

*An overview: Chasing Odysseus – novel study*

Week	1	2	3	4	5	6	7	8	9	10
<b>Focus</b>	Optional Preliminary Activity	Research on Greek Mythology - Troy	Novel Study	Novel Study	Novel Study	Novel Study	Novel Assignment	Novel Assignment	Optional Comparative Study	Comparative Study (cont) and Extension Activity
<b>Aim</b>	<p>Introduce students to the conventions of the myth.</p> <p>Familiarise students with the Gods central to Greek Legends and Mythology.</p>	<p>Familiarise students with the Gods central to Greek Legends and Mythology.</p> <p>Introduce students to the concept of the epic.</p> <p>Familiarise students with the context of the text, Homer and his epics including <i>The Illiad</i> and <i>The Odyessy</i>.</p>	Read, discuss, respond to the novel (i.e. plot, characters)	Read, discuss, respond to the novel (i.e. plot, characters)	Read, discuss, respond to the novel (i.e. plot, characters)	Read, discuss, respond to the novel, analyse techniques employed by the composer (i.e. plot, characters, style, techniques, structure)	Read, discuss, respond to the novel, analyse techniques employed by the composer (i.e. plot, characters, style, techniques, structure)	Read, discuss, respond to the novel, analyse techniques employed by the composer (i.e. plot, characters, style, techniques, structure)	<p>Students study a second representation of the epic but in another textual medium.</p> <p>Students evaluate and compare the prose fiction and film media representations of the Gods and Homer's mythology.</p>	<p>Students evaluate and compare the prose fiction and film media representations of the Gods and Homer's mythology.</p> <hr/> <p>Extension Tasks - composing, critical analysis, reading.</p>

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<b>Activities</b>	Activity A Activity B	Activity C Activity D	Activity E Activity F				Assignment 1 Assignment 2 Assignment 3		Activity G Activity H	Assignment 4 Assignment 5

Draft activities