



## Hans Steiner, MD

### Creative Writing Biosketch

Hans Steiner was born in Vienna, Austria and received his Doctor *medicinae universalis* (Dr. med. univ. = M.D.) from the Medical Faculty of the University of Vienna, Austria, in 1972. Currently, Dr. Steiner is Professor Emeritus (Hyper-Active) of Psychiatry and Behavioral Sciences, Child & Adolescent Psychiatry and Human Development at the Stanford University School of Medicine and Guest Professor, Medical University of Vienna and the University of Innsbruck. He is a founding member and director of The Pegasus Physician Writers at Stanford (2008), a group which since its inception has grown to some 110 doctors who write creatively. He has authored over 500 professional articles, abstracts, reviews, books and book chapters.

As a creative writer, Dr. Steiner has edited a volume of Poetry, Memoirs and Short Stories by The Pegasus Physician Writers, “On Becoming and Being A Doctor”, a collection of the group’s first public reading at the Cantor Arts Center. He has published a psychiatric/literary essay on the psychology and psychopathology of Lisbeth Salander, “If Lisbeth Salander Were Real” in a 2011 volume on “The Psychology of the Girl with the Dragon Tattoo” (Robyn Rosenberg and Shannon O’Neill, editors). He has published two short stories in the 2015 Spring Edition of THE INTIMA, a Journal of Narrative Medicine “The Cat Doctor” and “Talking in Toys”. His recently published poetry includes “Charon’s Ferry Building” in MD magazine; and “Michel Angel” in Academic Psychiatry, both in 2017. His latest books include “Disruptive Behavior: Development, Psychopathology, Crime and Treatment”, Oxford University Press, New York, 2017; and “Your Secret Mind: Getting to Know and Living with Your Unconscious”, Karnac, London, 2017.

He currently is working with Sterling Lord Literistic of New York on a collection of interlocked narrative non-fiction, “Four Screams and A Whisper”, approaching Crime and Disruptive Behavior from a literary perspective. He most recently has begun work on a novel in German, “Auf der Suche nach Gelebter Zeit”, with the help of Ernst Schmiederer of the German Weekly “Die Zeit”, and Paulus Hochgatterer, MD, the 2014 Pegasus Visiting Professor at Stanford in 2014 and prize winning novelist in the European Union.

Private website: [www.hanssteiner.com](http://www.hanssteiner.com)

Wikipedia: [https://en.wikipedia.org/wiki/Hans\\_Steiner](https://en.wikipedia.org/wiki/Hans_Steiner)

E mail: [steiner@stanford.edu](mailto:steiner@stanford.edu);  
[drhanssteiner@gmail.com](mailto:drhanssteiner@gmail.com)

## Literature

### **CREATIVE WRITING READINGS:**

May 25<sup>th</sup>, 2011: "Holding Lives In Your Mind"; In: On Becoming and Being a Doctor;  
The Pegasus Physician Writers at Stanford, Cantor Art Center Auditorium

May 31<sup>st</sup>, 2012: "The Return of The Night Visitor"; In: Medicine: Conundrums And Mysteries;  
The Pegasus Physician Writers at Stanford, Cantor Art Center  
Auditorium

April 23<sup>rd</sup>, 2013: Poems: "Wohin? "; " Reconstituting Noricum"; In: The Wind Of Freedom  
Blows": An Evening of Ekphrastic Poetry and Music. The Pegasus  
Physician Writers at Stanford & the Saint Lawrence String Quartet , Cantor Art  
Center Auditorium

January 16<sup>th</sup>, 2014, Story: "Taking Aim" ; In: From Victim to Perpetrator: Healing The  
Angry and Hurt; The Pegasus Physician Writers at Stanford, Cantor Art Center  
Auditorium, Stanford University

January 15<sup>th</sup>, 2015, Story: "The Cat Doctor" ; In: Tincture of Humor: The Lighter Side Of  
Medicine; The Pegasus Physician Writers at Stanford, Cantor Art Center  
Auditorium, Stanford University

November 8<sup>th</sup>, 2017, Poem: "Borbyrigmi" ; In: Transcendence: Feeling New Strength": An  
Evening of Ekphrastic Poetry and Music. The Pegasus Physician Writers at Stanford  
and the Saint Lawrence String Quartet , Campbell Auditorium, School of Music,  
Stanford University

### **PUBLICATIONS: FICTION, NARRATIVE NON-FICTION, POETRY AND OTHER CREATIVE WRITING**

1. **Hans Steiner.** If Lisbeth Salander Were Real. In: Rosenberg R, O'Neill S. (eds), The Psychology of the Girl With The Dragon Tattoo: Understanding Lisbeth Salander and Stieg Larsson's Millenium Trilogy. Dallas, Texas, Benbella Books , Inc., 2011, pp 153-167.
2. **Hans Steiner** (Editor): On Becoming and Being a Doctor: Fiction, Poems and Memoirs. First Annual Reading of The Pegasus Physicians, May 25<sup>th</sup>, 2011, Cantor Arts Center, Stanford University. Palo Alto, California, Hans Steiner & The Pegasus Physicians, 2011.
3. **Hans Steiner.** Talking in Toys (short narrative non-fiction). The Intima, A Journal of

Narrative Medicine. Spring 2015.

4. **Hans Steiner**. The Cat Doctor. (short narrative non-fiction). The Intima, A Journal of Narrative Medicine, Spring 2015.
5. **Hans Steiner**. Parte For a Mother (short narrative nonfiction). MD Magazine, December, 2016
6. **Hans Steiner**. Charon's Ferry Building (poem). MD Magazine, January, 2017
7. **Hans Steiner**. Michael Angel. (poem). Academic Psychiatry, October 2017.
8. **Hans Steiner**. Four Screams and a Whisper. Bringing the World of Medicine to Crime. (In preparation, New York, Sterling Lord Literacy ) 2017.
9. **Hans Steiner**. Chameleon. 62 Poems, (in production) , 2017
10. **Hans Steiner**. In the Crosshairs: The Mind of the Shooter. Story (in progress)
11. **Hans Steiner**. Auf der Suche Nach Gelebter Zeit. Ein Kaleidoskop Katastrophaler Jahre. (in preparation)
12. **Hans Steiner**. Die Auswanderer. (in preparation).
13. **Hans Steiner**. Stepping Into The River: Four Lives in Treatment (in progress)
14. **Hans Steiner**. Peripeteia: Tipping and Turning Points at the Mental Edge of Medicine. (in progress)
15. **Hans Steiner**. Inmost Medicine: The Psychiatry of Medical Disease. (in progress)
16. **Hans Steiner**. Love Beyond Good and Bad. A Novel (In preparation)

11/4/2017