franciso's *American Foulbrood* looks at the crippling effects of a deadly disease on African honey bees and its possible impact on food production in South Africa.

When the water that comes out of your taps turns to fire you know something is wrong. The highly entertaining Sundance Jury Prize Winner *Gasland* explores the shocking consequences of massive natural gas drilling across the USA. *Koundi and the National Thursday* is an intimate look at life inside a small village in the forests of Cameroon and how this communal society is negotiating the demands of globalization and the search for uniquely African solutions. Questions about urban development are raised in *The Battle for Johannesburg* and *When The Mountain Meets Its Shadow*. The feature film *Altiplano* is set against mercury poisoning of a community from a local factory.

Two films very much emphasise positive developments for our consideration. In multi-award winning *Waste Land* we witness the creative production that results when art and poverty collide at the world's largest garbage dump in Brazil. The collaboration with

catadores, who make a living picking recyclable materials, deals not only with important environmental and social issues, but restores dignity to a group of people tossed aside by society, like the garbage with which they work. *The 4th Revolution: Energy Autonomy* systematically and engagingly outlines the tantalising possibility of switching to 100% renewable energy sources in the next 30 years.

Such films provide a proactive approach to the challenges and indicate that another way is possible.

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## WAVESCAPES SURF FILM FESTIVAL

The Wavescapes Surf Film Festival presents a five-day feast of award-winning surf films. Included are the mind-bending aerial attack of the *Modern Collective* and the ultimate trip of the surf gypsy in *Cancer to Capricorn*. Wavescapes brings you the vivid, digital world of the ridiculously rich waves of the North Shore in *Fibreglass and Megapixels*, but present a dark, drug-scarred underbelly documented in *Sea of Darkness*. Feature documentary *Lives of the Artists* follows Irish surfers, a French snowboarder and a British punk band on a quest for their artistic holy grail. The visceral poetry of *The Present* is a counterpoint to the rugged 10-year migration to Dungeons in *Quest for Fear*; while the soul-filled forays into women's surfing in *Dear & Yonder* flows with the Zen-like escape for Rob Machado in *The Drifter*.



# SEMINARS, WORKSHOPS AND SPECIAL EVENTS

## DIFF in 2010: Deepening Partnerships

DIFF's Seminar and Workshop programmes have grown considerably over the years and contribute significantly to skills transfer and industry development, especially in KwaZulu-Natal. Addressing topical industry challenges, providing information and inspiration for aspiring filmmakers and professionals, the range of programmes on offer caters for all levels. Partnerships are key to film development in South Africa, Africa and the global film environment, and such partnerships are an integral element in DIFF's range of workshops, screenings and special events. Partnership and support by the National Film and Video Foundation (NFVF) across the past decade remains a core foundation for DIFF, while cooperation with a broad spectrum of partners enables DIFF to continue to deliver opportunities to filmmaking constituencies. In order to widen access to these programmes, most workshops are open and free, to professionals and public alike.

### WORKSHOP AND SPECIAL EVENTS VENUE KEY

**BAY:** Bay of Plenty Lawns, North Beach – 031 260 2506/031 260 1816

**CFAD:** Centre for Fine Art, Animation and Design, 201 Salbany House, 50 Albany Grove – 031 305 2480

**DAG:** Durban Art Gallery, Anton Lembede Street, 2nd Floor City Hall, Smith Street, Durban 031 3112264/9

**EKHAYA:** Ekhasya Multi-Arts Centre, KwaMashu – 031 266 2595

**HAVANA:** Havana Grill Restaurant, Suncoast Casino, Suncoast Boulevard Marine Parade – 031 260 2506/031 260 1816

**JAZZ:** Centre for Jazz, Howard College Campus, University of KwaZulu-Natal – 031 260 3385

**LUTHULI:** Luthuli Museum, 3233 Nokukhanga Street, Groutville, KwaDukuza – 032 559 6822

**MTB:** Room E138 Memorial Tower Building, Howard College Campus (UKZN) – 031 260 2505

**ROYAL:** Royal Hotel Conference Rooms. 1st Floor Royal Hotel, Anton Lembede Street, (Smith Street) – 031 260 2506/031 260 1816

**ROYAL-BR:** the Boardroom Conference Room

**ROYAL-MR:** the Marine Conference Room

**ROYAL-PA:** the Prince Alfred Conference Room

**VEGA:** Vega the Brand School Westville Campus – 031 266 2595



## Closed Workshops and Special Events

### CLOSED EVENTS

The following events are closed but interested filmmakers are encouraged to apply again in 2011.

**3ND TALENT CAMPUS DURBAN** – Five days of workshops and networking opportunities for over 40 African filmmakers – see page 28 for details.

**DURBAN FILMMART** – A film finance and co-production market. See page 29 for details.

**AV WORKSHOP FOR FIRST TIME FILMMAKERS:** The Audio Visual Division (UKZN) conducts an intensive four-day Video Production Workshop for first timers from local community organisations. Now in its ninth year this workshop covers camera technique, composition, scripting and video editing and will be augmented with inputs by visiting filmmakers.

**FILM LITERACY SCHOOLS PROGRAMME:** The Durban International Film Festival will host a Schools Programme in partnership with the Inanda, Ntuzuma, KwaMashu Area Based Management department of the eThekweni Municipality. Two thousand learners from the INK area will attend a film screening which include post-screening discussions on the film content as well as the filmmaking process.

**PRISONS PROGRAMME:** The Centre for Creative Arts has conducted a community outreach workshop programme with the Durban Correctional Services Department at the Westville Prison for the past eight years. As part of this programme, the Durban International Film Festival will host screenings of selected films at the Medium B, Youth Centre and Female Centre at Westville Prison.

## SPECIAL EVENTS

**FOOTSHACK MOVIE HOUSE:** This special cooperative project first took place at the 30th Durban International Film Festival (DIFF). Created by artist/filmmakers Peter McKenzie, Doung Anwar Jahangeer and Guy-André Lagesse, Footshak is back as part of an exhibition titled "No Time for Extra Time" – Africa in conversation with itself. The exhibit runs at the Durban Art Gallery until 1 August 2010. Monday – Saturday 08h30-16h00 Sunday 11h00-16h00. See special events page 25 for related DIFF lecture.

**WAVESCAPES SURF FILM FESTIVAL:** Wavescapes launches with an outdoor screening event on the Bay of Plenty lawns on Sunday, 25 July. Bring blankets and picnic under the stars.

**FILM AND MUSIC:** Syd Kitchen will play a short musical set in advance of the Elizabeth Sneddon premiere of *A Fool in A Bubble* on Monday 26.



## Open to Public Sessions

Contact details: 031 260 2506, unless otherwise stated

### FRIDAY 23 JULY

#### The Art of Acting

**10h00-12h00**      **Venue: ROYAL-BR**

Festival actors including Presley Chweneyagae (*State of Violence*) and Rapulana Seiphemo (*Paradise Stop*) share skills, stories and practical examples.

#### Scriptwriting for Africa

**10h00-11h45**      **Venue: ROYAL-MR**

Unpacking the life of a script, from logline to shooting script. The panel will discuss and define the script and answer such questions as: What makes a script? Who pays for each step of the process? What is a deferral? What is an agent? Elan Gamaker (writer/director, *Visa/Vie*), Mtutuzeli Matshoba (Talent Campus Durban Script Doctor) and Nicola Rauch (Thaumatrope, Agent and Producer).

#### Africa in Focus: The Africa Connect Seminar

**14h00-15h30**      **Venue: ROYAL-PA**

Speakers from across Africa and the Diaspora debate the issues.

#### Africa in Focus: Exploring African Co-production

**16h00-17h30**      **Venue: ROYAL-PA**

Panel discussion with African and international co-production examples.





## **SATURDAY 24 JULY**

### **Africa in Focus: Managing rights in a digital age**

**10h00-11h45**

**Venue: ROYAL-MR**

Facilitators: Global and local perspectives on how to protect your intellectual property. Odette Geldenhuys (South Africa).

### **Africa in Focus: Accessing the Funds**

**14h00-15h45**

**Venue: ROYAL-PA**

Presentations on the following funds: African, Caribbean and Pacific Group of States Film Fund (ACP), Hubert Bals Fund, Göteborg International Film Festival Fund, Jan Vrijmans Fund and the World Cinema Fund.

### **Africa in Focus: Merging Music, Sound and Moving Images.**

**15h15-16h00**

**Venue: ROYAL-PA**

Speakers: Mbongeni Ngema (composer, manager KZN Music House), Pascal Capitolin (sound designer, *Kinshasa Symphony*).

### **NFVF Defines its Role as a National Custodian of Film**

**16h00-18h00**

**Venue: ROYAL-PA**

The National Film and Video Foundation aims to create awareness of its programmes and departments, including the SA line-up that was presented in Cannes and to unpack details of the benefits of the recently signed SA-French co-production treaty. Presentations by Mr Eddie Mbalo (CEO), Clarence Hamilton (Head of Production and Development), Ryan Haidarian (Head of New Ventures and Acting Head of Marketing) and Aifheli Dzebu (Head of Policy and Research).

## SUNDAY 25 JULY

### Africa in Focus: The Art of Pitching – Part 1 of 2

**09h30-10h45**      **Venue: ROYAL-MR**

Filmmakers and producers share the ins and outs of professional pitching. Attendees of this session may be invited to present a practice pitch in the afternoon session (space dependent). Producer David Max Brown with a panel of producers.

### Phuzamoya Dream Centre Day

**10h30-16h00**      **Venue: JAZZ**

Screening of DIFF film *Something Unknown Is Doing We Don't Know What* followed by a discussion with director Renée Scheltema. The day concludes with a special screening of Kim Kindersley's documentary on global healing *Whale Dreaming*. Enquiries: 082 295 7328

### Africa in Focus: Mainstream and Alternative Distribution Strategies

**11h00-12h30**      **Venue: ROYAL-MR**

A panel of distributors discuss the classic and emerging fields of distribution.

### Africa in Focus: How Correct Post Production Decisions Affect Film Sales

**14h00-15h30**      **Venue: ROYAL-MR**

Covering digital intermediates work-flows, visual effects integration, sound post, formats, aspect ratios, theatrical and video deliveries, and the implications of "that" sale delivery list. Presented by Tracey Williams (Director of Post Production, Refinery).

### Africa in Focus: The Art of Pitching – Part 2 of 2

**15h15-17h30**      **Venue: ROYAL-PA**

Selected participants from morning pitching workshop pitch to a panel of professionals. (Open to those who attended the morning session). Facilitation: Producer, David Max Brown.

## MONDAY 26 JULY

### ANIMATION DAY: The Art of Animation

**Venue: CFAD**

<b>10h00-12h00</b>	Basics of animation. Drawing and painting for animation. Led by Nanda Soobben and Zayne Nakamura.
<b>12h00-13h45</b>	Panel discussion based on the first session.
<b>14h00-15h30</b>	Screening of DIFF short animations <i>Great Exceptions</i> (Romania), <i>Dreaming a Whole Life</i> (Spain) together with CFAD student and lecturer animations.

### Africa in Focus: Working with Broadcasters

**10h00-11h30** **Venue: ROYAL-MR**

Producers Talk Shop with Broadcasters

### Imagination Lab Documentary Filmmaking Workshop

**12h00-13h30** **Venue: EKHAYA**

Screening of documentary *The Battle For Johannesburg* and discussion with the director, Rehad Desai.

### Spotlight Case Studies

**12h00-13h30** **Venue: ROYAL-BR**

- World Cinema Fund Spotlight: Sonja Heinen (World Cinema Fund, Berlinale Co-Production Market) will present a case study of *Shirley Adams*, the multi award winning film including DIFF 2009 prizes for Best First Feature Film, and Best South African Film. The panel will include director Oliver Hermanus and producer Jeremy Nathan.
- Göteborg International Film Fund and Hubert Bals Film Fund Spotlight: *Soul Boy* had its world premiere at the Göteborg International Film Festival and won the Dioraphte Audience Award for the most highly regarded film made with a contribution from the Hubert Bals Fund at the Rotterdam Film Fest. Ghanaian-Kenyan director Hawa Essuman, Iwana Chronis (Manager, Hubert Bals Fund) and Ulf Sigvardson (coordinator, Göteborg International Film Festival Fund) discuss this film's creative journey.

### Africa in Focus: The Value of Film Festivals and Markets

**14h00-16h00** **Venue: ROYAL-PA**

Festival and market representatives discuss: What festivals can do for your film. How to identify the right festival/market for your film. How to plan your festival and market strategy. Facilitated by: Marit Van Del Elshout (Manager, Cinemart, International Film Festival Rotterdam)



## TUESDAY 27 JULY

### Imagination Lab Documentary Filmmaking Workshop

**12h00-13h30**

**Venue: Ekhaya**

Screening of documentary *Driving with Fanon* and discussion with the director Steve Kwen Mokwena.

### The Next Stop

**13h00-15h00**

**Venue: ROYAL-PA**

- From Talent Campus to Durban International Film Festival and the Durban FilmMart Jessy Chisi (Zambia), Caroline Kanya (director, *Imani*), Carlos Francisco (director *American Foulbrood*), and other talents discuss their experiences.
- Berlinale Talent Campus; Talent Campus Berlin and Talent Campus Durban presentation on how to become a Talent with Christine Tröstrum (Project Manager of the Berlinale Talent Campus) and Monica Rorvik (Talent Campus Durban).

## WEDNESDAY 28 JULY

### Vega Imagination Lab Documentary Filmmaking Creativity Panel

**10h00-12h00**

**Venue: VEGA**

Interrogating the creative life of some of the festival filmmakers.

### No Time for Extra Time – Africa in conversation with itself

**12h00-13h30**

**Venue: ROYAL-PA AND THEN DAG**

Lecture with Footshack Movie House's artist/filmmakers Peter McKenzie and Doung Anwar Jahangeer followed by a Durban Art Gallery Tour of the Exhibition titled 'No Time for Extra Time' – Africa in conversation with itself. Footshack Movie House is a special cooperative project that took place at the 30th Durban International Film Festival (DIFF) and created by artist/filmmakers and their colleague in art, Guy-André Lagesse. The exhibition ends on 1 August.



## THURSDAY 29 JULY

### Cellphilmaking: Cinema, Cellphones and New Media Film

**12h00-14h00**      **Venue: MTB**

Lecture and presentation centred on the documentary film *Tehran Without Permission/Tehran Bedoune Mojaves* (Iran/France) which was shot by director Sepideh Farsi entirely on a cell phone. Jonathan Dockney from the Centre for Culture and Media Studies UKZN.

### Imagination Lab Documentary Filmmaking Workshop

**12h00-13h30**      **Venue: Ekhaya**

Screening of documentary *Fool in a Bubble* (South Africa/USA) and discussion with the director Joshua Sternlicht (USA).

### Exploring South African and Hong Kong Co-Production Opportunities

**15h30-17h00**      **Venue: ROYAL-PA**

Teddy Chan, 2010 Hong Kong Best Film Director Award Winner, Brian Chung, CEO, Hong Kong Motion Picture Industry Association, and Tong Hing Chi, Managing Director of Mei Ah Entertainment Group. Richard Green, CEO, Richard Green and Associates and Mike MacCarthy, CEO, Movie Makers. Facilitated by Toni Monti, Acting CEO, Durban Film Office.

## FRIDAY 30 JULY

### Scriptwriting: Mtutuzeli Matshoba will discuss the process of scriptwriting

12h00-14h00

Venue: LUTHULI

## Nature Documentaries in Africa

15h00-17h00

Venue: ROYAL-PA

Producers in discussion about the future of the making of nature documentaries.

## SATURDAY 31 JULY

### Meet the Filmmakers

10h00-11h30

Venue: ROYAL-PA

Oliver Schmitz (director, *Life, Above All*), Alexander Kleider and Daniela Michel (directors, *When the Mountain Meets its Shadow*) and Terry Westby-Nunn (director, *Letters from Teddy*).

## NFVF Bursaries, SEDIBA and SPARK

12h00 -13h30

Venue: ROYAL-PA

Presentation by Pretty Mthiyane (NFVF) on the many National Film Video Foundation supported opportunities for training and professional development in South Africa.



# 3<sup>rd</sup> TALENT CAMPUS DURBAN

23 - 27 JULY 2010

Talent Campus Durban is an intensive five-day programme of workshops and seminars for African filmmakers delivered by film professionals, academics and intellectuals. The Talents, who were selected through a rigorous application process, will also have the opportunity to attend screenings and events at the 31st Durban International Film Festival. The 3rd Talent Campus Durban, themed **Focusing on Africa: Unleashing Talent in 2010**, will centre activities on the development and strengthening of partnerships between African filmmakers. Talent Campus Durban is held in cooperation with the Berlinale Talent Campus, the eighth edition of which formed part of the 60th Berlin International Film Festival in February this year.

Talent Campus is a global partnership and, apart from the main event in Berlin, Talent Campus partnerships take place at selected festivals in Buenos Aires, Guadalajara and Sarajevo. It is a considerable privilege and sign of success of our first two editions that DIFF has again been invited to host a Talent Campus. Another positive sign is that Durban Talent Campus alumni films appear in all sections of the festival, including the feature film category.

This year's focus on strengthening partnerships is especially important as the Durban FilmMart (see page 29), which specifically targets African projects, launches at the festival and runs parallel to Talent Campus. Talent Campus Durban, with over 40 participants representing nearly 20 African countries, is set to gain even more momentum.

*3rd Talent Campus Durban is a partnership project between the Durban International Film Festival in cooperation with the Berlinale Talent Campus, Berlin International Film Festival, and is supported by the German Embassy in South Africa, the Goethe-Institut, the Department of Economic Development and Tourism, KwaZulu-Natal, the Commonwealth Foundation and Art Moves Africa.*

# DURBAN FILMMART

The inaugural Durban FilmMart (23 to 26 July 2010) is a joint programme of the Durban International Film Festival and the Durban Film Office, supported by the City of Durban.

## Durban FilmMart comprises

**Finance Forum:** an opportunity for selected African film-makers to pitch their projects to potential investors on a one-to-one basis.

**Producers' Forum:** a four-day specialised workshop programme of pitching and packaging workshops for producers.

**Africa in Focus:** a series of workshops and seminars with special focus on the development of African content.

The Durban FilmMart will also facilitate networking opportunities for African and international filmmakers to form alliances for future collaborations.

*Registration for the Producers Forum is by application and payment.  
For further details see [www.durbanfilmoffice.com](http://www.durbanfilmoffice.com) or contact [info@thoughtfire.co.za](mailto:info@thoughtfire.co.za).*

*Tel: (+27) 31 309 1106. Fax: (+27) 31 309 1117.*

*The Africa in Focus and other DIFF workshops and seminars take place at The Royal Hotel. Entry is free. Bring your ID or passport for registration. See [www.cca.ukzn.ac.za](http://www.cca.ukzn.ac.za) or DIFF programmes for details.*

# FILMS

## IN COMPETITION

The festival will culminate with an Awards Night on 31 July, at which awards will be announced for Competition Features in the following categories, all awarded by the International Jury: Best Feature Film, Best First Feature Film, Best Direction, Best Cinematography, Best Screenplay, Best Actor and Best Actress. The award for Best Film carries a cash prize of R20 000. Cash awards of R10 000 are also awarded to the winners of the Best South African Feature Film and Best First Feature Film categories.

Further awards are adjudicated in the following categories: Best Documentary, Best South African Documentary, Best Short Film, Best South African Short Film, and Audience Choice Best Film.

Additional awards include the Amnesty International Durban Human Rights Award, for a film that best reflects human rights issues.

### The feature films in competition are:

1. *Blessed* by Ana Kokkinos (Australia 2009)
2. *Brotherhood* by Nicolo Donato (Denmark 2009)
3. *Dogtooth (Kynodontas)* by Giorgos Lanthimos (Greece 2009)
4. *I Killed My Mother (J'ai Tue Ma Mere)* by Xavier Dolan (Canada 2009)
5. *Imani* by Caroline Kamyia (Uganda 2009)
6. *Life, Above All* by Oliver Schmitz (Germany/South Africa 2010)
7. *Lola* by Brillante Mendoza (Italy 2009)
8. *Moloch Tropical* by Raoul Peck (Haiti/France 2009)
9. *Monga* by Doze, Niu Chen-Zer (Taiwan 2009)
10. *Paju* by Park Chan-Ok (South Korea 2009)
11. *Paradise Stop* by Jann Turner (South Africa 2010)
12. *Peepli Live* by Anusha Rizvi (India 2009)
13. *Running On Empty* by Dai Sako (Japan 2009)
14. *A Screaming Man (Une Homme Qui Crie)* by Mahamat-Saleh Haroun (France/Belgium/Chad 2010)
15. *Sebbe* by Babak Najafi (Sweden 2010)
16. *A Small Town Called Descent* by Jahmil XT Qubeka (South Africa 2010)
17. *State Of Violence* by Khalo Matabane (South Africa 2010)
18. *The Time That Remains* by Elia Suleiman (UK/Italy/Belgium/France 2009)
19. *The White Meadows (Keshtar Haye Sepid)* by Mohammad Rasoulof (Iran 2009)
20. *Winter's Bone* by Debra Granik (USA 2009)

# OPENING NIGHT FILM

## STATE OF VIOLENCE

*Directed by Khalo Matabane*

**84' South Africa 2010**

English, Tswana, Zulu, Tsotsi Taal with English subtitles

**Filmmakers in attendance**

**WORLD PREMIERE**

**22 SUNCOAST-SUPERNOVA 19h00; 24 SNEDDON 20h30; 01 MUSGRAVE B 16h00**



Former struggle hero Bobedi has just been made CEO of a large mining company in Johannesburg. After celebrating with his wife, Joy, and friends, he and his wife are victims of a violent attack, and Joy is tragically murdered. Bobedi decides that revenge is his only option. When he eventually apprehends the murderer, Bobedi comes face to face with a terrible secret that connects them across time and history. He must now make a choice: continue the never-ending cycle of violence, or stop it right then and there. A striking and thoughtful work by one of South Africa's most incisive cinematic talents.

**NU METRO CINECENTRE – SUNCOAST A**

**18<sup>00</sup> THE WHITE MEADOWS (KESHTAR HAYE SEPID) CF**

92' Iran 2009

**20<sup>00</sup> PARADISE STOP CF**

90' South Africa 2010

Filmmakers in attendance

**22<sup>00</sup> UN TRANSPORT EN COMMUN (SAINT LOUIS BLUES) S**

48' France/Senegal 2009

**NU METRO CINECENTRE – SUNCOAST B**

**18<sup>00</sup> THE BATTLE FOR JOHANNESBURG**  
DOC

71' South Africa 2010

Filmmaker in attendance

**20<sup>00</sup> AISHEEN – STILL ALIVE IN GAZA**  
DOC

88' Qatar/Switzerland 2010

**22<sup>00</sup> PICTURE ME: A MODEL'S DIARY DOC**  
80' USA 2009

**STER KINEKOR – MUSGRAVE A**

**18<sup>00</sup> WHAT MORE DO I WANT (COSA VOGLIO DI PIU) PF**

126' Italy/Switzerland 2010

**20<sup>30</sup> DOGTOOTH (KYNODONTAS) CF**

94' Greece 2009

Filmmakers in attendance

**22<sup>30</sup> SEX&DRUGS&ROCK&ROLL PF**

115' UK 2010

**STER KINEKOR – MUSGRAVE B**

**18<sup>00</sup> FOUR LIONS PF**  
101' UK 2010

**20<sup>00</sup> HARRY BROWN PF**  
103' UK 2009



## ELIZABETH SNEDDON THEATRE

## CINEMA NOUVEAU – GATEWAY

**18<sup>00</sup> INGMAR BERGMAN  
RETROSPECTIVE  
CRIES AND WHISPERS (VISKNINGAR  
OCH ROP)**

*91' Sweden 1973*

**20<sup>00</sup> I KILLED MY MOTHER (J'AI TUE MA  
MERE) CF**

*100' Canada 2009*

**22<sup>15</sup> METROPIA PF**

*86' Sweden/Denmark/Norway/Finland  
2009*

**18<sup>00</sup> PEPPERMINTA PF**

*80' Switzerland/Austria 2009*

**20<sup>00</sup> CHICKS (LA VIE AU RANCH) PF**

*90' France 2009*

## EKHAYA KWAMASHU

## ROYAL HOTEL

**18<sup>00</sup> LATITUDE PREMIERE  
PUMZI S**

*24' Kenya 2010*

**THE PAINTER S**

*24' Uganda 2010*

**BLOODSTONES S**

*20' Nigeria 2010*

**THE ABYSS BOYS S**

*26' South Africa 2010*

**13<sup>00</sup> SHORTS PACKAGE: POTJIEKOS S**

## SPIGA D'ORO

**20<sup>00</sup> SHORTS PACKAGE: CHAKALAKA S**

**22<sup>00</sup> SHORTS PACKAGE: LATITUDE 1 S**

## LUTHULI MUSEUM

**10<sup>00</sup> SHORTS PACKAGE: BUNNY CHOW S**

**14<sup>00</sup> SHORT DOCUMENTARY PACKAGE 1  
S.DOC**

# SATURDAY 24 JULY

CF – COMPETITION FEATURE; PF – PANORAMA FEATURE; DOC – DOCUMENTARY;

## NU METRO CINECENTRE – SUNCOAST SUPERNOVA

**20<sup>30</sup> PEEPLI LIVE CF**  
106' India 2009  
Filmmakers in attendance

## NU METRO CINECENTRE – SUNCOAST A

**14<sup>00</sup> HEIRAN PF**  
88' Iran 2009

**16<sup>00</sup> AMREEKA PF**  
97' USA/Canada/Kuwait 2009

**18<sup>00</sup> THE WELL (VIHIR) PF**  
115' India 2009  
Filmmaker in attendance

**20<sup>00</sup> A SMALL TOWN CALLED DESCENT CF**  
102' South Africa 2010  
Filmmakers in attendance

**22<sup>30</sup> AT THE END OF DAYBREAK (SHAM MO) PF**  
94' Malaysia/Hong Kong/South Korea 2009

## STER KINEKOR – MUSGRAVE A

**14<sup>00</sup> BAD FAMILY (PAHA PERHE) PF**  
90' Finland 2010

**16<sup>00</sup> LOOSE CANNONS (MINE VAGANTI) PF**  
110' Italy 2009

**18<sup>15</sup> COPACABANA PF**  
105' France 2010

**20<sup>15</sup> LIFE DURING WARTIME PF**  
98' USA 2009

**22<sup>15</sup> MAMMOTH PF**  
125' Sweden/Denmark/Germany 2009

## NU METRO CINECENTRE – SUNCOAST B

**12<sup>00</sup> TEHRAN WITHOUT PERMISSION (TEHRAN BEDOUNE MOJAVEZ) DOC**  
83' Iran/France 2009

**14<sup>00</sup> SCIENTISTS UNDER ATTACK DOC**  
88' Germany 2010

**16<sup>00</sup> WASTE LAND DOC**  
98' UK/Brazil 2010  
Filmmaker in attendance

**18<sup>00</sup> SONS OF THE SAND – THE STRINI MOODLEY INTERVIEW DOC**  
88' South Africa 2010  
Filmmaker in attendance

**20<sup>15</sup> RUNNING ON EMPTY CF**  
80' Japan 2010

**22<sup>15</sup> MEMORIES OF A BURNING TREE (KUMBUKUMBU ZA MTI UUNGUAO) PF**  
86' Tanzania/Singapore/Malaysia 2010

## STER KINEKOR – MUSGRAVE B

**12<sup>00</sup> HAVE YOU HEARD FROM JOHANNESBURG: FAIRPLAY DOC**  
93' USA 2009  
Filmmaker in attendance

**14<sup>00</sup> THE 4TH REVOLUTION: ENERGY AUTONOMY DOC**  
83' Germany 2010

**16<sup>00</sup> COLD WATER OF THE SEA (AGUA FRIA DE MAR) PF**  
80' Costa Rica/France 2010

**18<sup>00</sup> VISA/VIE PF**  
74' South Africa 2009  
Filmmakers in attendance

**20<sup>00</sup> THE KILLER INSIDE ME PF**  
109' USA 2009

**22<sup>15</sup> THE GAME OF DEATH (LE JEU DE LA MORT) DOC**  
95' France 2010

## ELIZABETH SNEDDON THEATRE

**14<sup>00</sup> INGMAR BERGMAN RETROSPECTIVE  
SMILES OF A SUMMER NIGHT  
(SOMMARNATTENS LEEENDE)**

*108' Sweden 1955*

**16<sup>00</sup> ME TOO (YO, TAMBIEN) PF**  
*120' Spain 2009*

**18<sup>30</sup> A WOMAN, A GUN AND A NOODLE  
SHOP (SAN QIANG PAI AN JING QI) PF**  
*95' China 2009*

**20<sup>30</sup> STATE OF VIOLENCE CF**  
*84' South Africa 2010*  
*Filmmakers in attendance*

**22<sup>30</sup> LEBANON PF**  
*93' Israel/France/UK 2009*

## CINEMA NOUVEAU – GATEWAY

**12<sup>00</sup> BAARIA PF**  
*163' Italy 2009*

**16<sup>00</sup> NOTHING PERSONAL PF**  
*85' Ireland/Netherlands 2009*

**18<sup>00</sup> TALES FROM THE GOLDEN AGE:  
COMRADES, LIFE IS BEAUTIFUL  
(AMINTIRI DIN EPOCA DE AUR) PF**  
*90' Romania/France 2009*

**20<sup>00</sup> THE CONCERT PF**  
*119' France/Italy/Romania/Belgium/  
Russia 2009*

## EKHAYA KWAMASHU

**12<sup>00</sup> SHORTS PACKAGE: CHAKALAKA S**

**15<sup>00</sup> SHORT DOCUMENTARY PACKAGE 1**  
*S.DOC*

**18<sup>00</sup> MACHANSA PF**  
*106' South Africa 2009*  
*Filmmaker in attendance*

## ROYAL HOTEL

**12<sup>30</sup> SHORTS PACKAGE: BUNNY CHOW S**

**14<sup>30</sup> SHORTS PACKAGE: SAMP & BEANS S**

**18<sup>30</sup> SHORTS PACKAGE: LATITUDE 2 S**

## ROGERS B&amp;B: INANDA

**20<sup>00</sup> SHORTS PACKAGE: BUNNY CHOW S**

**22<sup>00</sup> SHORTS PACKAGE: PHUTHU & MAAS S**

## SPIGA D'ORO

**20<sup>00</sup> SHORTS PACKAGE: PAELLA S**

**22<sup>00</sup> SHORTS PACKAGE: LATITUDE 2 S**

**NU METRO CINECENTRE – SUNCOAST A**

- 14<sup>00</sup> **BURIED SECRETS (DOWAHA)** PF  
91' Tunisia 2009
- 16<sup>00</sup> **PEEPLI LIVE** CF  
106' India 2009  
Filmmakers in attendance
- 18<sup>00</sup> **GIANT (GIGANTE)** PF  
84' Spain/Uruguay/Germany/Argentina  
2009
- 20<sup>30</sup> **MOLOCH TROPICAL** CF  
107' Haiti/France 2009  
Filmmaker in attendance

**NU METRO CINECENTRE – SUNCOAST B**

- 12<sup>00</sup> **AISHEEN – STILL ALIVE IN GAZA** DOC  
88' Qatar/Switzerland 2010
- 14<sup>00</sup> **MUGABE AND THE WHITE AFRICAN**  
DOC 90' United Kingdom 2009
- 16<sup>00</sup> **THE CRADOCK FOUR** DOC  
91' South Africa/France 2010  
Filmmaker in attendance
- 18<sup>00</sup> **IMANI** CF  
81' Uganda 2009  
Filmmaker in attendance
- 20<sup>00</sup> **SOUL BOY** PF  
60' Kenya 2010  
Filmmaker in attendance
- UN TRANSPORT EN COMMUN (SAINT LOUIS BLUES)** S  
48' Senegal/France 2009
- 22<sup>15</sup> **KOUNDI AND THE NATIONAL THURSDAY (KOUNDI ET LE JEUDI NATIONAL)** DOC  
86' Cameroon 2010

**STER KINEKOR – MUSGRAVE A**

- 12<sup>30</sup> **ALTIPLANO** PF  
109' Germany/Belgium/Netherlands 2009
- 14<sup>45</sup> **SEX&DRUGS&ROCK&ROLL** PF  
115' UK 2010
- 17<sup>00</sup> **SEBBE** CF  
92' Sweden 2010
- 19<sup>00</sup> **THE WHITE RIBBON (DAS WEISSE BAND)** PF  
144' Austria/Germany/France/Italy 2009
- 22<sup>00</sup> **DOGTUOTH (KYNODONTAS)** CF  
94' Greece 2009  
Filmmaker in attendance

**STER KINEKOR – MUSGRAVE B**

- 14<sup>00</sup> **CONGO IN FOUR ACTS** DOC  
69' Democratic Republic of the Congo/South Africa 2010
- 16<sup>00</sup> **AMERICAN FOULBROOD** DOC  
90' South Africa 2010  
Filmmaker in attendance
- 18<sup>00</sup> **PARADISE STOP** CF  
90' South Africa 2010  
Filmmakers in attendance
- 20<sup>15</sup> **BLESSED** CF  
112' Australia 2009
- 22<sup>30</sup> **HARRY BROWN** PF  
103' UK 2009

## ELIZABETH SNEDDON THEATRE

12<sup>00</sup> **CAMEROON: COMING OUT OF THE NKUTA (CAMEROUN: SORTIR DU NKUTA)** DOC  
52' France 2009

14<sup>00</sup> **INGMAR BERGMAN RETROSPECTIVE FANNY AND ALEXANDER (FANNY OCH ALEXANDER) BERGMAN**  
188' Sweden 1982

18<sup>00</sup> **THE INCREDIBLE ADVENTURES OF HANNA HOEKOM (DIE ONGELOOFLIKE AVONTURE VAN HANNA HOEKOM)** PF  
90' South Africa 2010  
Filmmakers in attendance

20<sup>30</sup> **ATTACK OF THE INDIAN WEREWOLF** PF  
83' South Africa 2009  
Filmmakers in attendance

## CINEMA NOUVEAU – GATEWAY

14<sup>00</sup> **STREET DAYS** PF  
86' Georgia 2010

16<sup>00</sup> **CHICKS (LA VIE AU RANCH)** PF  
90' France 2009

18<sup>00</sup> **WHAT MORE DO I WANT (COSA VOGLIO DI PIU)** PF  
126' Italy/Switzerland 2010

20<sup>30</sup> **BAARIA** PF  
163' Italy 2009

## ROYAL HOTEL

16<sup>00</sup> **THE 4TH REVOLUTION: ENERGY AUTONOMY** DOC  
83' Germany 2010

## EKHAYA KWAMASHU

12<sup>00</sup> **HAVE YOU HEARD FROM JOHANNESBURG: FAIRPLAY** DOC  
93' USA 2009  
Filmmaker in attendance

15<sup>00</sup> **SHORTS PACKAGE: CHAKALAKA** S

18<sup>00</sup> **A SMALL TOWN CALLED DESCENT** CF  
102' South Africa 2010  
Filmmakers in attendance

## CLERMONT COMMUNITY HALL

15<sup>00</sup> **GASLAND** DOC  
107' USA 2009

## OTHER SCREENINGS

## CENTRE FOR JAZZ, UKZN

10<sup>30</sup> **SOMETHING UNKNOWN IS DOING WE DON'T KNOW WHAT** DOC  
86' South Africa 2010  
Filmmaker in attendance  
See Special Events pages

## BAY OF PLENTY LAWNS

19<sup>00</sup> **Wavescapes Opening Film: DEAR & YONDER** W  
54' USA 2009

**NU METRO CINECENTRE – SUNCOAST A**

- 18<sup>00</sup> THE WELL (VIHIR) PF**  
115' India 2009  
Filmmaker in attendance
- 20<sup>00</sup> THE TIME THAT REMAINS CF**  
109' UK/Italy/Belgium/France 2009
- 22<sup>30</sup> THE APE (APAN) PF**  
81' Sweden 2009

**NU METRO CINECENTRE – SUNCOAST B**

- 18<sup>00</sup> IMANI CF**  
81' Uganda 2009  
Filmmaker in attendance
- 20<sup>00</sup> THE BULL ON THE ROOF (LE BOEUF SUR LE TOIT) PF**  
85' South Africa 2010  
Filmmakers in attendance
- 22<sup>15</sup> JOZI KINGS PF**  
95' South Africa 2010  
Filmmakers in attendance

**STER KINEKOR – MUSGRAVE A**

- 18<sup>00</sup> THE MILK OF SORROW (LA TETA ASUSTADA) PF**  
95' Spain/Peru/Germany 2009
- 20<sup>00</sup> WHITE MATERIAL PF**  
100' France/Cameroon 2009
- 22<sup>15</sup> SLOVENIAN GIRL (SLOVENKA) PF**  
90' Slovenia/Germany/Serbia/Croatia 2009

**STER KINEKOR MUSGRAVE B**

- WAVESCAPES**
- 18<sup>00</sup> GUM FOR MY BOAT W**  
45' Bangladesh 2009
- MODERN COLLECTIVE W**  
57' USA 2009
- 20<sup>00</sup> LIVES OF THE ARTISTS W**  
79' Tahiti/Greenland/England 2009
- 22<sup>00</sup> WINNEBAGO MAN DOC**  
87' USA 2009

## ELIZABETH SNEDDON THEATRE

## SCHOOLS SCREENING: SOLD OUT

11<sup>00</sup> **KINSHASA SYMPHONY** DOC

95' Germany 2009

Filmmaker in attendance

18<sup>00</sup> **WASTE LAND** DOC

98' UK/Brazil 2010

Filmmaker in attendance

20<sup>30</sup> **FOOL IN A BUBBLE** DOC

84' USA/South Africa/Swaziland 2010

Filmmakers in attendance

See Workshops pages.

## EKHAYA KWAMASHU

12<sup>00</sup> **THE BATTLE FOR JOHANNESBURG**

DOC

71' South Africa 2010

Filmmaker in attendance

See Workshops pages

15<sup>00</sup> **SHORTS PACKAGE: PAELLA** S18<sup>00</sup> **THE FAIRWAY** DOC

44' South Africa 2010

## CINEMA NOUVEAU – GATEWAY

18<sup>00</sup> **MOTHER (MADEO)** PF

128' South Korea 2009

20<sup>30</sup> **WILD GRASS (LES HERBES FOLLES)** PF

104' France/Italy 2009

## ROYAL HOTEL

13<sup>00</sup> **SHORTS PACKAGE: SAMP & BEANS** S15<sup>00</sup> **SHORTS PACKAGE: PHUTHU & MAAS** S17<sup>00</sup> **SHORT DOCUMENTARY PACKAGE 2**

S. DOC

## LUTHULI MUSEUM

10<sup>00</sup> **SHORTS PACKAGE: SAMP & BEANS** S14<sup>00</sup> **THE CRADOCK FOUR** DOC

91' South Africa/France 2010

Filmmaker in attendance

## OTHER SCREENINGS

## CFAD

14<sup>00</sup> **GREAT EXPECTATIONS** S

3' Romania 2008

**DREAMING A WHOLE LIFE** S

5' Spain 2010

**CFAD ANIMATIONS**

See Special Events pages

# TUESDAY 27 JULY

CF – COMPETITION FEATURE; PF – PANORAMA FEATURE; DOC – DOCUMENTARY;

## NU METRO CINECENTRE – SUNCOAST A

- 18<sup>00</sup> **MUNDANE HISTORY** PF  
82' Thailand 2009
- 20<sup>00</sup> **A SCREAMING MAN (UNE HOMME QUI CRIE)** CF  
92' France/Belgium/Chad 2010
- 22<sup>15</sup> **NYMPH (NANG MAI)** PF  
109' Thailand 2009

## NU METRO CINECENTRE – SUNCOAST B

- 18<sup>00</sup> **VISA/VIE** PF  
74' South Africa 2009  
Filmmakers in attendance
- 20<sup>00</sup> **MOLOCH TROPICAL** CF  
107' Haiti/France 2009  
Filmmaker in attendance
- 22<sup>30</sup> **RUNNING ON EMPTY** CF  
80' Japan 2010

## STER KINEKOR – MUSGRAVE A

- 18<sup>00</sup> **BROTHERHOOD (BRODESKAB)** CF  
90' Denmark 2009
- 20<sup>00</sup> **FOUR LIONS** PF  
101' UK 2010
- 22<sup>15</sup> **METROPIA** PF  
86' Sweden/Denmark/Norway/Finland  
2009

## STER KINEKOR – MUSGRAVE B

### WAVESCAPES

- 18<sup>00</sup> **STILL FILTHY** W  
52' USA 2009
- QUEST FOR FEAR** W  
54' USA/South Africa 2009
- 20<sup>00</sup> **FIBREGLASS AND MEGAPIXELS** W  
48' Hawaii 2010
- THE DRIFTER** W  
57' USA/Indonesia 2009
- 22<sup>15</sup> **TRASH HUMBERS** PF  
78' USA/UK 2009



## ELIZABETH SNEDDON THEATRE

## CINEMA NOUVEAU – GATEWAY

## SCHOOLS SCREENING: SOLD OUT

11<sup>00</sup> **SOUL BOY** PF

60' Kenya 2010

Filmmaker in attendance

18<sup>00</sup> **KINSHASA SYMPHONY** DOC

95' Germany 2009

20<sup>30</sup> **THE WHITE RIBBON (DAS WEISSE BAND)** PF

144' Austria/Germany/France/Italy 2009

18<sup>00</sup> **KAMUI (KAMUI GAIDEN)** PF

120' Japan 2009

20<sup>30</sup> **PAJU** CF

110' South Korea 2009

## EKHAYA KWAMASHU

## LUTHULI MUSEUM

12<sup>00</sup> **DRIVING WITH FANON** DOC

52' South Africa/Sierra Leone 2009

Filmmaker in attendance

See Workshops pages

15<sup>00</sup> **SHORTS PACKAGE: CHAKALAKA** S18<sup>00</sup> **SONS OF THE SAND – THE STRINI MOODLEY INTERVIEW** DOC

88' South Africa 2010

Filmmaker in attendance

10<sup>00</sup> **SHORTS PACKAGE: PHUTHU & MAAS** S14<sup>00</sup> **MACHANSA** PF

106' South Africa 2009

Filmmaker in attendance

## ROYAL HOTEL

11<sup>00</sup> **SHORTS PACKAGE: CHAKALAKA** S13<sup>00</sup> **SHORTS PACKAGE: BUNNY CHOW** S15<sup>00</sup> **SOMETHING UNKNOWN IS DOING WE DON'T KNOW WHAT** DOC

86' South Africa 2010

Filmmaker in attendance

17<sup>00</sup> **AMERICAN FOULBROOD** DOC

90' South Africa 2010

Filmmaker in attendance

# WEDNESDAY 28 JULY

CF – COMPETITION FEATURE; PF – PANORAMA FEATURE; DOC – DOCUMENTARY;

## NU METRO CINECENTRE – SUNCOAST A

18<sup>00</sup> **THE WINDOW (JANALA)** *PF*  
107' India 2009

20<sup>15</sup> **SEBBE** *CF*  
80' Sweden 2010  
Filmmaker in attendance

22<sup>15</sup> **SOUL KITCHEN** *PF*  
99' Germany 2009

## NU METRO CINECENTRE – SUNCOAST B

18<sup>00</sup> **BLESSED** *CF*  
112' Australia 2009

20<sup>15</sup> **WINTER'S BONE** *CF*  
100' USA 2009

22<sup>30</sup> **R** *PF*  
95' Denmark 2010

## STER KINEKOR – MUSGRAVE A

18<sup>00</sup> **THE SHOCK DOCTRINE** *DOC*  
79' United Kingdom 2009

20<sup>00</sup> **THE TIME THAT REMAINS** *CF*  
109' UK/Italy/Belgium/France 2009

22<sup>30</sup> **TALES FROM THE GOLDEN AGE:  
COMRADES, LIFE IS BEAUTIFUL  
(AMINTIRI DIN EPOCA DE AUR)** *PF*  
90' Romania/France 2009

## STER KINEKOR – MUSGRAVE B

### WAVESCAPES

18<sup>00</sup> **MODERN COLLECTIVE** *W*  
57' USA 2009

**CANCER TO CAPRICORN** *W*  
44' Australia/Micronesia/Hawaii/El  
Salvador/Mexico/Indonesia 2010

20<sup>00</sup> **THE PRESENT** *W*  
74' USA 2009

22<sup>00</sup> **GASLAND** *DOC*  
107' USA 2009

## ELIZABETH SNEDDON THEATRE

## CINEMA NOUVEAU – GATEWAY

## SCHOOLS SCREENING: SOLD OUT

11<sup>00</sup> **MY GOOD ENEMY (MIN BEDSTE FJENDE)** *PF*  
90' Denmark 2010

18<sup>00</sup> **INGMAR BERGMAN  
RETROSPECTIVE  
WINTER LIGHT  
(NATTVARDSGÄSTERNA)**  
80' Sweden 1963

20<sup>00</sup> **THE KILLER INSIDE ME** *PF*  
109' USA 2009

18<sup>30</sup> **AU REVOIR TAIPEI** *PF*  
85' United States/Taiwan 2010

20<sup>30</sup> **MONGA** *CF*  
115' Taiwan 2009  
Filmmaker in attendance

## EKHAYA KWAMASHU

## LUTHULI MUSEUM

12<sup>00</sup> **SHORTS PACKAGE: LATITUDE 1** S

10<sup>00</sup> **SHORTS PACKAGE: CHAKALAKA** S

15<sup>00</sup> **SHORTS PACKAGE: LATITUDE 2** S

14<sup>00</sup> **SHORTS PACKAGE: POTJIEKOS** S

18<sup>00</sup> **JOZI KINGS** *PF*  
90' South Africa 2010  
Filmmaker in attendance

## ROYAL HOTEL

## KZNSA GALLERY

11<sup>00</sup> **SHORTS PACKAGE: POTJIEKOS** S

18<sup>00</sup> **SHORTS PACKAGE: CHAKALAKA** S

13<sup>30</sup> **SHORTS PACKAGE: PHUTHU &  
MAAS** S

15<sup>00</sup> **SOMETHING UNKNOWN IS DOING  
WE DON'T KNOW WHAT** *DOC*  
86' South Africa 2010  
Filmmaker in attendance

17<sup>00</sup> **SHORTS PACKAGE: BREYANI** S

# THURSDAY 29 JULY

CF – COMPETITION FEATURE; PF – PANORAMA FEATURE; DOC – DOCUMENTARY;

## NU METRO CINECENTRE – SUNCOAST A

- 18<sup>00</sup> **AMREEKA** PF  
97' USA/Canada/Kuwait 2009
- 20<sup>00</sup> **LIFE, ABOVE ALL** CF  
106' Germany/South Africa 2010  
Filmmakers in attendance
- 22<sup>15</sup> **THE APE (APAN)** PF  
81' Sweden 2009

## NU METRO CINECENTRE – SUNCOAST B

- 18<sup>00</sup> **SURFING SOWETO** DOC  
95' South Africa 2010
- 20<sup>00</sup> **BROTHERHOOD (BRODESKAB)** CF  
90' Denmark 2009
- 22<sup>00</sup> **THE WHITE RIBBON (DAS WEISSE BAND)** PF  
144' Austria/Germany/France/Italy 2009

## STER KINEKOR – MUSGRAVE A

- 18<sup>00</sup> **PAJU** CF  
110' South Korea 2009
- 20<sup>15</sup> **A SCREAMING MAN (UNE HOMME QUI CRIE)** CF  
92' France/Belgium/Chad 2010
- 22<sup>15</sup> **HEIRAN** PF  
88' Iran 2009

## STER KINEKOR – MUSGRAVE B

### WAVESCAPES

- 18<sup>00</sup> **QUEST FOR FEAR** W  
54' USA/South Africa 2009
- STILL FILTHY** W  
52' USA 2009
- 20<sup>00</sup> **SEA OF DARKNESS** W  
88' Australia/Indonesia 2010
- 22<sup>00</sup> **TRASH HUMBERS** PF  
78' USA/UK 2009

## ELIZABETH SNEDDON THEATRE

## SCHOOLS SCREENING: SOLD OUT

11<sup>00</sup> **SOUL BOY** PF

60' Kenya 2010

18<sup>30</sup> **RFK IN THE LAND OF APARTHEID –  
A RIPPLE OF HOPE** DOC

58' South Africa/USA 2010

Filmmaker in attendance

20<sup>30</sup> **KAMUI (KAMUI GAIDEN)** PF

120' Japan 2009

## EKHAYA KWAMASHU

12<sup>00</sup> **FOOL IN A BUBBLE** DOC

84' USA/South Africa/Swaziland 2010

Filmmakers in attendance

See Workshops pages

15<sup>00</sup> **SCIENTISTS UNDER ATTACK** DOC

88' Germany 2010

18<sup>00</sup> **THE CRADOCK FOUR** DOC

90' South Africa/France 2010

## LUTHULI MUSEUM

10<sup>00</sup> **AMERICAN FOULBROOD** DOC

90' South Africa 2010

14<sup>00</sup> **THE 4TH REVOLUTION: ENERGY  
AUTONOMY** DOC

83' Germany 2010

## NELSON MANDELA YOUTH CENTRE

20<sup>00</sup> **SHORTS PACKAGE: LATITUDE 1** S

## CINEMA NOUVEAU – GATEWAY

18<sup>00</sup> **A WOMAN, A GUN AND A NOODLE  
SHOP (SAN QIANG PAI AN JING QI)** PF

95' China 2009

20<sup>30</sup> **I KILLED MY MOTHER (J'AI TUE MA  
MERE)** CF

100' Canada 2009

## ROYAL HOTEL

11<sup>00</sup> **SHORTS PACKAGE: PAELLA** S13<sup>00</sup> **CAMEROON: COMING OUT OF THE  
NKUTA (CAMEROUN: SORTIR DU  
NKUTA)** DOC

52' France 2009

15<sup>00</sup> **KOUNDI AND THE NATIONAL  
THURSDAY (KOUNDI ET LE JEUDI  
NATIONAL)** DOC

86' Cameroon 2010

17<sup>00</sup> **CONGO IN FOUR ACTS** DOC69' Democratic Republic of the Congo/  
South Africa 2010

## KZNSA GALLERY

18<sup>00</sup> **SHORTS PACKAGE: LATITUDE 2** S20<sup>00</sup> **DURBAN SHORT FILM CHALLENGE** S

Filmmakers in attendance

## COMMUNITY SUPPORT CENTRE (INANDA FM)

18<sup>00</sup> **SHORTS PACKAGE: LATITUDE 2** S

**NU METRO CINECENTRE – SUNCOAST A**

- 16<sup>00</sup> **THE WINDOW (JANALA)** *PF*  
107' India 2009
- 18<sup>30</sup> **MY HUNTER'S HEART** *DOC*  
85' South Africa 2010  
*Filmmakers in attendance*
- 21<sup>00</sup> **THE GIRL WITH THE DRAGON  
TATTOO** *PF*  
152' Sweden/Denmark/Germany/  
Norway 2009  
*Filmmaker in attendance*

**NU METRO CINECENTRE – SUNCOAST B**

- 18<sup>00</sup> **LOLA** *CF*  
110' The Philippines 2009
- 21<sup>00</sup> **PEEPLI LIVE** *CF*  
106' India 2009

**STER KINEKOR – MUSGRAVE A**

- 18<sup>00</sup> **MAMMOTH** *PF*  
125' Sweden 2009
- 20<sup>30</sup> **WINTER'S BONE** *CF*  
100' USA 2009
- 22<sup>45</sup> **METROPIA** *PF*  
86' Sweden/Denmark/Norway/Finland  
2009

**STER KINEKOR – MUSGRAVE B**

- WAVESCAPES**
- 18<sup>00</sup> **GUM FOR MY BOAT** *W*  
45' Bangladesh 2009
- FIBREGLASS AND MEGAPIXELS** *W*  
48' Hawaii 2010
- 20<sup>00</sup> **CANCER TO CAPRICORN** *W*  
44' Australia/Micronesia/Hawaii/El  
Salvador/Mexico/Indonesia 2010
- DEAR & YONDER** *W*  
54' USA 2009
- 22<sup>00</sup> **LETTERS FROM TEDDY** *DOC*  
72' South Africa 2010  
*Filmmaker in attendance*

## ELIZABETH SNEDDON THEATRE

## SCHOOLS SCREENING: SOLD OUT

11<sup>00</sup> **GASLAND** *DOC*  
107' USA 2009

18<sup>00</sup> **INGMAR BERGMAN RETROSPECTIVE**  
**WILD STRAWBERRIES**  
**(SMULTRONSTÄLLET)**  
90' Sweden 1957

20<sup>00</sup> **LIFE DURING WARTIME** *PF*  
98' USA 2009

22<sup>00</sup> **MOTHER (MADEO)** *PF*  
128' South Korea 2009

## CINEMA NOUVEAU – GATEWAY

18<sup>15</sup> **COPACABANA** *PF*  
105' France 2010

20<sup>30</sup> **WHITE MATERIAL** *PF*  
100' France/Cameroon 2009

## EKHAYA KWAMASHU

15<sup>00</sup> **SHORTS PACKAGE: POTJIEKOS** *S*

18<sup>00</sup> **SHORTS PACKAGE: PHUTHU & MAAS** *S*

## LUTHULI MUSEUM

10<sup>00</sup> **DRIVING WITH FANON** *DOC*  
52' South Africa/Sierra Leone 2009

14<sup>00</sup> **SHORT DOCUMENTARY PACKAGE 2**  
*S.DOC*

## ROYAL HOTEL

13<sup>00</sup> **THE BATTLE FOR JOHANNESBURG** *DOC*  
71' South Africa 2010

15<sup>00</sup> **SONS OF THE SAND – THE STRINI**  
**MOODLEY INTERVIEW** *DOC*  
88' South Africa 2010

17<sup>00</sup> **THE FAIRWAY** *DOC*  
44' South Africa 2010  
*Filmmaker in attendance*

## SPIGA D'ORO

20<sup>00</sup> **DURBAN SHORT FILM CHALLENGE** *S*  
*Filmmakers in attendance*

22<sup>00</sup> **SHORTS PACKAGE: SAMP & BEANS** *S*

## COMMUNITY SUPPORT CENTRE (INANDA FM)

18<sup>00</sup> **SHORTS PACKAGE: BUNNY CHOW** *S*

**NU METRO CINECENTRE – SUNCOAST SUPERNOVA**

**CLOSING FILM**

**18<sup>30</sup> THE INFIDEL** PF  
105' UK 2010

**NU METRO CINECENTRE – SUNCOAST A**

**14<sup>00</sup> HEIRAN** PF  
88' Iran 2009

**16<sup>00</sup> FOUR LIONS** PF  
101' UK 2010

**18<sup>00</sup> LOLA** CF  
110' The Philippines 2009

**20<sup>15</sup> R** PF  
95' Denmark 2010

**22<sup>30</sup> STREET DAYS** PF  
86' Georgia 2010

**STER KINEKOR – MUSGRAVE A**

**12<sup>00</sup> SLOVENIAN GIRL (SLOVENKA)** PF  
90' Slovenia/Germany/Serbia/Croatia 2009

**14<sup>00</sup> PEPPERMINTA** PF  
80' Switzerland/Austria 2009

**16<sup>00</sup> WILD GRASS (LES HERBES FOLLES)** PF  
104' France/Italy 2009

**18<sup>00</sup> LIFE, ABOVE ALL** CF  
106' Germany/South Africa 2010  
Filmmakers in attendance

**20<sup>00</sup> THE CONCERT** PF  
119' France/Italy/Romania/Belgium/  
Russia 2009

**22<sup>30</sup> BAD FAMILY (PAHA PERHE)** PF  
90' Finland 2010

**NU METRO CINECENTRE – SUNCOAST B**

**14<sup>00</sup> MEMORIES OF A BURNING TREE (KUMBUKUMBU ZA MTI UUNGUAO)** PF  
86' Tanzania/Singapore/Malaysia 2010

**16<sup>00</sup> HARRY BROWN** PF  
103' UK 2009

**18<sup>00</sup> ATTACK OF THE INDIAN WEREWOLF** PF  
83' South Africa 2009  
Filmmakers in attendance

**20<sup>00</sup> ME TOO (YO, TAMBIEEN)** PF  
120' Spain 2009

**STER KINEKOR – MUSGRAVE B**

**12<sup>00</sup> COLD WATER OF THE SEA (AGUA FRIA DE MAR)** PF  
80' Costa Rica/France 2010

**14<sup>00</sup> SOUL BOY** PF  
60' Kenya 2010

**UN TRANSPORT EN COMMUN (SAINT LOUIS BLUES)** S  
48' Senegal/France 2009

**16<sup>00</sup> MUGABE AND THE WHITE AFRICAN** DOC  
90' United Kingdom 2009

**18<sup>00</sup> A SMALL TOWN CALLED DESCENT** CF  
102' South Africa 2010

**20<sup>00</sup> INGMAR BERGMAN RETROSPECTIVE CRIES AND WHISPERS (VISKNINGAR OCH ROP)**  
91' Sweden 1973

**22<sup>00</sup> THE APE (APAN)** PF  
81' Sweden 2009



## ELIZABETH SNEDDON THEATRE

- 12<sup>00</sup> **VISA/VIE** PF  
74' South Africa 2009
- 14<sup>00</sup> **WHEN THE MOUNTAIN MEETS ITS SHADOW** DOC  
75' Germany 2009  
Filmmakers in attendance
- 16<sup>00</sup> **WINNEBAGO MAN** DOC  
87' USA 2009
- 18<sup>00</sup> **NOTHING PERSONAL** PF  
85' Ireland/Netherlands 2009
- 20<sup>00</sup> **NYMPH (NANG MAI)** PF  
109' Thailand 2009
- 22<sup>15</sup> **MAMMOTH** PF  
125' Sweden/Denmark/Germany 2009

## CINEMA NOUVEAU – GATEWAY

- 12<sup>00</sup> **INGMAR BERGMAN RETROSPECTIVE FANNY AND ALEXANDER (FANNY OCH ALEXANDER)**  
188' Sweden 1982
- 16<sup>00</sup> **GIANT (GIGANTE)** PF  
84' Spain/Uruguay/Germany/Argentina 2009
- 18<sup>00</sup> **MONGA** CF  
115' Taiwan 2009  
Filmmaker in attendance
- 20<sup>30</sup> **A WOMAN, A GUN AND A NOODLE SHOP (SAN QIANG PAI AN JING QI)** PF  
95' China 2009

## EKHAYA KWAMASHU

- 12<sup>00</sup> **SHORT DOCUMENTARY PACKAGE 1**  
S.DOC
- 15<sup>00</sup> **SHORT DOCUMENTARY PACKAGE 2**  
S.DOC  
Filmmaker in attendance
- 18<sup>00</sup> **MACHANSA** PF  
106' South Africa 2009

## SPIGA D'ORO

- 20<sup>00</sup> **SHORTS PACKAGE: BUNNY CHOW** S
- 22<sup>00</sup> **SHORTS PACKAGE: POTJIEKOS** S

## ROYAL HOTEL

- 13<sup>00</sup> **SCIENTISTS UNDER ATTACK** DOC  
88' Germany 2010
- 15<sup>00</sup> **TEHRAN WITHOUT PERMISSION (TEHRAN BEDOUNE MOJAVEZ)** DOC  
83' Iran/France 2009

## ROGERS B&amp;B: INANDA

- 20<sup>00</sup> **SHORTS PACKAGE: PAELLA** S
- 22<sup>00</sup> **SHORTS PACKAGE: BUNNY CHOW** S

## DOROTHY NYEMBE

- 11<sup>00</sup> **SHORTS PACKAGE: LATITUDE 2** S
- 13<sup>00</sup> **SHORTS PACKAGE: BREYANI** S

# SUNDAY 1 AUGUST

CF – COMPETITION FEATURE; PF – PANORAMA FEATURE; DOC – DOCUMENTARY;

## NU METRO CINECENTRE – SUNCOAST A

- 12<sup>00</sup> **BURIED SECRETS (DOWAHA)** PF  
91' Tunisia 2009
- 14<sup>00</sup> **THE WHITE MEADOWS (KESHTAR HAYE SEPID)** CF  
92' Iran 2009
- 16<sup>00</sup> **THE WINDOW (JANALA)** PF  
107' India 2009
- 18<sup>00</sup> **SEBBE** CF  
80' Sweden 2010
- 20<sup>00</sup> **MOTHER (MADEO)** PF  
128' South Korea 2009

## NU METRO CINECENTRE - SUNCOAST B

- 12<sup>00</sup> **THE GAME OF DEATH (LE JEU DE LA MORT)** DOC  
95' France 2010
- 14<sup>00</sup> **PICTURE ME: A MODEL'S DIARY** DOC  
80' USA 2009
- 16<sup>00</sup> **LETTERS FROM TEDDY** DOC  
72' South Africa 2010  
Filmmaker in attendance
- 18<sup>00</sup> **MY HUNTER'S HEART** DOC  
85' South Africa 2010
- 20<sup>00</sup> **THE KILLER INSIDE ME** PF  
109' USA 2009

## STER KINEKOR – MUSGRAVE A

- 12<sup>00</sup> **INGMAR BERGMAN RETROSPECTIVE WINTER LIGHT (NATTVARDSGÄSTERNA)**  
80' Sweden 1963
- 14<sup>00</sup> **THE MILK OF SORROW (LA TETA ASUSTADA)** PF  
95' Spain/Peru/Germany 2009
- 16<sup>00</sup> **INGMAR BERGMAN RETROSPECTIVE WILD STRAWBERRIES (SMULTRONSTÄLLET)**  
90' Sweden 1957
- 18<sup>00</sup> **SOUL KITCHEN** PF  
99' Germany 2009
- 20<sup>00</sup> **THE GIRL WITH THE DRAGON TATTOO** PF  
152' Sweden/Denmark/Germany/Norway 2009

## STER KINEKOR – MUSGRAVE B

- 12<sup>00</sup> **FOOL IN A BUBBLE** DOC  
84' USA/South Africa/Swaziland 2010
- 14<sup>00</sup> **THE BULL ON THE ROOF (LE BOEUF SUR LE TOIT)** PF  
85' South Africa 2010
- 16<sup>00</sup> **STATE OF VIOLENCE** CF  
84' South Africa 2010  
Filmmakers in attendance
- 18<sup>00</sup> **LOOSE CANNONS (MINE VAGANTI)** PF  
110' Italy 2009
- 20<sup>30</sup> **INGMAR BERGMAN RETROSPECTIVE SMILES OF A SUMMER NIGHT (SOMMARNATTENS LEENDE)**  
108' Sweden 1955

## ELIZABETH SNEDDON THEATRE

## CINEMA NOUVEAU – GATEWAY

- 13<sup>00</sup> ALTIPLANO** PF  
109' Germany/Belgium/Netherlands  
2009
- 15<sup>30</sup> AT THE END OF DAYBREAK (SHAM MO)** PF  
94' Malaysia/ Hong Kong/South Korea  
2009
- 17<sup>30</sup> LIFE, ABOVE ALL** CF  
106' Germany/South Africa 2010
- 20<sup>00</sup> THE INFIDEL** PF  
105' UK 2010

- 12<sup>00</sup> MY GOOD ENEMY (MIN BEDSTE FJENDE)** PF  
90' Denmark 2010
- 14<sup>00</sup> THE SHOCK DOCTRINE** DOC  
79' United Kingdom 2009
- 16<sup>00</sup> AU REVOIR TAIPEI** PF  
85' United States/Taiwan 2010
- 18<sup>00</sup> MUNDANE HISTORY** PF  
82' Thailand 2009
- 20<sup>00</sup> LEBANON** PF  
93' Israel/France/UK 2009

## EKHAYA KWAMASHU

- 12<sup>00</sup> SURFING SOWETO** DOC  
83' South Africa 2010
- 14<sup>00</sup> WHEN THE MOUNTAIN MEETS ITS SHADOW** DOC  
75' Germany 2009  
*Filmmakers in attendance*
- 18<sup>00</sup> RFK IN THE LAND OF APARTHEID – A RIPPLE OF HOPE** DOC  
58' South Africa/USA 2010

# FEATURE

## FILMS

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### ALTIPLANO

25 MUSGRAVE A 12h30; 01 SNEDDON 13h00

*d. Peter Brosens and Jessica Hope Woodworth, Germany/Belgium/Netherlands 2009 PF*

A fine example of the globalised story made popular by Alejandro Iñárritu's *Babel*, *Altiplano* is structured around the stories of two women from very different realities. Grace is a disillusioned war photographer whose doctor husband has gone off to work with the indigenous Andean people in Peru, while Saturnina is a young Peruvian woman who has just become engaged. When mercury from a local factory poisons the community, the resulting events affect both of them in profound ways. *Altiplano* lyrically connects the dots across time and continents.

**English, Spanish, Quechua, French and Persian with English subtitles, 35mm, 109 min**

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### AMREEKA

24 SUNCOAST A 16h00; 29 SUNCOAST A 18h00

*d. Cherien Dabis, USA/Canada/Kuwait 2009 PF*

*Amreeka* chronicles the trials and tribulations of Muna, a single mother from Palestine who emigrates with her son Fadi to the United States. After making their way through US customs, the two of them join Muna's sister in Illinois. But Muna, who managed to lose all her savings on the way over, desperately needs a job and despite her two degrees and long experience in the banking sector, is forced to settle for a job at a fast food joint. This charmingly made film is a moving account of immigrant life in America.

**English and Arabic with English subtitles, 35mm, 97 min**

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### THE APE (APAN)

26 SUNCOAST A 22h30; 29 SUNCOAST A 22h15;  
31 MUSGRAVE B 22h00

*d. Jesper Ganslandt, Sweden 2009 PF*

This daringly minimalist feature from director Jesper Ganslandt is a sparse, carefully considered account of a middle-aged driving instructor named Krister who wakes up on the bathroom floor one morning, bloodied and disoriented. The camera follows him as he goes about his day as if nothing has happened, and gradually a dark truth emerges. Within this claustrophobic narrative, Ganslandt skilfully approximates the texture of an ever-worsening nightmare, using first-person perspective and handheld camera work to increase the sense of proximity to an incomprehensible protagonist. This descent into one man's personal hell is an innovative and emotionally convincing masterpiece.

**Swedish with English subtitles, 35 mm, 81 min**

## AT THE END OF DAYBREAK (SHAM MO)

d. Ho Yuhang, Malaysia/Hong Kong/South Korea 2009 PF

24 SUNCOAST A 22h30;  
01 SNEDDON 15h30

A beautifully-shot account of the illicit relationship between a complicated young man and an under-age teenager. Looking to escape the burden of his alcoholic mother, 23-year-old Tuck Chai strikes a relationship with a 15-year-old schoolgirl. When their relationship is discovered by the girl's mother, the well-off parents threaten to sue but instead reach a monetary settlement in exchange for their silence. In this tenderly rendered narrative based on real-life events, director Ho Yuhang (*Rain Dogs*) goes beyond the sensationalist surface to explore universal issues of class, identity and sexuality.

**Mandarin with English subtitles, 35mm, 94 min**

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## ATTACK OF THE INDIAN WEREWOLF

d. Masood Boomgard, South Africa 2010 PF

25 SNEDDON 20h30;  
31 SUNCOAST B 18h00

This cheerfully irreverent spoof of the werewolf and horror genres comes from Durban writer and filmmaker Masood Boomgard. East Coast Radio jock and comedian, Neville Pillay, plays a timid, hardworking clerk in an electronics store who transforms into a werewolf after accidentally eating the mystical jadoo bean. The brutalised corpses mount up, the cops are stumped and it is left to an intrepid journalist to try to cure the hapless werewolf. Hilarious and with a uniquely Durban flavour, *Indian Werewolf* is bound to become a cult classic.

*Filmmakers in attendance*

**English, Video, 83 min**

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## AU REVOIR TAIPEI

d. Arvin Chen, United States/Taiwan 2010 PF

28 NOUVEAU 18h30; 01 NOUVEAU 16h00

*Au Revoir Taipei* comes from first-time writer-director Arvin Chen whose beautifully rendered film is a tribute not only to urban life in Taipei but to the bright lights of every big city. Set during a young man's final night in his hometown, the film follows an ensemble of characters in a shimmering multiple narrative located in a small, cosy neighbourhood. Well-crafted, overflowing with joy and romance, filled with surreal moments and superb performances, *Au Revoir Taipei* marks Chen as a major talent.

**Mandarin and Taiwanese with English subtitles, 35mm, 85 min**

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## BAARIA

d. Guiseppe Tornatore, Italy 2009 PF

24 NOUVEAU 12h00; 25 NOUVEAU 20h30

This latest film from Italian master Guiseppe Tornatore (*Cinema Paradiso*, *The Legend of 1900*) is an autobiographical epic which takes place in the Sicilian village of Baaria where the director was born and follows three generations of an Italian family. Bathed in personal and national mythology, *Baaria* is an ambitious full-blown epic in the tradition of old-school Italian cinema. A lyrical comment on the nature of family and the impact of modernity on traditional life, this heartfelt tribute to the power of personal history opened the last Venice Film Festival.

**Italian with English subtitles, 35mm, 163min**

## BAD FAMILY (PAHA PERHE)

d. Aleksi Salmenperä, Finland 2010 PF

24 MUSGRAVE A 14h00;

31 MUSGRAVE A 22h30

This darkly comic psychodrama from Finnish writer-director Aleksi Salmenperä tells the story of Mikael, an overly protective father who suspects incest is taking place between his son Dani and his long-lost daughter who has recently returned home. Magistrate Mikael's growing suspicions and concerns quickly descend into obsession and delusion as he becomes increasingly unrelenting in his quest to end the supposed love affair between his children. With performances of great depth from the three members of the *Bad Family* and hyper-real cinematography, this is a compelling, disturbing and very funny account of family history and psychological collapse.

**Finnish with English subtitles, 35 mm, 90 min**

## BLESSED

d. Ana Kokkinos, Australia 2009 CF

25 MUSGRAVE B 20h15; 28 SUNCOAST B 18h00

From the director of the acclaimed *Head On*, this emotionally raw multiple-narrative chronicles 24 hours in the life of a group of Australian working-class teenagers in distress. *Blessed* consists of two distinct sections recounting the same sequence of events, first from the children's perspective, and then from the mothers'. The film tenderly and honestly explores the difficulties involved in growing up and the primal relationships we have with our mothers. Beautifully filmed, with an ensemble of superb performances at its centre, *Blessed's* portrait of family relationships will stay with you long after you have left the theatre.

**English, 35mm, 112 min**

## BROTHERHOOD

d. Nicolo Donato, Denmark 2009 CF

27 MUSGRAVE A 18h00; 29 SUNCOAST B 20h00

*Brotherhood* is a story about love and identity set against a backdrop of neo-Nazi activity in contemporary Denmark. Lars, 22, is reluctantly drawn to the neo-Nazi scene, and also to the good looking Jimmy. As their sexual relationship turns into love, Jimmy is forced to reconsider his ideological approach and is urged by Lars to leave the gang for his own safety. While the film's subject matter is sensationalist, its content is not, and the unlikely relationship between the two men is played out with sensitivity and honesty. *Brotherhood* won the top prize at the 2009 Rome Film Festival.

**Danish with English subtitles, 35mm, 90 min**

## THE BULL ON THE ROOF (LE BOEUF SUR LE TOIT)

d. Jyoti Mistry, South Africa 2010 PF

26 SUNCOAST B 20h00;

01 MUSGRAVE B 14h00

*Le Boeuf Sur Le Toit* is an experimental feature that deals with disparate narratives in Johannesburg, Helsinki, Vienna, and New York. The result is a kaleidoscopic snapshot of urban spaces – walking through cities, taking ferries, riding trains, having an escapist picnic – which manipulates the viewers' sense of place. The geographic disorientation is further heightened by voice-overs in multiple languages, but everything is held seamlessly together by the familiarity of day-to-day life. *Le Boeuf Sur Le Toit* is a striking impressionistic essay about the small details of our lives that bind us all together. Sexually explicit content. World Premiere.

*Filmmakers in attendance*

**English, Swedish, Finnish and Sotho with English subtitles, Video, 85 min**

## BURIED SECRETS (DOWAHA)

25 SUNCOAST A 14h00; 01 SUNCOAST A 12h00

*d. Raja Amari, Tunisia 2009 PF*

*Buried Secrets* follows the story of Aicha, a teenage girl who lives with her mother and spinster sister in the basement of a decrepit and remote abandoned mansion. The three women live in almost total seclusion, bar the occasional journey into town. When a young couple moves into the main part of the mansion, Aicha becomes hopelessly fascinated with their world of parties, high heels and lipstick. But her sheltered mother and sister will do everything in their power to keep her from that world. A feminist coming-of-age thriller bathed in the disturbing magic of a dark fairy tale.

**Arabic with English subtitles, 35mm, 91 min**

## CHICKS (LA VIE AU RANCH)

23 NOUVEAU 20h00; 25 NOUVEAU 16h00

*d. Sophie Letourneur, France 2009 PF*

This superb debut feature from French director Sophie Letourneur centres on a group of student girlfriends in their 20s who always get together on the sofa of an apartment on the Left Bank of Paris. At the apartment, which they fondly refer to as "The Ranch", they talk, drink, smoke and dance their way through life. This is an accurate and affectionate portrait of the last days of youth, gorgeously rendered by Letourneur who grants her characters their foibles and weaknesses without allowing them to enter the realm of spectacle or dramatic catharsis.

**French with English subtitles, 35 mm, 90 min**

## COLD WATER OF THE SEA (AGUA FRIA DE MAR)

24 MUSGRAVE B 16h00;

31 MUSGRAVE B 12h00

*d. Paz Fabrega, Costa Rica/France 2010 PF*

During the New Year's holidays, a young couple drive to the coast to sell a property. There, they find a small girl named Karina, sitting on the beach by herself, late at night in the middle of nowhere. She tells them that her parents are dead, which we already know not to be true. But the fictions of Karina's making are echoed in the parallel realities of the middle class couple and Karina's family who are vacationing on the beach. An impressive first film, this is as beautiful and unsettling as any beach at night.

**Spanish with English subtitles, 35mm, 80 min**

## THE CONCERT

24 NOUVEAU 20h00; 31 MUSGRAVE A 20h00

*d. Radu Mihaileanu, France/Italy/Romania/Belgium/Russia 2009 PF*

Thirty years ago, the renowned conductor of the Bolshoi orchestra was fired for hiring Jewish musicians. Now a mere cleaning man at the Bolshoi, he intercepts an official invitation from the prestigious Théâtre du Châtelet that is meant for the orchestra. He decides to gather together his former musicians, now aging alcoholics, and to perform in Paris in place of the current Bolshoi, completing the Tchaikovsky concerto that was interrupted three decades earlier. Beautifully constructed, *The Concert* is a wickedly absurd satire and a poignant commentary on life under Soviet rule.

**French and Russian with English subtitles, 35mm, 119 min**

## COPACABANA

24 MUSGRAVE A 18h15; 30 NOUVEAU 18h15

d. Marc Fitoussi, France 2010 PF

In this carefully observed dramatic comedy, the incomparable Isabelle Huppert (who also appears in *White Material*) abandons her usual ice-queen persona for a free-wheeling comic role. Set in Belgium, the film tells of Babou, a bohemian mother who is determined to win back the love of her long-suffering daughter Esmeralda (whose fondness for the eponymous Astrid Gilberto song provides the film's title). Having never held down a steady job, she enters the dubious world of real estate agents, trying to sell timeshare apartments in the coastal resort town of Ostend. Visually lovely, and superbly directed, *Copacabana* is a gorgeous breeze of a film.

**French with English subtitles, 35mm, 105 min**

## DOGTUOTH (KYNODONTAS)

23 MUSGRAVE A 20h30; 25 MUSGRAVE A 22h00

d. Giorgos Lanthimos, Greece 2009 CF

This unforgettable and deeply disturbing film from Greece tells the story of a family who live on the outskirts of a city in a house surrounded by a tall fence, beyond which the three grown children have never ventured. Kept separated from the world, with no access to media or cellphones or any information, they are brought up in a bubble created by their parents. But the fragile nature of their reality, constructed from the truths, semi-truths and lies fed to them by their parents, is revealed when an outsider, brought in to service the son's sexual needs, enters the house. Brilliantly directed and superbly written, *Dogtooth* is chilling and darkly funny.

*Filmmaker in attendance*

**Greek with English subtitles, 35mm, 94 min**

## FOUR LIONS

23 MUSGRAVE B 18h00; 27 MUSGRAVE A 20h00;  
31 SUNCOAST A 16h00

d. Christopher Morris, UK 2010 PF

This entertaining, and controversial, satire tells the story of four would-be jihadists who live in Sheffield and who collectively decide to become suicide bombers. Omaj and Waj attend a terrorist training camp in Pakistan while Barry and Faisal take a different approach and attempt to train crows as bombers. The film culminates in the four ideologically confused men trying to blow themselves up at the London Marathon. With great acting and superb writing, the film pulls off the difficult balancing act of constructing a comedy about terrorism without undermining the serious nature of its subject matter.

**English, 35mm, 101 min**

## GIANT (GIGANTE)

25 SUNCOAST A 18h00; 31 NOUVEAU 16h00

d. Adrien Binez, Uruguay/Argentina/Germany/Spain 2009 PF

In this highly intelligent film, Jara, a shy and burly supermarket security guard, falls in love with an accident-prone cleaning woman via the surveillance cameras he monitors. The film takes place mostly within the giant supermarket and the surveillance room and the result is both a visual poem to the austerity of 21st century commerce and a comment on their dehumanising nature. Beautifully directed, *Giant* is a small, elegant masterpiece. By jettisoning the romantic conventions of cinema, Uruguayan director Adrien Binez gives us a strangely serene film that is more genuinely moving than all of Hollywood's swirling overtures.

**Spanish with English subtitles, 35mm, 84 min**



## THE GIRL WITH A DRAGON TATTOO

*d. Niels Arden Oplev, Sweden/Denmark/Germany/Norway 2009 PF*

30 SUNCOAST A 21h00;

01 MUSGRAVE A 20h00

When Harriet Vanger disappeared from a family gathering forty years ago, her body was never found, yet her uncle remains convinced that it was murder and that the killer is a member of his own dysfunctional family. He employs disgraced financial journalist Mikael Blomkvist and the tattooed computer hacker Lisbeth Salander to investigate. When the pair link Harriet's disappearance to a number of grotesque murders, they begin to unravel a dark and appalling family history. Based on the best-selling book, this immersive, finely crafted thriller topped the box office in Sweden.

*Filmmaker in attendance*

**Swedish with English subtitles, 35mm, 152 min**

## HARRY BROWN

*d. Daniel Barber, UK 2009 PF*

23 MUSGRAVE B 20h00; 25 MUSGRAVE B 22h30;

31 SUNCOAST B 16h00

Michael Caine plays *Harry Brown*, a long-retired soldier who, after the death of his wife, lives alone in his London apartment block situated in an increasingly crime-ridden public housing complex. Brown tries to ignore the drug dealing and violence around him but when his best friend, Leonard, is killed by gang members while travelling through their territory, something in him snaps and the pensioner turns vigilante. With overtones of the western genre and another flawless performance from Caine, this is an accessible and powerful film.

**English, 35mm, 103 min**

## HEIRAN

*d. Shalizeh Arefpour, Iran 2009 PF*

24 SUNCOAST A 14h00; 29 MUSGRAVE A 22h15;

31 SUNCOAST A 14h00

In this touching tale, a young schoolgirl named Mahi falls in love with an Afghan immigrant named Heiran. But Mahi's family opposes the union and the two are forced to elope. But Iran is a dangerous place for illegal refugees, and Heiran disappears, leaving Mahi with a child, and all alone. *Heiran* is a moving account of one man's struggle which echoes the narratives of both the three million Afghani illegal workers in Iran and similar situations all over the globe. Above all, this is a beautiful and memorable love story.

**Farsi with English subtitles, 35mm, 88 min**

## I KILLED MY MOTHER (J'AI TUE MA MERE)

*d. Xavier Dolan, Canada 2009 CF*

23 SNEDDON 20h00;

29 NOUVEAU 20h30

Director Dolan, who made this film when he was 21, plays Hubert Minel, an intelligent and precocious gay 17-year-old who detests his mother but also deeply loves her. Hubert becomes obsessed with their dysfunctional relationship. Everything she does annoys him; from the way she eats to the way she talks to her middle class notions of style. Hubert, in turn, is constantly rude to her and takes her to task for what he views as her multiple failures. This is a film about love, sex and identity that will appeal to anyone who's ever had difficulty traversing the rocky road of adolescence.

**French with English subtitles, 35mm, 100 min**

## IMANI

25 SUNCOAST B 18h00; 26 SUNCOAST B 18h00

*d. Caroline Kamyia, Uganda 2009 CF*

This Ugandan multiple narrative film tells the parallel stories of a young domestic worker who has to find the money to get her wrongly-accused sister out of prison, a hip-hop dancer who returns to his home town, and a young child soldier who is reunited with his family. These three different tales gradually merge into a single story that overflows with restless energy. With intimate cinematography and true-to-life dialogue, director Caroline Kamyia combines the structure of multiple narrative films such as *Magnolia* with an African approach to aesthetics and narrative.

*Filmmaker in attendance*

**English, 35mm, 81 min**

## THE INCREDIBLE ADVENTURES OF HANNA HOEKOM (DIE ONGELOOFLIKE AVONTURE VAN HANNA HOEKOM)

*d. Regardt van den Bergh, South Africa 2010 PF*

25 SNEDDON 18h00

Hanna is an intelligent and imaginative young girl who has earned herself the nickname 'Hoekom', because she is forever questioning things. When her eccentric mother decides that the family – including her gay biological dad, an actor stepfather, a detestable half-brother and two stepbrothers – should spend their winter holiday in a remote house on a mountain, they end up stranded with nowhere to go and no-one to turn to except each other. Based on the novel by Marita van der Vyver, and directed by Regardt van den Bergh (*Faith Like Potatoes*), this is an endearing coming-of-age dramatic comedy. World Premiere.

*Filmmaker in attendance*

**Afrikaans with English subtitles, Video, 90 min**

## THE INFIDEL

CLOSING NIGHT FILM

*d. Josh Appignanesi, UK 2010 PF*

31 SUNCOAST – SUPERNova 18h30;

01 SNEDDON 20h00

Mahmud is a loving husband, doting father and a devout but undogmatic Muslim. After his mother dies, however, Mahmud's world is turned upside down when he discovers that not only was he adopted at birth, but he's actually Jewish and his real name is Solly Shimshillewitz! As the somewhat distressed Mahmud-now-Solly tumbles headlong into a full scale identity crisis, the only person he can turn to is an alcoholic Jewish cabbie who agrees to give him lessons in the fine art of Jewishness. This exploration of religious identity is highly entertaining and very funny indeed.

**English, 35mm, 105 min**

## JOZI KINGS

26 SUNCOAST B 22h15; 28 EKHAYA 18h00

*d. Jonathan Boynton-Lee and Jamie Ramsay, South Africa 2010 PF*

When Chuks arrives in Joburg with the hope of changing his life for the better, little does he know that he will soon be riding a wave of drugs, love and betrayal. Amid the bustle of downtown Jozi, he is sucked into an underworld where only the strong survive. *Jozi Kings* is a portrait of a group of people involved in a wide range of criminal activity, but more than anything, it is a film about staying sane in an insane world. The film shows the real Johannesburg, revealing the beauty as well as the grit and grime of one of the world's most mythologised cities. World Premiere.

*Filmmakers in attendance*

**English, Ibo, Tswana and Zulu with English subtitles, Video, 95 min**

## KAMUI (KAMUI GAIDEN)

d. Yoichi Sai, Japan 2009 PF

27 NOUVEAU 18h00; 29 SNEDDON 20h30

*Kamui* is a live action adaptation of the Manga classic *The Legend of Kamui*, originally published in the sixties. Kamui is a seventeenth century rebel ninja who is unlucky in love and ostracised by his peers. On the run and in search of real freedom, he is constrained by the oaths he has taken as a ninja and by the idea that weakness equals death. Highly entertaining and packed with visual jokes, this is one of the greatest ninja movies ever made.

**Japanese with English subtitles, 35mm, 120 min**

## THE KILLER INSIDE ME

d. Michael Winterbottom, USA 2009 PF

24 MUSGRAVE B 20h00; 28 SNEDDON 20h00

01 SUNCOAST B 20h00

Based on the noir novel by cult writer Jim Thompson, *The Killer Inside Me* takes us into the life of small town lawman Lou Ford (Casey Affleck). Charming and unassuming, Ford's life has evolved into an ongoing stream of problems involving women and the law. Meanwhile, the victims of a serial killer keep piling up in his West Texas jurisdiction and when a local prostitute (Jessica Alba) is murdered, Ford himself comes under suspicion. With a career-changing performance from Affleck, and great turns by Kate Hudson and Elias Koteas, *The Killer Inside Me* is every bit as dark and disturbing as Thompson's novel. Not for the sensitive.

**English, 35mm, 109 min**

## LEBANON

d. Samuel Maoz, Israel/France/UK 2009 PF

24 SNEDDON 22h30; 01 NOUVEAU 20h00

Winner of the Golden Lion at Venice, *Lebanon* takes place on the first day of the 1982 Lebanon War when a lone tank and a platoon of paratroopers head off to search a hostile town that has already been bombed by the Israeli Air Force. The apparently straightforward mission turns into a nightmare and the four platoon members, none of whom have ever fought in a war before, soon lose control of the situation. This visceral and claustrophobic account of the torments of war is a raw, bold and disturbing film.

**English, Hebrew, Arabic and French with English subtitles, 35mm, 93 min**

## LIFE, ABOVE ALL

d. Oliver Schmitz, Germany/South Africa 2010 CF

29 SUNCOAST A 20h00; 31 MUSGRAVE A 18h00;

01 SNEDDON 17h30

From Oliver Schmitz, who gave us the groundbreaking *Mapantsula* and *Hijack Stories*, comes this touching and heart-wrenching story of the relationship between a mother and daughter in contemporary South Africa. Based on Allan Stratton's bestselling novel *Chanda's Secret*, this is a drama about a bright, hardworking young girl (Khomotso Manyaka) who fights the fear and prejudice that is poisoning her community. *Life, Above All* has special meaning in South Africa, but the film's resonance is universal. With a great performance from Manyaka and perfectly controlled direction from Schmitz, the film received a 20-minute standing ovation at its premiere in Cannes.

*Filmmaker in attendance*

**Pedi with English subtitles, 35mm, 106 min**

## LIFE DURING WARTIME

d. Todd Solondz, USA 2009 PF

24 MUSGRAVE A 20h15; 30 SNEDDON 20h00

This latest feature from one of America's most talented writer-directors is a sequel of sorts to Solondz's emotionally raw 1998 masterpiece *Happiness*. For *Life During Wartime*, the director has resurrected the central characters from his earlier film, once more following the intersecting narratives of a group of middle-class residents of Miami. The result is an unforgettable and darkly comic triumph and may be the director's best work yet. While those familiar with the first film will delight in seeing the characters a decade later, *Life During Wartime* is spell-binding as a stand-alone film.

**English, 35mm, 98 min**

## LOLA

d. Brillante Mendoza, The Philippines 2009 CF

30 SUNCOAST B 18h00; 31 SUNCOAST A 18h00

This latest film from prolific DIFF favourite, Brillante Mendoza (*Foster Child, Slingshot*), returns to the director's documentary-style naturalism. Set in Greater Manila during a typhoon, *Lola* tells the story of devoted grandmother whose grandson was murdered for his cellphone. The camera follows her as she tries to raise the money for the funeral. Meanwhile, the grandmother of Mateo, the killer who is now in jail awaiting his trial, takes her grandson food and tries to set up a financial deal in order to avoid a prison term.

**Tagalog with English subtitles, 35mm, 110 min**

## LOOSE CANNONS (MINE VAGANTI)

d. Ferzan Ozpetek, Italy 2010 PF

24 MUSGRAVE A 16h00;

01 MUSGRAVE B 18h00

This latest film from Ferzan Ozpetek (*Saturno Contro, The Turkish Bath*) is a delightful coming-out story involving a wealthy pasta-making family from southern Italy. Tomassa, the youngest son, informs his older brother Antonio that he is going to tell his family that he's gay. But at the dinner table that night, Antonio beats him to it and confesses to his own homosexual activity. And so begins a rollicking tragicomedy. With touching performances, and overflowing with double entendres, *Loose Cannons* has more in common with *A Midsummer Night's Dream* than it does with the language of contemporary queer cinema.

**Italian with English subtitles, 35mm, 110 min**

## MACHANSA

d. Muntu Zwane, South Africa 2009 PF

24 EKHAYA 18h00; 27 LUTHULI 14h00; 31 EKHAYA 18h00

*Machansa* comes from Durban filmmaker Siyabonga Shibe who wrote this heart-warming comedy. The film tells of a successful middle class businessman (played by Shibe) who has a severe gambling problem and is living on the streets as a result of a bet he made with his former business partner. Now Machansa must survive a year without gambling if he is to regain control of his company and return to middle class life. Boisterous, tender and deeply human, *Machansa* is an engaging comedy and an insightful comment on the culture of conspicuous consumerism that is increasingly defining life in South Africa. World Premiere. *Filmmakers in attendance*

**English, Zulu and Xhosa with English subtitles, Video, 106 min**

## MAMMOTH

24 MUSGRAVE A 22h15; 30 MUSGRAVE A 18h00; 31 SNEDDON 22h15

d. Lukas Moodysson, Sweden/Denmark/Germany 2009 PF

In this immaculately executed film from director Lukas Moodysson (*Lilya 4-Ever, Together*), Gael Garcia Bernal plays a married dot.com entrepreneur who is in Thailand to sign a big contract and meets a beautiful Thai girl. Meanwhile his doctor wife (Michelle Williams) at home in the United States is struggling with the ennui of daily existence and their Filipino domestic worker is desperately missing her children. Beautifully made and layered with discomforting tension, this is an emotionally precise study of the impacts of globalisation on our lives, hearts and minds. *Mammoth* is an engaging, intensely observed psychodrama about life on earth.

**English, Tagalog and Thai with English subtitles, 35mm, 125 min**

## ME, TOO (YO, TAMBIEN)

24 SNEDDON 16h00; 31 SUNCOAST B 20h00

d. Alvaro Pastor and Antonio Naharro, Spain 2009 PF

*Me, Too* is the story of Daniel, a man with Down's Syndrome whose mother decided when he was little that he was just as capable as anyone else of going to university. And so Daniel came to earn a degree in educational psychology and now lives the life of a 'normal' person. But when he falls in love with Lara who seems normal but has a disability of a different kind, Daniel's parallel realities become entangled. With astonishing performances from its two leads, *Yo, Tambien* deals sensitively and intelligently with the issues at hand. Winner of the Audience Award at the 2010 International Film Festival Rotterdam.

**Spanish with English subtitles, 35mm, 120 min**

## MEMORIES OF A BURNING TREE (KUMBUKUMBU ZA MTI UUNGUAO)

d. Sherman Ong, Tanzania 2009 PF

24 SUNCOAST B 22h15; 31 SUNCOAST B 14h00

Commissioned by the International Film Festival Rotterdam for their Forget Africa programme, *Memories of a Burning Tree* is the work of Singaporean director Sherman Ong who made the film in Tanzania and shot it in Swahili. The result is a riveting ensemble piece that is a truly global piece of cinema. The film's narrative centres around a man known only as Smith who arrives in Dar es Salaam to tie up some loose ends. Beautifully shot, with a cast of non-actors and an improvised script, this is a stirring and original film.

**Swahili with English subtitles, Video, 86 min**

## METROPIA

23 SNEDDON 22h15; 27 MUSGRAVE A 22h15; 30 MUSGRAVE A 22h45

d. Tarik Saleh, Sweden/Denmark/Norway/Finland 2009 PF

This exquisite animated film takes place in a near future where oil reserves are running dry and Europe's underground subways are all connected to each other. Navigating the web of tunnels, the film's protagonist, Roger (Vincent Gallo), hears voices in his head, with one in particular dominating his thoughts. In his attempts to rid himself of the voice, he combines forces with super-model Nina (Juliette Lewis) and discovers a bizarre mind control conspiracy at the centre of society. *Metropia's* distinct and striking visual style, combined with its mesmerising story, makes it an instant cult classic. Not for children.

**English, 35mm, 86 min**

## THE MILK OF SORROW (LA TETA ASUSTADA)

d. Claudia Llosa, Spain/Peru 2009 PF

26 MUSGRAVE A 18h00;

01 MUSGRAVE A 14h00

This powerful drama tells of the beautiful Fausta, who suffers from a rare disease called the Milk of Sorrow which is transmitted through the breast milk of pregnant women raped during or soon after pregnancy. Fausta, who lives in constant fear and confusion as a result of the disease, embarks on a quest to finally grant her mother a proper burial. *Milk of Sorrow* is an account of one person's search for wholeness and a metaphor for the damage inflicted on the Peruvian people by the still recent civil war. The film won the Golden Bear at Berlin.

**Spanish and Quechua with English subtitles, 35mm, 95 min**

## MOLOCH TROPICAL

d. Raoul Peck, Haiti/France 2009 CF

25 SUNCOAST A 20h30; 27 SUNCOAST B 20h00

*Moloch Tropical* is a dark and scathing political comedy from Raoul Peck who gave us the astounding *Lumumba* and *Sometimes in April* (DIFF Best Film Winner in 2005). His latest film is an account of the last 24 hours of the reign of a fictitious Haitian president whose monstrous ways have catalysed a revolution. Increasingly deranged and with his support base crumbling, the president still sees himself as some kind of all-powerful emperor. Set in contemporary Haiti during the bicentennial of its independence, Peck's portrait of power in decline captures the essence of dictatorship everywhere and through all time.

*Filmmaker in attendance*

**English, French and Creole with English subtitles, Video, 107 min**

## MONGA

d. Doze, Niu Chen-Zer, Taiwan 2009 CF

28 NOUVEAU 20h30; 31 NOUVEAU 18h00

This Taiwanese gangster film is set in the Wanhua District of Taipei and takes place in the mid 1980s, after the end of military dictatorship. *Monga* centres around five boys who join a gang because they are tired of being pushed about. They relish their new social standing, but they soon discover that being gangsters comes at a price. Other gangs have their hearts set on the thriving locale of Monga and soon the boys' world is thrown upside down. Vividly filmed in supersaturated colour, with great performances, this is a thoroughly engaging variation on the gangster genre.

*Filmmaker in attendance*

**Mandarin with English subtitles, 35mm, 115 min**

## MOTHER (MADEO)

d. Bong Joon-ho, South Korea 2009 PF

26 NOUVEAU 18h00; 30 SNEDDON 22h00;

01 SUNCOAST A 20h00

*Mother* from director Bong Joon-ho (*The Host*) is a deeply moving account of the relationship between a single mother and her emotionally fragile adult son. Twenty-something Do-joon is the son of feisty herbalist Hye-ja and is her reason for living. One night, he encounters a young girl on her own and follows her for a while. When the girl is found dead in an abandoned building, Do-joon is convicted of her murder. But his mother refuses to allow that to be the end of things, and takes it upon herself to prove her son's innocence.

**Korean with English subtitles, 35mm, 128 min**

## MUNDANE HISTORY

27 SUNCOAST A 18h00; 01 NOUVEAU 18h00

d. Anocha Suwichakornpong, Thailand 2009 PF

*Mundane History* explores the three-way relationship between a young man who is paralysed from the waist down, the male nurse who attends to him, and the young man's father. Newly disabled, Pun is initially cold and petulant towards his nurse Ake. But Ake continues to look after him with earnestness and eventually the young man begins to open up. This intimate and life affirming film takes a multitude of issues in its conversational stride. Idiosyncratically edited and paced, *Mundane History* earned first-time director Anocha Suwichakornpong a Tiger award at Rotterdam earlier this year.

Filmmaker in attendance

**Thai with English subtitles, 35mm, 82 min**

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## MY GOOD ENEMY (MIN BEDSTE FJENDE)

d. Oliver Ussing, Denmark 2010 PF

28 SNEDDON 11h00; 01 NOUVEAU 12h00

This charming film tells the story of Alf, who has had enough of being bullied at school. He decides to take action against his tormentors and begins by forming a secret pact with a classmate. Inspired by the struggles of Niccolo, the hero of a Manga comic book, the two underdogs challenge the structure of power in the classroom. By disturbing the hierarchy, they change the rules of the game – or do they? The Manga comic in the film is based on Machiavelli's seminal 16th century work *The Prince*, and was created especially for the movie.

**Danish with English subtitles, 35mm, 90 min**

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## NOTHING PERSONAL

d. Urszula Antoniak, Ireland/Netherlands 2009 PF

24 NOUVEAU 16h00; 31 SNEDDON 18h00

This impressive debut feature from Polish director Urszula Antoniak explores the limits of solitude and the need for human companionship. Alone in her empty flat, Anne (Lotte Verbeek) is leaving Holland for a new life in Ireland and, as a final gesture, she takes her ring off her finger. Once in Ireland, she leads a lonely life, striding aimlessly through the austerity of the local landscape. But Anne's solace is interrupted when she discovers a hermit named Martin (Steven Rea). Verbeek won the best actress prize at Locarno for her performance in *Nothing Personal*.

**English, 35mm, 85 min**

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## NYMPH (NANG MAI)

d. Pen-Ek Ratanaruang, Thailand 2009 PF

27 SUNCOAST A 22h15; 31 SNEDDON 20h00

Thai director Pen-ek Ratanaruang (*Monrak Transistor*, *Last Life in the Universe*) returns to DIFF with this off-kilter tale of an urban couple whose frayed relationship has little life left in it. Despite their disinterest in each other, May and Nop decide to travel together deep into the jungle where two men were mysteriously struck dead while attempting to rape a woman. The husband becomes seduced by the spirit of the jungle while the wife ventures into the darkness to look for answers of her own. Gorgeously photographed and beautifully paced, *Nymph* is another masterpiece from this modern auteur.

**Thai with English subtitles, 35 mm, 109 min**

## PAJU

d. Park Chan-Ok, South Korea 2009 CF

27 NOUVEAU 20h30; 29 MUSGRAVE A 18h00

This masterful film from Park Chan-Ok tells the story of fugitive housing activist Joong-shik who flees Seoul after an accident involving his girlfriend and arrives in the city of Paju, close to the demilitarized zone between North and South Korea. As the film moves back and forth in time, the mysteries and secrets behind Joong-shik are gradually unfurled. This remarkable work provides an intimate portrait of a confused, guilt-ridden man and of the powerful and complex women in his life, all set against the backdrop of political struggle against corporate interests.

**Korean with English subtitles, 35 mm, 110 min**

## PARADISE STOP

d. Jann Turner, South Africa 2010 CF

23 SUNCOAST A 20h00; 25 MUSGRAVE B 18h00

Following the box office hit *White Wedding*, Jann Turner returns with *Paradise Stop*. Near the freeway outside a sleepy town is Ben Khumalo's Truck Stop complete with bar, restaurant, and ladies of the night. Ben's friend, Potso is a good cop in a rotten system. This is the tale of two big men in a small town, the best of friends but working on opposite sides of the law. A madcap comedy-thriller of errors, *Paradise Stop* has a captivating humour and is an acute but loving look into the vibrant ups and downs of life in current day South Africa. Starring Rapulana Seiphemo, Kenneth Nkosi, Vusi Kunene and Nick Boraine. World Premiere.

**English, Tswana, Zulu, Sotho and French with English subtitles, 35 mm, 90 min**

## PEEPLI LIVE

d. Anusha Rizvi, India 2009 CF

24 SUNCOAST-SUPERNOVA 20h30; 25 SUNCOAST A 16h00;  
30 SUNCOAST B 21h00

Produced by the great Indian star, Aamir Khan, *Peepili Live* takes place on the eve of national elections in the Indian village of Peepli. Natha and Budhia are two poor farmers whose livelihood is threatened by an unpaid loan. In an attempt to improve their situation, they seek help from a local politician who suggests they kill themselves so that their families may receive compensation from a government program. When the story gets picked up by a local journalist, a media frenzy ignites around whether Natha will commit suicide or not. Hilarious and disturbing, *Peepili Live* is an impassioned call for political accountability.

Filmmaker in attendance

**Hindi with English subtitles, Video, 106 min**

## PEPPERMINTA

d. Pipilotti Rist, Switzerland/Austria 2009 PF

23 NOUVEAU 18h00; 31 MUSGRAVE A 14h00

This marvellous film from acclaimed Swiss video artist Pipilotti Rist chronicles the imaginative world of Pepperminta, a cheerful young red-haired anarchist who is determined to spread her rainbow-coloured vision into the grey and boring world of mainstream reality. Together with her shy and overweight lover and her beautiful best friend who talks to tulips, she sets out on a journey towards a better and more compassionate world, turning everything upside down in the process. With flamboyant cinematography and frenetic editing, this is an exuberant journey into a very special world filled with miracles and wonders.

**German with English subtitles, 35mm, 80 min**



## R

28 SUNCOAST B 22h30; 31 SUNCOAST A 20h15

*d. Tobias Lindholm and Michael Noer, Denmark 2010 PF*

This riveting prison drama comes from young Danish directors Michael Noer and Tobias Lindholm. At the beginning of the film, prisoner R arrives in Denmark's toughest prison to serve a sentence for violent assault. Reduced to a mere letter, he is placed in the most hardcore ward where he is just another inmate in a parallel world filled with rules, honour and debts, in which bars cover the windows and blood stains the floor. Here he must find his place in the system and fight for his survival. This raw and brutal film is a powerful comment on the prison system.

**Danish and Arabic with English subtitles, 35mm, 95 min**

## RUNNING ON EMPTY

24 SUNCOAST B 20H15; 27 SUNCOAST B 22H30

*d. Dai Sako, Japan 2009 CF*

The gorgeous Azami is tired of her boyfriend, Hideji, whose penniless and lazy ways increasingly irritate her. Determined to end their relationship, Azami must first extract from him the money he owes her. She decides to stage her own kidnapping and get Hideji to pay a ransom. But when it comes down to it, he doesn't seem very interested in getting Azami back. Amid the shenanigans, there is a dark secret between the two of them that gradually reveals itself. *Running on Empty* is the debut film from Japanese director Dai Sako who wrote the screenplay for the acclaimed *Vacation*.

**Japanese with English subtitles, 35mm, 80 min**

## A SCREAMING MAN (UNE HOMME QUI CRIE)

27 SUNCOAST A 20h00;

29 MUSGRAVE A 20h15

*d. Mahamat-Saleh Haroun, France/Belgium/Chad 2010 CF*

Winner of the Jury Prize at the recent Cannes Film Festival, *A Screaming Man* takes place in Chad and tells the story of aging hotel pool attendant, Adam, who is demoted to guardsman when the hotel falls under new management. To make matters worse, Adam, who was a swimming champion in his youth, is being replaced by his beloved son. Set against Chad's ongoing civil strife, the tension of life lived under the siege of conflict is palpably communicated in this elegiac masterpiece. Directed with restraint and elegance, this is another significant work from one of Africa's most insightful filmmakers.

**French and Arabic with English subtitles, 35 mm, 92 min**

## SEBBE

25 MUSGRAVE A 17h00; 28 SUNCOAST A 20h15;

01 SUNCOAST A 18h00

*d. Babak Najafi, Sweden 2010 CF*

This superb film takes us into the life of a young misfit and his negligent mother. Sensitive and likeable Sebbe is constantly picked on at school, while at home his emotionally abusive mother is herself on the edge of stressed out desperation and takes it out on her son. Sebbe's only escape from his oppressive environment lies in his remarkable ability to recycle discarded junk into functional objects. Beautifully filmed, with superb performances, fans of Ken Loach and the Dardenne brothers will find much to appreciate in this compassionate portrait of difference.

**Swedish with English subtitles, 35mm, 92 min**

## SEX&DRUGS&ROCK&ROLL

23 MUSGRAVE A 22h30; 25 MUSGRAVE A 14h45

d. Mat Whitecross, UK 2010 PF

*Sex&Drugs&Rock&Roll* chronicles the life of Ian Dury, one of British music's most important and unconventional singer-songwriters. Dury was crippled by polio as a young boy but his determination, perseverance and talent led to him becoming one of the founders of the British punk movement in the 70s. With a furiously fiery performance from Andy Serkis that humanises the mercurial darkness of Dury without ever domesticating him or even asking us to like him, this is one of the most energetic musical biopics you're ever likely to see.

**English, 35mm, 115 min**

## SLOVENIAN GIRL (SLOVENKA)

26 MUSGRAVE A 22h15; 31 MUSGRAVE A 12h00

d. Damjan Kozole, Slovenia/Germany/Serbia/Croatia/Bosnia and Herzegovina 2009 PF

*Slovenian Girl* tells the story of the unnervingly beautiful Aleksandra, a 23-year-old English-language student from a small town. Now living in Ljubljana, Aleksandra secretly runs personal ads under the nickname, 'The Slovenian Girl' and earns a remarkable amount of money from prostitution. But when one of her clients has a heart attack and turns out to be a member of the European Parliament, the secrets of the Slovenian Girl are soon threatened. With a superb performance from newcomer Nina Ivanisin, *Slovenian Girl* is an edgy and nuanced comment on the changing values of Eastern Europe.

**English and Slovenian with English subtitles, 35 mm, 90 min**

## A SMALL TOWN CALLED DESCENT

24 SUNCOAST A 20h00; 25 EKHAYA 18h00;

31 MUSGRAVE B 18h00

d. Jahmil XT Qubeka, South Africa 2010 CF

*A Small Town Called Descent* is the stylish debut feature from talented South African director Jahmil XT Qubeka. The film follows three Scorpion agents in their investigation of xenophobic attacks that took place in a small town. A darkly humorous look at South Africa's political dynamics, the film features powerful performances from the all-star cast of Vusi Kunene, Paul Buckby, Fana Mokoena and *Isidingo's* Hlubi Mboya. *A Small Town Called Descent* showcases a strong and unapologetic voice and an honest but resonant portrait of South African life. World Premiere.

*Filmmakers in attendance.*

**English and Xhosa and Zulu with English subtitles, Video, 102 min**

## SOUL BOY

25 SUNCOAST B 20h00; 27 SNEDDON 11h00;

29 SNEDDON 11h00; 31 MUSGRAVE B 14h00

d. Hawa Essuman, Kenya/Germany 2010 PF

When fourteen-year-old Abila's ill father tells him that his soul has been stolen, the young boy takes matters into his own hands and confronts a female spirit who is said to steal the souls of men. The spirit gives Abi seven challenges to complete in exchange for the return of his father's soul, and along the way Abi learns wisdom and maturity from her. Produced by Tom Tykwer (*Run Lola Run*), this energetic and heartfelt film from first time director Hawa Essuman is an insightful and moving film for both children and adults. *Soul Boy* will be shown together with *St Louis Blues* (See Page 99). Suitable for children.

*Filmmaker in attendance.*

**Swahili with English subtitles, Video, 60 min**

## SOUL KITCHEN

d. Fatih Akin, Germany 2009 PF

28 SUNCOAST A 22h15; 01 MUSGRAVE A 18h00

This comedy from the usually more serious Fatih Akin (*Head On*, *The Edge of Heaven*) tells the story of distraught restaurant owner Zinos, whose girlfriend has just moved to Shanghai, and who is struggling to convince his regular customer base of the merits of his new haute cuisine chef. But even when a hipper crowd embraces the culinary perspective of the Soul Kitchen, Zinos remains too heart-sore to function properly. With this joyful and harmonious portrait of multicultural Hamburg, Akin has made a film to warm the heart.

**German and Greek with English subtitles, 35mm, 99min**

## STATE OF VIOLENCE

OPENING NIGHT FILM

22 SUNCOAST – SUPERNOVA 19h00;

d. Khlo Matabane, South Africa 2010 CF

24 SNEDDON 20h30; 01 MUSGRAVE B 16h00

Khlo Matabane won best South African film at DIFF in 2007 for his film *Conversations on a Sunday Afternoon*. He returns to the festival with the remarkable *State of Violence*. Set in Johannesburg, the film tells the story of a man whose wife is murdered in what seems like a random act of violence. He embarks on a search for the killer, only to discover that the killing is linked to the darkness in his past. From one of South Africa's most talented filmmakers, this is a complex meditation on the nature of vengeance and violence. World Premiere.

**English, Setswana, Zulu, Tstosi Taal with English subtitles, Video, 84 min**

## STREET DAYS (QUCHIS DGEEBI)

d. Levan Koguashvili, Georgia 2010 PF

25 NOUVEAU 14h00;

31 SUNCOAST A 22h30

*Street Days* takes place in contemporary Georgia and tells the story of unemployed heroin addict Checkie, who came of age in the heady days of the early '90s. Two decades later, he is forty-five and a textbook example of wasted potential. When he is arrested by the cops, Checkie is pressurised into introducing the son of a local politician to drugs. In desperate need of money, he agrees, but when the boy is about to shoot up, Checkie reconsiders. Beautifully shot, *Street Days* is a beautiful example of contemporary neo-realism.

**English and Georgian with English subtitles, 35mm, 86 min**

## TALES FROM THE GOLDEN AGE: COMRADES, LIFE IS BEAUTIFUL (AMINTIRI DIN EPOCA DE AUR)

d. Ioana Uricaru, Hanno Hofer, Razvan Marculescu and Constantin Popescu, Romania/France 2009 PF

24 NOUVEAU 18h00;

28 MUSGRAVE A 22h30

In the absolutely hilarious *Tales from the Golden Age*, four different directors present their takes on urban legends of the late communist period in Romania. A village is brought to the edge of madness by the prospect of a motorcade, Ceausescu's hat causes an unforeseen crisis, and an attempt is made to discreetly murder a pig. Produced by Cristian Mungiu (*4 Months, 3 Weeks and 2 Days*), this gentle satire mixes wry laughs and tiny tragedies to depict the absurdity of life in Romania under the iron hand of Nicolae Ceausescu.

**Romanian with English subtitles, 35mm, 90 min**

## THE TIME THAT REMAINS

d. Elia Suleiman, UK/Italy/Belgium/France 2009 CF

26 SUNCOAST A 20h00;

28 MUSGRAVE A 20h00

This semi-autobiographical film chronicles the life of a Palestinian family who remained in Israel in 1948, living as a minority in their own homeland. Inspired by the diaries of the writer-director's father and the letters of his mother to family members who were forced to leave Palestine, *The Time That Remains* offers an intimate insight into the personal histories of life in the occupied territories, while at the same time exploring the broader narrative of the modern state of Israel. The result is a touching, surprisingly hilarious and insightful black comedy that spans six decades of political absurdism.

**English, Hebrew and Arabic with English subtitles, 35mm, 109 min**

## TRASH HUMPERS

d. Harmony Korine, USA/UK 2009 PF

27 MUSGRAVE B 22h15; 29 MUSGRAVE B 22h00

*Trash Humpers*, the latest film from Harmony Korine, chronicles the exploits of a group of ultimate outsiders in Middle America. A gang of masked miscreants (including Korine and his wife) perform an array of bizarre activities, from destroying TVs with sledgehammers and 'killing' plastic dolls to – yes – humping trash. Both completely appalling and utterly gripping, Korine's nightmare vision of contemporary America resonates with a dark poetry. A strange triumph, constructed from bizarre acting, bad make-up and what appears to be a deteriorated VHS cassette, *Trash Humpers* is a descent into another world, beautiful in its determined ugliness and like nothing you've ever seen. Not for the sensitive.

**English, Video, 78 min**

## VISA/VIE

d. Elan Gamaker, South Africa 2010 PF

24 MUSGRAVE B 18h00; 27 SUNCOAST B 18h00;

31 SNEDDON 12h00

Anna is a French-Moroccan immigrant who is caught working illegally in Cape Town. Given forty-eight hours to leave the country, she hits upon the solution of marrying a South African. But glamorous Anna, who has fled a nasty domestic situation in France, is a loner with few options. Then an idea hits her – she announces her plight on the radio and hundreds of prospective husbands turn up for Anna's rigorous interview process. Based on a true story and featuring a strong selection of local talent, *Visa/Vie* is a hilarious and unique comedy. World Premiere.

*Filmmakers in attendance*

**English, Video, 75 min**

## THE WELL (VIHIR)

d. Umesh Vinayak Kulkarni, India 2009 CF

24 SUNCOAST A 18h00; 26 SUNCOAST A 18h00

Produced by Amitabh Bachchan, this luminous feature from Indian director Umesh Vinayak Kulkarni tells of two school-going cousins, Nachiket and Samir. When Nachiket drowns in a well where the two used to swim together, Samir's consciousness is utterly changed. His cousin's death takes over his own life as he become lost in a web of fear and uncertainty. Set against the beauty of the Sahyadri Mountains, Kulkarni's film unfolds with universal resonance. The joy, confusion and transience of childhood are beautifully explored, as the dream of youth gradually dissolves into a disturbing, low-key nightmare.

**Hindi and Marathi with English subtitles, 35mm, 115 min**

## WHAT MORE DO I WANT? (COSA VOGLIO DI PIU')

d. Silvio Soldini, Italy/Switzerland 2010 PF

23 MUSGRAVE A 18h00; 25 NOUVEAU 18h00

The story of an illicit love affair is told frankly and without sentimentality. Office-worker Anna has a brief flirtation with Domenico who she meets at her workplace. He scribbles down his phone number and, after texting him on a whim, meets him in her office. They embark on an affair, but very soon the situation becomes unsatisfying for Anna, who becomes increasingly needy as the affair continues. With much use of handheld camera and carefully observed close-ups, *What More Do I Want?* is a tenderly rendered tale of infidelity.

**Italian with English subtitles, 35mm, 126 min**

## WHITE MATERIAL

d. Claire Denis, France/Cameroon 2009 PF

26 MUSGRAVE A 20h00; 30 NOUVEAU 20h30

*White Material* is set in an unnamed Africa country in the throes of revolution. Maria (Isabelle Huppert, who also appears in *Copacabana*) is determined to maintain stability on her coffee plantation while the country is falling apart around her. Fully aware of the hardships and dangers involved in staying, she is nonetheless not prepared to give up her life in Africa. This highly engaging film features another dazzling performance from Huppert as a woman trying to maintain order on the edge of apocalypse. With immaculate cinematography and a brilliant script, *White Material* is a powerful piece of contemporary cinema, and also features great performances by Christopher Lambert and Isaach De Bankole.

**French with English subtitles, 35mm, 100 min**

## THE WHITE MEADOWS (KESHTAR HAYE SEPID)

d. Mohammad Rasoulouf, Iran 2009 CF

23 SUNCOAST A 18h00; 01 SUNCOAST A 14h00

Shot in the other-worldly landscape of Iran's salt-encrusted Lake Urmia, *The White Meadows* follows a man who moves from village to village to hear people's sorrows and collects human tears for an unstated purpose. Rahmat moves along the waterline in his rowboat, each stop the site of remarkable events and adventures. Gorgeously shot and filled with arresting images, *The White Meadows* is a powerful allegory for the situation in modern Iran. By creating his own mythological language and setting it against such a physically strange landscape, director Mohammad Rasoulouf has created a film that is unlike anything you've ever seen.

**Farsi with English subtitles, 35mm, 92 min**

## THE WHITE RIBBON (DAS WEISSE BAND)

d. Michael Haneke, Austria/Germany/France/Italy 2009 PF

25 MUSGRAVE A 19h00;

27 SNEDDON 20h30; 29 SUNCOAST B 22h00

This latest film from modern master of ennui Michael Haneke details the strange and disturbing events which take place in a small parish village in the north of Germany during the years just before World War I. As a handful of good people are suffocated by the constantly encroaching forces of evil, *The White Ribbon* takes us through a chasm of anxiety and mystery. Both another disturbing account of human behaviour from Haneke and a depiction of the emergence of fascism, national socialism and ultimately Nazism, this is possibly the director's finest work thus far.

**German, Italian, Polish and Latin with English subtitles, 35mm, 144 min**

## WILD GRASS (LES HERBES FOLLES)

d. Alain Resnais, France/Italy 2009 PF

26 NOUVEAU 20h30;  
31 MUSGRAVE A 16h00

Half a century after establishing his place in cinema with *Hiroshima mon amour*, French director Alain Resnais continues to deliver the goods with his latest film *Wild Grass*. Based on the 1996 novel *L'incident* by Christian Gailley, the film tells the story of how a stolen wallet leads to an unlikely love affair. With dazzling cinematography and superb performances, Resnais connects the destinies of several ennui-laden adults into an intriguing web of emotions and personal digressions. Although *Wild Grass* is more light-hearted than the director's early films, Resnais's talents are as formidable as ever.

**French with English subtitles, 35mm, 104 min**

## THE WINDOW (JANALA)

d. Buddhadeb Dasgupta, India 2009 PF

28 SUNCOAST A 18h00; 30 SUNCOAST A 16h00;  
01 SUNCOAST A 16h00

This latest film from Indian master Buddhadeb Dasgupta tells the story of a solitary man who attempts to take action in an apathetic world. When Bimal visits his old school, he decides that he needs to give something back to the place that educated him and he begins trying to restore the broken window of his favourite classroom. But he is a poor man, with a pregnant lover, and his attempt at philanthropy meets with frustration from all angles. Remarkably frank about sexuality and modern Indian life, Dasgupta's lyrical vision captures the nuances of human emotion while elevating the day-to-day into the realm of magic.

**Bengali with English subtitles, 35mm, 107 min**

## WINTER'S BONE

d. Debra Granik, USA 2009 CF

28 SUNCOAST B 20h15; 30 MUSGRAVE A 20h30

This compelling journey through the backwoods of America won the Grand Jury Prize at this year's Sundance Film Festival. *Winter's Bone* follows seventeen-year-old Ree Dolly as she sets out to track down her drug-dealing father who has put the family house up for his bail bond and then disappeared. If Ree fails to find him, her family will be evicted and homeless. Using the Ozark Mountains as a backdrop, director Debra Granik provides a portrait of a woman who is forced, through her own unconditional love, to sacrifice her future on the altar of family.

**English, 35mm, 100 min**

## A WOMAN, A GUN AND A NOODLE SHOP (SAN QIANG PAI AN JING QI)

d. Zhang Yimou, China 2009 PF

24 SNEDDON 18h30; 29 NOUVEAU 18h00;

31 NOUVEAU 20h30

In this remake of the Coen brothers' brilliant *Blood Simple* from Chinese master Zhang Yimou (*Hero*, *House Of Flying Daggers*), the original film's dark, deadpan humour becomes a Chinese thriller-farce and the Texan bar is replaced by a solitary noodle joint in the Chinese desert run by Wang and his wife. For the past few months, the wife has been canoodling with the cook and when the local sheriff tells Wang of the infidelity, he hires him to assassinate the lovers. This global collision of some of contemporary cinema's most revered talents is a high energy delight.

**Mandarin with English subtitles, 35 mm, 95 min**

# INGMAR BERGMAN

## RETROSPECTIVE

### SWEDISH FILM IS BERGMAN

**INGMAR BERGMAN** (1918-2007) was a Swedish director, writer and producer for film, stage and television and one of cinema's greatest talents. His influential body of work confronts the human situation, in all its bleakness and despair, its comedy and hope. Described by Woody Allen as "probably the greatest film artist, all things considered, since the invention of the motion picture camera", Bergman is universally recognised as one of the most accomplished dramatic artists of all time. He directed over sixty films and documentaries for cinema release and for television, most of which he wrote himself, and also directed over one hundred and seventy plays. His company

of actors included Liv Ullmann, Bibi Andersson, Erland Josephson and Max von Sydow. His films were nearly always set in the Swedish landscape and his recurring themes were death, illness, betrayal and insanity, although a strangely dispassionate joy is maintained in even his darkest works. His passing in 2007 leaves us with one of the greatest artistic legacies of the twentieth century. The Ingmar Bergman Retrospective is presented at DIFF through the support of the Swedish Film Institute.



Louis Huch/Svensk Filmindustri

## CRIES AND WHISPERS (VISKNINGAR OCH ROP)

*d. Ingmar Bergman, Sweden 1973*

23 SNEDDON 18h00; 31 MUSGRAVE B 20h00

*Cries and Whispers* depicts the final day of Agnes, who lies in bed with cancer. Those dearest to her – her sisters, Maria and Karin, and her friend Anna – watch over her. In this highly formalised film, Bergman restricts his palette to the colors of blood and his close-ups to images of the soul. The four women desire the strength to face life, to overcome fear and to remove the curtain from behind which they look and admire, but they do not go forth to touch. They are the same person in different stages of realising that to love is to empty oneself of desire, and that life's meaning is to be saved – by giving one's body and soul.

**Swedish with English subtitles, 35mm, 91 min**



## FANNY AND ALEXANDER (FANNY OCH ALEXANDER)

d. Ingmar Bergman, Sweden 1982

25 SNEDDON 14h00; 31 NOUVEAU 12h00

Bergman's dream-like family chronicle takes us into the life of an upper-middle-class family who are sheltered by their own pervasive sense of drama from the chaos of the world. In this most graceful of his films, a tumultuous year in the life of the Ekdahl family is viewed through the eyes of ten-year-old Alexander, whose imagination fuels the magical goings-on leading up to the death of his father. When his mother remarries to a stern clergyman, all joy is banished from Alexander and his sister Fanny's life, and they – and the movie – are thrust into a kind of gothic horror.

**Swedish with English subtitles, 35mm, 188 min**

## SMILES OF A SUMMER'S NIGHT (SOMMARNATTENS LEENDE)

d. Ingmar Bergman, Sweden 1955

24 SNEDDON 14h00; 01 MUSGRAVE B 20h30

One of cinema's great erotic comedies, *Smiles of a Summer Night* centres around a network of love affairs and intrigues involving a middle-aged lawyer, his young wife who remains a virgin, his former mistress who is a sophisticated stage actress, her lover, and his wife. All of the characters in this complicated arrangement gather for a weekend at the country estate of the actress's elderly mother, who works a kind of magic on the ménage of infinite possibilities. This parody of absurdist masculinity was brilliantly reworked by Woody Allen in *A Midsummer Night's Sex Comedy*.

**Swedish with English subtitles, 35mm, 108 min**

## WILD STRAWBERRIES (SMULTRONSTÄLLET)

d. Ingmar Bergman, Sweden 1957

30 SNEDDON 18h00; 01 MUSGRAVE A 16h00

In *Wild Strawberries*, Bergman's most thorough examination of male vanity, the director utilises mirrors and dreams reminiscent of Dali and Kafka. But these dream sequences are no less memorable than the scenes in which natural settings are brilliantly transformed into dreamscapes. Honouring his debt to early Swedish cinema and its nature cinematography, Bergman cast the great silent film director and actor Victor Sjöström as an aging pedant who dreams his own death, revisits his youth as a spectator, and finally comes to realise, amid the forgiving wild strawberries, that he has always denied his true desires.

**Swedish with English subtitles, 35mm, 90 min**

## WINTER LIGHT (NATTVARDSGÄSTERNA)

d. Ingmar Bergman, Sweden 1963

28 SNEDDON 18h00; 01 MUSGRAVE A 12h00

On a cold winter's Sunday, Tomas, the pastor of a small rural church performs a service for a tiny congregation despite the fact that he is suffering from both a cold and a severe crisis of faith. After the service, he attempts to console a local fisherman who is tormented by anxiety, but Tomas can only speak about his own troubled relationship with God. A school teacher offers him her love as consolation for his loss of faith, but he resists her love as desperately as she offers it to him. This is the second in Bergman's trilogy of films dealing with man's relationship with God.

**Swedish with English subtitles, 35mm, 80 min**

# DOCUMENTARIES

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## THE 4TH REVOLUTION: ENERGY AUTONOMY

*d. Carl-A. Fechner, Germany 2010 DOC* **24 MUSGRAVE B 14h00; 25 ROYAL 16h00; 29 LUTHULI 14h00**

"The transition is possible. The only precondition: We need to want it!" Sun, wind, hydro and geothermal power are natural energy sources accessible to people all over the world. What's more is that they are free and sustainable. *The 4th Revolution: Energy Autonomy* systematically and engagingly outlines the tantalising possibility of switching to 100% renewable energy sources within the next 30 years. The film's protagonists encompass a prominent environmental activist, Nobel laureates, innovative businessmen and politicians and it convincingly shows that the energy revolution is the surest path to sustainable economic development and social and economic fairness.

**English and German with English subtitles, Video, 83 min**

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## AISHEEN – STILL ALIVE IN GAZA

**23 SUNCOAST B 20h00; 25 SUNCOAST B 12h00**

*d. Nicolas Wadimoff, Qatar/Switzerland 2010 DOC*

In a space of such sustained destruction, it is hard to believe that for the inhabitants of Gaza, life must go on. Amidst rocket fire, children continue to go to school, hip-hop musicians continue to rap, even the skeleton of a whale continues to be reconstructed at the zoo. Calmly, without intention to provoke, *Aisheen* tells of the tenacity of daily existence. In the midst of crisis, the ordinary persists in what the director calls "the world's largest prison". While some despair, and others express anger, mostly people try to find the strength simply to live.

**Arabic with English subtitles, Video, 88 min**

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## AMERICAN FOULBROOD

**25 MUSGRAVE B 16h00; 27 ROYAL 17h00; 29 LUTHULI 10h00**

*d. Carlos Francisco, South Africa 2010 DOC*

Pollination by bees is crucial to food production, but bee populations worldwide are dramatically dwindling, falling victim to disease. Sub-Saharan bees, on the other hand, have shown no sign of being affected. Until now. Since last year, the most serious of bee diseases, American foulbrood, has been discovered in South Africa, threatening both bee populations and the livelihood of beekeepers across the country. Despite this, many beekeepers refuse to tamper with nature and compromise the genetic integrity of the African bee. Will the bees be able to build a natural tolerance to the disease before the destruction it wreaks has gone too far? World Premiere.

*Filmmaker in attendance*

**English, Afrikaans and Xhosa with English subtitles, Video, 90 min**

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## THE BATTLE FOR JOHANNESBURG

d. Rehad Desai, Darryl Els South Africa 2010 DOC

23 SUNCOAST B 18h00; 26 EKHAYA 12h00;

30 ROYAL 13h00

*The Battle for Johannesburg* captures the changing face of a city preparing to host the 2010 FIFA World Cup. It's a tale of property developers vying for sections of the crumbling city with renewed excitement, of a city council determined to create a world class city and ultimately of how this affects the hundreds of thousands of people who have made the city slums their home. With the eyes of the world on South Africa, the film raises universal questions such as, does urban development have to mean gentrification, and is it possible to create a world class city for all? World Premiere.

Filmmaker in attendance

**English, Zulu and Xhosa with English subtitles, Video, 71 min**

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## CAMEROON: COMING OUT OF THE NKUTA

(CAMEROUN: SORTIR DU NKUTA)

d. Céline Metzger, France 2009 DOC

25 SNEDDON 12h00; 29 ROYAL 13h00

Like a number of other countries in Africa, in Cameroon homosexuality is a criminal offence, and carries with it a sentence of five years imprisonment. When a list of fifty influential people denounced as being gay appears in local newspapers, the issue, already volatile, becomes inflamed. Homosexuals are portrayed as the source of all societal ills and homosexuality as distinctly un-Cameroonian. The lively and informative *Coming out of the Nkuta* introduces us to a number of brave Cameroonians who struggle for a sense of value and legitimacy for gay people within their communities.

**French with English subtitles, Video, 52 min**

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## CONGO IN FOUR ACTS

d. Dieudo Hamadi, Divita Wa Lusala, Patrick Ken Kalala, Kiripi Katembo Siku,

25 MUSGRAVE B 14h00; 29 ROYAL 17h00

*Democratic Republic of the Congo/South Africa 2010 DOC*

*Congo in Four Acts* is a quartet of powerful short documentaries that lay bare the reality of everyday life in the Democratic Republic of Congo. The films – *Ladies in Waiting*, *Symphony Kinshasa*, *The Shrinking Press* and *After the Mine* encompass the absurd everyday life of a maternity ward, a journey into the breathtaking labyrinth of Kinshasa's transformed infrastructure, the life of a young female journalist whose father – a government opponent – was murdered, and one of the many haunting mining towns to which Congo owes its immense wealth.

**French, Lingala Bashi with English subtitles, 35mm, 69 min**

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## THE CRADOCK FOUR

*d. David Forbes, South Africa/France 2010 DOC*

25 SUNCOAST B 16h00; 26 LUTHULI 14h00;

29 EKHAYA 18h00

Matthew Goniwe was a popular schoolteacher in Cradock. His inspirational community leadership in resisting apartheid resulted in the government secretly ordering his "permanent removal from society". On 27th June 1985, a secret police death squad abducted Goniwe, Fort Calata, Sparrow Mkonto and Sicelo Mhlauli and brutally murdered them. They became known as the Cradock Four. The film shows the oppressive climate of the racist regime in the seventies and early eighties and using compelling archive materials, incisive interviews and dramatic recreations, it reveals the ideals which led Goniwe and his friends to support the liberation struggle.

*Filmmaker in attendance*

**English, Video, 91 min**

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## DRIVING WITH FANON

*d. Steve Kwena Mokwena, South Africa/Sierra Leone 2009 DOC*

27 EKHAYA 12h00;

30 LUTHULI 10h00

*Driving With Fanon* is more of a visual jazz improvisation than a documentary. An accident on the way to a movie, quite literally, as director Steve Kwena Mokwena's car crash interrupts his original plans. The chaotic public aggression that is unleashed suddenly becomes the subject of this inspired freeform aesthetic meditation on postcolonial Africa. Images and sound unfold into a dub remix of the radical philosophies of Frantz Fanon and Steve Biko, immersing us in the beauty and sadness of thinking, and of being African.

*Filmmaker in attendance*

**English and Krio with English subtitles, Video, 52 min**

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## THE FAIRWAY

*d. Mzimasi Gova, South Africa 2010 DOC*

26 EKHAYA 18h00; 30 ROYAL 17h00

Historically, the golf fairways of South Africa have been anything but fair to South Africa's small but enthusiastic band of black golfers. This insight forms the backbone of *The Fairway*, Mzimasi Gova's considered exploration of the state of affairs in South African golf. The film reflects on the brief history of post-Apartheid golf development in black townships and these contemporary scenes are intercut with interviews with veteran black golfers. We hear about the challenges that black golfers experienced during the apartheid era as well as their resilience in keeping the game alive in black communities.

*Filmmaker in attendance*

**English, Sotho and Zulu with English subtitles, Video, 44 min**

## FOOL IN A BUBBLE

26 SNEDDON 20h30; 29 EKHAYA 12h00;

*d. Joshua Sternlicht, USA/South Africa/Swaziland 2010 DOC*

01 MUSGRAVE B 12h00

*Fool In A Bubble*, a must-see for music lovers, explores the journey and conflicts of cult Durban musician/poet, Syd Kitchen. The film weaves Syd's past, present and foreseeable future as he records a landmark album in New York with South African musicians from Paul Simon's *Graceland* album. Syd is remarkably candid in his interviews, revealing a fragility and self-awareness that makes for compelling viewing. Ultimately, a film about hope through music, poetry and power of the human spirit, *Fool in A Bubble* is arguably, one of the finest documentaries made about a South African musician. World Premiere.

*Filmmakers in attendance*

**English, Zulu and Afrikaans with English subtitles, Video, 84 min**

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## THE GAME OF DEATH (LE JEU DE LA MORT)

*d. Christophe Nick, Thomas Bornot,*

24 MUSGRAVE B 22h15; 01 SUNCOAST B 12h00

*Gilles Amado and Alain-Michel Blanc, France 2010 DOC*

The controversial *The Game of Death* follows contestants signing up for a pilot game show. The show is fake, they were really taking part in an adaptation of the infamous Milgram experiments – the 1960s study in authority and obedience involving volunteers administering electric shocks. In the TV version, a glamorous presenter orders the contestants to shock their fellow players when they fail to answer a question correctly. The participant is not actually 'shocked,' but neither the questioner or audience are aware of this. Amusing, compelling and disturbing, the film raises a warning against blindly following authority and also about the manipulative power of television itself.

**French with English subtitles, Video, 95 min**

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## GASLAND

25 CLER 15h00; 28 MUSGRAVE B 22h00; 30 SNEDDON 11h00

*d. Josh Fox, USA 2009 DOC*

This Sundance Jury Prize Winner explores the shocking consequences of massive natural gas drilling across the USA, which has been spurred on by global oil uncertainties, and which often bypasses long-standing laws protecting air, water, and humans. Part verite travelogue, part expose, part mystery, part showdown, Josh Fox and his banjo encounter inspiring and heart-wrenching stories of ordinary Americans fighting against fossil fuel giants. Fox's marvellous cynical undertone turns elements such as toxic waste and contamination, drinking water that turns into flame, mismanagement and corruption, into a highly entertaining thread in a personal story that becomes unavoidably politicised.

**English, Video, 107 min**

## HAVE YOU HEARD FROM JOHANNESBURG: FAIRPLAY

*d. Connie Field, USA 2009 DOC*

24 MUSGRAVE B 12h00; 25 EKHAYA 12h00

One of the greatest weapons in the struggle against apartheid was the international sports boycott. Featuring a youthful Dennis Brutus at his brilliant best, Sam Ramsamy, Peter Hain, sports personalities and administrators, this meticulously researched documentary, with rare footage and revealing back story, unpacks the process of how the boycott took shape and effect. Step by difficult step, a dedicated and growing group of activists orchestrated the isolation of South Africa from the sports arenas, culminating in South Africa's exclusion first from the Olympics, and then, finally, where it hurt most, from international rugby.

*Filmmaker in attendance*

**English, Video, 93 min**

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## KINSHASA SYMPHONY

*d. Claus Wischmann and Martin Baer, Germany 2009 DOC*

26 SNEDDON 11h00; 27 SNEDDON 18h00

*Kinshasa Symphony* shows how people living in one of the most chaotic cities in the world have managed to forge one of the most complex systems of human cooperation ever invented: a symphony orchestra. Among the people guiding us through the city are salesgirl Chantal Ikina, electrician and hairdresser Joseph, artisan Albert Matubenza and preacher Armand Diangienda. What they all have in common is their love of music. We follow the orchestra's collective music-making, their rehearsals and their concerts and a stunning picture of Kinshasa in all its diversity, speed, colour, vitality and energy emerges.

*Filmmaker in attendance*

**Lingala with English subtitles, 35mm, 95 min**

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## KOUNDI AND THE NATIONAL THURSDAY

**(KOUNDI ET LE JEUDI NATIONAL)**

*d. Astrid Ariani Atodji, Cameroon 2010 DOC*

25 SUNCOAST B 22h15; 29 ROYAL 15h00

Koundi, a village of some 1200 inhabitants, is situated in Cameroon's East Province, and is rich in timber – the source of almost everyone's income. The villagers, who have organised themselves as a communal organisation, obtain the right to run a small forestry operation. But they wisely realise that the forest isn't a permanent source of income and begin the process of creating something more sustainable – a cacao plantation. Gorgeously shot, *Koundi and the National Thursday* is a heartfelt look at life inside a communal society that is negotiating the demands of globalisation and the search for uniquely African solutions.

**Maka du Nord and French with English subtitles, Video, 86 min**

## LETTERS FROM TEDDY

30 MUSGRAVE B 22h00; 01 SUNCOAST B 16h00

*d. Terry Westby-Nunn, South Africa 2010 DOC*

Set against the backdrop of British colonial society in Aden in the 1950s, *Letters From Teddy* explores the emotional repercussions of an ill-fated relationship between director Terry Westby-Nunn's grandfather, Teddy, the Chief Justice of Aden, and her grandmother, Sally – and its impact on their son, Tony. Through the dynamic use of 8mm family archive footage, riveting letters between Teddy and Sally, as well as interviews with her, highly entertaining, father Tony, Westby-Nunn pieces together the sad story of her paternal grandparents. At the heart of this fascinating story is the vindictive colonial society which tore her father's family apart. World Premiere.

*Filmmaker in attendance*

**English, Video, 72 min**

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## MUGABE AND THE WHITE AFRICAN

25 SUNCOAST B 14h00;

31 MUSGRAVE B 16h00

*d. Lucy Bailey and Andrew Thompson, United Kingdom 2009 DOC*

A tale of defiance, hope and perseverance. Michael Campbell is one of the few hundred white farmers left in Zimbabwe since President Robert Mugabe began his violent land reform programme. Since then the country has descended into chaos. In 2008, Campbell took the unprecedented step of challenging Mugabe in an International Court; accusing him and his government of racial discrimination and violations of basic human rights. *Mugabe and The White African*, much of it shot covertly, is an award-winning, moving and often terrifying account of one man and his family's extraordinary courage in the face of overwhelming injustice and systematic brutality.

**English and Shona with English subtitles, Video, 90 min**

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## MY HUNTER'S HEART

30 SUNCOAST A 18h30; 01 SUNCOAST B 18h00

*d. Craig and Damon Foster, South Africa 2010 DOC*

*My Hunter's Heart*, which was shot over three-and-a-half years, explores the world's most ancient shamanic culture, now on the brink of extinction. It tracks the Khomani San of the Central Kalahari, the oldest living indigenous tribe in the world, who are genetically linked to every human being on planet Earth. In modern times, their traditional nomadic way of life has changed and westernisation has severed their link to the land and the animals. The film follows younger members of the clan as they embark on an epic journey to try to recapture some of the knowledge and skills of their ancestors. World Premiere.

**English and Afrikaans with English subtitles, Video, 80 min**

## PICTURE ME: A MODEL'S DIARY

23 SUNCOAST B 22h00; 01 SUNCOAST B 14h00

*d. Ole Schell and Sara Ziff, USA 2009 DOC*

The raw and intimate *Picture Me* charts model Sara Ziff's rise from fresh face to one that adorns billboards and magazines around the world. Filmmaker Ole Schell and Ziff co-direct, lifting the veil on the often exploitative world of high fashion modelling, from photo shoots with celebrated photographers to runway shows in New York, Milan, and Paris. Featuring in-depth interviews with noted photographers and designers and appearances by models Missy Rayder, Cameron Russell, Diana Dondoe, and Caitriona Balfe, photographers Gilles Bensimon and Sam Haskins, designers Nicole Miller, Hussein Chalayan, and numerous others.

**English, Video, 80 min**

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## RFK IN THE LAND OF APARTHEID – A RIPPLE OF HOPE

*d. Tami Gold and Larry Shore, South Africa/USA 2010 DOC* 29 SNEDDON 18h30; 01 EKHAYA 18h00

Drawing comparisons between the US Civil Rights Movement and South Africa's struggle for freedom, this film tells how a visit by one man sent a ripple of hope across the land in the midst of one of the most oppressive periods of Apartheid. In 1966, US Senator Robert Kennedy landed in South Africa, and embarked on an historic journey, visiting universities and struggle heroes, complicating the Cold War fear of communism that characterised America's unwillingness to stand against Apartheid. Filled with rare archival footage, RFK's historic, but relatively unknown speeches, reignite a flame of hope for an undivided South Africa.

*Filmmaker in attendance*

**English, Video, 58 min**

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## SCIENTISTS UNDER ATTACK

24 SUNCOAST B 14h00; 29 EKHAYA 15h00

31 ROYAL 13h00

*d. Bertram Verhaag, Germany 2010 DOC*

With technologies like genetic modification, global food production drifts increasingly further from nature, and our only protection against the inherent dangers of this is research and regulation. But in a world where only money talks and even universities accept funding from private business, the question that must be asked is: can science, our first line of defence, still be trusted? This thriller-documentary exposes the influence of Big Corporates in the active suppression of negative results regarding harmful foods and how scientists must put their careers on the line just to bring you the truth about what you consume.

**English, Video, 88 min**



## SOMETHING UNKNOWN IS DOING WE DON'T KNOW WHAT

d. Renée Scheltema, South Africa 2009 DOC

25 JAZZ 10h30; 27 ROYAL 15h00; 28 ROYAL 15h00

Is it possible that some people can read your mind? Or look into the future? Why is it that some people can cure themselves while in the last stages of a deadly cancer? Does mind over matter really exist, and if so how do we explain this? People claim to 'see' distant objects or places. Do they really 'see' something? And where is the boundary between 'real' magical powers and fraud? Can these miracles of the mind be explained? These questions and more are explored and answered in this fascinating and quirky documentary.

Filmmaker in attendance

**English, Video, 86 min**

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## THE SHOCK DOCTRINE

d. Michael Winterbottom and Mat Whitecross, United Kingdom 2009 DOC

28 MUSGRAVE A 18h00; 01 NOUVEAU 14h00

*The Shock Doctrine* is a cinematic interpretation of Naomi Klein's bestseller and outlines the rise of "disaster capitalism" – the opportunistic exploitation of periods of man-made and natural disaster by the West to push through economic reforms from which they stand to benefit. From Pinochet's Chile to the War on Terror, the film systematically unpicks history as we know it, revealing a far more terrifying account of the development of American economic policy, and its dark trail of violent repression of protest against its imperatives of privatisation and deregulation. Will make you think again about the "free" in "free market".

**English, 35mm, 79 min**

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## SONS OF THE SAND – THE STRINI MOODLEY INTERVIEW

d. Savo Tufegdžic, South Africa 2010 DOC

24 SUNCOAST B 18h00; 27 EKHAYA 18h00; 30 ROYAL 15h00

"As long as I am regarded as a non-white, then I can never be a full human being in the context of my everyday existence..." Soon after he made that statement, Strini Moodley, co-founder of the Black Consciousness Movement, was banned and arrested. Tried under Section 6 of the notorious Terrorism Act, he was sent to Robben Island in 1976. *Sons of the Sand* is built around Moodley's last known filmed interview and intercut with recollections of his family, friends and comrades. It is a riveting testament to a hero who fought for liberation and a democratic country. World Premiere.

Filmmaker in attendance

**English, Video, 88 min**

## SURFING SOWETO

29 SUNCOAST B 18h00; 01 EKHAYA 12h00

d. Sara Blecher, South Africa 2010 DOC

This amazing coming of age story follows a group of Soweto teenagers who surf moving trains. Bitch Nigga, Lefa and Mzembe are three of the most notorious train surfers in Soweto and filming their lives was no walk in the park for the filmmakers. It involved following them onto the top of trains hurtling through Soweto, into the heroin dens of Hillbrow and into prisons with names like Sun City. *Surfing Soweto* is the story of a forgotten generation and is filmed with riveting camera work. Think *Dogtown* and *The Z Boys* meets *Rebel Without a Cause*.

**English, Sotho, Zulu with English subtitles, Video, 95 min**

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## TEHRAN WITHOUT PERMISSION (TEHRAN BEDOUNE MOJAVEZ)

24 SUNCOAST B 12h00; 31 ROYAL 15h00

d. Sepideh Farsi, Iran/France 2009 DOC

Shot entirely on a Nokia cellphone, *Tehran Without Permission* captures the city not as a metropolis but as a character. Leading up to the controversial elections of last year, the film is conversely an intensely personal collage of Tehran and its people. Director Farsi comments: "The challenge was to remain unnoticed, in order to shoot as freely as possible, not only to escape the omnipresent surveillance of the authorities, but also to reduce the distance between the one who films and the one who is filmed. Therefore, I decided to shoot the film with a mobile phone." The results are intimate and illuminating.

**Persian with English subtitles, Video, 83 min**

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## WASTE LAND

24 SUNCOAST B 16h00; 26 SNEDDON 18h00

d. Lucy Walker, João Jardim and Karen Harley, UK/Brazil 2010 DOC

Winner of audience awards at Sundance and Berlin, *Waste Land* travels with acclaimed artist, Vik Muniz, to the outskirts of Rio de Janeiro, to a particularly unusual site of creative production. Art and poverty collide at Jardim Gramacho – the world's largest rubbish dump. What starts as a simple exploration for Muniz becomes a profound encounter with a band of *catadores*, who make a living picking recyclable materials. The creative collaboration that ensues deals not only with important environmental and social issues, but restores dignity to a group of people tossed aside by society, like the garbage with which they work.

*Filmmaker in attendance*

**English and Portuguese with English subtitles, Video, 98 min**

## WHEN THE MOUNTAIN MEETS ITS SHADOW

d. Alexander Kleider and Daniela Michel, Germany 2009 DOC

31 SNEDDON 14h00; 01 EKHAYA 14h00

*When The Mountain Meets Its Shadow* tells the stories of Ashraf, Mne, Zoliswa and Arnold, who fight for survival in the informal settlements and townships around Cape Town, a city where the gap between rich and poor is, arguably, starker than anywhere else in the country. While Ashraf and his friend Mne fight against evictions, and water and electricity cut-offs, Zoliswa and Arnold hope to find better employment. When the city council attempts to clear an entire informal settlement, Ashraf and Mne are confronted with their own, unresolved experiences from the Apartheid years.

*Filmmakers in attendance*

**English, Afrikaans and Xhosa with English subtitles, Video, 75 min**

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## WINNEBAGO MAN

d. Ben Steinbauer, USA 2009 DOC

26 MUSGRAVE B 22h00; 31 SNEDDON 16h00

The hilarious, smart and poignant *Winnebago Man* reveals the story of Jack Rebney (a.k.a. "the angriest man in the world"), who has delighted and fascinated millions of viewers with his hilariously foul-mouthed outtakes from an RV sales video – one of the first and most infamous underground videos to be passed hand-to-hand on VHS tapes, before YouTube turned it into a full-blown viral phenomenon. Filmmaker Steinbauer takes on the seemingly impossible task of tracking down Rebney, who turns out to be more savvy, deep, weird, and cool than anyone could have imagined.

**English, Video, 87 min**

# SHORT

## DOCUMENTARIES

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### COMPUTER

SHORT DOCUMENTARY PACKAGE 1

*d. Peggy Mbiyu, Uganda 2009 S.DOC*

Twenty five year-old savant Paul Sserunjagi is nicknamed Computer because of his remarkable ability to rapidly calculate complex mathematical sums in his head. What makes his ability even more special is that Paul is semi-literate. In this charming short, we follow him through the streets of Kampala, as curious onlookers and friends put him to the test.

**Luganda with English subtitles, Video, 11 min**

### FINDING STILLNESS

SHORT DOCUMENTARY PACKAGE 1

*d. Donald Mugisha and James Taylor, South Africa 2010 S.DOC*

Julius is a carpenter based in Kampala who crafts furniture, fixes things and whittles pretty ornaments. He loves his trade but he also has other dreams. He has found a passion and aptitude for stills photography and videography. Despite the odds stacked against him, he is determined to pursue the dream of becoming a professional cameraman. Incidentally... he is also deaf.

**English, Video, 12 min**

### GETTING THERE

SHORT DOCUMENTARY PACKAGE 2

*d. Godfrey Mubuuke, Uganda 2009 S.DOC*

A city street in Uganda. A large bunch of bananas have to be transported by motorcycle from one part of the city to another. These are not usually the variables that make for spell-binding cinema but, in *Getting There*, director Godfrey Mubuuke and cinematographer Allie Mutaka Byansi manage to achieve just that. A kinetic love-letter to the dignity of work.

**Luganda with English subtitles, Video, 19 min**

### KHONEXTED

SHORT DOCUMENTARY PACKAGE 2

*d. Esley Philander, South Africa 2010 S.DOC*

"How do you celebrate diversity when distinctions were created by design?" asks Glen Arendse. As Khoi Khonnection's Jethro Louw and Glen Arendse together with Ferdinand Von Tura make their way from the Cape Flats to a sacred KhoiSan site in Lion's Head, a conversation evolves that challenges contemporary ideas on culture and identity. Part of Ikon South Africa, Series 2.

**English and Afrikaans with English subtitles, Video, 14 min**

## THE KILLING OF THE IMAM

SHORT DOCUMENTARY PACKAGE 1

*d. Khalid Shamis, South Africa 2010 DOC*

In 1969, Imam Abdullah Haron was incarcerated and killed in detention under the terrorism act of 1967 in Cape Town. His was one of the early deaths in detention during Apartheid. Mixing animation, documentary, interview and archive footage, *The Killing of the Imam*, directed by the Imam's grandson, offers an excellent précis of a principled life.

**English, Video, 10 min**

## LAND OF MILK AND HONEY

SHORT DOCUMENTARY PACKAGE 2

*d. Winnie Dummell and Tapiwa Chipfupa, South Africa 2009 S.DOC*

*Land of Milk and Honey* depicts a day in the life of Trish Tapoka, who lives in the Central Methodist Church in downtown Johannesburg. Like many of her co-inhabitants Trish is a refugee fleeing the economic crisis in Zimbabwe. She lives her life at the mercy of the larger forces in the area, and tries to survive to the best of her ability in a tough environment.

**English, Shona and Zulu with English subtitles, Video, 15 min**

## MR. EDDY'S DREAM FOR LAGOS

SHORT DOCUMENTARY PACKAGE 2

*d. James Taylor, Qudus Onikeku and Julia Raynham, South Africa 2010 S.DOC*

From a satellite view of Africa we track into Nigeria and drop out of the sky, into the middle of a downtown Lagos traffic jam, ending up in the cab of Mr. Eddy: businessman, entrepreneur and taxi-man. Eddy chats about the frustration and hope that drive the people of Lagos in a constant push and pull, much like downtown traffic. Part of Ikon South Africa, Series 2.

**English, Video, 5 min**

## NAMRATA

SHORT DOCUMENTARY PACKAGE 1

*d. Shazia Javed, Canada 2009 S.DOC*

For the first time in 17 years, Namrata Gill wraps herself in her wedding sari. It doesn't bring back happy memories. Her husband was supposed to be Prince Charming – whisking her away from Punjab to a new life in Canada. But instead of living a fairy-tale dream, Gill found herself in a nightmare. One of the real-life inspirations for Deepa Mehta's feature, *Heaven on Earth*.

**English, Video, 9 min**

## SARAH AND OMELGA

SHORT DOCUMENTARY PACKAGE 1

*d. Tan Chui Mui, Malaysia/South Africa 2010 S.DOC*

Last year, filmmaker Tan Chui Mui shot a short science-fiction film in Durban during the Durban International Film Festival (See *No Woman Born*, Pg. 96). While making the film she got to know some of the filmmakers of Durban. In Tan's native Malaysia, the Chinese and Malaysians do everything separately. How do the races here interact? She asked two Durban filmmakers: one black, one white.

**English, Video, 30 min**

### SIYABONGA MAMA

SHORT DOCUMENTARY PACKAGE 2

*d. Omelga Mthiyane, South Africa 2010 S.DOC*

Durban filmmaker Omelga Mthiyane follows her mother across the legendary Warwick Market in Durban, an important source of income for generations of poor people. The market is now slated for demolition in order to make room for a mall. Mthiyane uses her trademark style of filtering the political through the personal, in this case her mother's concerns about her career as a filmmaker.

**Zulu with English subtitles, Video, 15 min**

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### UNFINISHED BUSINESS

SHORT DOCUMENTARY PACKAGE 1

*d. Lukhanyo Calata, South Africa 2010 S.DOC*

*Unfinished Business* is a film by Lukhanyo Calata, the son of Fort Calata, a political activist who was killed by the apartheid regime alongside Matthew Goniwe, Sparrow Mkhonto and Sicelo Mhlauli. The men became known as the Cradock 4. Lukhanyo seeks the permission and support of his mother and that of the other widows and families in his quest to seek justice for his father's life.

**English and Xhosa with English subtitles, Video, 15 min**

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### WALK WITH A GUIDE

SHORT DOCUMENTARY PACKAGE 1

*d. Maciel Cendrowski, Poland 2009 S.DOC*

Remy is a masseur with passion. His passion is sound. Walking through Lodz on his way to work Remy is preparing a sound map of the city. He lets us into his world where if you want to see you need to close your eyes first. A remarkable experience for those of us 'blessed' with eyes.

**Polish with English subtitles, Video, 11 min**

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# SHORT

## DOCUMENTARY PACKAGES



### ▼ SHORT DOCUMENTARY PACKAGE 1: REALITY BITES

23 LUTHULI 14h00; 24 EKHAYA 15h00 ; 31 EKHAYA 12h00

- UNFINISHED BUSINESS
- WALK WITH A GUIDE
- THEKILLING OF THE IMAM
- NAMRATA
- COMPUTER
- FINDING STILLNESS
- SARAH AND OMELGA

### ▼ SHORT DOCUMENTARY PACKAGE 2: INSIGHT AFRICA

26 ROYAL 17h00; 30 LUTHULI 14h00; 31 EKHAYA 15h00

- GETTING THERE
- MR EDDY'S DREAM OF LAGOS
- LAND OF MILK AND HONEY
- KHONEXTED
- SIYABONGA MAMMA

# SHORT FILMS

The festival presents a selection of over 70 short films from around the world, including 30 from South Africa. The films have been carefully grouped in gastronomic-inspired packages (see page 101). We invite you to dig into this feast for your eyes and mind.

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## AGTER DIE BERGE

BUNNY CHOW

*d. Kyle Southgate, South Africa 2009 S*

An outlaw hides out in a small town after committing a serious crime. However, his new-found tranquillity is disturbed when his past intrudes.

**Afrikaans with English subtitles, Video, 24 min**

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## THE ANCESTOR'S CHILD

POTJIEKOS

*d. Steven Mitchell and Rochan Redelinghuys, South Africa 2009 S*

A young girl struggles to settle into boarding school. Away from her parents, she conjures them to life much to the disturbance of her teasing peers. Unable to reconcile her cultural beliefs with her surrounds, she takes action.

**English and Sotho with English subtitles, Video, 11 min**

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## AWAY FROM ME

BUNNY CHOW

*d. Craig Cameron-Mackintosh, South Africa 2009 S*

Cherie is trapped in mourning and cannot find closure for love and life lost. She commits an extreme act that brings her and her estranged lover to a place of peace.

**English and Afrikaans with English subtitles, Video, 12 min**

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## COLD TURKEY

CHAKALAKA

*d. Gavin Keane, Ireland 2009 S*

An unlucky sound designer resorts to absurd means to capture the audio he needs for a fight scene in a movie he's working on. Cue your laughter track for this hilarious comedy.

**English, Video, 11 min**



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## CÓMO CONICÍ A TU PADRE (HOW I MET YOUR FATHER)

PAELLA

*d. Álex Montoya, Spain 2009 S*

In this sexy comedy, drunken couple, Ana and Mikel, stagger back to her place after their first date. Can their budding romance survive Mikel's disastrous performance?

**Spanish with English subtitles, Video, 9 min**

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## DAWA

CHAKALAKA

*d. Mark Kaigwa, Uganda 2009 S*

Two city slicker conmen start a new scam in a nearby village, thinking that they will strike it rich by exploiting simple village folk. Too bad they didn't run their scheme past the established con artists in the area.

**English and Swahili with English subtitles, Video, 14 min**

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## DEL AMOR, SEGÚN STENDHAL (ABOUT LOVE, ACCORDING TO STENDHAL)

POTJIEKOS

*d. Goyo Anchou, Argentina 2010 S*

A beautiful film told through a series of arresting images, following a woman on the beach and a group of seals. A surreal representation of love and the stages it follows.

**No dialogue, Video, 10 min**

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## DEMLER

BUNNY CHOW

*d. Kyle Lewis, South Africa 2009 S*

A small dorp in 1930s South Africa has not seen any rain for six years. Antoinette returns home with her son to face her past and is scorned. But small town mindsets change as the little boy unravels the dark secret of its most infamous resident.

**Afrikaans with English subtitles, Video, 12 min**

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## THE DEVIL BEHIND

PHUTHU & MAAS

*d. Nonhle Dlodla, South Africa 2010 S*

Two Durban women swindle men out of their money with good looks, charm and bad voodoo. Bheki falls victim to them and faces frightening consequences from his wife and neighbours.

**Zulu with English subtitles, Video, 19 min**

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## DREAMING A WHOLE LIFE

CHAKALAKA

26 CFAD 14h00

*d. Abel Sánchez Domínguez, Spain 2010 S*

An animated tale about the arduous attempts to assimilate oneself into a different society and the need to hold onto one's personal identity.

**No dialogue, Video, 5 min**

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### DURBAN SHORT FILM CHALLENGE

29 KZNSA 20h00; 30 SPIGA 20h00

*d. Various, South Africa 2010 S*

The Durban Short Film Challenge invited filmmakers from across South Africa to make a five minute film in three weeks around a specific theme. The top 12 entries won a screening at the 31st DIFF. Organised by the Durban Film Society.

*Filmmakers in attendance.*

**Various, Video, 5 min x 12**

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### EARLY CHECKOUT

CHAKALAKA

*d. Jim Lounsbury, Australia 2009 S*

Chris accidentally strangles his one-night stand and, understandably panicked, wakes his best friend to help him solve his awkward dilemma. A morbidly delightful comedy.

**English, Video, 7 min**

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### THE END

SAMP & BEANS

*d. Momelezi Vuyisa Ntshiba, South Africa 2009 S*

A crafty carjacker outsmarts the authorities and leaves a trail of helpless victims in his wake. He gets his comeuppance the day he hijacks a fellow criminal.

**No dialogue, Video, 12 min**

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### ENCUENTRO (ENCOUNTER)

PAELLA

*d. Nick Igea, Spain 2009 S*

Boy meets girl in the street three years after breaking up. Old feelings resurface leading to a fun but frank conversation at a nearby café. Delightfully awkward.

**Spanish with English subtitles, Video, 21 min**

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### FATHER CHRISTMAS DOESN'T COME HERE

BUNNY CHOW

*d. Bheki Sibiyi, South Africa 2009 S*

A little girl, confused by contemporary standards of beauty, yearns to have long, straight hair like her late mother. She writes to Father Christmas asking for her heart's desire but eventually she discovers the beauty of being oneself.

**Zulu with English subtitles, Video, 14 min**

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## A FLIGHT THAT LOST ITS FEATHERS

BUNNY CHOW

*d. Jonas Staerk, South Africa 2009 S*

The death of her boyfriend forces a young mother to move to the big city with her newborn baby. Immersed in the challenges of urban life, she finds hope in an enchanting neighbour.

**English, Xhosa and Sotho with English subtitles, Video, 16 min**

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## GREAT EXPECTATIONS

BREYANI

26 CFAD 14h00

*d. Alexei Gubenco, Romania 2008 S*

A drying handkerchief is tempted to mimic the freedom of birds. Struggling against the pegs that hold it down, the hanky dares to dream, proving that nothing is impossible.

**No dialogue, Video, 3 min**

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## HOMECOMING

SAMP & BEANS

*d. Kershaw Pancham, South Africa 2009 S*

Bharat, a culturally adrift twenty-something, must return to Durban when his mother is diagnosed with a life-threatening illness. He insists on surgery and cutting-edge medical procedures but his mother is equally adamant on healing herself traditionally and spiritually.

**English and Hindi with English subtitles, Video, 24 min**

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## I AM SAARTJIE BAARTMAAN

BREYANI

*d. Nobunye Levin, South Africa 2009 S*

A poignant unearthing of the life and struggles of Sara Baartman, told through powerful and moving visual poetry.

**English, Xhosa and French with English subtitles, Video, 18 min**

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## IN A TIME WITHOUT LOVE

POTJIEKOS

*d. Mark Strydom, South Africa 2009 S*

Confronted by death, Vuka tells his daughter the story of his first and greatest love, her mother Carmen, and the risks they took for each other during the dark days of Apartheid.

**English, Zulu and Xhosa with English subtitles, Video, 24 min**

**IN RETURN****PHUTHU & MAAS***d. Zee Ntuli, South Africa 2009 S*

An ex-criminal turned security guard addresses a room of indifferent high school students and shares his tumultuous life experiences. Delving into the darkness of his past, he brings out unexpected reactions.

**Zulu with English subtitles, Video, 12 min****JONAH AND THE VICARIOUS NATURE OF HOMESICKNESS****PHUTHU & MAAS***d. Bryn Chainey, UK/Australia 2010 S*

One day, Jonah left his family and blasted-off in his homemade spaceship. He gave no explanation, no goodbye – only a telephone number that redirected to a most peculiar answering machine.

**English, Video, 12 min****A KIND OF LANGUAGE****PHUTHU & MAAS***d. Phyllis Dhlamini, South Africa 2010 S*

Based on the late novelist K. Sello Duiker's *Thirteen Cents* and *The Quiet Violence of Dreams*, *A Kind of Language* explores the idea of the Self against a backdrop of inequality in post-apartheid South Africa.

**English, Xhosa and Afrikaans with English subtitles, Video, 25 min****LA DISCORDE (THE DISCORD)****SAMP & BEANS***d. El Hadji Samba Sarr, Senegal 2008 S*

Parisian Paulele and her family are visiting their home village in Senegal when her father decides that they should stay permanently. Paulele travels to the city of Saint Louis to seek clarity amidst a clash of customs and values.

**French and Wolof with English subtitles, Video, 29 min****LA HISTORIA DE SIEMPRE (THE SAME OLD STORY)****PAELLA***d. José Luis Montesinos, Spain 2009 S*

A man on a bus has a loud and personal conversation on the phone with his ex-wife. His fellow commuters become his captivated audience but they soon understand the motive behind his exhibitionism.

**Spanish with English subtitles, Video, 10 min**

## LATITUDE – 9 CONTEMPORARY SHORT FILMS FROM AFRICA

*Seeking to challenge African filmmakers to engage with representations of Africa in cinema, the Latitude short film package is the result of the Goethe-Institut Pan-African Short Film Competition which began in 2007. It is a series of films authored by young filmmakers from across the continent illustrating the diversity, complexity and ambiguity of Africa.*

### THE ABYSS BOYS

*d. Jan-Hendrik Beetge, South Africa 2010 S*

LATITUDE PACKAGE 2

23 EKHAYA 18h00

After his younger brother becomes enchanted with a gangster perlemoen poacher, a teenage boy, himself an ex-poacher, devises a plan to escape their small fishing village. Tragically, nothing can prepare him for what happens next.

**English and Afrikaans with English subtitles, Video, 26 min**

### BIDENAM: THE HOPE OF A VILLAGE

*d. Gentile M. Assih, Togo 2010 S*

LATITUDE PACKAGE 1

Returning home after studying abroad, Bidenam is incensed by the corruption and injustice she finds in her village. She takes action through innovation and leads the way for her community to stand up to exploitative government officials.

**French with English subtitles, Video, 23 min**

### BLOODSTONES

*d. Didi Cheeka, Nigeria 2010 S*

LATITUDE PACKAGE 1

23 EKHAYA 18h00

Trapped as slave labour in a Nigerian stone quarry, two children plot their escape. A gripping plot, with compelling performances from a young cast, make this a disturbingly real watch.

**English, Video, 20 min**

### THE CAMERA

*d. Julius Morno, Nigeria 2010 S*

LATITUDE PACKAGE 1

A commercial photographer is mugged of his camera hours before he needs to deliver photographs to a client. The camera is inadvertently passed from person to person, offering an intriguing snapshot of a Nigerian neighbourhood.

**English, Video, 11 min**

## CRIES AT NIGHT

LATITUDE PACKAGE 2

*d. Oshosheni Hiveluah, Namibia 2010 S*

The past comes calling for Lazarus, a Namibian war veteran, when he happens upon his former torturer. This chance meeting sparks a violent desire for revenge and retribution in an otherwise reserved chess club owner.

**English, Video, 13 min**

## MAHLA

LATITUDE PACKAGE 1

*d. Dario "Mickey" Fonseca, Mozambique 2010 S*

A patient and forgiving woman finally decides to leave her abusive husband and make a new life with her young son. However on the day of her decision, a terrible series of events unfolds, splitting them further apart than ever.

**Portuguese with English subtitles, Video, 30 min**

## THE PAINTER

LATITUDE PACKAGE 2

*d. Winnie Gamisha, Uganda 2010 S*

23 EKHAYA 18h00

Kefa, a young Ugandan artist, is selected to exhibit in Switzerland. His zealous mother organises a 'small' celebration and invites just about everyone she knows. Besieged by his community's greed and expectations, Kefa's girlfriend steps in to save the day.

**English, Video, 24 min**

## PRESTIGE

LATITUDE PACKAGE 2

*d. Walid Tayaa, Tunisia 2010 S*

A delightful slapstick comedy about an Arab family coming to terms with their daughter's black boyfriend. Outrageous in style, *The Prestige* tackles issues of racism and cultural prejudice without taking itself too seriously.

**Arabic and French with English subtitles, Video, 20 min**

## PUMZI

LATITUDE PACKAGE 1

*d. Wanuri Kahiu, Kenya 2010 S*

23 EKHAYA 18h00

A young woman in post-apocalyptic Kenya is determined to leave the confines of her hi-tech city and search for the dream of a green future. *Pumzi* is Kenya's first science fiction film and is a must see at this year's festival.

**English, Video, 24 min**

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## LA MÉTAPHORE DU MANIOC (THE CASSAVA METAPHOR)

*d. Lionel Meta, Cameroon/France 2010 S*

POTJIEKOS

Coco, a Cameroonian cab driver, chats up a pretty young woman as he drives her to the airport. The woman is strangely absent from the conversation and looks longingly at the streets she is supposed to be leaving behind. Well-shot and intriguing.

**French with English subtitles, Video, 15 min**

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## LOSERPOOL

PAELLA

*d. Ivan Kyambadde, Uganda 2009 S*

A man believes that God speaks to him through Liverpool FC. He struggles to change a lifetime of bad habits, believing that this will impact on the luck of the football club.

**English, Video, 8 min**

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## LOVE FM LOVE' AGAIN

SAMP & BEANS

*d. Chong-Kyu Kim, South Korea 2010 S*

An aspiring illustrator works late hours at a convenience store. Each night he listens to his first love, a famous DJ on Love FM. He sends in questions to her but never reveals his true identity. One night, a new love walks into his life.

**Korean with English subtitles, Video, 15 min**

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## LOVE IS...

BREYANI

*d. Perivi John Katjavivi, Namibia 2009 S*

Two lovers are forced to confront their fears when one decides to follow her dream of living abroad. Her beau is left distraught but challenged to rethink his life. Is he pursuing his dreams or just letting life pass him by?

**English, Video, 22 min**

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## LOWLY LUCRETIA

SAMP & BEANS

*d. Lorraine Nolan, UK 2009 S*

Isolated and alone, a woman comes to terms with the violence committed against her body. A hard-hitting, disturbing portrayal of domestic rape.

**No dialogue, Video, 5 min**

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**MASALA MAMA****CHAKALAKA***d. Michael Kam, Singapore 2010 S*

A boy with a passion for cartooning steals a comic book from an eccentric shopkeeper. Though the shopkeeper and the boy start off on a bad footing they are eventually united by a mutual foe – the boy's strict father.

**English, Tamil and Hokkien with English subtitles, Video, 9 min**

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**MI AMIGO INVISIBLE (MY INVISIBLE FRIEND)****PAELLA***d. Pablo Larcuen, Spain 2010 S*

Tony is a painfully shy boy who is unable to utter a word to anyone, not even his parents. When he creates a friend for himself, Tony's life takes on a new dimension. Quirky fun.

**Spanish with English subtitles, Video, 13 min**

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**MY MOTHER IS MY CHILD****POTJIEKOS***d. Ingrid Sodzine Agbo, Togo/Benin 2009 S*

An eight-year-old girl, Justine, is burdened by the task of taking care of her mother who acts more like a daughter than a parent. Events take a spin when the two learn how to play their appropriate roles.

**French with English subtitles, Video, 28 min**

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**NO WAY THROUGH****BUNNY CHOW***d. Alexandra Monro and Sheila Menon, UK 2009 S*

In a fictitious London, a man runs a young girl over and is unable to get her to hospital due to the restrictions placed on movement by checkpoints and soldiers. A riveting exploration of the reality of Palestinian life in the West Bank.

**English, Video, 7 min**

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**NO WOMAN BORN****BREYANI***d. Tan Chui Mui, Malaysia/South Africa 2010 S*

A Malaysian filmmaker sees the future in South Africa on a visit to Durban. Maybe she also sees the heritage of Frankenstein. Robot-like labourers work on gleaming white giant buildings. Women are absent and unnecessary. And that building? Might it take off?

**English and Zulu with English subtitles, Video, 24 min**



## OMA RENNT! (RUN GRANNY RUN!)

PAELLA

*d. Nikolaus von Uthmann, Germany 2009 S*

Sweet Granny is inching her way forward to her favourite spot in the park to feed the ducks when she is overtaken by Mrs Messala. Both ladies manoeuvre their wheeled walking-aides in a humorously violent snail-pace race.

**No dialogue, Video, 4 min**

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## OWEYANGENA – NTLAHLA (THE UNLUCKIEST)

CHAKALAKA

*d. Justine Waddell, South Africa/UK 2010 S*

A father of two suffers a fatal accident while fixing a fan. His eldest son is left with the responsibility of burying him and giving him the dignity he didn't have while he was alive.

**Xhosa with English subtitles, Video, 9 min**

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## THE PARDON

SAMP AND BEANS

*d. Joel Karekezi, Rwanda 2009 S*

When Manzi, a reformed Rwandan genocide perpetrator, is released from a 15-year prison sentence, his ex-best friend Karemera is incensed. Karemera wants justice for the crimes Manzi committed against his family.

**English, Video, 13 min**

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## PILLARS OF HOPE

PAELLA

*d. Edmund Mumbo, South Africa/Zimbabwe/USA 2010 S*

Tinashe is a young boy living through the horrific 2008 election violence in Zimbabwe. When the government removes the community's much-loved soccer facilities, Tinashe courageously stands up to government forces and unites his beleaguered community.

**English, Video, 35 min**

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## PINATA

BREYANI

*d. Sian Davies, Australia 2009 S*

Two strangers endure a day besieged by loss. At their lowest points, fate brings them together with terrifying consequences before an unexpected moment of grace reveals the way forward for both of them.

**English, Video, 18 min**

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**SHAVING SHEEP****BREYANI***d. Carl Houston McMillan, South Africa 2009 S*

A father forces his ambitions of becoming a boxer on his son. When the most important family asset is at stake, it is up to the son to fight for what is truly theirs and challenge his father's lies.

**Xhosa with English subtitles, Video, 12 min**

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**SIN PALABRAS (WITHOUT WORDS)****POTJIEKOS***d. Othman Naciri, Morocco 2009 S*

When a black African man saves the life of a Moroccan fisherman and offers him a priceless luck charm, the refugee sacrifices much more than he had envisaged. The fisherman's wife bestows upon him the greatest gift possible when all has been lost.

**Arabic, French and Spanish with English subtitles, Video, 19 min**

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**TOSFERINA (WHOOPIING COUGH)****PAELLA***d. Álvaro Alonso, Spain 2009 S*

Six-year-old Antonio has whooping cough. In a desperate era full of needs, his father, who works for the railway, has devised an ingenious therapy coinciding with the Wednesday morning express.

**Spanish with English subtitles, Video, 9 min**

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**TOUCH****PHUTHU & MAAS***d. Jen McGowan, USA 2009 S*

A woman about to commit suicide meets a young woman at the train station. A small encounter of human interaction proves life-changing.

**English, Video, 11 min**

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**TRISHANKU (THE FLOATING POSITION)****CHAKALAKA***d. Dnyanesh Zoting, India 2009 S*

An engineering student faces a dilemma between his caste identity and his higher economic status. The dilemma turns into a struggle when two people come into his life – a sophisticated Brahmin girl and a Dalit student activist.

**Marathi with English subtitles, Video, 17 min**

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## TUESDAY

CHAKALAKA

*d. Anton Krueger, South Africa 2009 S*

Orton is a young man with many questions. Like, why Tuesday comes around every week. His girlfriend kicks him out their flat for being spineless and incapable of hate. This Tuesday, Orton takes a surreal journey in search of his nemesis.

**English, Video, 27 min**

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## THE TUNNEL

*d. Jenna Bass, South Africa 2009 S*

BUNNY CHOW

A young storyteller runs to a guerrilla camp desperate for help. There, she tells the greatest story of all, wonderfully toying with illusion and truth. But to save her village, she must face the reality that is nipping at her heels.

**English, Afrikaans, Ndebele and Shona with English subtitles, Video, 25 min**

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## UNDEREXPOSED

*d. Gregg Smith, France 2009 S*

PHUTHU & MAAS

A man comes to a rural location for a job interview and finds himself in a precarious web of power struggles. An experimental exploration of land development versus nature conservation expressed through the fluidity of dance and movement.

**English, Video, 23 min**

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## UN TRANSPORT EN COMMUN (SAINT LOUIS BLUES)

23 SUNCOAST A 22h00;

*d. Dyana Gaye, France/Senegal 2009 S*

25 SUNCOAST B 20h00; 31 MUSGRAVE B 14h00

A group of passengers wait for their battered old taxi to depart. An impromptu musical number begins as they translate their plight into lilting melodies, rising to an altogether different register from the world that surrounds them. *Saint Louis Blues* will be shown together with *Soul Boy* (see page 66).

**French and Wolof with English subtitles, Video 35mm, 48 min**

**VELA AO CRUCIFICADO (CANDLE TO THE CRUCIFIED)****BREYANI***d. Frederico Machado, Brazil 2009 S*

While a burning candle flickers and dwindles, a poor man attempts to give his son a dignified funeral in extremely trying circumstances. A moving testimony of a father struggling with his destiny.

**Portuguese with English subtitles, Video, 13 min**

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**VRYHEID****SAMP AND BEANS***d. Garon Campbell, South Africa 2009 S*

A suspected terrorist endures an agonising journey as he faces the officers that killed his brother while one of the officers discovers the lies upon which his duties are based.

**English and Afrikaans with English subtitles, Video, 13 min**

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**WEAKNESS****CHAKALAKA***d. Wanjiru Kairu, Kenya 2009 S*

When Nicky, a recovering alcoholic, requests yet another loan from his brother to pay for his daughter's college fees, the sibling rivalry is heightened. But Nicky discovers that his brother has taken much more from him than he owes.

**English, Video, 13 min**

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**YOM MOR...WO YOM AMAR (BITTER DAYS)****PHUTHU & MAAS***d. Amjad Al Rasheed, Jordan 2010 S*

Asama, a shoe shiner, earns a living on the streets to support her sick mother. She indulges in glue-sniffing to cope with this great burden. When Asama's younger sister comes to work with her one day, the last vestiges of her innocence are lost.

**Arabic with English subtitles, Video, 13 min**

# SHORT

## FILM PACKAGES

### ▼ SAMP & BEANS

24 ROYAL 14h30; 26 LUTHULI 10h00;  
26 ROYAL 13h00; 30 SPIGA 22h00

- La Discorde (The Discord)
- Vryheid
- The Pardon
- Love FM Love' Again
- Lowly Lucretia
- The End
- Homecoming

### ▼ BUNNY CHOW

23 LUTHULI 10h00; 24 ROYAL 12h30;  
24 ROGERS 20h00; 27 ROYAL 13h00;  
30 CSC 18h00; 31 ROGERS 22h00; 31 SPIGA 20h00

- Demelker
- A Flight That Lost Its Feathers
- Agter Die Berge
- Away From Me
- Father Christmas Doesn't Come Here
- No Way Through
- The Tunnel

### ▼ BREYANI

28 ROYAL 17h00; 31 DOROTHY 13h00

- Vela Ao Crucificado (Candle To The Crucified)
- No Woman Born
- Great Expectations
- I Am Saartjie Baartman
- Pinata
- Shaving Sheep
- Love Is...

### ▼ PHUTHU & MAAS

24 ROGERS 22h00; 26 ROYAL 15h00;  
27 LUTHULI 10h00; 28 ROYAL 13h30 30 EKHAYA 18h00

- Jonah and the Vicarious Nature of Homesickness
- In Return
- Touch
- Yom Mor...Wo Yom Amar (Bitter Days)
- The Devil Behind
- A Kind of Language
- Underexposed

### ▼ CHAKALAKA

23 SPIGA 20h00; 24 EKHAYA 12h00;  
25 EKHAYA 15h00; 27 ROYAL 11h00; 27 EKHAYA  
15h00; 28 LUTHULI 10h00; 28 KZNSA 18h00

- Cold Turkey
- Dawa
- Oweyangena – Ntlahla (The Unluckiest)
- Dreaming a Whole Life
- Early Checkout
- Masala Mama
- Weakness
- Trishanku (The Floating Position)
- Tuesday

### ▼ POTJIEKOS

23 ROYAL 13h00; 28 ROYAL 11h00; 28 LUTHULI 14h00;  
30 EKHAYA 15h00; 31 SPIGA 22h00

- Del Amor, Según Stendhal (About Love, According To Stendhal)
- The Ancestor's Child
- La Métaphore Du Manioc (The Cassava Metaphor)
- My Mother Is My Child
- Sin Palabras (Without Words)
- In A Time Without Love

### ▼ LATITUDE PACKAGE 1

23 SPIGA 22h00; 28 EKHAYA 12h00  
29 NELSO 20h00

- Mahla
- Bloodstones
- Pumzi
- The Camera
- Bidenam: The Hope of A Village

### ▼ LATITUDE PACKAGE 2

24 ROYAL 18h30; 24 SPIGA 22h00; 28 EKHAYA  
15h00; 29 CSC 18h00; 29 KZNSA 18h00;  
31 DOROTHY 11h00

- The Abyss Boys
- Cries at Night
- Prestige
- The Painter

### ▼ PAELLA

24 SPIGA 20h00; 26 EKHAYA 15h00;  
29 ROYAL 11h00; 31 ROGERS 20h00

- Loserpool
- Pillars of Hope
- Cómo Conici A Tu Padre (How I Met Your Father)
- Mi Amigo Invisible (My Invisible Friend)
- La Historia De Siempe (The Same Old Story)
- Tosferina (Whooping Cough)
- Encuentro (Encounter)
- Oma Rennt! (Run Granny Run!)



THE 31ST

DURBAN

INTERNATIONAL

FILM

FESTIVAL 2010

22 JUL - 01 AUG

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### CANCER TO CAPRICORN

28 MUSGRAVE B 18h00; 30 MUSGRAVE B 20h00

*d. Russell Brownley, Australia/Micronesia/Hawaii/El Salvador/Mexico/Indonesia 2010 W*

As it is with surfers, checking the surf is a precursor to riding waves. Here, surfers travel to exotic locations and find, well, see how long it takes for you to start gnawing on your passport and begging mom to loan you some money. Between the Tropics of Cancer and Capricorn, tropical storms are tracked, scored, and scoured by some of the best surfers in the world. This is the path of the modern gypsy. Yes! Please!

**English, Video, 44 min**

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### DEAR & YONDER

25 BAY 19h00; 30 MUSGRAVE B 20h00

*d. Tiffany Campbell, USA 2009 W*

Be propelled to a new level of skill and self-expression by a cast of beautiful people with supremely subtle and fluid grace at the most ridiculously good waves you will see, well, until the next Wavescapes film screens some of the most ridiculously good waves you will see, and so on, like a nested Matryoshka. Rich, heady visions take you into the present, and back on soul-filled forays to uncover the rich history of women's surfing.

**English, Video, 54 min**

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### THE DRIFTER

27 MUSGRAVE B 20h00

*d. Taylor Steele, USA/Indonesia 2009 W*

The Horror! In the summer of 2008, iconic surfer and former Pipe Master Rob Machado flew to Indonesia to seek solitude and solace. Like Captain Kurtz, he goes a little loco, acts weird and surfs his nuts off. Deep in the jungle, he surfs an unknown Indo reef, and gets barrelled off his pip. His Zen-like mastery is a flowing counterpoint to American machismo. What did he discover? Dear Diary: Don't stop dreaming. Sick waves. Girls will go ga-ga.

**English, Video, 57 min**



## FIBERGLASS AND MEGAPIXELS

*d. Derek Hoffmann, Hawaii 2010 W*

27 MUSGRAVE B 20h00;  
30 MUSGRAVE B 18h00

The inside story of surf photography. As pro-surfer Mark Healey says, "Next time somebody asks me what I do for a living I'll just have them watch this movie." True to the sharp lens and camera technology of the digital age, this vivid doccie transports you through the eyes of the world's best surf photographers, including our own Pierre Tostee, to focus on the North Shore. Five awards this year and counting. Inspiring, sumptuous, and insanely rich in visuals.

**English, Video, 48 min**

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## GUM FOR MY BOAT

*d. Russel Brownley, Bangladesh 2009 W*

26 MUSGRAVE B 18h00; 30 MUSGRAVE B 18h00

Meet Jafar, Bangladesh's first surfer. A travelling Ozzie sold him a surfboard for 20 bucks in 1991, and he made history that has grown into a story about 70 stoked groms, Bangladesh's first surf club, and how surfing flourished in unlikely places. Narrated by hip, cool Kahana Kalana, a pro-surfer, this film sweeps you through the gritty streets and into the briny sea, where stoke abounds from street urchin to NGO volunteer. Feel good in the real world bru.

**English, Video, 32 min**

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## LIVES OF THE ARTISTS

*d. Ross Cairns, Tahiti/Greenland/England 2009 W*

26 MUSGRAVE B 20h00

Award-winning doccie about a freakish French snowboarder, big-balled Irish surfers and an angry British punk band seeking the summit of their skill. From wide-eyed rides in giant Chopes, terrifying slides down virgin chutes in Greenland or tattooed head-banging mayhem, they share the desire to find the salt-encrusted, powder-snowed, guitar-ghettoed grail of their inner artist. Not for the squeamish. Featuring Tom Lowe, Fergal Smith, Mickey Smith, Xavier De Le Rue and The Gallows. No Under 16.

**English, Video, 79 min**

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## MODERN COLLECTIVE

*d. Kai Neville, USA 2009 W*

26 MUSGRAVE B 18h00; 28 MUSGRAVE B 18h00

Mind bending and air blowing, this action paced film is fast and frenetic, with an engaging emo-rock soundtrack. Evolution at its scariest! A collective of young rippers push the limits – Jordy Smith, Dion Aguis, Dusty Payne, Dane Reynolds, Mitch Coleburn and Yadin Nicol. It is the kind of movie that will leave the ballies shaking their heads in dismay and the groms and shredders dreaming incessantly of punting huge air reverses. Mad rad dad.

**English, Video, 57 min**

## THE PRESENT

28 MUSGRAVE B 20h00

*d. Thomas Campbell, USA 2009 W*

Wow. By the acclaimed director of *The Seedling* and *Sprout* here comes a multicultural exploration of surfing and surfers through a 16mm lens in Africa, Australia, New Zealand, Hawaii, California, Indo and Peru. You know that with Campbell, it will be art, and at times visceral poetry. He LIVES in the film, like he camped in the celluloid. There is so much care in the shots, like Tarantino but without the chopsuey. Quirky moments too. Lank fun for everyone.

**English, Video, 74 min**

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## QUEST FOR FEAR

27 MUSGRAVE B 18h00; 29 MUSGRAVE B 18h00

*d. Grant Washburn, USA/South Africa 2009 W*

Join the migratory hunt to ride a wave in the African Mavericks. You can guess where. On our doorstep. A ten year journey in pursuit of the ultimate big wave, with the dark thump of the Dungeons, Cape Town, holding court. Chase the swells of the decade and explore a monstrous new frontier. Re-cut with incredible footage from 2008, including the last Red Bull Big Wave Africa after 10 years. Features the Mermen. Narrated by Mavs great, Grant Washburn.

**English, Video, 52 min**

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## SEA OF DARKNESS

29 MUSGRAVE B 20h00

*d. Michael Oblowitz, Australia/Indonesia 2010 W*

Drug peddling, addiction, and ruination seep through grainy 16mm archives as you dig deep into the early stirrings of the surf travel dream. You'll jolt awake in a cold sweat as the two kilos of condomised China White squirm in your belly. At times macabre, this historically fascinating doccie follows Indies Trader owner Martin Daly and others as they bankroll the early exploration of Indo as drug smugglers. Some died. Others survived. The footage of two ons on one Uluwatu wave trading barrels is hoot-worthy. No Under 16.

**English, Video, 88 min**

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## STILL FILTHY

27 MUSGRAVE B 18h00; 29 MUSGRAVE B 18h00

*d. Jarrod Tallman, USA 2009 W*

A fast-paced sequel to iconic 80's flick – the "raw and unapologetic" *Filthy Habits*, where the ous hit the lip so hard they knew they would hurt themselves, said Richie Collins then. The new Bong crew, with Andy, Parko, Taj, Wade and even our own Dooma, share the sentiments as they rip the planet. If the old crew had seen *Still Filthy*, they may have peed in their checkered rods. Hard-driving soundtrack and more airs than Victorian royalty at high tea.

**English, Video, 54 min**



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