

Hope Garden Childrens Ballet Theatre  
presents

# Generation Variations



Classics from the 40's to the 90's  
Fran Ichijo, Artistic Director





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**Welcome** to our 11th year at Hope Garden, located at Healthworks. The students have worked very hard to present their dances to you, performing solos from the classical repertoire that are extremely hard to execute for dancers of any age. Please applaud them and the younger ones who are bravely stepping out to show their new skills to you. We all enjoy putting on this show for you, bringing classical artistic traditions, both European and American, to our beautiful town in the country.

– Miss Fran





# Generation Variations

THE ROMANTIC ERA OF BALLET

## Dance Romantique

Music: Mozart, *Quartet in D Minor*  
Choreography: Fran Ichijo

BALLET VII: Amanda Chasin, Sydney Chasin, Veronica Contreras, Suzanne Creedon, Lexi Dorsey, Carly Johnson, Julia Junghans, Sally Miller, Nancy Morgan, Brookelyn O'Connell, Renee Terragno

SOLOIST: Claire Jones

Old vs. New

THE CLASSIC

## Swan Lake: The Four Little Swans Minus One

Music: Tchiakovsky  
Choreography: Marius Petipa

BALLET VI: Danielle Creedon, Kimora Maier, Hannah Wills

NOW

## The Stepforward Wives

Music: 5th Symphony of Beethoven, Allegro Assai  
Choreography: Fran Ichijo

ADULT BALLET CLASS: Sydney Chasin, Twyla Insalaco, Claire Jones, Grace LaLonde, Hollie Noble, Susan Sokoll

The 40's

1840

## Giselle Peasant Pas, Girl's Variation

Music: Adolph Adam  
Choreography: Jules Perrot

Lexi Dorsey

1940

## Blue Skies

Music: Frank Sinatra  
Choreography: Althea Corlett

BALLET III: Rachel Butz, Mary Deffinbaugh, Tess Insalaco, Gina Miller, Lizzie Phelps, Jordan Rendzio

HELPER: Amanda Chasin

The 50's

1850

## Le Corsaire, Medora's Variation

Music: Adolph Adam  
Choreography: Marius Petipa

Renee Terragno

## Esmeralda

Music: Cesar Pugni  
Choreography: Jules Perrot

Carly Johnson

1950

## You Ain't Nothin' But a Hound Dog

Music: Elvis Presley  
Choreography: Fran Ichijo

BALLET I: Leah Bailey, Caroline Butz, Jordan Cross, Seneca Faye, Caroline Gotlewski, Anna Terragno, Cameron Tetlow

HELPERS: Brookelyn O'Connell, Sydney Chasin

The 60's

1860

## Flower Festival at Genzano, Girl's Variation

Music: Edvard Heldsted  
Choreography: August Bournonville

Julia Junghans

1960

## I Want to Hold Your Hand

Music: The Beatles  
Choreography: Fran Ichijo

BALLET II: Emily Bupp, Ella Green, Meghan Gregorio, Charlotte Gularson, Emily Huber, Victoria Robinson, Alaina Sorrel, Charlotte Vogel

HELPER: Sally Miller

The 70's

1870

## Don Quixote, Kitri's Variation

Music: Ludwig Minkus  
Choreography: Marius Petipa

Veronica Contreras

1970

## Stayin' Alive

Music: Bee Gees  
Choreography: Fran Ichijo

BALLET IV: Lauren Chilla, Melissa Gilardi, Roland Jones, Aiyana Take

HELPERS: Kimora Maier, Renee Terragno

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The 80's

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1880

## Giselle

Music: Adolph Adam  
Choreography: Marius Petipa  
Suzanne Creedon

1980

## Thriller

Music: Michael Jackson  
Choreography: Althea Corlett  
BALLET V: Ellen Beal, Grace Beal,  
Karyn Comfort, Danielle Creedon,  
Alison Huber, Chloe Insalaco,  
Megan Roldan, Kira Wathen,  
Avery Whitney-Blum, Hannah Wills,  
Begonia Zapata

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The 90's

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1890

## Sleeping Beauty

Music: Tchaikovsky  
Choreography: Marius Petipa  
CRUMB FAIRY: Amanda Chasin  
FERVOR FAIRY: Sally Miller  
AURORA: Brookelyn O'Connell

1895

## Swan Lake

Music: Tchaikovsky  
Choreography: Petipa, Ashton  
PAS DE TROIS, GIRL'S VARIATION:  
Sydney Chasin  
SWAN QUEEN (ODETTE):  
Claire Jones

1892

## "Arabian Coffee" from The Nutcracker

Music: Tchaikovsky  
Choreography: Fran Ichijo  
Nancy Morgan with Julia Junghans  
and Veronica Contreras

1990

## Let's Talk About Love

Music: Celine Dion  
Choreography: Althea Corlett and  
Fran Ichijo  
BALLET VI: Danielle Creedon,  
Kimora Maier, Hannah Wills  
ALL STUDENTS

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The 00's

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Coming Next Spring!

# Generation Variations

## Artistic Director

Fran Ichijo

## Repetiteurs

Fran Ichijo, Althea Corlett, Claire Jones

## Stage Manager

Althea Corlett

## Sound Technician

John Gallagher

## Lighting

Mary Hicks, Beth Jones

## Costume Designs

Fran Ichijo,  
Tanya Renko, Curtain Call Costumes

## Wardrobe Mistress

Lynn Miller

## Backstage Coordinator

Erika Ichijo Beltrami



# A Special Thanks

None of the Hope Garden performances could happen without the tremendous help of our gracious volunteers. The staff and performers at Hope Garden would like to thank the following people for their support, dedication and effort:

## All Things Costume

Lynn Miller

## Costume Help

Gay Butz, Annette Maier, Karen Wathen, Lisa Rendzio and friend,  
Althea Corlett

## Concessions

Robin O'Connell, Lynn Miller

## Raffle

Robin O'Connell, Krista Dorsey

## Publicity

Dominique Agnew, Amy Johnson, Gus Creedon

## Graphic Design

Jeff Jones

## Backstage Parents

Wendy Gotlewski, Gay Butz, Lilya Robinson, Karen Wathen,  
Jennifer Gularson, Annette Maier, Twyla Insalaco, Valerie Bupp,  
Susan Sokoll, Kamilla Faye

## Backstage Coordinators

Erika Ichijo Beltrami, Kimberly Thompson

# A Message from Gus Creedon

**President, Hope Garden Children's Ballet Theatre  
Board of Directors**

The Board of HGCBT is proud to present "Generation Variations" this evening. Our children have worked hard under Miss Fran's guidance, demonstrating discipline and passion for the beautiful art of ballet. They sweat, have sore feet, and stretch in ways we can only imagine, yet they seem to love every minute of it, and we are sure that you will appreciate their efforts and resulting beauty and artistry. Enjoy the show and let the dancers hear that applause!

## Hope Garden Children's Ballet Theatre

*Fran Ichijo, Artistic Director*

*Adrienne Dellas, Artistic Advisor*

### **2008 BOARD OF DIRECTORS**

*Mr. Gus Creedon, President*

*Mrs. Lynn Miller, Secretary*

*Mrs. Robin O'Connell, Treasurer*

*Mrs. Dominique Agnew*

*Mrs. Christina (Chrissy) Contreras*

*Mrs. Beth Fayard-Jones*

*Mr. Jeff Jones*

*Mrs. Krista Dorsey*



## About the Artistic Director...and HGCBT

Frances Drayton Ichijo began her dance training in 2nd grade in the suburbs of Philadelphia in 1960. After getting a degree in Dance and Art at Hamilton College and performing with Kirkland Dance Theater, she continued her classical ballet training in New York under Patricia Wilde, Michael Maule, and Nancy Clemens at the then American Ballet Theater School. After auditioning for Adrienne Dellas in New York, she went on to

become a founding member and soloist with the Universal Ballet Company in Seoul, Korea, from 1978 -1986, while also assisting her mentor, Mme. Dellas, as Ballet Mistress of the company. For two years, she was director of the Sun Hwa Arts Ballet School which trained dancers for the company (UBC). Her students have gone on to dance in companies all over the world including Stuttgart, Basel, Atlanta, Ohio, and DC. Her performances include *Giselle*, *La Sylphide*, *Pas de Quatre*, *Coppelia*, *Dellas' Monument*, and as a Step Sister in *Cinderella*, and many more.

Fran has taught classical ballet to aspiring dancers for more than 30 years in Korea, New York, and the Washington, DC, Metropolitan area. She is a proponent of the the Vaganova system of ballet, and received her teaching certificate with commendation from the Academie de Danse Classique de Princess Grace de Monaco, under the tutelage of Marika Besobrasova in the 1980's. She started Hope Garden Ballet School in 1997 in Poolesville, MD, launching the Hope Garden Children's Ballet Theatre in 2008. She currently resides in Gaithersburg, MD with her husband, and sometimes her three grown children!

## Thank You, Miss Althea

Althea Corlett has been teaching at Hope Garden Ballet for almost one year. After being auditioned by Miss Fran in 2006, she came from the island of Malta having finished her teaching exams there. Althea has been a great asset to Hope Garden Ballet over the past year, teaching the children with kindness and clarity, with joy and knowledge beyond her 21 years.

Hope Garden has been able to grow substantially due to her help. As well as teaching many of the classes, she has also been an invaluable assistant to Miss Fran in every way from sewing costumes to rehearsing and performing to being a cheerful voice and a listening ear.

Due to visa restrictions, Miss Althea has nearly finished her tenure with us and we want her to know that she will be sorely missed when she leaves in February.

–Miss Fran and the students and parents of Hope Garden



## Claire Jones, Teacher

Claire Jones of Poolesville, MD, teaches ballet classes for the younger students at HGB. She has studied dance since 1999, at HGB as well as two years at Maryland Youth Ballet and has performed with both the Joffrey and the American Ballet Theater in *The Nutcracker*.

Claire is a Global Ecology Studies Program junior at PHS, a National Honor Society member, a member of the PHS golf team, the LEO Club and the Midnight Players. She brings a wealth of performing experience and technical knowledge to the students, delivered with fun and energy. Claire performs the very difficult White Swan variation in this performance.





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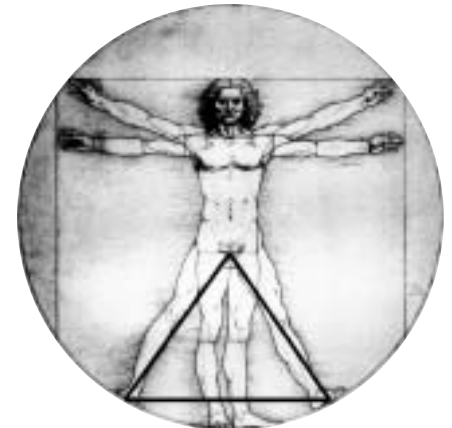
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Congratulations Kimora,  
best of luck on your big day.

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**Congratulations  
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Wear out the floor!



Daddy, Momma, and Kat



*Much love in  
all you do.*

*Mom  
and Dad*

“Do not try to dance better than anyone else.  
Try only to dance better than yourself.”

—Mikhail Baryshnikov

**Dear Kat,**

Thank you for understanding  
all our time away from  
home to do ballet.

Play hard at  
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*Martha Graham*

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