

Oglesby Communications & Consulting Agency  
PRESENTS

# A Triumph of the Spirit



a story about Harriet Tubman

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# Program Description

A Triumph of the Spirit is a masterpiece, soulfully displaying the life of Harriet Tubman during her childhood years and throughout her courageous escape to freedom. Breathtakingly authentic, heartbreakingly sincere, and full of wittiness - this is theater that enlightens, inspires, and empowers all at once.

*Mrs. Johnson seemingly brings  
the character  
to life!*

Audiences, young, old and in between enjoy watching Johnson re-enact Tubman's prayerful moments as she courageously makes her first, long, arduous, journey to freedom. This intelligent, vibrant, willful, crafty, God-fearing depiction of Harriet Tubman is long overdue and is exquisitely crafted by the cast and crew of this production. If you would like to book A Triumph of the Spirit for your school, university or church, please review the following "Booking Agreement". When requesting our participation, please provide a formal invitation, press release or other promotional material for our portfolio.

Financial donations from outreach ministries and local church services are not required, but gladly accepted. Schools, Colleges, and other organizations are required to pay a fee.

## FEE SCHEDULE

K-12 School Assemblies: from \$300 to \$800 + Exp.

University/College Programs \$1,000 + Expenses

Other Organizations \$1,000 + Expenses

Audiobooks \$15 (read by author)

Books \$10 (screenplay)

Audio/Book Set \$20.00

*"Our students  
were delightfully  
and tearfully  
mesmerized..."*

Vice Principal - April Flowers

*"If you have not seen Shirley  
perform and or Tammie sing you  
have certainly missed a treat."*

Lessie Merritt Second Baptist Church, KCMO

*"Breathtakingly authentic, heartbreakingly sincere, and  
full of wittiness - this is theater that enlightens, inspires,  
and empowers all at once!" - Kansas State University*

# The Author/Artist

## Shirley E. Oglesby Smith Johnson



Shirley E. Oglesby Smith Johnson, a native of Pine Bluff, Arkansas, has spent most of her life building children by encouraging them to “resist mediocrity.” Mrs. Johnson worked in the Kansas City Missouri School District for 27 years.

She presents workshops across the country encouraging young people to "use at least some of your God given potential. Anyone can be good at what they do. God planted exceptional seeds within us we must reach down deep to bring out what is extraordinary.”

Mrs. Johnson is the first of 13 children born to the late Norwood and Norvella Oglesby Smith. Shirley earned a degree in Business Administration from the University of Arkansas at Pine Bluff. She earned her Master’s Degree and a lifetime certifica-

tion in Elementary Education and Mathematics from UMKC. Shirley is the author of *Touch My Soul... I are Fine* (a depiction of her life growing up in the Pine Bluff Village), *The Dangers of Teaching New Dogs Old Tricks*, and co-author of *Stop Teaching School... Start Teaching Children* with her sisters. She is presently working on another book one dealing with relationships.

Shirley's family pledged to raise \$1,000,000 to fund the Oglesby Smith Scholarship already started at the University of Arkansas at Pine Bluff. This is their way of giving back to the “Pine Bluff Village.” Proceeds from performances will also go toward the entire cast's trip to perform in Auburn, NY, at or near Harriet Tubman's hometown, other scholarships established by Mrs. Johnson, and the Oglesby Smith Academy that began in 2003.



### Cast & Crew

Tammie May - soloist

Sadie Cole - soloist

Cynthia Green - soloist

Shanna Summers - Publicist

JQ Sirs - Dancing John

Alicia Bell - Stage Design /Audio Tech

Paul Smith - A/V Tech /Program Consultant

# Booking Agreement

Oglesby Communications and Consulting Agency agrees to provide: A Triumph of the Spirit (a story about Harriet Tubman) to:  
\_\_\_\_\_ (the Employer) which is a (School) (Church) (Organization).

Place of Engagement \_\_\_\_\_ # of Performances \_\_\_\_\_  
Street \_\_\_\_\_ Date(s) & Time(s) \_\_\_\_\_  
City / State / Zip \_\_\_\_\_  
Phone \_\_\_\_\_

## Pre-Arrival Necessities

1. Name of contact person.
2. Copy of the event program schedule.
3. One hour (if possible) to set up the stage and conduct sound checks.

## Audio

1. Two Microphones. (If possible)
2. Access to the stage and P.A. equipment.
3. Compact disc player required.

## Dressing Room

If possible we need a lockable space for performer to change.  
Prefer a space near a restroom.

## Promotion & Production

Employer agrees to promote the scheduled performance(s) and will use its best efforts to obtain calendar listings, featured articles and reviews of the performance in local media outlets.

## Merchandising

Artist shall have the option to sell performance materials and retain proceeds.

## Travel/Accommodations

Transportation, food, hotel, and miscellaneous expenses are required. Notification of travel arrangements and hotel confirmation requested by artist before arrival date.

## Insurance

Adequate insurance protection must be provided on premises where artist is asked to perform. Artist is not liable for damage in the event equipment may falter while in use (except in case of gross neglect.)

**Video Taping of this show is not permitted without the written consent of Oglesby.**

## Cancellation

A 50% fee is required if notification of cancellation is less than 30 days. If an event is cancelled in less than 2 weeks employer is required to pay total agreed upon fee.

## Fees

A 50% deposit fee of \_\_\_\_\_ is required before performance. The balance of \_\_\_\_\_ is due on or before the performance date. All checks should be made payable to:

Oglesby Communications & Consulting Agency  
P.O. Box 11773; Kansas City, MO 64138

**Once this agreement is signed it is a binding contract between Oglesby Communications & Consulting Agency and the Client.**

Artist \_\_\_\_\_  
Shirley E. Oglesby Smith Johnson  
Title \_\_\_\_\_  
Date \_\_\_\_\_

Signature \_\_\_\_\_  
Authorized Personnel  
Title \_\_\_\_\_  
Date \_\_\_\_\_

Two Copies Required  
Employer  
Oglesby