

The Brothers Grimm: 200 Years and Counting

with Dale Jarvis and Delf Maria Hohmann

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(2wp) 2 women productions presents

THE BROTHERS GRIMM: 200 YEARS AND COUNTING

told by Dale Jarvis with music by Delf Maria Hohmann

Peterborough: February 9; Perth: February 10; Wakefield: February 11

For full venue and ticket information please see below

After bringing the community a number of fine storytelling performances based on contemporary personal narratives, it seems only fitting that 2 women productions, with its commitment to presenting high quality storytelling for adults, is now offering a performance that celebrates the roots of storytelling; those compelling and ancient folk and fairy tales that are the foundation, the inspiration for most modern tellers no matter what kinds of tales they tell.

Remember Snow White, Cinderella, Rapunzel, The Frog Prince, Rumpelstiltskin, the Golden Goose, Hansel and Gretel? If you do it's thanks to the Brothers Grimm who collected these stories and hundreds of others.

In 1812, the brothers Jacob and Wilhelm Grimm published the first of what would become a two volume book of tales, gathered from the German people. Unbeknownst to the Grimms, this was destined to become the best known, most widely translated, and most influential book ever created in the German language.

It may be 200 hundred years since that first publication, yet these stories still come to catch us unawares. Fierce, funny, ancient and oh-so-contemporary in their ability to reflect our strengths and weaknesses, these are stories handed down through the ages because they are essential to humankind. The influence of these stories can still be found everywhere in our culture. Even one of the year's most successful new TV series, Once Upon a Time, depends on these stories for its appeal.

For the past decade, storyteller Dale Jarvis and musician Delf Maria Hohmann have been retelling the most famous, as well as some of less well-known Grimm's tales.

Both are folklorists hailing from Newfoundland with a love of this material and a wondrous ability to link it to historical stories drawn from their lives. They admit what the Grimms have to offer isn't always pretty.

"These are the real deal," says Jarvis, "Full of loss, longing, violence, tenderness, blood, mothers-in-law, the best and the worst of humanity, told alongside themes of hope, rebirth, marriage, and the joy of living but certainly not bedtime tales for little children!"

Jacob and Wilhelm also collected a vast amount of Volkslieder – rarely heard folk music; songs of love and war, religious songs, song fragments and broadsides. Drawing upon this legacy, Hohmann provides a musical complement to the action. It's a compelling combination.

"The Brothers Grimm: 200 Years and Counting" – story, music and memory -- 2 women productions latest contribution to our community's cultural life. If you miss this one you'll be sorry. The evening promises entertainment in plenty and lots and lots to talk about.

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2 women productions. Storytelling. For adults. www.2wp.ca. *"We should count ourselves lucky that Jan and Jennifer are working in our area. It's another feather in our cultural caps."*

Contact: Jennifer Cayley 2.women.productions@gmail.com
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The Brothers Grimm: 200 Years and Counting
told by Dale Jarvis, music by Delf Maria Hohmann

venue and ticket information

Peterborough, February 9

Market Hall Theatre, 140 Charlotte Street
www.markethall.org
all shows start at 7:30pm
Tickets \$18.00/advance; \$20.00 at the door
Box Office: www.markethall.org
or call (705) 749-1146



Wakefield, February 11

Café Molo, 1 Ch Valley
all shows start at 7:30pm
Tickets \$18.00
Box Office
advance online: www.ticketsplease.ca

Perth, February 10

Full Circle Theatre, 26 Craig St.
<http://www.barndoorproductions.ca>
all shows start at 7:30pm
Tickets \$18.00/advance; \$20.00 at the door
Box Office: Tickets Please, 39 Foster Street
(613) 485-6434, www.ticketsplease.ca



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Dale Jarvis

Dale tells ghost stories, legends and traditional tales from Newfoundland and beyond. Founder of the St. John's Storytelling Circle, he was Storytellers of Canada's representative at the inaugural meeting of the Federation for European Storytelling (FEST) in Norway, 2008. Since 1997, Dale has been the host of the St. John's Haunted Hike, named "Event of the Year" by the City of St. John's.

Author of four books on Newfoundland folklore and ghost stories, Dale has taught workshops across North America on historical storytelling. He has helped hundreds of children to tell their stories, and is committed to spreading the art of storytelling.

Dale has collaborated with Delf Hohmann since 2002.

to visit Dale's website, [click here](#)

Dale Maria Hohmann

Delf, originally from Germany, plays guitar, 5-string banjo, recorder, concertina, dulcimer and various percussive instruments. His repertoire features contemporary and traditional folk music in English, French, Yiddish and German. He has performed across Canada including the Mariposa Folk Festival, the Home Country Folk Festival in London, Ontario, and with storyteller Dale Jarvis at the Yukon International Storytelling Festival. From 1981 to 1985 he worked for the environmental project Clearwater on the Hudson River, and performed with Pete Seeger at Carnegie Hall in New York and Massey Hall in Toronto. He is artistic director of the Cape St. Mary's Performance Series, and serves on the programming committee of Sound Symposium. Aside from that he creates soundtracks for documentaries, and writes Harbour Symphonies, Music for Ships' Horns. Delf Maria Hohmann lives in St. John's.

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2 women productions

Based in Lanark, Ontario, founded in 2009, 2 women productions is dedicated to advancing and nurturing the art of storytelling for adult audiences, particularly in performance settings. Initially, the core of the company's work will be to tour three fine shows on an annual basis in Eastern Ontario and Western Quebec; current communities reached are: Peterborough, Perth, and Wakefield.

2 women productions also welcome invitations for house concerts, performances and workshops in venues across the land. The commitment is to storytelling at its very best. Material may be contemporary, personal, literary or traditional; it may be thought provoking, funny, deeply moving, raw. Whatever the genre or mood, exquisite crafting stands supreme. Impacts will leave audiences eager for more.

Vision

2wp believes that storytelling for adults has come of age and stands positioned to assume a fully-contributing place in Canadian cultural life. While continuing to work on the mounting of seasons in an increasing number of locations, the organization will also look towards promoting the shows it has already presented on a wider basis across the land. 2wp founders, Jan Andrews and Jennifer Cayley, are committed to creating opportunities for broader development. In this context, they ensure that 2wp collaborates with national and local organizations for the initiation and implementation of forward-thinking change; they provide professional development opportunities through master classes, individual coaching and intensives; they share information required to strengthen administrative expertise. Jan and Jennifer consider that 2wp is an organization whose time is right and anticipate that it will have much to contribute over many years. They are working towards the fulfillment of a persistent dream: that cultural presenters across the land will come to afford major recognition to storytelling as an art form; that such presenters will include storytelling shows in their own regular seasons and independently mount performances in locations large and small.

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the 2 women

Jan Andrews

Widely-recognized as a storyteller who touches her audiences with the depth and power of her work, Jan has traveled extensively, telling stories at festivals and in concerts across Canada, in Australia, the United Kingdom and the United States. A committed member of the Canadian storytelling community, she was the first president of Storytellers of Canada-Conteurs du Canada and founded the organization's StorySave project. She also served as Artistic Director of two long-running Ottawa storytelling series (one at the Fourth Stage of the National Arts Centre). Previous collaborations with Jennifer include founding an arts education organization and producing and performing complete tellings of The Iliad, The Odyssey and The Mahabharata. Jan tells everything from folktales to literary stories, from epic to personal tales. She is also the author of classic books for young people. Always a groundbreaker, she was the first Storyteller/Writer in Residence at the Centre for Creative Writing and Oral Culture at the University of Manitoba.

A wealth of other information about her is to be found at: www.janandrews.ca

Jennifer Cayley

Jennifer has been telling stories professionally for nearly two decades. Career highlights include: performing at the Talk Story Festival in Hawaii; appearing at the Fringe at the Annual Conference of the National Storytelling Network in St. Louis; touring The Book of Spells to Wales and Ontario; making regular appearances at the Ottawa StoryTellers National Arts Centre series; collaborating with Jan in producing epic pieces. Jennifer believes passionately that stories are important to all of us as we struggle to understand the shape and meaning of our lives. Her aim is always to make the profoundly simple contact between teller, story and listener richly alive. She is dedicated to bringing traditional stories to young people and works in schools settings through Prologue to the Performing Arts (www.prologue.org), MASC (www.masconline.ca) and the Ontario Arts Council's Artists in Education Program. Building on her years as an award winning arts administrator at MASC, she is currently developing a career that seeks to use the power of traditional stories to facilitate organizational change.

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