

# CHRISTOPHER WINDOM

Director/Choreographer • SDC MEMBER

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## Director

Joseph...Dreamcoat (*Assoc. Dir.*)  
Into The Woods  
Moony's Kid Don't Cry  
February House CD Release  
Central Avenue Breakdown  
The Beard  
A Christmas Carol  
Central Avenue Breakdown\*  
The Three Times She Knocked  
Urban Retreat Readings  
Church Basement Ladies  
Clue: The Musical  
Blood Knot  
Makandal (*Reading*)  
TOT!  
Woyzeck\*  
Dogs of the Blue Gods\*  
The Tempest  
Mo'Reece and the Girls  
Our Country's Good  
Chicago  
Big River

by *Webber/Rice*  
by *Sondheim/Lapine*  
by *Tennessee Williams*  
by *Gabriel Kahane/Seth Bockley*  
by *Andrea Lepcio/Kevin Ray/Suellen Vance*  
by *Paul Mancini*  
by *Adrian Hall/Richard Cumming*  
by *Josh Sohn/Kevin Ray/Suellen Vance*  
by *A.D. Penedo*  
by *Young Playwrights, Group 2011*  
by *J. Stowell/J. Zuehlke*  
by *Peter DePietro*  
by *Athol Fugard*  
by *Carl Hancock Rux*  
by *Ian McDonald*  
by *Georg Büchner*  
by *Ian Fraser*  
by *William Shakespeare*  
by *Jackie Sibblies*  
by *Timberlake Wertenbaker*  
by *John Kander/Fred Ebb*  
by *William Hauptman*

Andy Blankenbuehler, Dir./Choreo.  
Webster University  
Drama League  
Joe's Pub  
Deagu Int'l Musical Theatre Festival  
Tiny Rhino  
Trinity Repertory Company  
New York Musical Theatre Festival  
FringeNYC  
Young Playwrights, Inc.  
Maples Repertory Theatre  
Maples Repertory Theatre  
Brown/Trinity Rep  
Arts In the One World  
Writing Is Live Festival  
Brown/Trinity Rep  
Playwrights Rep Theatre  
Brown/Trinity Rep  
Brown/Trinity New Plays Festival  
Brown/Trinity Rep  
Festival 56  
Arrow Rock Lyceum Theatre

## Choreographer

Kid Victory (*upcoming*)  
Frozen Live at the Hyperion  
Comedy of Errors (*Movement Director*)  
Melancholy Play  
Kid Victory  
Pericles (*Movement Director*)  
Les Misérables  
Meet Me In St Louis  
Oklahoma!  
My Fair Lady  
A Christmas Carol (*Asst. Director*)  
Dessa Rose  
Gypsy  
Peter Pan  
Crowns  
Ragtime\*  
Guys & Dolls  
Parade

The Vineyard Theatre  
Disneyland Resort  
The Public Theatre  
Trinity Repertory Company  
Signature Theatre  
The Public Theatre  
Dallas Theater Center  
Arrow Rock Lyceum Theatre  
Maples Repertory Theatre  
Maples Repertory Theatre  
Trinity Repertory Company  
TheatreWorks, Mountain View  
Arrow Rock Lyceum Theatre  
Arrow Rock Lyceum Theatre  
TheatreWorks, Mountain View  
TheatreWorks, Mountain View  
Arrow Rock Lyceum Theatre  
New York University

Liesl Tommy, dir.  
Liesl Tommy, dir.  
Kwame Kwei-Armah, dir.  
Liesl Tommy, dir.  
Liesl Tommy, dir.  
Rob Melrose, dir.  
Liesl Tommy, dir.  
Peter Reynolds, dir.  
Michael Perlman, dir.  
Peter Reynolds, dir.  
Liesl Tommy, dir.  
Robert Kelley, dir.  
Adrian Cameron, dir.  
Quin Gresham, dir.  
Anthony Haney, dir.  
Robert Kelley, dir.  
Peter Reynolds, dir.  
John Simpkins, dir.

## Assistant Director/Choreographer

Pippin, Broadway (*Drama League Asst. Dir.*)  
Don't Go Gentle (*Assistant Director*)  
February House (*Assistant Director*)  
Porgy & Bess, Broadway (*Production Asst.*)  
The Capeman (*Observing Director*)  
Ruined (*Asst. Director/Asst. Choreo.*)  
  
Some Things Are Private (*Asst. Director*)  
Smokey Joe's Café (*Associate Dir./Choreo.*)

The Music Box Theatre  
MCC Theatre  
The Public/Long Wharf Theatre  
Richard Rodgers Theatre  
The Public Theatre  
La Jolla Playhouse,  
The Huntington Theatre,  
Berkeley Repertory Theatre  
Trinity Repertory Company  
Maine State Music Theatre

Diane Paulus, dir.  
Lucie Tiberghien, dir.  
Davis McCallum, dir.  
Diane Paulus, dir.  
Diane Paulus, dir.  
Liesl Tommy, dir.  
  
Laura Kepley, dir.  
Bick Goss, dir./choreo.

## Partial Performing Credits - Broadway/National Tour

Fosse (incl. pre-Broadway & workshops) Ensemble Richard Maltby, Jr., dir., Ann Reinking, co-dir./choreo.  
Damn Yankees w/Jerry Lewis Henry/Mambo Special Jack O'Brien, dir., Rob Marshall, choreo.

## \*Awards/Fellowships

Drama League Directing Fellow  
NYMF Excellence Award for Choreography, *Central Avenue Breakdown* (Honorable Mention for Direction)  
Motif Theatre Award Nomination, Best Production for *Woyzeck*  
Dean Goodman Choice Award, Best Choreography for *Ragtime*