

Hope Garden Children's Ballet Theatre presents

# Classical Elements



**May 22, 6:30pm**

Poolesville High School Auditorium

Fran Ichijo, Artistic Director



[www.HGCBT.org](http://www.HGCBT.org)

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**Welcome** to Hope Garden Children's Ballet Theatre's Spring 2010 concert in beautiful Poolesville, Maryland. The students and I are so proud to show the new skills that all the students have been learning and perfecting, from the littlest four-year-old to the oldest students. All have worked very hard to present a show that demonstrates their love of dance, music, and performance.

The theme is the elements of the universe and classical representations of ballet history. Of course, I had to throw in a few pieces of my new choreography, so you can cry and laugh and enjoy the antics of these talented children. We are striving for excellence in all that we do, so please applaud a lot and encourage these young artists. Enjoy the show!

– Miss Fran



Hope Garden Children's Ballet Theatre presents:

# Classical Elements

## The Five Elements

Choreographed by Fran Ichijo

### - AIR -

Music: Vivaldi, Concerto for Guitar, Largo

PUFFS OF AIR (BALLET I): Marianna Andrade, Abby Antonishek, Zoey Antonishek, Abby Baxter, Lily Porter, Molly Sapp, Lexie Sherman, Kinley Stokes, Corinne Wathen

MEN IN BLACK: Alex Andrade, John Antonishek, Bob Hanson, Gunnar Jacobson, John Sapp, Scott Sherman, Mike Stokes, George Wathen

GUSTS OF WIND (HELPERS): Suzanne Creedon, Brooke O'Connell

### - WATER -

Music: Giuliani, Guitar Concerto, Allegro Maestoso

STREAM (BALLET VI/VII): Ellen Beal, Grace Beal, Danielle Creedon, Alison Huber, Chloe Insalaco, Kimora Maier, Kira Wathen

DROPLETS (BALLET II): Ashley Bass, Seneca Feyes, Jack Feyes, Caroline Gotlewski, Brooke Rendzio, Tommy Roldan, Anna Terragno, Cameron Tetlow

RIPPLE (HELPER): Renee Terragno

### - EARTH -

Music: Rodrigo, Concierto de Aranjuez for Guitar, Allegro Gentile

FLORA (BALLET III): Emily Bupp, Caroline Butz, Ela Green, Meghan Gregorio, Charlotte Gularson, Abby Hidalgo, Emily Huber, Alexa Maupin, Charlotte Vogel

FAUNA (HELPERS): Veronica Contreras, Kimora Maier

### - FIRE -

Music: Rodrigo, Fantasia for Guitar, Canario

FLAMES (BALLET IV): Kyra Bertolini, Caroline Fields, Tess Insalaco, Lizzie Phelps, Victoria Robinson, Jordan Rendzio

SMOKE: Hannah Wills

### - FIFTH ELEMENT -

Music: Giuliani, Guitar Concerto, Alla polacca

BALLET V: Rachel Butz, Lauren Chilla, Julie Corfman, Bubby Roland Jones, Megan Roldan, Begonia Zapata, And ALL

## Classical Tap

Music: "I'm Yours" by Jason Mraz

Choreography: Marshall Betz

Marshall Betz

## Wild Horses

Music: Wild Horses, by Natasha Bedingfield

Choreography: Natalia Pinzon

HORSES: Veronica Contreras, Suzanne Creedon, Lexi Dorsey, Carly Johnson, Julia Junghans, Brooke O'Connell, Renee Terragno, Hannah Wills

## The Red Scarf

Music: Rodrigo, Fantasia for Guitar, Espanoleta

OLDER COUPLE: Rex and Emiko Butler

THEMSELVES YOUNGER: Dustin Kimball and Claire Jones

THEMSELVES YOUNGER: Bubby Jones and Danielle Creedon

THEMSELVES YOUNGER: Tommy Roldan and Brooke Rendzio

- 10 minute Intermission -

### **Fairy Doll**

Music: Drigo  
Choreography: Legat  
Lexi Dorsey

### **Superman**

Music: Five for Fighting  
Choreography: Fran Ichijo

Bubby Roland Jones, Dustin Kimball, Tommy Roldan

### **Variation from La Esmeralda**

Music: Pagni  
Choreography: Jules Perrrot  
Camilla Feeley

### **Variation from Swan Lake**

Music: Tchaikovsky  
Choreography: Petipa  
Kimora Maier

### **Little Ballerina**

Music: Pakov  
Choreography: Gasiev  
Danielle Creedon, Dustin Kimball

### **Variation from Don Quixote**

Music: Minkus  
Choreography: Petipa  
Jenna Feeley

### **Columbine from “Harlequinade”**

Music: Drigo  
Choreography: Petipa  
Hannah Wills

### **“Cupid” from Don Quixote**

Music: Minkus  
Choreography: Petipa  
Danielle Creedon

### **Jewels Variation from Sleeping Beauty**

Music: Tchaikovsky  
Choreography: Petipa  
Renee Terragno

### **Variation from Flames of Paris**

Music: Drigo  
Choreography: Petipa  
Suzanne Creedon

### **Wedding Pas from Sleeping Beauty**

Music: Tchaikovsky  
Choreography: Petipa  
Veronica Contreras

### **Variation from La Fille Mal Gardee**

Music: Hertel  
Choreography: Gorsky  
Brookelynn O’Connell

## Classical Jazz

Music: "Steam Heat" from Pajama Game  
Choreography: Claire Jones  
Claire Jones

## Paquita Variations

Music: Ludwig Minkus  
Choreography: Petipa  
Staged by Fran Ichijo

LUCIEN: Dustin Kimball

PAQUITA: Kimberly Thompson

4 DEMI-SOLOISTS (BALLEET INTERMEDIATE): Suzanne Creedon,  
Renee Terragno, Veronica Contreras and Brookelynn O'Connell

CORPS (BALLEET INTERMEDIATE): Danielle Creedon, Lexi Dorsey,  
Camilla Feeley, Jenna Feeley, Kimora Maier, Hannah Wills



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# Classical Elements

## ARTISTIC DIRECTOR

Fran Ichijo

## ARTISTIC ADVISOR

Adrienne Dellas Thornton

## STAGE MANAGER

Althea Corlett

## PROGRAM, POSTER AND TICKET DESIGN

Jeff Jones

## TECHNICAL DIRECTOR

Beth Fayard Jones

## SET DESIGN AND CONSTRUCTION

Beth Fayard Jones, Jeff Jones,  
Danny Marshall, Anna Mihm

## SOUND TECHNICIAN

John Gallagher

## LIGHTING DESIGN

Mary Hicks

## PUBLICITY

Gus Creedon

## REPETITEURS

Claire Jones, Amanda Gresco

## TREASURER

Christina Contreras

## COSTUMES

Curtain Call Costumes,  
Kirov Ballet Academy

## AUDIENCE COORDINATOR

Karen Wathen

## MUSIC ENGINEER

Michelangelo Beltrami

## BACKSTAGE COORDINATOR

Gay Butz

## TECHNICAL CREW

Mary Hickman, Jeff Jones, Michael Knudson, Danny Marshall,  
Peter Marshall, Ben Nichols, Kerry Reed, Kyra Wiley

*It takes about ten years to produce a dancer. That's not intermittent training; that's daily training. You go step by step by step. In ten years, if you are going to be a dancer at all, you will have mastered the instrument. You will know the wonders of the human body, and there is nothing more wonderful. Next time you look into the mirror, notice the way the ears rest next to your head; look at the way the hairline frows; think of the little bones in your wrists; think of the magic of that foot, comparatively small, upon which the whole weight rests. It's a miracle.*

*And the dance is a celebration  
of that miracle.*

*~Martha Graham*

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serious dancer  
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None of the Hope Garden performances could happen without the tremendous help of our gracious volunteers. The staff and performers at Hope Garden would like to thank the following people for their support, dedication, and effort:

### COSTUMES

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### CONCESSIONS

Robin O'Connell, Amy Johnson, Lisa Rendzio, Lisa Thompson

### PUBLICITY

Gus Creedon, Dominique Agnew, Jeff Jones

### BACKSTAGE PARENTS

Sandy Antonishek, Valerie Bupp, Samantha Tetlow, Charlene Bass, Olga Maupin, Sarah Phelps, Twyla Insalaco, Susan Corfman, Sheila Sapp

### HELPERS EXTRAORDINAIRE

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## About Hope Garden Ballet Academy



For over eleven years, something special has been growing in Upper Montgomery County—something beautiful, elegant, and altogether astonishing—a community of ballet and art. Founded in 1998, Hope Garden Ballet Academy, under the direction of artistic director Fran Ichijo, has been teaching the mechanics, appreciation, and love of ballet at Healthworks Fitness Center in Poolesville.

Since its inception, the Academy has produced a recital at the conclusion of each semester. These performances have blossomed from short demonstrations for parents into beautiful pageants of art and skill that provide their audiences with a fresh source of culture and quality entertainment.

Recently, professional dancers from beyond the Academy have participated in the concerts, including guest performers from some of the elite studios in the metro area. The inclusion of such quality, as well as the examples of other forms of dance, broadens the appeal of the concerts,

and provides younger dancers with inspiration and positive role models. In short, participating in these performances is a vital part of the growth of our young dancers.

To learn more about the Academy visit our website at [www.HopeGardenBallet.com](http://www.HopeGardenBallet.com).



## What is Hope Garden Children's Ballet Theatre?

Hope Garden Children's Ballet Theatre (HGCBT) upholds the traditions and history of classical ballet while venturing into the world of contemporary ballet and movement—continuing the education of the young people involved, stretching their minds and explorations into the understanding of movement art, anatomy, musicality, and theater. The HGCBT hopes to extend its solid foundation in the community, teaching and spreading the message of beauty, culture, and the deep roots of Classical Ballet. These young dancers seek to educate and inspire audiences throughout the Maryland and D.C. region, striving to perform in many venues, including hospitals, senior homes, schools, and community settings.

The cost of hiring technical staff, renting the theater, costumes, and scenery, and purchasing costume materials and props is a major obstacle to creating concerts to match the caliber of these talented dancers. The dancers all pay a fee to participate in these productions, but our goal is to keep these fees very low in order to prevent anyone from being excluded from participation.

To learn about how you can become a sponsor, please see the next page or visit our website at [www.HGCBT.org](http://www.HGCBT.org).





## Your Support is Needed to Make HGCBT Events a Success



Your contribution to Hope Garden Children's Ballet Theatre will provide young dancers with opportunities to perform in a setting designed to maximize their growth as dancers and lovers of art, nurturing their character, confidence, discipline, and self-esteem. Your donations will contribute to the growth of a flourishing

center of art and culture in our community: a source of beauty, commitment, effort, and well-being for our youth. We offer several options to prominently advertise your support of the theatre.

**Sponsorships** are for an entire year, providing you with the benefits of your contribution for both the winter and spring concerts. The HGCBT is a non-profit organization; a percentage of all sponsorships may be tax deductible.

We offer three levels of sponsorship to any interested party including businesses and families:

**Prima level – \$250 and up:** Your personal or company name and/or logo presented in the lobby during performances, your name or color logo on the back cover of the concert programs, your logo at the bottom of the promotional concert posters; your name listed in the concert programs, a full page sponsor message in the programs, four reserved concert seats, and four invitations to the post-performance cast parties.

**Soloist level – \$150:** Two invitations to the post-performance cast parties plus all the benefits of the Corps Level.

**Corps level – \$100:** Your personal or company name presented in the lobby during performances, your name listed in the concert programs, and two reserved concert seats.

**For information** please call Gus Creedon, President of the HGCBT Board of Directors, at 301-943-3167, or visit the website at [www.HGCBT.org](http://www.HGCBT.org).

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# Hope Garden Children's Ballet Theatre



Fran Ichijo, *Artistic Director*  
Adrienne Dellas, *Artistic Advisor*

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## About the Artistic Director

Frances Drayton Ichijo began her dance training in second grade in the suburbs of Philadelphia in 1960. After earning her degree in Dance and Art at Hamilton College and performing with Kirkland Dance Theater, she continued her classical ballet training in New York under Patricia Wilde, Michael Maule, and Nancy Clemens at the then-American Ballet Theater School. After auditioning for Adrienne Dellas in New York, she

went on to become a founding member and soloist with the Universal Ballet Company in Seoul, Korea, from 1978 to 1986, while also assisting her mentor, Mme Dellas, as Ballet Mistress of the company.

For two years, she was director of the Sun Hwa Arts Ballet School which trained dancers for the company (UBC). Her students have gone on to dance in companies all over the world including Stuttgart, Basel, Atlanta, Ohio, and D.C. Her performances include Giselle, La Sylphide, Pas de Quatre, Coppelia, Dellas's Monument, a Step Sister in Cinderella, and many more.

Fran has taught classical ballet to aspiring dancers for more than thirty years in Korea, New York, and the Washington, D.C.-Metropolitan area. She is a proponent of the the Vaganova system of ballet, and received her teaching certificate with commendation from the Académie de Danse Classique de Princess Grace de Monaco, under the tutelage of Marika Besobrasova in the 1980s. She started Hope Garden Ballet School in 1997 in Poolesville, Maryland, launching the Hope Garden Children's Ballet Theatre in 2008. She currently resides in Gaithersburg, Maryland with her husband, and sometimes her three grown children!

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Mommy & Daddy



## About the Artistic Advisor

A Master Teacher, Choreographer, and Director for the past forty years, Adrienne Dellas Thornton has trained and coached dancers all over the world. Being invited to be the Director of Ballet for the well-known Little Angels School, she then went on to found and establish the internationally-acclaimed Universal Ballet Company in Seoul.

During this period as Artistic Director she choreographed over thirty-seven works for the company and school.

Madame Dellas came back to America to help bring into existence and develop the world-renowned Kirov Ballet Academy in Washington, D.C. She taught an incredible cast of young dancers, who are now principle dancers in major ballet companies throughout the U.S. and Europe.

The famed star Debbie Allen asked her to become the Director of the exciting Debbie Allen Dance Academy in Los Angeles in 2001. Master Teachers of ten different dance disciplines taught the multi-talented student body under her direction. Her list of successful students from D.A.D.A. spans the worlds of Classical Ballet, Broadway, and Musical Theater.

Adrienne Dellas Thornton now lives in the Pennsylvania's Susquehanna Valley teaching and coaching at such prestigious schools as Pennsylvania Regional Ballet, Hope Garden Ballet Academy of Maryland, Central Pennsylvania Youth Ballet Harrisburg Ballet Theater, and Kennedy Center's Imagination Celebration programs, while continuing to choreograph works for the Kirov Academy of Ballet, Washington, D.C.

## Congratulations to Hope Garden Children's Ballet Theatre

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Daddy, Momma, and Kat



# GUEST PERFORMERS

## Dustin Kimball

Mr. Kimball began dancing at age twenty at the River City Dance Center while attending the University of Maine at Orono. Over the next several years he studied at the Center for Ballet Arts of Fairfax in Fairfax, Virginia and the Rock School for Dance Education in Philadelphia, Pennsylvania.

Mr. Kimball currently dances with Bowen McCauley Dance under director/choreographer Lucy Bowen McCauley in Arlington, Virginia. He also teaches dance and performs with the Center for Ballet Arts of Fairfax in Fairfax, Virginia.

Mr. Kimball has worked with several choreographers in the DC–Metro area including Alvin Mayes, Kelly Mayfield of Contradiction Dance, and Peter DiMuro of Liz Lerman Dance Exchange.



## Claire Jones, Instructor, Graduating Performer

Claire Jones of Dickerson, Maryland, teaches ballet classes for the younger students at HGBA. She has studied dance since 1999 at HGBA as well as two years at Maryland Youth Ballet and has performed with both the Joffrey and the American Ballet Theater in the *Nutcracker*.

Claire is a Global Ecology Studies Program senior at Poolesville High School, a National Honor Society member, a flautist with the Concert and Pep Bands, a member of the PHS golf team, the LEO Club, and the Midnight Players. She brings a wealth of performing experience and technical knowledge to the students, delivered with fun and energy.



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Hannah!*

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*Love ya bunches,*

*Daddy, Mommy and Andrew*



## GUEST PERFORMERS



### Kimberly Thompson

Kimberly is excited to be performing in Hope Garden Children's Ballet Theater spring show. Kimberly would like to thank Miss Fran for her energy and enthusiasm in teaching and thinks Poolesville is *lucky* to have such a professional studio in town. She loves all of the kids at HGCBT and has enjoyed watching them grow up over the years. She is currently a student at Maryland Youth Ballet in the Release I level and is performing courtesy of Maryland Youth Ballet. Last summer, she attended Susan Jaffe's Summer Intensive in

Princeton, NJ and this summer she will attend Orlando Ballet's Summer Intensive in Orlando, Florida on partial scholarship.

### Marshall Betz

Marshall would like to thank Ms. Fran for once again allowing him to perform with the Hope Garden Children's Ballet Theatre and go on stage with so many talented young dancers. Marshall is a rising junior at St. Mary's College of Maryland where he is double majoring in Anthropology and Dance Culture. He is a choreographer for numerous SMCM events, such as the recent production of Cabaret, and the SMCM dance club. He also works with the St. Mary's College Art Coalition, bringing dance and artistic expression to local high school student. This past year he had the honor of taking classes with Kelly Mayfield, of Contradiction Dance, who has re-inspired his love of jazz, ballet, and modern dance.



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Love,  
Mom and Dad

## GUEST PERFORMERS

### Rex and Emiko Butler

Late bloomers as far as dancers, the Butlers began Ballroom dance lessons five years ago at the University of Maryland College Park campus. The attraction was to do a very healthy activity together. Rex is a tall American and Emiko is a petite Japanese! From this they branched out and started an occasional informal dance outing with friends from church. They call it "Dancing with True Love." Now they have fun teaching to anyone on Sundays after church service. Their long term goal is to still be dancing when they are really old. They will be the "old smoothies."



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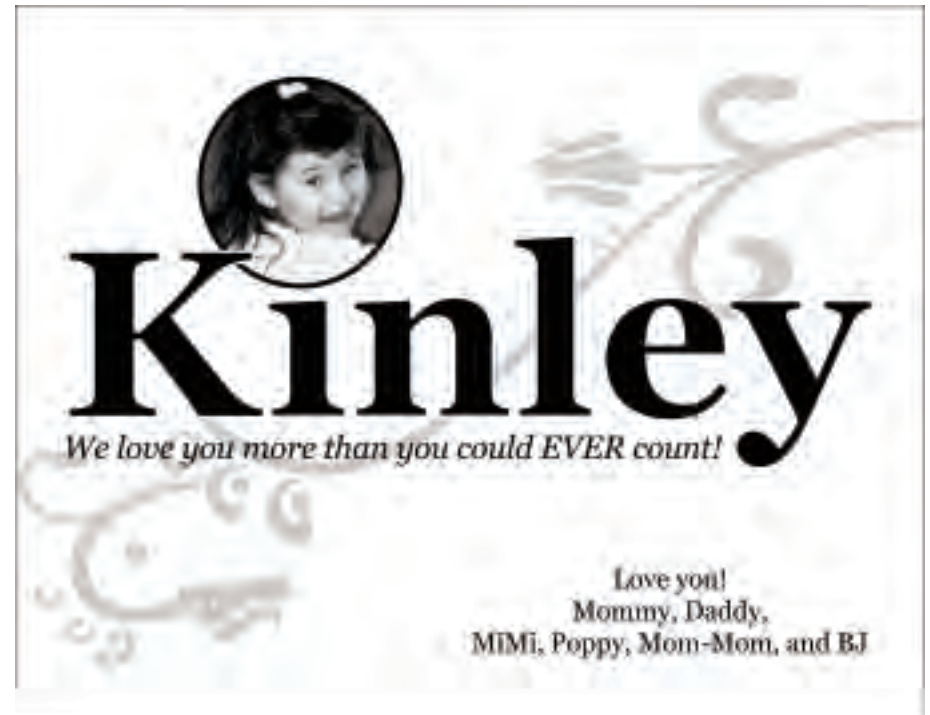
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## Hope Garden Ballet Academy

*Congratulates*

### Hope Garden Children's Ballet Theatre

*On Another great show,*

## “Classical Elements”

Academy Director/Main Instructor:  
**Fran Ichijo**

Academy Advisor/Guest teacher:  
**Adrienne Dellas, Master Teacher**

Staff:

**Claire Jones**, teacher

**Amanda Gresco**, teacher

**Julia Junghans**, teacher

**Natalia Pinzon**, contemporary

**Dustin Kimball**, partnering, boys class

HGBA provides quality classical ballet training in an encouraging atmosphere in the beautiful pastoral setting of Poolesville, MD. Complete summer program and accepting enrollments for the fall starting in July, 2010.

For more information on classes, see our website,  
[www.HopeGardenBallet.com](http://www.HopeGardenBallet.com)



**Good luck  
to all the dancers!**

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of something special!

*Bob Mallasch of*

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