

盗まれた思ひ出  
STOLEN MEMORIES  
A FILM BY KAGAN GOH

BIOS

**KAGAN GOH – DIRECTOR**

Kagan Goh was born in 1969 in Singapore. He studied film in Toronto at Ryerson Polytechnical University. His controversial documentary film *Mind Fuck* about the phone sex industry won several awards including TVO Telefest '96 1st Prize Long Documentary category. For his trilogy *Stolen Memories*, *Breaking The Silence* and *Mary Seki In Memorium*, Kagan has solicited and garnered the active support and involvement of the Japanese Canadian community. Kagan now resides in Vancouver.

**IMTIAZ POPAT – PRODUCER**

Imtiaz Popat is a media producer working in video production and radio. He produced and directed a short documentary called *Hate Can Kill*, about the murder of the caretaker of a Sikh Temple in Surrey by white supremacist Skinheads. He also directed a short called *Khar Ki Khani* for the Daisy Chain Project produced by Kevin Desouza. He is also the Executive Producer for *Breaking the Silence* a short documentary about Mary Seki and her Brother John Ushuji which has come out of making *Stolen Memories*.

He has also worked on other project as including *Getting Married* produced by Nilesh Patel and Directed by Rani Sandhu for City TV as well as an IMAX docudrama called *India Kingdom of the Tiger*. He is currently working on producing other documentary and short project and also also producing and hosting *The Rational*, *Bulland Awaaz* and *Mirch Masala* on Vancouver CO-OP Radio.

**JOSEPH FITZPATRICK – EDITOR**

In the capacity of picture and sound editor Joe Fitzpatrick has had a long and storied career spanning 25 years. Mr. Fitzpatrick learned his craft at Algonquin College in Ottawa, Ontario. After his film studies, he was recruited as an editor with CBC's distinguished biographical film unit headed by journalist Patrick Watson. After an interval of several years working on various documentary series such as the award winning *The Canadian Establishment*, *Lawyers and The Chinese*, Joe moved on to work with the award winning studio Crawley Films, largely in the field of animation. As senior editor, Joe has worked on over a hundred projects, many of them having won prestigious awards. Among those were gold medals at The New York and Houston International Film Festivals.

**RON KORB – COMPOSER**

Japanese-Canadian musician Ron Korb plays flutes from China, Japan, Indonesia, Cambodia, Ireland and Norway. His mother, grandparents, aunts, uncles, and older cousins were all interned in the interior of BC during WW11.

Ron graduated from the University of Toronto with a degree in music performance and has gone on to perform at The Smithsonian Institution, Madison Square Gardens, Heian Shrine in Kyoto, Japan, The National Theatre in Panama and has had three tours in Mainland China.

Ron has played on over seventy major motion picture soundtracks by such directors as Ang Lee, Atom Egoyan, Mira Nair, John Woo, Robert Lepage and James Ivory.

