



Marketa Fantova Design

Scenery Lighting Costumes

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SELECTED RECENT PROJECTS, 2009-2013

Letter to the World III – Performance Video
Installation Project – co-creator-designer

World Stage Design 2013, Cardiff Wales, UK

Letter to the World II – Site Specific Dance
Video installation – co-creator - designer

Elks Lodge, Hornell, NY

Mad Forest – set design

Baylor University, Waco, TX

Savings – co-creator – designer

National Bank, Rochester, NY

Tiny Bubbles – set and lighting design

New Directions Theatre,
52 Street, New York City, NY

As You Like It – Guest Artist- - set design

Texas State University, San Marcos, TX

Waiting IV, performance installation -
scenography

Gem Hotel Gallery, Chelsea, New York City, NY

Arms and the Man, guest artist – set and
costume design

Ohio State University , OH

La Nozze di Figaro – set design

Lyric Theatre, UNT Opera, Denton TX

Puppet Red – Dance Performance - costume
design

Prague Quadrennial 2011, Prague, Czech
Republic

Liminal, Dance Installation- costume and lighting
design

Fosdick- Nelson Gallery, Alfred, NY

The Dragon, guest artist – set and costume
design

University of Toledo

Project Papir (Paper III), Art Performance-
costume design

Prague, Czech Republic/ Art Institute of
Chicago

Waiting III, performance installation – costume
design

Random Room Gallery, Alfred, NY

SELECTED FACULTY DESIGN PROJECTS (Alfred University, University of North Texas, Texas Woman's University)

Scenic Design:

Lie of The Mind
The Death of the Book Club
A Streetcar Named Desire
Six Characters in Search of an Author
Betty's Summer Vacation
The Importance of Being Earnest
The Heart of Art
King Lear
The Runner Stumbles
Lysistrata
Imaginary Invalid
Once on This Island
Twelfth Night
Cripple of Inishmaan
American Doll
Another Part Of The House
Little Night Music
The Love of the Nightingale
The Dresser
The Boyfriend
The Good Woman of Szechuan
The Women
The Waiting Room

Costume Design:

The Way of The World
Betty's Summer Vacation
The Heart of Art
Dance Concerts
Imaginary Invalid
Twelfth Night
The End -13 choreography pieces
Faculty Dance Concert, Moonlight on Water
Good Woman of Setzuan
Dance Solo for Mary Wiliford-Shade
- Metal Garden

Lighting Design:

Dance Choreography- Along the Way
The Way of The World
Lie of The Mind
Death of the Book Club
Six Characters in Search of an Author
Betty's Summer Vacation
Widows
Marcela Geische Dance Solo
The Contrast
Lysistrata

EDUCATION

- 1999 M.F.A. Scenic Design Wayne State University, Detroit MI
- 1996 B.F.A. Scenography DAMU – Theatre Academy, Prague, Czech Republic

ACADEMIC APPOINTMENTS

- 2006- Associate Professor Performance Design Alfred University, Alfred, NY
- 2003 - Visiting Assistant Professor of Scenic Design University of North Texas, Denton, TX
2005
- 1999 - Assistant Professor of Scenic and Costume Design Texas Woman's University, Denton, TX
2002

PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS

- 2003 BOD member USITT – United States Institute for Theatre Technology
Chair; International Activities Committee
- 2011 Vice President for International Activities USITT
- 2011 **Artistic Director of USITT-USA National Exhibit 2015** **USITT-USA PRAGUE QUADRENNIAL 2015**
- 2003 Member– International Organization of Scenographers, Theatre Architects and Technicians OISTAT

RECOGNITION

- 2011 **Nomination- Falstaff Award** – Set Design ,As You Like It, TSU <http://www.playshakespeare.com/falstaff-awards>
- 2010 **World Stage Design Exhibition** – design work as part of the curated exhibit Seoul, Korea
- 2007 Designs included in **Prague Quadrennial - USITT USA National Exhibit** Prague, Czech Republic