

The Mysterious Pointy Hood

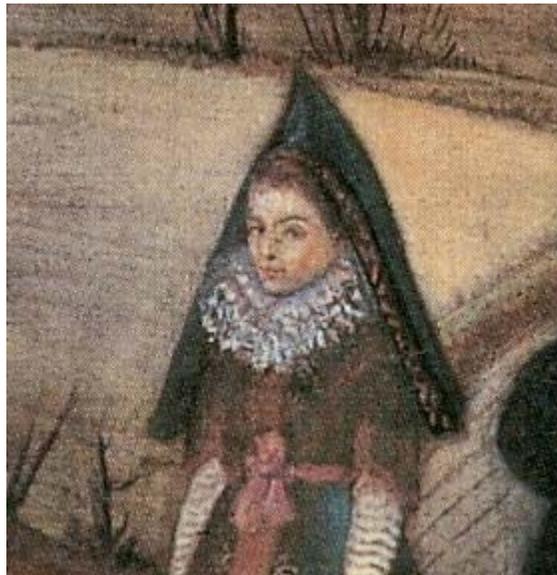
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Background

Very little is known about the travel hoods pictured in Hans van der Beken's *Viaje de la emperatriz Maria desde Praga, 1601*. Carmen Bernis, in her *El traje y los tipos sociales en el Quijote*, describes the garments as "travel hood [that] resemble mens' hoods only in that they form a point."¹



Hans van der Beken. Detail, *Viaje de la emperatriz Maria desde Praga, 1601*



Hans van der Beken. Detail, *Viaje de la emperatriz Maria desde Praga, 1601*

¹ Bernis 51.

leftover silk taffeta from the *rostro* project for the outer shell, pale blue silk for the inner lining, and an interlining of lightly fulled wool from the *capotillo* project.

I stitched the layers together with silk thread and treated them as a single layer. The garment has one seam down the back from point to hem. To achieve the rounder shape, I added a gore to the back seam, which creates a rounded hem. The seam is whipstitched in silk. I added a piece of braided commercial trim and a filigree bead to mimic the decorative touches of the original image.

Bibliography

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