

TOURING PACK

A multilingual tour-de-force

“For anyone who cares about the human race”

Jordan Young (theatre critic)

“A hidden gem.”

Chris Neville-Smith (theatre critic)

TRAILER: <https://www.youtube.com/watch?v=zKO4sxxwa-jo>

PROMO REEL: <https://vimeo.com/219020115>

PRODUCTION SHOTS: <http://tinyurl.com/n4pnxyj>

RADIO INTERVIEWS: BBC: <http://tinyurl.com/m54dkal> KPFA: <https://soundcloud.com/vomekpfa-1/mimis-suitcase>

FACEBOOK: <https://www.facebook.com/MimiSoloShow/>

TWITTER: <https://twitter.com/MimiSoloShow>

For touring inquiries please contact: MimiSuitcaseSoloShow@Gmail.com

Phone: (+1) 5102192510

ABOUT

Award-winning *Mimi's Suitcase* is a universal story of displacement, resilience and humanity. Raw, authentic, relevant and vibrant, the story centers on questions of identity in Iran, Spain and England with nothing but the titular suitcase, a raincoat and a scarf. A tour-de-force performed in three languages with English surtitles.

*Following a sold-out world premiere in New York City in 2015, Mimi's Suitcase won the **Audience Choice Award for Best Play** at Kulturverein Boje Theatre Festival in Heidelberg in 2016 and has been performing worldwide including a sell-out run at the Edinburgh Iranian Festival in 2016 and a successful three-week run at Edinburgh Festival Fringe where it was longlisted for an **Amnesty Freedom of Expression** award in 2017.*

About Ana:

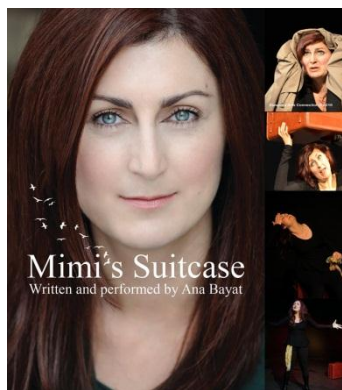
Ana is a multilingual and multicultural theatre, film, voice-over actress and linguist based in San Francisco, California. She holds a B.A. Honours in Linguistics, an M.A. in Film and a Post-Graduate Diploma in Acting from Birmingham School of Acting. Ana will next be seen in the soon-to-be-released feature film *Waiting for Kiarostami* (Stella Studios).

Artist Statement:

As a snapshot of the experiences I had returning to my native Iran after a happy and carefree upbringing in Spain, *Mimi's Suitcase* embodies the personal gravitas of experiencing a completely different Iran from the one I remembered in the early 1970s. "Charlie's Angels" had given way to war slogans and a strict social moral code for which many of us were unprepared. Young people were seeking refuge in popular culture. Underground video clips, posters and cassettes sold in the black market gave us momentary respite from the suffocation we endured as we masked our true feelings in the public eye. What kept us going was an inherent resilience based on shared humanity and the deep knowledge that we were not alone, even though we felt we were born in the wrong side of the world.

In writing this personal yet historically-influenced story, one of my goals was to pay homage to belief and hope for a world in which we can no longer make blanket statements about people's origins without knowing their complete stories. To this end, my narrative spans 27 characters who speak in their own way using Castilian Spanish, Persian, British English and standard American English.

It is my heartfelt mission to use the art of storytelling to bring us all together in the realization that we have more in common than what sets us apart.



TOURING HISTORY

U.S.

NEW YORK CITY -UNITED SOLO INTERNATIONAL FESTIVAL

Theatre Row on 42nd St.

November 2015

SOLD-OUT / BESTSELLER

SAN FRANCISCO -Diaspora Arts Connection

Buriel Clay Theatre

March 2016

LOS ANGELES -Hollywood Fringe Festival

June 2016

MIAMI

Rebeca Sosa Theatre

December 2016

CUPERTINO -International Women's Day

DeAnza Auditorium

March 2016

Mimi's Suitcase by Ana Bayat – Touring Pack

GERMANY

Heidelberg Iranian Festival

January 2015

SOLD-OUT

U.K.

Edinburgh Iranian Festival

Nomads Tent

February 2017

SOLD-OUT

Just Festival

St. John's Church, Edinburgh

August 2017

70th Edinburgh Festival Fringe

Quaker Meeting House

August 2017

TECH SPECS

We understand and are flexible to varying technical capabilities every time the show travels.
Please contact us directly to discuss solutions and adjustments.

RUNNING TIME

60 mins no interval

BILLING

Written and Performed by Ana Bayat

TOURING COMPANY

1 X Performer 1 X Stage Manager

STAGING

Empty stage space minimum blank wall upstage or alternatively a floor-to-ceiling projector screen

SET ELEMENTS

1 hook Stage Right or coat rack (company or venue provided) and 1 suitcase (performer provided)

LIGHTING

Venue to provide lighting equipment to achieve: general, intense, low, hot, cold, dim.

VIDEO & SOUND

Video hook up: VGA or HDMI preferred. Any other hook up will need appropriate dongles to connect to a 2015 MacBook Pro for QLab.

EDUCATION POSSIBILITIES

Mimi's Suitcase is perfect for school presentations followed by discussions around such topics as: immigration, displacement, multilingualism, adolescence, resilience and the human condition.

Storytelling workshops are also an ideal platform.

FOR ALL ENQUIRIES PLEASE CONTACT

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<http://www.anabayat.com/>



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