

LECTURES AND SPEAKING ENGAGEMENTS

Lectures range from 30 to 90 minutes including a question and answer session, and are tailored for each audience depending on size, venue, allotted time, special requests, etc. Lectures marked by an *asterisk contain selected readings from fitting Biblical passages. For additional information on any lecture or to schedule a speaking or book signing event, please contact info@vivianjacobson.com.

Chagall and the Bible*

From his earliest years in Vitebsk, Belarus, Chagall was fascinated by the Bible. The lecture and the visual presentation covers twelve major paintings from Genesis and Exodus, and the Song of Songs. Inspired by his second wife, Vava Chagall, these works are on permanent display at the Chagall Biblical Message Museum in France. Also included in the lecture are the stained glass windows of *The Creation of the Earth*, the famous harpsichord painting of Rebecca and Isaac, a mosaic of the Prophet Elijah.



Chagall and the Printed Word

An in-depth examination of letters, books, catalogues, invitations, postcards, newspapers and magazine articles from the private collection of the lecturer herself, Vivian, and her husband Ralph Jacobson.

Chagall and Chicago

A lecture and visual presentation -- including two short documentary films -- devoted to three major Chagall works commissioned in the city of Chicago: *The Four Seasons* mosaic at the former First National Bank of Chicago Plaza, *The America Windows* at the Art Institute, and *The Job Tapestry* at the Rehabilitation Institute of Chicago. Also included in the discussion are the two famous Chagall paintings on display at the Art Institute of Chicago – *The White Crucifixion* and *The Praying Jew*.



The Ten Most Important Artworks of Marc Chagall and What They Mean to the World

Chagall's unique ability to express himself in several media- tapestry, mosaic, stained glass, lithographs, ceramics, book illustrations and oil paintings – is reflected in this presentation of ten works, each in a different medium, displaying the depth and breadth of Chagall's desire to provide beauty in a troubled world through the use of diverse media.

The Color of Love

A special discussion combines visuals with stories of Chagall's childhood in Russia to his adult life in France. The use of up to 100 postcards of Chagall's paintings as well as a question and answer segment make this an entertaining lecture for children of all ages, as well as adults.



The Chagall Harpsichord*

This lecture and visual presentation focuses on the 18th century French instrument located in the auditorium at the Chagall Biblical Message Museum. A gift by the American Friends of the Museum, the harpsichord's inside cover contains a Chagall painting of the love story of Rebecca and Isaac.

(continued)

The Jerusalem Windows: The Twelve Tribes of Israel*

Among Chagall's crowning achievements in the media of stained glass are the twelve windows he designed for the Hadassah-Hebrew University Medical Center in Jerusalem. Each of the windows represents a tribe of Israel. Chagall filled them with a dazzling assembly of animal forms, heavenly bodies and other elements symbolic of each tribe.



The Windows of Reconciliation: The St. Stephan Church in Mainz, Germany*

These windows, designed by Chagall for the apse of this church in 1973, are a sign of hope, peace, love and reconciliation for France and Germany and for Christians and Jews. This lecture, first suggested by parish priest Klaus Mayer, combines a visual presentation illustrating each section of the windows with detailed analysis of the artwork as it coincides with Chagall's passion for the Bible.

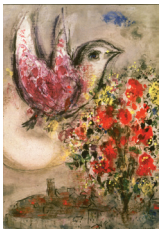
The Christ Configuration: The Crucifixion and the Resurrection in the Artworks of Chagall*

The presentation, focusing on Chagall's messages of hope, peace, reconciliation and love, features readings from the New and Old Testament, including the Hebraic interpretation of The Prince of Peace ~ Jesus, and the Prophet of Peace ~ Isaiah. The lecture concludes with a review of the visuals and a recording of Elvis Presley singing *Amazing Grace*.

Chagall and the Women in His Life

This lecture concentrates on how the women in Chagall's life - his grandmother, mother, six sisters, his two wives, Bella Rosenfield and Vava Brodsky, his companion Virginia Haggard, his daughter Ida and granddaughters, Bella Meyer and Meret Meyer – influenced his becoming one of the greatest artists of the 20th Century. In addition to a visual presentation of paintings inspired by each woman, the lecture also features the writings of Bella and Marc Chagall.

Flowers by Chagall



“Art is the increasing effort to compete with the beauty of flowers – and never succeeding,” such were the words of Chagall. A passion for nature in the form of flowers, trees, birds and animals shines through all his magnificent creations, but Chagall's love and interpretation of flowers specifically can be found throughout every medium of his work. This lecture is accompanied by an impressive visual presentation.

Hope, Peace, Reconciliation and Love: The Messages of Marc Chagall in His Art and Literature*

Few people realize that Chagall had a pronounced literary ability equal to that of his art. An overview of the artist's love of reading and writing both poetry and prose is given in this lecture, accompanied by a presentation displaying the artworks that inspired his writings.

Chagall in Israel: Exploring Chagall's Artistic and Spiritual Legacy

Although some of Chagall's biographers have thought his relationship to Israel was linked to a commission illustrating the Bible, actually his first trip to Palestine in 1931 heightened his enduring bond with his Hasidic Jewish heritage. He maintained close ties with artists, art historians, politicians, writers and businessmen, in Israel extending the depth of his involvement with each of his seven visits. This lecture examines these artistic pilgrimages which serve as an introduction to his paintings and other artwork that he donated to the Israel Museum in Jerusalem and the Tel Aviv Museum. In addition a sampling of sketches, drawings and other works found in both private and public collections is included in the lecture.