



**CHARACTER ANIMATOR**

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<http://www.johnvassallo.com>

*Role: Senior Animator, Sony Imageworks:*

"I first worked with John as his lead when he came on board for Hotel Transylvania, where he became one of the top animators on the team. No matter how technically or creatively challenging, he was always able to efficiently produce outstanding work. He has a great eye for detail and polish, and brings good ideas to the table on each shot. His humbleness, professionalism and collaborative personality makes working with him a real pleasure, and I would do so on any project. Most recently, I was fortunate enough to work with John again on Cloudy 2, and once again created some truly hilarious and memorable moments of the film."

**- Kevin Webb, June 2013**  
Supervising Animator, Sony Pictures Imageworks

*Role: Lead Animator, Rainmaker Entertainment:*

"John was essential to our team, that was largely comprised of animators who were new to feature animated projects. John is a calm but passionate artist, who does not settle. He shows patience, but expects the same level of passion from those he leads. I truly hope to work with him again, and feel he was an integral piece of our animation team. Besides his work, John is just a great person to have around, honest and awesome. My kind of people!"

**- Adam Wood, May 2012**  
Supervising Animator, Rainmaker Ent.  
Pixar Animation Studios Alum.

*Role: Senior Animator, Animal Logic:*

"I consider my time while working alongside John at Animal Logic an absolute privilege. John is an extraordinarily talented and equally passionate animator, whose determination and diligence to produce flawless pieces of character animation effortlessly is second to none. John conducts himself as a true professional with all the ingredients of a natural leader. A wealth of creative energy, John is forever friendly and approachable, making him an exceptionally positive and effective addition to any team environment. John was never perturbed by any technical or artistic challenges and he was always intuitive and proactive to resolve any issues, quickly returning to the thing he loves doing most. It goes without question, I couldn't recommend John enough for any prestigious studio where he will undoubtedly shine. I can only hope to work with such talent again in the future."

**- Brett Margules, August 2011**  
Senior Animator, Animal Logic, Framestore



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*Role: Lead Animator, Rhythm and Hues:*

"I have had the privilege of working with John Vassallo for four years. In 2006 and 2007 we worked side by side as animators at Luma Pictures and Rhythm and Hues, and in 2008 and 2009 I was John's supervisor at Rhythm and Hues. John was my team's Lead Animator and he helped set the bar for the team. His creativity and experience make him an asset to any project. He is fast, dependable, self sufficient, and he can hit the ground running. I trusted him with some of the toughest shots our team was responsible for on Night at the Muesem 2 and Alvin 2, and would do so again in the future."

**- Burke Roane, February 2010**  
Supervising Animator, Rhythm and Hues  
Animator, Disney Feature Animation

*Role: Lead Animator, Rhythm and Hues:*

"I first worked directly with John on The Hulk (2008), when he was on my animation team (I was one of four animation supervisors on the show at the time). John's work showed an intuitive grasp of weight and momentum and when given a clear brief on what a shot was about, he nailed it quickly, sometimes going from blocking to final in a matter of a few days, on challenging shots. Because of this he became one of the animators that the supervisors now fight over to have him on their team.

While working on Cirque Du Freak in 2008 (now The Vampire's Assistant), John was one of the first animators on the show and did excellent work all throughout the film. He was my lead, and when I was absent on holiday for a week, John easily stepped in and supervised the rest of the team in my absence.

John's an easygoing guy and will readily try new ideas in order to get the shots where they need to be. He is well respected throughout the crew, not only in our department, but in lighting and compositing, for his animation skills and diligence diagnosing and solving problems. I believe John would make a very good supervisor here at R&H. If he does indeed decide to come to your company, you will be getting a very good animator with a lot of potential as well as a good guy who's extremely easy to work with. Our loss would be your gain."

**- Matt Logue, March 2008**  
Supervising Animator, Rhythm and Hues  
Animator, Valve

"John is a great animator.  
He has a true passion for the work he does.  
He can animate anything, either being creatures, or humans; you name it he can do it.  
He works extremely hard and is very dedicated to his craft."

**- Dave Hardin, September 2006**  
Senior Animator, Dreamworks Animation