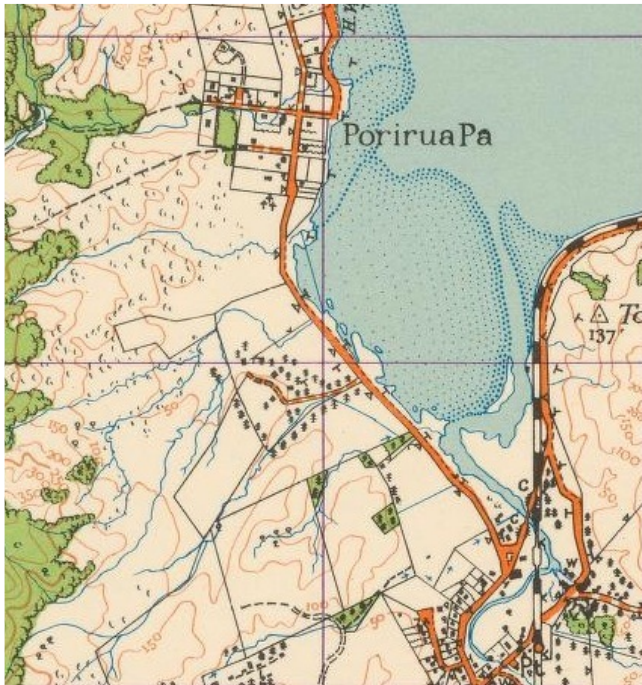




THE TRANSITIONAL ECONOMIC ZONE OF AOTEAROA / PORIRUA NOVEMBER 2015



Tim Barlow's **Social Bonds** Laboratory will be found at the site of The Old McDonalds in the Porirua CBD from late August until November. "I am creating a working production line on the site of the old Porirua Stream in celebration of Porirua's industrial and workers history and the old waterways where Maori and Pakeha industry was once located. This workshop will be able to produce a range of products from locally sourced waste materials. I will be purifying polluted water, pulping flax from the tip, processing excess milk powder just as a start to encourage other actions.

"This project will be searching for local ideas on how this laboratory can produce use from wasted things. To integrate some community ideas for what should be done with the waste stream.

"As an outsider to Porirua (I live in Wainuiomata) I plan to be grounded in Porirua for the next few months and get to know locals a bit better! I hope someone likes what I do, and wants to get involved!"

Celebrated NZ performance artist Mark Harvey's work is often infectiously joyous and absurd but has a serious purpose. In 2014 he wrestled people about climate change on the sides of the Venice Canal as part of the Venice Biennale.

The artwork, **Volunteer Refinery**, will be a centre of excellence for volunteer training centred on the shores of Porirua and in the site of New Zealand's first ever McDonalds.

Harvey, as a trained and experienced volunteer will be leading a programme of workshops, seminars and consultation sessions to help up-skill locals in volunteering around Porirua Harbour.

Rather than do what the local community already does well, Harvey aims to generate reflection on what issues can be at stake for volunteers in this local context.

This project will be a development of previous works by Harvey with Letting Space: *Productive Promises* (TEZA 2013) and *Productive Bodies* (2012).



Citizens Funeral is a pilot service offering alternative solutions to all members of society for preparing funerals and dealing with death. The project challenges economic and social norms around the funeral process, exploring and testing the financial viability of offering low cost options for funerals that are universally affordable, cause no harm to the environment and empower individuals to take the process of death and dying into their own hands.

Paula MacEwan (*Koha Shed Cannon's Creek*) and artist/curator Kim Paton (*Free Store*) will be utilising the TEZA framework to trial a coffin rental service and funeral co-op network.

Potential services include: coffin rental; low cost, flat pack, self assembly coffins and open source design instructions for build your own coffins and urns; shroud purchase and donation; working to establish a cooperative network of people able to assist with funerals and a citizen's advice service providing easy to understand information including legal rights on burial and cremation without the use of a commercial third party and natural processes for caring for a body after death.

MacEwan and Paton are considering public events (non-affiliated / non-denominational) including talks and workshops creating opportunities to talk about the process of death and dying honestly and openly. Sharing thoughts and ideas about belief systems, celebrating life and empowering citizens to make decisions in life about their own death.



Mai ngā kōrero ō neherā, e hui pālūa

From stories of old, come diverse realities

A collaboration between Hawaiian artist and Lomilomi practitioner Kawika Aipa and Porirua kaupapa Maori whanau-based community service organisation Te Korowai Aroha, **Mai ngā kōrero ō neherā, e hui pālūa (From stories of old, come diverse realities)** is an "installation of mind, body and spirit" exploring traditional and contemporary indigenous bodywork and healing practices, from Aotearoa and Hawai'i cultures.

This is a project about the education and practice of cultural healing arts, connecting Polynesian peoples and others with their cultural practice. The project involves public demonstrations, hui/talanoa/kūkakūka/discussions and digital storytelling to capture the bodywork practice and artform that is Lomilomi (a Hawaiian massage tradition), and the synergies that exist between Aotearoa and Hawai'i, relating to cultural perceptions and misrepresentations of the Polynesian human form.

The project explores what traditional bodywork and healing practices contribute to our understanding of wellness, and how knowledge is embedded in the Polynesian human form, *he ira tangata*. The work honours the richness of narratives passed down as Polynesian *taonga tuku iho* (gifts from our ancestors) throughout the community of Porirua. These will be contributed to through the collection of contemporary community stories, lived experiences and aloha.

He kākano āhau i ruia mai i Rangiātea

I am a seed sewn in Rangiātea

"This whakataukī reminds us of our whakapapa, our roots, our connection to our environment, our whanau and our community.

"Roots are our foundation, stretching back to the beginning of time. They hold the ground we stand on, they steady us, they feed us, they connect us."

The Roots Festival run by Wiremu Grace (Ngāti Toa) brings people of the community together to celebrate their connection to the earth at the community gardens at the village of Takapūwāhia.

Over two days all are invited to celebrate our children with karetao (puppetry) performance, uku pūoro making, worm farming, planting, vege animals and mural painting. We will celebrate our parents, bringing gardeners together in an exchange of skills, seeds, dance, music, stories, ritual and experience. We will celebrate our kaumatua with stories of connection to the land, sea and environment, past present and future.

We will share fire, kai, rongoā, massage, hangi, games, workshops and laughter in the spirit of community.



The **Porirua People's Library** is a collaborative storytelling and skill-sharing project, presenting Porirua people's stories and perspectives in new, thoughtful and creative ways.

How could the city be described, transcribed, unlocked, decoded and re-presented by those who live here?

Porirua's youth - a city 50 years young - and geographic proximity (and cultural distance) to Wellington offer fresh possibilities for discovery.

What's really happening in Porirua now? What does the city really look like? What does it sound like? Who is here and what goes on? What are their hopes, dreams, wishes, problems and desires?



How would Porirua like to be remembered? What might Porirua's true colours, feelings, textures, sights, sounds and letters to the world look like? The Porirua People's Library wish to collaborate with people in Porirua - especially young people and settler-migrant communities - and welcome diverse voices not immediately visible or typically heard. We wish to support local storytellers from diverse backgrounds by hosting a series of community-based, 'slow-media' workshops and story-generating activities. By sharing our know-how in art, design, writing, drawing, photography, film, and audio recordings to offer form to these stories, we will build and launch a unique text, image and sound archive, made by the people and for the people of Porirua and the world. The project is led by Kerry-Ann Lee with contributions including from artists Lana Lopesi, Faith Wilson, Andrew Matautia and Moses Viliamu.

Innovative Pasifika Maori collective Kava Club present a specially developed series of their celebrated **Chop Suey Hui**, to be led by Porirua creatives, to support new collaborations, networks and support for Pasifika Maori artists based in Porirua, and to help ground the future of the city with its strong Maori Pasifika communities as a creative hub of innovative Maori Pasifika arts practice. The events will feature public performances across artforms and presentations.



Chop Suey Hui #4, Kava Club 09.12.2014

Share Mart Artist Vanessa Crowe (*Moodbank*) and designer Jennifer Whitty and The Space Between team, based at Massey University, to upcycle fabrics for new migrants with textile excess from post-consumer waste uniforms. Vanessa and Jennifer are combining forces to explore how clothing can be re-purposed, exploring how the sharing of skills, stories and experience through the conduit of clothing/textiles can drive an alternate model that turns our ideas about shopping for clothes on their head.

Share Mart will grow out of a collaboration with members of the Porirua refugee community. This initiative aims to upcycle remnants of our corporate consumer system while also providing a place to celebrate the diversity of people who live in Porirua. *Share Mart* will open shop in a vacant commercial space within the central city. From this space standardised corporate uniforms will be transformed to meet the needs of the community and convey a sense of people and place. Skills, stories and the results of making, mending and repurposing of clothes will be the basis of the service where creations are produced to enact a cultural social exchange rather than a monetary one.

Crowe has previously produced the celebrated *Moodbank* project in a vacant space in Wellington (www.moodbank.co.nz). Information on Space Between: <http://spacebetween.ac.nz/about-us/>

Barbarian Productions follow their 2014 work *Political Cuts* with Wellington hairdresser Jason Muir by working with barbers and their local communities in Porirua to explore issues of male identity and well-being. **All Good?** will be a pop-up salon, working with existing hairdressers to extend the reach of their businesses and offering free professional grooming services and 'pampering' for men in exchange for discussion.



This project targets a male audience not usually drawn to arts participation and aims to create a safe, intimate space for their self-reflection. Barbarian want to explore barriers to male communication about well-being across different cultures in New Zealand, something Porirua is placed beautifully for.

Barbarian will gather stories and documentation from local barbers and hairdressing businesses towards a larger-scale, nationwide investigation into hairdressing as a frontline for male mental health issues. They want to gently encourage male members of the public to reflect on their own experiences and those of male relatives and friends, to ask themselves the question "how are guys doing? Are we all good?"

Bridging the suburbs of Waitangirua and Whitby, photographic artists David Cook and Leala Falesuega will work with students of two schools and their local communities to offer new views of each, and articulate their shared visions for the future. Building on Cook and Tim J Velling's acclaimed *Freeville School Project* (TEZA 2013) Cook and Falesuega will explore a collective documentary process with the merging of photographs, moving image, words and drawings, producing large public presentations of the work to be distributed through Porirua City.



For **Bread Makers of Porirua, Unite!** artist Simon Gray will be working with the diversity of ethnic and cultural groups across Porirua City to explore the cultural, symbolic and religious power of bread through sharing bread-making techniques, custom and stories. Breaking bread together, the project will include workshops and events, and a sourdough starter that moves between different communities and groups, making new connections between them (current partners include Te Rito and Porirua Gardens Club).

What is a Porirua loaf? Bread is universal, made from simple ingredients but one that each culture has made its own.

During the sourcing and growing of local ingredients and the making and baking of bread, groups will participate in other creative activities and discussions, one of which will be around the idea of setting up a community bakery to develop further the idea of collective bread making.

Over the five 'working days' of TEZA 2015, artist, theatremaker and designer Ash Holwell will create **Ako Ako: A Role-Swapping Adventure**, temporarily swapping roles and lives with five people from Porirua. The people making exchanges with the artist will teach their roles to the artist, whilst Ash will offer up the role of the artist to be used in whichever way the local participant chooses.

As an outsider coming into a community, this act is an attempt to honour and appreciate the diverse and critical roles played by all people in our communities. Asking someone to teach their everyday role to another is a process of acknowledging and uncovering it's hidden values in the world. Freely offering the role of the 'artist' tries to give equal access to the perceived specialist position, and entrusts all people to take such creative positions in the making of our communities.

This simple act is based around a desire to listen to the people of a place, to deeply value the contribution they are already making to the people they live with, and to perhaps pose the question of whether the current economic zone values them as much as it could.



TEZA's CREATIVE SUMMIT

Bringing together community innovators from Porirua and the wider Wellington region, TEZA's Creative Summit seeks to acknowledge and empower work sometimes considered to be on the fringe of the economy. We regard these people to provide enormous value in weaving together our social fabric.

Artists, community groups, social entrepreneurs and organisers will gather daily for lunchtime and evening presentations and discussions that highlight innovative socially productive practices in Porirua, and connect them with those outside the area. These discussions are open to the public and a core part of the open dialogue TEZA has been known for.

The Creative Summit is a unique independent series of public forums exploring different systems of exchange and valuing worth. Each day will be centred on a different theme highlighting Porirua as a city of social innovation. These themes may include: Food management, mental wellbeing, harbour and environmental restoration, cultural diversity and histories, and youth. It recognises Porirua as a young city with unique opportunities to rethink the basis of economics.





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WORKSHOPS AND EVENTS

Look out in October for the announcement of the full TEZA Week events programme which will feature a wide range of gatherings, workshops and ways to contribute and participate, that recognises what a dynamic gathering of local and visiting individuals and groups have to offer.

Letting Space is a public art platform based in Wellington, New Zealand.

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