

WORKS|PROJECTS

REGIONAL INTERFERENCE

Unique open submission opportunity for unrepresented artists in the South West to be supported by a commercial gallery

INTRODUCTION

WORKS|PROJECTS is an internationally recognised commercial gallery in the Arts Council of England's South West region.

WORKS|PROJECTS represents a stable of critically engaged emerging and established British artists and presents an ambitious programme of national and international quality in Bristol as well as participating in national and international art fairs and staging off-site projects. Over the past 4 years since opening in 2008 the gallery has built an excellent reputation for securing significant exhibition opportunities and sales of work to noteworthy collections for the artists it works with.

THE OPPORTUNITY

In collaboration with Visual Arts South West, Regional Interference will offer 5 contemporary artists based in the Arts Council of England South West region who at present do not have commercial gallery representation in the UK the opportunity to be supported by WORKS|PROJECTS for the duration of the Regional Interference programme.

The opportunity includes the following for each successful artist:

- support from WORKS|PROJECTS for a minimum period of 4 months (December 2012 – March 2013)
- professional development sessions with WORKS|PROJECTS' Director, Simon Morrissey, on your practice, networks, documentation, pricing, presentation, promotion, and potential income streams
- participation in a 3 month exhibition season at WORKS|PROJECTS in Bristol dedicated to the programme
- Implementation of professional support structure in the form of press archives, inventories of work, professional photographic documentation

WORKS|PROJECTS. INFO@WORKSPROJECTS.CO.UK
POST. % SPIKE ISLAND, Nº 133 CUMBERLAND ROAD
BRISTOL. BS1 6UX. UK. TELEPHONE. 07714 480 849

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- an illustrated, professionally designed critical profile on their work by a selected art critic
- presentation of your work at the London Art Fair (16-20 January 2013) and work presented to collectors and professionals at WORKS|PROJECTS new private viewing space in London, WORKS|PROJECTS STUDIO during the duration of the programme
- the opportunity to present talks on your work to public audiences in the South West region
- the opportunity to meet nationally recognised curators, gallerists, critics and collectors through access to WORKS|PROJECTS extensive professional network
- the potential to secure further exhibition opportunities, critical writing or commissions through contacts made through the programme

Participating artists will be expected to share their experience and learning through dissemination events (date TBC), their peer network and a short written report.

The successful artists will be selected by Simon Morrissey, Director, WORKS|PROJECTS; Ellen Mara de Watcher, curator, Zabłudowicz Collection, London, one of the UK's most significant private collections of contemporary art and Paul Hobson, Director, Contemporary Art Society, which exists to support and develop public collections of contemporary art in the UK.

ELIGIBILITY

Regional Interference is open to any artist, working in any media, who is resident in or working primarily in the South West of England as defined by the Arts Council England region. Please visit the following link for the boundaries of the South West region:

<http://www.artscouncil.org.uk/who-we-are/working-in-the-regions/south-west/>

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SUBMISSION REQUIREMENTS

Artists are required to submit the following documentation for consideration by the selection panel:

- A printed letter of application clearly articulating why you are applying for the programme, what your career aspirations are and why you are the right artist to be selected for this opportunity
- A printed professional CV detailing education, exhibitions and bibliography
- A printed statement describing your art practice
- Documentation of artworks - this must be submitted digitally as jpg files or as quicktime movies (for submission of moving image works) on CD, DVD, USB memory stick.
- You may submit catalogues, examples of press coverage or other relevant printed information to support your submission.
- Please do not send original or unique artworks as WORKS|PROJECTS cannot be responsible for any loss, damage or storage of artwork and they WILL NOT be returned to you

Please note:

All part of submissions must be clearly labelled with artist's name and title of work (where relevant)

NO part of your submission will be returned – only submit material that you are prepared to NOT have returned.

All works must be delivered or posted to the following address by the submission date:

Regional Interference submission
WORKS|PROJECTS
c/o Spike Island
133 Cumberland Road
Bristol BS1 6UX

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IMPORTANT INFORMATION

Deadline: Friday 2nd November 2012

Submission Fee: Applications will only be accepted if accompanied by the submission fee. The submission fee is £10.00 per application

Payment details:

Submission fee to be paid by BACS transfer only

Transfer details:

Bank: Smile

Account name: S A Morrissey

Account number: 12457094

Sort code: 08-92-86

Payment Reference:

Initial and surname of applicant followed by the code: RI - eg: NJonesRI

Notification:

Applicants will ONLY be directly notified if successfully selected for the programme.

Successful applicants will be notified before 16th November 2012.

Due to the expected volume of submissions individual feedback to unsuccessful applicants will not be possible.

REGIONAL INTERFERENCE

has been supported by

**VISUAL
ARTS
SOUTH WEST**



LOTTERY FUNDED



Supported using public funding by

**ARTS COUNCIL
ENGLAND**

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