

students draw the line against
PREJUDICE

2014 Exhibition Call for Artists



Embracing Differences 501 (c)(3)
1266 West Paces Ferry Road
Suite 296
Atlanta, GA 30327-2306

NATIONAL CENTER FOR
CIVIL AND HUMAN RIGHTS
 Pemberton Place

Embracing Differences (ED) is a 501 (c)(3) non-profit organization that intends to engage the metro Atlanta community in dialogue about ending disharmony, prejudice, and discrimination. To promote this dialogue, ED will host an art exhibit in the fall of 2014 open to all of metro Atlanta under the theme of "Embracing Differences." Students (1-12) will have the opportunity to submit original works of art to this exhibit. The 1st, 2nd, and 3rd place winners by age group will be displayed to the public at the newly opened National Center for Civil and Human Rights. At this event, attendees will be led in focused group discussion on the winning art pieces and their relationship to the theme of "Embracing Differences" in the metro Atlanta region.



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1266 West Paces Ferry Road
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embracingdifferences.org
ed2010org@gmail.com

Join the fight against intolerance

Who

Elementary, Middle, and High School students in the greater 23-county Metro Atlanta area

What

"Students Draw the Line...Against Prejudice" Art Exhibit

Why

Join us in an engaging and stimulating art exhibit capable of breaking down prejudices and initiating a process of transforming people's fears and hate into acceptance and respect using the powerful visual tool of art that will be open to the public and include student tours. The schools will be awarded a cash prize for art submissions that are judged as 1st, 2nd, and 3rd place winners by Age Group Division (Elementary, Middle, and High).

When

The exhibit will be held in the Fall of 2014.

A Gala celebration will include a silent auction of the winning students' exhibited works as well as other artistic pieces. Silent Auction proceeds of the Student Works will be distributed as noted on Page 2.

Where

National Center for Civil and Human Rights**
100 Ivan Allen Jr. Boulevard
Atlanta, GA 30308

***The mission of the National Center for Civil and Human Rights is to continue the universal search for a secure human existence in a way that inspires vigilance and leadership among future generations.*

Using the power of narratives and storytelling, the Center explores human rights including issues of religion, women's rights, sexual orientation, cultural expression and racial and ethnic conflict in communities in the United States and across the world.



Participation Guidelines

- Schools must formally accept the invitation to participate in this event by filling out "Our School's RSVP" by March 10, 2014. The RSVP form will be available online at embracingdifferences.org on January 2014.
- All student work must relate to the issues of discrimination, prejudice, unity, and/or acceptance. Each work of art must also include a statement of 150 words or less by the artist that briefly describes the artwork, creative process, and what the theme means to the artist.
- Teachers from each school may submit up to 3 different projects per student age group.
- Following the judging, the 1st, 2nd and 3rd place winners in each age group division (Elementary, Middle, High) will be framed at the cost of Embracing Differences.
- All art becomes the property of Embracing Differences and will be sold at auction during the Gala Event. Proceeds from the auction of the student art will be divided as follows:
 - 40% to the student artist(s)
 - 60% retained as a donation for future ED exhibits
- All schools are encouraged to bring their students to the exhibit for tours and discussion. Docents will be present at selected times.
- We suggest that schools accepting our invitation encourage their teachers to attend a Professional Development Workshop discussing "Students Draw the Line...Against Prejudice". This professional development workshop is being offered by Embracing Differences in conjunction with The High Museum of Art and Passionate About Diversity, LLC. The date for the next workshop will be in February 2014.

Submission Guidelines

- **Any artwork not following these guidelines will be rejected:**
 - Artwork must be submitted on a CD or thumb drive as a high resolution JPEG, EPS, TIF or PDF — created and saved at no less than 300 dpi
 - Artwork must also be submitted as an 8.5" x 11" or size A4 print.
 - Artwork must be capable of being displayed horizontal or landscape and must measure 12.8" wide by 8.8" high
 - Submission form (page 3 of 3) must be completed, signed, scanned, and included on the CD or thumb drive.
 - Artist statement should be submitted as a Word document and included on the CD or thumb drive.
 - Artwork must be accompanied by Parental Release Form supplied by Embracing Differences at embracingdifferences.org
 - All submissions must be postmarked or submitted no later than May 2, 2014.

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Submission Form



Artwork Information

Title of artwork: _____

Medium: _____

Dimensions: _____

Student Information

Name: _____

Age: _____

Grade: _____

Student Signature: _____

Responsible Person Signature: _____

School Information

Name: _____

Address: _____

Administrator/Teacher Information

Name: _____

Phone: _____

Email: _____

Winner Notification

Email: _____

Address: _____

1. You **MUST** include a signed copy of this submission form. Each artist must sign the submission form. Teachers or parents must sign for those students under 18 years of age.
2. By signing this form you acknowledge that: (a) your submission is original in conception and execution and is not a copy or reproduction of any other work unless you reference copyrighted material and (b) Embracing Differences has your irrevocable permission without restriction, to use your work (and supporting media) in reproduction for display, catalogs, posters, advertising, education, and promotional or merchandising materials for this event as well as other events and purposes as Embracing Differences may determine at its sole and absolute discretion.
3. Your original art may be any size and in any medium. However, you **MUST** submit according to artwork guidelines as noted on Page 2.
4. You must include a separate sheet of paper with your "Artist's Statement" telling us briefly about your artwork, your creative process and what the theme means to you. Be sure to also include your name and the title of your artwork on this additional sheet and save it on your CD/thumb drive submission.
5. Mail CD/thumb drive, color print, Artist Statement and signed form to: Embracing Differences Inc. 1266 West Paces Ferry Road, Suite 296, Atlanta, GA 30327. We suggest using a method that will provide proof of delivery by deadline date of May 2, 2014.
6. You may e-mail questions to ed2010org@gmail.com.
7. Submissions will **NOT** be returned.

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