



March 3, 2011

**For Immediate Release**

## Private Eyes

(Exhibition & Theatrical Production)

**An exhibition Curated by Hernando Rico Sanchez & Nelson Alvarez**

**April 1 – April 16, 2011 / Opening reception: Saturday, April 2, 4-6pm**

Jersey City – **Gallery 9** is proud to present “**Private Eyes**”. An immersion to a place in which reality can only be described as an element of deception, broken trust, a nexus between lust and love, a complicated translation of political incorrectness in an act of bravery. The art exhibition is the perfect visual complement to the theatrical production of J City Theater.

The exhibition presents printmaking and photo based works by two Jersey City artists, featuring art by **Aileen Bassis** and **Margaret Weber**. Each artist furthers her artistic investigations by combining printmaking with other media.



Margaret Weber

Margaret Weber’s images uses lithography inks over a sheet of Plexiglas to create a series of heads. “Monotypes’ a process that is very much about mark-making (painting/rolling/stamping) and is about capturing the mood and the character,” she explains.



Aileen Bassis

Aileen Bassis, on the other hand, makes photo based art work. She utilizes photos capturing histories of people, travelers trapped between cultures, languages and continents to create collages; images that later become the final print. Their work is the result of a process of investigation, a reaction to multiple realities that touch on issues of relationships, perception, memories and history. In the end it is a visual narrative full of surprises.

**Gallery is open during theatrical show:**

**Wednesday – Saturday from 8:00 to 10:00 pm or by appointment**

**Address: St. Michaels' Church at Hamilton Park, 252 9th Street, Jersey City, NJ 07302**

“The goal of Gallery 9 at J CITY Theater is to enhance the artistic and cultural experience of the community by creating an exhibition that compliments the theatrical production. We base our invitation to exhibit at the gallery on the quality and diversity of the artworks proposed in relation to each theatrical production.” [www.Jcity.org](http://www.Jcity.org)

Hernando Rico Sánchez (Gallery Director & Curator)  
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