

Ana Bayat



AWARD-WINNING WRITER AND PERFORMER OF MIMI'S SUITCASE

Stars, the Agency | (510) 219-2510 | <http://www.anabayat.com/>

Hair: Auburn-brown Eyes: Emerald green Height: 5'8" Weight: 155 lbs

THEATRE (partial list)

27 Characters	Mimi's Suitcase	70 th Edinburgh Festival Fringe, UK
Singing-narrator	Ardaviraf's Report	Bahram Beyzaie, Stanford University, CA
Atoosa	Not About Pomegranates!	Hamid Ehya, Darvag Theatre, San Francisco, CA
Ana Sarkisian	A Girl's War	Torange Yeghiazarian, Golden Thread, San Francisco, CA
Concetta	In Gabriel's Kitchen	Chris Jenkins, NCTC, San Francisco, CA
Narrator	Gilgamesh	George Charbak, Berkeley, CA
Nine parts	Nine Parts of Desire (understudy)	Berkeley Repertory Theatre, Berkeley, CA
Lina Paventti	Mambo Italiano	George Maguire, NCTC, San Francisco, CA
Mrs. Carter	What's Wrong with Angry?	John Dixon, NCTC, San Francisco, CA
Narrator	A Fairy's Tail	Patrick Dooley, Shotgun Players, Berkeley, CA

FILM & TELEVISION (partial list)

Lead	Waiting for Kiarostami	Hossein Khandan, Stella Productions, China
Guest Star	Stepping High	Henri Charr, Hollywood, CA
Anna Torrio	Al Capone	Chris Bauer, San Francisco, CA
Lead	The Sun's Edge	M.Javanmard, Isfahan, Iran
Co-Star	Petrol	Darius Moaddabian, Tehran, Iran
Lead	Flower	Rajab Mohammadin, Tehran, Iran
Supporting	Little Bird of Happiness	Pouran Derakhshandeh, Tehran, Iran

VOICE OVER (partial list)

French Narrator	World Bank, CA	Stars, San Francisco, CA
Castilian Spanish	Google IVR	Google, CA
English Narrator	Invision Video	InVision, San Francisco, CA
Audiobook Narrator	Illuminati, Book of Life	Tell-Tale Publishing, US
English Narrator	CISCO Video	Cisco, San Francisco, CA
Spanish teen	Hairmonies Toy	Creativity Inc., San Carlos, CA
Italian character	XBOX Game	McCann-Erickson, San Francisco, CA
Spanish narrator	Training Video	ELT, San Francisco, CA
Spanish & French	Winter Olympics 2010	Mekanism, San Francisco, CA

TRAINING & EDUCATION

M.A. Film and the Moving Image	Thames Valley University, London, UK
Post-graduate Dip. in Acting and Stagecraft	Birmingham School of Speech & Dramatic Arts, UK
Stanislavsky Workshop	James Neale-Kennerley, City Lit College, London, UK
Stanislavsky Conservatory Training	Prof. M. Oskui, Anahita School of Acting, Tehran, Iran
Advanced Acting Workshop	Bruce Williams, A.C.T. Studio, San Francisco, CA
Solo Performance Workshop	Kamau W. Bell, Jean Shelton Studios, San Francisco, CA

SKILLS: Solo performance, playwriting, directing, dance (basic Tap, Jazz, Ballet, Period Movement; Advanced Salsa, Merengue, Cha Cha Cha), yoga, karate, basic fencing (UK Stage Combat Certificate), horseback riding, swimming, creative writing, language and accent coaching, translation & interpreting

LANGUAGES: English (US, RP & International), Spanish (Castilian & International), French, Persian (Farsi), German, Catalan, Italian