

CHRISTOPHER WINDOM

Director /Choreographer

SDC MEMBER

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DIRECTOR

Fabulation, Or The Re-Education of Undine	by Lynn Nottage	Temple University
Annie	by Meehan/Charnin/Strouse	Alabama Shakespeare Festival
Into The Woods	by Stephen Sondheim/James Lapine	Webster University
Joseph...Dreamcoat (Assoc. Dir.)	by Webber/Rice	Trokia; Andy Blankenbuehler, dir.
Moony's Kid Don't Cry	by Tennessee Williams	Drama League
February House CD Release	by Gabriel Kahane/Seth Bockley	Joe's Pub
Central Avenue Breakdown	by Andrea Lepcio/Kevin Ray/Suellen Vance	Deagu Int'l Musical Theatre Festival
The Beard	by Paul Mancini	Tiny Rhino
A Christmas Carol	by Adrian Hall/Richard Cumming	Trinity Repertory Company
Central Avenue Breakdown*	by Josh Sohn/Kevin Ray/Suellen Vance	New York Musical Theatre Festival
The Three Times She Knocked	by A.D. Penedo	FringeNYC
Urban Retreat Readings	by Young Playwrights, Group 2011	Young Playwrights, Inc.
Church Basement Ladies	by J. Stowell/J. Zuehlke	Maples Repertory Theatre
Clue: The Musical	by Peter DePietro	Maples Repertory Theatre
Blood Knot	by Athol Fugard	Brown/Trinity Rep
Makandal (Reading)	by Carl Hancock Rux	Arts In the One World
TOT!	by Ian McDonald	Writing Is Live Festival
Woyzeck*	by Georg Büchner	Brown/Trinity Rep
Dogs of the Blue Gods*	by Ian Fraser	Playwrights Rep Theatre
The Tempest	by William Shakespeare	Brown/Trinity Rep
Mo'Reece and the Girls	by Jackie Sibblies	Brown/Trinity New Plays Festival
Our Country's Good	by Timberlake Wertenbaker	Brown/Trinity Rep
Chicago	by John Kander/Fred Ebb	Festival 56
Big River	by William Hauptman	Arrow Rock Lyceum Theatre

CHOREOGRAPHER

In The Red And Brown Water	Columbia School of the Arts	Melissa Crespo, dir.
Sunday In The Park With George	The Guthrie Theater	Joseph Haj, dir.
Kid Victory by Kander & Pierce	The Vineyard Theatre	Liesl Tommy, dir.
Frozen, Live at the Hyperion	Disney Resorts	Liesl Tommy, dir.
Kid Victory by Kander & Pierce	Signature Theatre	Liesl Tommy, dir.
The Comedy of Errors	The Public Mobile Shakespeare Unit	Kwame Kwei-Armah OBE, dir.
Pericles; the Prince of Tyre	The Public Mobile Shakespeare Unit	Rob Melrose, dir.
Les Misérables	Dallas Theater Center	Liesl Tommy, dir.
Meet Me In St. Louis	Arrow Rock Lyceum Theatre	Peter Reynolds, dir.
Oklahoma!	Maples Repertory Theatre	Michael Perlman, dir.
My Fair Lady	Maples Repertory Theatre	Peter Reynolds, dir.
A Christmas Carol (Asst. Director)	Trinity Repertory Company	Liesl Tommy, dir.
Dessa Rose	TheatreWorks, Palo Alto	Robert Kelley, dir.
Gypsy	Arrow Rock Lyceum Theatre	Adrian Cameron, dir.
Peter Pan	Arrow Rock Lyceum Theatre	Quin Gresham, dir.
Crowns	TheatreWorks, Palo Alto	Anthony Haney, dir.
Ragtime*	TheatreWorks, Palo Alto	Robert Kelley, dir.
Guys & Dolls	Arrow Rock Lyceum Theatre	Peter Reynolds, dir.

ASSISTANT DIRECTOR/CHOREOGRAPHER

Pippin (<i>Assistant Director</i>)	The A.R.T.	Diane Paulus, dir.
Don't Go Gentle (<i>Assistant Director</i>)	MCC Theatre	Lucie Tiberghien, dir.
February House (<i>Asst. Director</i>)	The Public/Long Wharf Theatre	Davis McCallum, dir.
Porgy & Bess, Broadway (<i>Prod. Asst.</i>)	Richard Rodgers Theatre	Diane Paulus, dir.
The Capeman (<i>Observing Director</i>)	The Public Theater	Diane Paulus, dir.
Ruined (<i>Asst. Director/Asst. Choreo.</i>)	La Jolla Playhouse	Liesl Tommy, dir.
	The Huntington Theatre	
	Berkeley Repertory Theatre	
Some Things Are Private (<i>Asst. Director</i>)	Trinity Repertory Company	Laura Kepley, dir.
Smokey Joe's Café (<i>Assoc. Dir./Choreo.</i>)	Maine State Music Theatre	Bick Goss, dir./choreo.

PARTIAL PERFORMING CREDITS - BROADWAY/NATIONAL TOUR

Fosse (incl. pre-B'way & workshops)	Ensemble	Richard Maltby, Jr., dir., Ann Reinking, co-dir./choreo.
The Apple Tree (Encores)	Newsboy	Gary Griffin, dir., Andy Blankenbuehler, choreo.
Damn Yankees w/Jerry Lewis	Henry/Mambo Special	Jack O'Brien, dir., Rob Marshall, choreo.

EDUCATION

Brown/Trinity Rep, MFA Directing and Symbolic Degree Recipient for MFA Graduates
 Webster University Conservatory, BFA Musical Theatre

***AWARDS, NOMINATIONS**

NYMF Excellence Award for Choreography, *Central Avenue Breakdown* (Honorable Mention for Direction)
 Motif Theatre Award Nomination, Best Production for *Woyzeck*
 Motif Theatre Award Nomination, Best Summer Stock Production, *Dogs of the Blue Gods*
 Dean Goodman Choice Award, Best Choreography for *Ragtime*