

## CHRISTOPHER WINDOM

Director/Choreographer

[www.ChristopherWindom.com](http://www.ChristopherWindom.com)

Christopher Windom recently choreographed the visionary production of *Les Misérables* under the direction of Liesl Tommy at Dallas Theatre Center. He is currently serving as Associate Director for the national tour of *Joseph and the Amazing Technicolor Dreamcoat*, directed and choreographed by Andy Blankenbuehler. He is also Movement Director for The Public Theatre Mobile Shakespeare production of *Pericles* directed by Rob Melrose. He served as Drama League Assistant Director on the Broadway revival of *Pippin* for Tony winning director Diane Paulus. He received the Dean Goodman Choice Award for best choreography for *Ragtime* at TheatreWorks in Palo Alto, California and received an Excellence Award for choreography and an Honorable Mention for directing *Central Avenue Breakdown* (NYMF.) Christopher has directed *Moony's Kid Don't Cry* by Tennessee Williams (Drama League). He's directed and choreographed *A Christmas Carol* (Trinity Repertory Company), and *Into The Woods* (Webster University.) He directed *The Three Times She Knocked* by A.D. Penedo (Fringe NYC), which received a Critic's Pick and a Best of the Fest mention. He also directed *Big River* (Arrow Rock Lyceum Theatre), *Chicago* (Festival 56), *Woyzeck*, *The Tempest*, *Our Country's Good*, (Brown/Trinity Rep), and *Mo' Reece and the Girls* by Jackie Sibblies (New Plays Festival, Brown/Trinity Rep.) He choreographed *Dessa Rose* and *Crowns* (TheatreWorks), *Oklahoma!*, *My Fair Lady* (Maples Rep) *Meet Me In St Louis*, *Chicago* (Arrow Rock Lyceum Theatre), *Swing!* (Stage One), *Parade* (New York University) and *Shakin' the Mess Outta Misery* (Temple University.)

Christopher assistant directed *Don't Go Gentle* by Stephen Belber for director Lucie Tiberghien (MCC Theatre), the new musical *February House* for Davis McCallum (The Public and Long Wharf Theatre.) He served as Assistant Director/Assistant Choreographer on regional co-production of *Ruined* directed by Liesl Tommy (La Jolla Playhouse, The Huntington Theatre, Berkley Repertory Theatre.) At Trinity Repertory Company, he was Assistant Director for Laura Kepley on *Some Things Are Private* and *A Christmas Carol* directed by Liesl Tommy. Associate Director/Choreographer on *War Brides* (The York Theatre), and the Associate Director/Choreographer on *Smokey Joe's Cafe* (Maine State Music Theatre.) Other choreography credits include *Pippin*, *Gypsy*, *Peter Pan*, *Guys & Dolls* and *Too Darn Hot: A Celebration of Cole Porter*.

As a performer, Christopher has performed on Broadway and National Tours in the shows *Fosse* and *Damn Yankees* starring Jerry Lewis. He has danced for Ann Reinking, Chet Walker, Andy Blankenbuehler, and Rob Marshall. He has performed in many regional theatres including The Paper Mill Playhouse, Goodspeed Opera House, Stages St. Louis, The St. Louis Rep, The St. Louis Muny, Marriott Lincolnshire, NYC Encores. Christopher has taught movement for actors in Temple University's theatre department. He has taught Musical Theatre Dance master classes at Michigan State University, Webster University, Temple University, Ema Pulido School of Dance in Mexico City, Mexico, Steppin' Out Dance Studio, and at the Center of Contemporary Arts in St. Louis, MO. He taught Physical Theatre for The Brown University Theatre Bridge program. He is also an Artistic Associate for Mark Stuart Dance Theatre. Christopher is a Drama League Fellow and graduated with a BFA in Musical Theatre from The Conservatory at Webster University and received his MFA in Directing from Brown University/Trinity Repertory Company.