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Hope Garden Childrens Ballet Theatre  
presents

## *All Things Celestial*



May 30th, 2008 7:00pm

Music by Dmitri Shostakovich  
Choreography and Costumes by Fran Ichijo



**Congratulations, Ms Fran,  
on another successful semester  
and beautiful production.**

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*Welcome* to Hope Garden Ballet's  
Spring Concert. We are in our 10th year of  
classes in Poolesville, and the exciting news is  
that we expanded our studio at the end of  
December! We now have more room to dance  
and leap into the future, and more students.  
We are also proud to announce the launch of  
our web site ([www.HopeGardenBallet.org](http://www.HopeGardenBallet.org)) and  
Hope Garden Children's Ballet Theatre.

HG Ballet continues to promote character and  
artistic development of its students, while  
enjoying the beauty and discipline of ballet. I  
am proud of your hard-working children, and  
it is our pleasure and privilege to teach them  
everyday. It takes dedication to become a  
dancer or even to commit to put on a simple  
show. So congratulations to everyone, parents  
and children alike, and...enjoy the show!





# All Things Celestial

## *The Big Bang*

Music: *Festive Overture in A, Op.96*

BALLET VI/VII: Amanda Chasin, Veronica Contreras, Danielle Creedon, Suzanne Creedon, Lexie Dorsey, Sally Miller, Nancy Morgan, Brooke O'Connell, Renee Terragno, Hannah Willis

## *March of the Little Stars*

Music: *March from Jazz Suite No.2*

BALLET I: Emily Bupp, Caroline Butz, Meghan Gregorio, Charlotte Gularson, Emily Huber, Colleen Hueting, Brooke Rendzio

BIG STAR: Sally Miller

## *Orion and the Comets*

Music: *Dance 1 from Jazz Suite No. 2*

Choreographed by Althea Corlett

BALLET III: Rachel Butz, Lauren Chilla, Julie Corfman, Caroline Field, Roland Jones, Eve Knudson, Lizzie Phelps, Kalie Terragno

BIG COMET: Veronica Contreras

## *"Becoming a Star, the Audition"*

Music: *Tahiti Trot, Op. 16*

Adult Ballet Class and a few students:

SHOWY TEACHER: Claire Jones

KIND STUDENT ASSISTANTS: Amanda Chasin, Sydney Chasin

MOTHER AND EAGER DAUGHTER: Karen Wathen, Kira Wathen

MOTHER AND RELUCTANT DAUGHTER: Twyla Insalaco, Chloe Insalaco

BALLET ENTHUSIAST: Holly Noble

## *Meteorites*

Music: *Piano Quintet, Op.57, Scherzo*

BALLET II: Mary Deffinbaugh, Maureen Hueting, Tess Insalaco, Celine McCairan, Melanie McKeon, Gina Miller, Nicole Pach, Jordan Rendzio

BIG METEOR: Brooke O'Connell

## *Big Dipper, Little Dipper*

Music: *The Bureaucrat Polka from the Bolt Ballet Suite, Op.27a*

BIG: Suzanne Creedon

LITTLE: Danielle Creedon

## *Revolving Dots*

Music: *Modal Soul* by Nujabes

Choreographed by Christella Hardman of Origin Dance Company

DANCERS: Christella Hardman, Michele Burton

## *Ursa Major, Ursa Minor*

Music: *The Drayman's Dance from The Bolt Ballet Suite*

Choreographed by Althea Corlett

BIG BEAR: Dmitri Agnew

SMALL BEAR: Roland Jones

## *Seven Planets and The Sun*

Music: *Waltz 2 from from Jazz Suite No. 2*

BALLET IV:

MERCURY: Ellen Beal

VENUS: Avery Whitney-Blum

MARS: Allison Huber

SATURN: Megan Roldan

NEPTUNE: Kira Wathen

URANUS: Begonia Zapata

JUPITER: Aliana Espinoza

THE SUN: Amanda Chasin

*Libra, the Balance*

Music: Polka from the *Golden Age Ballet Suite*

MOON: Danielle Creedon

SUN: Dmitri Agnew

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INTERMISSION

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*The Milky Way,*

Choreographed by Althea Corlett

Music: *Presto* from *Symphony No.9*, and *General Dance of Enthusiasm* from the *Bolt*

BALLET V: Grace Beal, Karyn Comfort, Danielle Creedon,  
Chloe Insalaco, Kimora Maier, Jessica Martinez, Samme Mullikin,  
Lilly Nichols, Josephine DiPaolo, Carmela Wasilik, Hannah Wills

*Star-Crossed Lovers from "An American in Paris"*

Music: Gershwin, Choreography: Gene Kelly

LOVERS: Claire Jones and Marshall Betts

*Vestalka*

Music: Gasparo Spontini, Choreography: Petipa

DANCER: Harmony Cromwell

*Celestial Reunion*

Music: *Andante* from *Piano Concerto No.2, Op.102*

FIANCÉE: Althea Corlett, SPIRIT LOVER: Dustin Kimball

*The Constellations*

Music: *Jazz Suite No.2*

Opening (*Lyric Waltz*) with THE NORTH STAR : Claire Jones, and All Constellations

CYGNUS, THE SWAN (*Little Polka*): Renee Terragno

GEMINI, THE TWINS (*Waltz*): Lexie Dorsey, Nancy Morgan

ANDROMEDA, THE QUEEN (*Prelude No.10 from 24 Preludes*): Veronica Contreras

CANIS MINOR, THE DOG (*Waltz 3*): Brooke O'Connell

PEGASUS, THE FLYING HORSE (*Dance 2*): Sally Miller

PISCES, THE FISH (*Finale*): Suzanne Creedon

CAPRICORN, THE GOAT (*Waltz 1*): Amanda Chasin, and All  
Constellations with The North Star

*Finale: All Students*

Music: *March* from *Jazz Suite No.2*



[www.HopeGardenBallet.org](http://www.HopeGardenBallet.org)

## Guest Performers



*Dustin Kimball*

Mr. Kimball began dancing at age 20 at the River City Dance center while attending the University of Maine at Orono. Over the next several years he studied at The Center for Ballet Arts of Fairfax in Fairfax, Virginia and the Rock School for Dance Education in Philadelphia Pennsylvania. Mr. Kimball currently dances with Bowen McCauley Dance under

director/choreographer Lucy Bowen McCauley in Arlington, Virginia. He also teaches dance and performs with the Center for Ballet Arts of Fairfax in Fairfax Virginia. Mr. Kimball has worked with several choreographers in the DC Metro area including Alvin Mayes, Kelly Mayfield of Contradiction Dance, and Peter DiMuro of Liz Lerman Dance Exchange.



*Althea Corlett*

Ms. Corlett started dancing at the age of 9 in the Olivia Dow School of Russian Ballet in Malta, under the direction of Mme. Dow and her husband and Artistic Director, John Baldacchino. Since then she has danced in numerous original and classical ballet performances such as "The Sleeping Beauty" as the Violente fairy and performed the title role in the first ever live

adaptation of "Barbie of Swan Lake" at the prestigious Mediterranean Conference Center. In addition to performing, Ms. Corlett has passed the advanced level teaching exams of the Legat Russian Ballet system.



*Harmony Cromwell*

Ms. Cromwell started her ballet training in 1999 at the Universal Ballet Academy in Seoul, Korea, and studied there for five years. During that time, she had opportunities to perform with Universal Ballet Company. In 2003 Ms. Cromwell returned to the United States, and was accepted into the Kirov Academy of Ballet of Washington, DC. She first graced the

stage with Hope Garden in December 2007 as the Bluebird. She graduated from Kirov Academy this year, 2008, and is auditioning for various ballet companies to begin her dancing career.



*Marshall Betz*

Mr. Betz is a graduating senior at Poolesville High School. He will attend St. Mary's university in the fall with a double major in Theater and Biology. Mr. Betz was an active member of the PHS Midnight Players all thru high school and was recently seen as Ren in the Spring musical, Footloose. He has been performing jazz and tap for years and is enjoying his latest

venture into the world of ballet. Mr. Betz would like to thank Miss Fran for this opportunity to expand his dance horizons.

*A Message from Dr. Jean Pierre Faure  
President, Hope Garden Children's Ballet Theatre Board of Directors*

*Hope Garden Children's Ballet Theatre*

Fran Ichijo, *Artistic Director*  
Adrienne Dellas, *Artistic Advisor*

*2008 Board of Directors*

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Mr. Jeff Jones  
Mr. Hunt Miller

*A Special Thanks*

None of the Hope Garden performances could happen without the tremendous help of our gracious volunteers. The staff and performers at Hope Garden would like to thank the following people for their support, dedication and effort:

*Costume Committee*

Coordinator: Lynn Miller

Althea Corlett, Twyla Insalaco,  
Annette Maier, Katrin Pach, Lisa  
Renzio, Karen Terragno

Tanya Renko of Kirov Academy for  
the "Celestial Reunion" costumes

*Backstage Parents*

Gay Butz, Susan Corfman,  
Kimberly Deffinbaugh,  
Jennifer Gularson, Carlina Ichijo,  
Twyla Insalaco, Brittany Mathews,  
Karen Nichols, Lisa Rendzio,  
Karen Wathen

*Make Up Committee*

Denise Chasin, Althea Corlett,  
Dawn Espinoza, Beth Fayard  
Jones, Allison Halphen,  
Grace Jones, Karen Terragno

*Lighting*

Beth Fayard Jones, Grace Jones

*Music Engineer*

Michael Beltrami

*Stage Manager*

Karen Mullikin

*Fundraising/Concessions*

Christina Contreras,  
Robin O'Connell

*Publicity Committee*

Dominique Agnew,  
Gus Creedon, Lynn Miller

*Graphic Design/Web Master*

Jeff Jones

*Tickets*

Jenna Creedon, Maria diPaolo

We would also like to thank and recognize the  
expertise and assistance of:

*Sound Engineer*

Heather Emory

*Lighting Engineer*

Mary Hicks

## *Dmitri Dmitriyevich Shostakovich*



Dmitri Dmitriyevich Shostakovich (1906 –1975) was a Russian composer of the Soviet period.

After a period influenced by Prokofiev and Stravinsky (*Symphony No. 1*), Shostakovich embraced the modernist aesthetic (*Symphony No. 2* and *The Nose*) before developing a hybrid of styles with *Lady Macbeth* and the withdrawn *Fourth Symphony*. Shostakovich's hybrid style juxtaposed a wide variety of trends within

a single work, such as the neo-classical style and a form of post-romantic style. His unique approach to tonality involved the use of modal scales and some astringent neo-classical harmonies à la Hindemith and Prokofiev. His music frequently includes sharp contrasts and elements of the grotesque.

Shostakovich prided himself on his orchestration, which is clear, economical, and well-projected. His most popular works are his 15 symphonies and 15 string quartets. His works for piano include 2 piano sonatas, an early set of preludes, and a later set of 24 preludes and fugues. Other works include two operas, six concertos, and a substantial quantity of film music.

Shostakovich had a complex and difficult relationship with the Soviet government, suffering two official denunciations of his music, in 1936 and 1948, and the periodic banning of his work. At the same time, he received a number of accolades and state awards and served in the Supreme Soviet. Despite the official controversy, his works were popular and well liked; he is now considered by many as the most talented Soviet composer of his generation.

David Fanning concludes in Grove that, "Amid the conflicting pressures of official requirements, the mass suffering of his fellow countrymen, and his personal ideals of humanitarian and public service, he succeeded in forging a musical language of colossal emotional power." Shostakovich is now regarded as "the most popular composer of serious art music of the middle years of the 20th century".

–Wikipedia

## Our Rising Star

We love you, Sally  
–Mom, Dad & Charlie



*Congratulations  
Kimora Maier for a great  
first year in Ballet!*

*We are soooo proud of you and  
hope next year is even better.*

*Love,  
Mom, Dad, Casandra, Daisy, Oscar, Skittles,  
Pumba, Moonlight, Jackie, Tribal, Sweet Pea,  
Pal, Lick, the new guy and all the fish*



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## Suzanne and Danielle



*Counted beats and perfect steps,  
Rhythm to which the body flows,  
Speed increases, and the heart  
overflows.  
Never stopping.  
Feelings pour  
Out onto the worn grey floor.  
Expressing meaning  
Music, Beauty  
Through the hands and through the feet,  
clinging gently to the beat.*

*-Author Unknown*

**Tonight is your night! Love Always, Kat, Mom, and Dad**

Claire Bear, Its been  
a really good year, hasn't it?  
From Ash Girl to An American in  
Paris... YEAH, BEAR!!!

-Mommy and Daddy

Bubby,  
We are very  
proud of you and so  
glad that you are  
our boy!

-Mommy and Daddy

Marshall Betz,  
Performer, Scholar,  
Volunteer, Gentleman.  
We love you.

-The Joneses