

STEVE FITCH

Education:

Master of Arts in Photography, University of New Mexico, 1978

Masters program in photography, San Francisco Art Institute, Fall, 1977

Bachelor of Arts in Anthropology, University of California at Berkeley, 1971

Awards:

Eliot Porter Fellowship, New Mexico Council for Photography, 1999

National Endowment for the Arts Fellowship: "Marks and Measures" survey grant, 1981

National Endowment for the Arts Fellowship in Photography, 1975

National Endowment for the Arts Fellowship in Photography, 1973

Purchase Award, "Southwest '85", Museum of New Mexico, Santa Fe, 1985

Purchase Award, "Current Works 1984", Society for Contemporary Photography exhibit at the Morgan Gallery, Kansas City, MO, 1984

Purchase Award, "Arts 84", Boulder Center for the Visual Arts, Boulder, CO, 1984

Purchase Award, "1975 Invitational", Andromeda Gallery, Buffalo, NY, 1975

Purchase Award, "Emulsion '73", Civic Arts Gallery, Walnut Creek, CA, 1973

Publications:

Monographs:

"Gone: Photographs of Abandonment on the High Plains", University of New Mexico Press, 2003; 72 photographs in color, 2 in black and white, 4 essays

"Marks in Place: Contemporary Responses to Rock Art", University of New Mexico Press, 1988; 20 photographs reproduced and an essay

"Diesels and Dinosaurs", Long Run Press, Berkeley, CA, 1976; 88 pps. , 50 duotone reproductions and an introduction

"Llano Estacado: Island in the Sky", Texas Tech University Press, 2011; 10 photographs

in color, one essay; also, photographs by five other photographers and thirteen other writers.

"Motel Signs", Nazraeli Press, Portland, OR, 2011; 11 photographs in color, 1 original color photograph

Exhibition catalogs:

"Through the Lens: Creating Santa Fe", Museum of New Mexico Press, Santa Fe, 2009

"Photographers of the West", catalog for a collection, Snell & Wilmer Law Offices, Phoenix, AZ,, 2008

"Bloc-Busta", catalog for a city wide exhibition, Santa Fe, NM, 2005

"Visions from America: Photographs from the Whitney Museum of American Art, 1940 to 2001", Prestel, New York, 2002

"Perpetual Mirage", The Whitney Museum, New York, 1996

"Swan Songs: Images of Love and Lament for the Land", Arapahoe Community College, Littleton, CO, 1992

"New Dimensions", Agfa Corporation, 1990

"Picturing California: A Century of Photographic Genius", Oakland Museum, CA, 1989

"Night Photography: A Survey of 20th Century Night Photography", Hallmark Photography Collection, Kansas City, MO, 1989

"Photography and the West: The 80's", Rockwell Museum, Corning, NY, 1987

"Highway as Habitat", University Art Museum, Santa Barbara, CA, 1986

"Crosscurrents II", San Francisco Museum of Modern Art, CA, 1986

"New Landscapes: Photographs from Two Continents", Tasmanian School of Art, Hobart, Australia, 1985

"New Views: Landscape Photographs from Two Continents", University of Missouri, St. Louis, MO, 1986

"The Art Collection", Federal Reserve Bank of San Francisco, CA, 1986

"Kiote Landscape Project", Tempe, AZ, 1985

'Current Work', Society for Contemporary Photography exhibit at the Morgan Gallery and the Nelson Art Museum, Kansas City, MO, 1984

"Exposed and Developed: Photography Sponsored by the National Endowment for the

Arts", National Museum of American Art, Washington, DC, 1984

American Roads", catalog for the portfolio, Landweber / Artists, Los Angeles, CA, 1982

"20th Century Photography", University of New Mexico Art Museum, Albuquerque, 1980

"Visitors to Arizona: 1846 to 1980", Phoenix Art Museum, AZ, 1980

"Beyond Color", San Francisco Museum of Modern Art, CA, 1980

"Blue Sky, Anniversary of an Alternative, 1975 to 1980", photograph reproduced and a short biographical statement; published by the Oregon Center for the Photographic Arts, 1980

"New California Views", catalog for the portfolio, Landweber / Artists, Los Angeles, CA, 1979

"Attitudes: Photography in the Seventies", Santa Barbara Museum of Art, CA, 1979

"130 Years of Ohio Photography", Columbus Museum of Art, OH, 1978

"The Aesthetics of Graffiti", San Francisco Museum of Modern Art, CA, 1978

"Young American Photographers", Kalamazoo Institute of Art, MI, 1975

"Emulsion '73", Civic Arts Gallery, Walnut Creek, CA, 1973

"Light and Substance", University of New Mexico Art Museum, Albuquerque, 1973

Reviews or Photographs Published:

El Palacio Magazine, "Contemporary Art in the Alcoves, Then and Now", article with one photograph, Santa Fe, NM; pps. 60-61

Pasatiempo, The New Mexican, "Or the Highway: Photographer Steve Fitch captures America's road-tripping past" with four photographs, February 24, 2012; p. 46 to 47

Prairie Fire: The Progressive Journal of the Great Plains, "American Landscapes: Contemporary Photographs of the West", discussion of an exhibition at the Joslyn Art Museum, September, 2011 with one photograph reproduced

Albuquerque Journal, Santa Fe North, "Mother Road and Her Neon", review of an exhibition at the Governor's Gallery, Santa Fe, NM with two photographs reproduced, February 18, 2011; p.8

Spot, Houston Center for Photography, a typology of twelve photographs, Fall 2006

Great Plains Quarterly, Review of "Gone: Photographs of Abandonment on the High Plains" by David Taylor, The Center for Great Plains Studies, University of Nebraska, Lincoln, 2004

The Magazine, A brief review of the Marion Center exhibition of "Gone: Photographs of Abandonment on the High Plains", 2003

The Chronicle Review, An excerpt from my book, "Gone: Photographs of Abandonment on the High Plains" with three photographs, July 18, 2003

Crosswinds Weekly, An article about the Marion Center exhibition of "Gone: Photographs of Abandonment on the High Plains" with three photographs, July 10-17, 2003

The Albuquerque Journal, North, An article about the Marion Center exhibition of "Gone: Photographs of Abandonment on the High Plains" with three photographs, July 11, 2003

Harper Magazine, A mention of my book, "Gone: Photographs of Abandonment on the High Plains" with one photograph, June, 2003

High Country News, A review of my book, "Gone: Photographs of Abandonment on the High Plains" with two photographs, June 23, 2003

Photo District News, A review of my book, "Gone: Photographs of Abandonment on the High Plains" with two photographs, 2003

View Camera Magazine, A feature article about "Gone: Photographs of Abandonment on the High Plains", with four photographs, March / April 2003

Pasatiempo, The New Mexican, a feature article about "Gone: Photographs of Abandonment on the High Plains" with five photographs reproduced, February 7, 2003

Albuquerque Journal, A review of my book, "Gone: Photographs of Abandonment on the High Plains" with one photograph, February 2, 2003

Pasatiempo, The New Mexican, a feature article about my "Archeology of Abandonment" series of photographs and the Eliot Porter Fellowship award, January 14, 2000.

Vintage Neon, Fifteen photographs reproduced along with extensive quotes; by Len Davidson, Schiffer Publishing Ltd., Atglen, PA, 1999

The New York Times, Review of an exhibition, "The West" at the Princeton University Art Museum, Sunday, August 2, 1998

The American Drive-in Movie Theater by Don and Susan Sanders, Motorbooks International, Osceola, WI, 1997, ten photographs reproduced

New Mexico Designer/Builder, "Neon", five photographs and a story, September, 1994; pps. 21-23

New Mexico Magazine, "Neon Nights", six photographs and a short story, February, 1988; pps. 22-27

Artspace Magazine, one photograph and a review by Joel Weislaus of "Marks in Place: Contemporary Responses to Rock Art", Spring 1988; pps. 8-12

American Photography: A Critical History 1945 to the Present, pps. 92, 155, 178-9; Abrams, New York, 1984

Artspace Magazine, "Steve Fitch: Radiation Pines and Other Works", an article about my photography and neon installations by Rick Dingus, Spring, 1984; pps. 20-22

Rocky Mountain Magazine, photographs reproduced pps.27-32, July / August 1979 and July / August 1980 cover.

Artforum magazine, review of the Simon Lowinsky Gallery exhibition, May, 1980

Village Voice, review of my exhibition at Foto Gallery, February 19, 1979; p. 75

Picture Magazine, photographs reproduced and discussed, April, 1979

A Ten Year Salute: A Selection of Photographs in Celebration, The Witkin Gallery 1969 to 1979 by Lee Witkin, Addison House, Danbury, NH, 1979; p.159

Latent Image, vols. #2 and #3, a portfolio of photographs reproduced, 1979

New West, photographs reproduced and a short discussion, November 6, 1978; p.83

Popular Photography, annual, photographs reproduced, 1977

Creative Camera, a portfolio of drawings and photographs reproduced and an essay about my work, August 1977, pps. 266-73; 256-7; 280-1

Aura magazine, photograph reproduced, May 1976

Bombay Duck, a portfolio of photographs reproduced, San Francisco, CA, 1976

Afterimage, exhibition review, May / June 1975

Exposure, photograph reproduced, May 1975

Artweek, exhibition or book reviews: March 31, 1973; May 10, 1975; January 8, 1975; November 26, 1977; September 8, 1979; February 2, 1980; February 9, 1980

Articles I have written:

"Left in Time", an essay in *"Gone: Photographs of Abandonment on the High Plains"*, University of New Mexico Press, Albuquerque, NM, 2003

"About Being in Places", an essay in *"Marks in Place: Contemporary Responses to Rock Art"*, University of New Mexico Press, Albuquerque, NM, 2003

"Personal Notes on Teaching the History of Photography", Exposure, March 1981; reprinted in a book, *"Teaching Photography"*, University of Colorado Press, 1981; also reprinted in the journal for the Texas Photographic Society, Austin, TX, 1985

"On Publishing Diesels and Dinosaurs", a letter published in *"Publish Your Photo Book"*, by Bill Owens, P.S. Press, Oakland, CA, 1979

"A Highway Introduction" in *"Diesels and Dinosaurs"*, Long Run Press, Berkeley, CA, 1976

"Snakepit Highway", a short essay with eight photographs, Place magazine, June 1973, pps. 64-72

"The Recording of Maya Sculpture" in Contributions of the University of California Archeological Research Facility #16, October, 1972; pps. 41-51

Exhibitions:

Landscapes in Passing: Steve Fitch, Robert Flick, Elaine Mayes", Smithsonian American Art Museum, Washington, D.C., 2013 to 2014

"Framing the Photograph: Photographic Terrain in the collection of the Minnesota Museum of American Art", Catherine Murphy Gallery, St. Catherine University, St. Paul, MN, 2013

"Steve Fitch: Western Landmarks and Diesels and Dinosaurs", Robert Koch Gallery, San Francisco, CA, 2012

"Look 3: Festival of the Photograph", Charlottesville, VA, 2012

"Alcove 12.2", New Mexico Art Museum, Santa Fe, NM, 2012

"Highway Culture: Steve Fitch", photo-eye Gallery, Santa Fe, NM, 2012

"American Landscapes: Contemporary Photographs of the West", Joslyn Art Museum, Omaha, NE, 2011-2012

"Motels and Motion on the Mother Road: New Mexico", Governor's Gallery, Santa Fe, NM, 2011

"Steve Fitch, 1970 to 2010", Kopeikin Gallery, Los Angeles, CA, 2011

"Red Desert, Green Prairie, Blue Sky: Photographing the West" organized by Exhibits USA; travels to Shafer Art Gallery, Breat Bend, KS; Highland Community College, Highland, KS; Mesquite Arts Council, Mesquite, TX; and Exhibits USA, Kansas City, KS; 2009-2011

"Inaugural Photography Exhibition in the new Modern Wing", Chicago Art Institute, 2009

"Endangered Culture", Photo-Eye Gallery, Santa Fe, NM, 2009

"Through the Lens: Creating Santa Fe", Palace of the Governors, Santa Fe, NM, 2008-9

"Silver", Houston Center for Photography, TX, 2006

"Llano Estacado: Island in the Sky", Houston Center for Photography, TX, 2006

"Making Panhandle Pictures", Amarillo Museum of Art, Amarillo, TX, 2006

"Spectacle and Society", Governor's Gallery, State Capitol Building, Santa Fe, NM, 2005

"Sign Language", Henry Art Gallery, University of Washington, Seattle, 2005

"Boxed Sets: Portfolios of the Seventies", Center for Creative Photography, Tucson, AZ, 2005

Denver Convention Center, permanent installation of four commissioned *"living pictures"* videos on flat screen monitors, Hyatt Regency Hotel, Denver, CO, 2005

"Gone: Photographs of Abandonment on the High Plains", one person exhibition, Blue Sky Gallery, Portland, OR, 2004

"Pretty as a Picture", Carrie Secrist Gallery, Chicago, IL, 2004

"Art, Culture, Place: Visual Traditions of the Southwest", University of New Mexico Art

Museum, Albuquerque, 2004

"Site Seeing: Photographic Excursions in Tourism", George Eastman House, Rochester, NY, 2004

"Maker's Marks in the Landscape", Amon Carter Museum, Fort Worth, TX, 2003

"Gone: Photographs of Abandonment on the High Plains", one person exhibition organized by the University of New Mexico Art Museum, 2003. The exhibition travelled to The Marion Center, College of Santa Fe, 2003; the Beach Museum, Kansas State University, Manhattan, 2005; the Nicolayson Museum, Casper, WY, 2006; and the Booth Museum of Western Art, Cartersville, GA, 2007

"The New World's Old World: Photographic Views of Ancient America", AXA Gallery, New York, 2003

"STEVE FITCH: Gone: Photographs of Abandonment on the High Plains", Paul Kopeikin Gallery, Los Angeles, CA, 2003

"Visions from America: Photographs from the Whitney Museum of American Art, 1940 to 2001", Whitney Museum of American Art, New York, 2002

"The Artist and the American West", Amon Carter Museum, Fort Worth, TX, 2002

"Shifting Landscapes", Landmark Gallery, Texas Tech University, Lubbock, TX, 2001

"Steve Fitch: Recipient of the 1999 Eliot Porter Fellowship", Museum of Fine Arts, Santa Fe, NM, 2000

"The West: Recent Acquisitions", The Art Museum, Princeton University, NJ, 1998

"Drive-ins: Disappearing Summer Cinema", Yancey Richardson Gallery, New York, 1998

"STEVE FITCH: Diesels and Dinosaurs and Beyond", Paul Kopeikin Gallery, Los Angeles, CA, 1997

"The Perpetual Mirage", The Whitney Museum, New York, 1996

"The Archeology of Abandonment: Photographs from the High Plains", one person exhibition at the O'Sullivan Arts Center, Regis University, Denver, CO, 1995

"Theaters", Paul Kopeikin Gallery, Los Angeles, CA, 1995

"California Photography from a Seventies Perspective: Part II", Seagram Gallery, New York, 1994

"Art in the Machine Age", The University of New Mexico Art Museum, Albuquerque, 1993

"Arts '93", Fine Arts Museum, Santa Fe, NM, 1993

"Personal Portraits/Intimate Photographs", Colorado Gallery, Arapahoe College, Denver, 1992

"Swan Songs: Images of Love and Lament for the Land", Arvada Center for the Arts, Arvada, CO, 1991

"Steve Fitch: Photographs", Art Gallery, The University of New Mexico at Los Alamos, 1991

"Abandoned Sites: Photographs by Rick Dingus and Steve Fitch", Sol Mednick Gallery, The University of the Arts, Philadelphia, PA, 1990

"The Art of Photography: Steve Fitch and Stephen Perloff", James Michener Arts Center, Doylestown, PA, 1990

"Displaced References: Rick Dingus, Steve Fitch, Roger Sweet", James/Schubert Gallery, Houston, TX, 1989

"Picturing California: A Century of Photographic Genius", Oakland Museum, CA, 1989

"Marks and Measures: Images of Rock Art", Colorado Historical Society, Denver, 1987

"Road and Roadside", The Art Institute of Chicago, 1987; the exhibition traveled to the University Galleries, Illinois State University, Normal, IL, and to the San Francisco Museum of Modern Art, 1988

"Photography and the West the 80's", The Rockwell Museum, Corning, NY, 1987

"Heat and Light", Art Galleries, University of Texas at San Antonio, 1987

"Steve Fitch: Photographs, Drawings and Insane-O-Matic", Graham Gallery, Albuquerque, NM, 1987

"Steve Fitch: Photographs", Art Gallery, University of South Florida, Tampa, 1987

"Visions of the West", Etherton Gallery, Tucson, AZ, 1986; exhibition travelled to: Harrison Museum of Art, Utah Sate University; Sioux City Art Center, Iowa; Scottsdale Center for the Arts, Arizona; Museum of Photographic Arts, San Diego, California; Sangre de Cristo Arts Center, Pueblo, Colorado; and the Aspen Art Museum, Aspen, Colorado

"New Landscapes", Amon Carter Museum, Fort Worth, TX, 1986

"Crosscurrents II", San Francisco Museum of Modern Art, CA, 1986

"With the Land: A Photographic Survey", University Art Gallery, Sonoma State University, Rohnert Park, CA, 1986

"On the Road", The Chrysler Museum, Norfolk, VA, 1986

"New Views: Landscape Photographs from Two Continents", Gallery 210, University of Missouri, St. Louis, MO, 1986

"Interactions with the Land and Its Histories", one person exhibition in the Emmanuel Gallery, Auraria Higher Education Center, Denver, CO, 1985

"Neo-Anasazi", one person exhibition in the Fine Arts Center Gallery, University of Colorado, Boulder, 1985

"Places of Magic", Los Angeles Center for Photographic Studies, Los Angeles, CA, 1985

"Marks and Measures: Linda Connor, Rick Dingus, Steve Fitch, Charles Roitz", Spencer Art Museum, University of Kansas, Lawrence, KS, 1985

"Southwest '85", Museum of Fine Arts, Santa Fe, NM, 1985

"New Landscapes: Photographs from Two Continents", Tasmania School of Art, Hobart; exhibition travelled to The Developed Image Gallery, Adelaide and The Australian Center for Photography, Sydney, Australia, 1985

"Exposed and Developed: Photography Sponsored by the National Endowment for the Arts", organized by the national Museum of American Art, Smithsonian Institution, Washington, D.C., 1984. Exhibition travelled to the Museum of Contemporary Photography of Columbia College, Chicago

"Current Works, 1984", organized by the Society for Contemporary Photography, Morgan Gallery, Kansas City, MO, 1984

"Flash/An Aesthetic", Second Street Gallery, Charlottesville, VA, 1984

"American Roads", Etherton Gallery, Tucson, AZ, 1983

"Clocks in Photographs", Blue Sky Gallery, Portland, OR, 1983

One person exhibition, Northlight Gallery, Arizona State University, Tempe, AZ, 1983

"Color as Form: A History of Color Photography", International Museum of Photography at the George Eastman House, Rochester, NY, 1982. Exhibition travelled to the

Corcoran Gallery, Washington, D.C.

"Steve Fitch: Photographs", Hills Gallery, Denver, CO, 1982

"American Photography Today", Shayder Art Gallery, University of Denver, CO, 1982

"Beyond Color", San Francisco Museum of Modern Art, CA, 1980

"Large Spaces in Small Places", Crocker Art Museum, Sacramento, CA, 1980

"Visitors to Arizona: 1846 to 1980", Phoenix Art Museum, AZ, 1980

"New Color Photography from the American Contemporary Collection", Denver Art Museum, CO, 1980

Simon Lowinsky Gallery, one person exhibition, San Francisco, CA, 1980

"Information and Involvement: Contemporary Photographs of New Mexico", Galerie Licht, Copenhagen, Denmark. Also travelled to Stockholm, Sweden and Oslo, Norway, 1979

"A Selection of Color Photographs" Cirrus Gallery, Los Angeles, CA, 1979

"8 by 10", Susan Spiritus Gallery, Newport Beach, CA, 1979

"Attitudes: Photography in the Seventies", Santa Barbara Museum of Art, CA, 1979

Blue Sky Gallery, one person exhibition, Portland, OR, 1979

Foto Gallery, one person exhibition, New York, NY, 1979

"130 Years of Ohio Photography", Columbus Museum of Art, Columbus, Ohio, 1978

"Silver and Ink", Oakland Museum of Art, Oakland, CA, 1978

"Color Photographs by John Divola, Steve Fitch, Kenda North, Arthur Ollman, John Pfahl", The Friends of Photography, Carmel, CA, 1978

"Contemporary Photography", University of New Mexico Art Museum, Albuquerque, 1978

"The Aesthetics of Graffiti", San Francisco Museum of Modern Art, CA, 1978

"12 California Photographers", a traveling exhibition in New Zealand and Australia, 1977

"Radical Photography and Bay Area Innovators", Sacred Heart School, Menlo Park,

CA, 1977

College of Marin, one person exhibition. Kentfield, CA, 1977

Santa Fe Gallery of Photography, one person exhibition, Santa Fe, NMI 1977

"12 Berkeley Photographers", Berkeley Art Center, CA, 1976

Orange Coast College, one person exhibition, Costa Mesa, CA, 1976

"Bushes", one person exhibition, University Art Museum, Berkeley, CA, 1975

Sacramento State University, one person exhibition, CA, 1975

"Young American Photographers", Kalamazoo Institute of Art, MI, 1975

"Studio '74", Focus Gallery, San Francisco, CA, 1974

"Light and Substance", University of New Mexico Art Museum, Albuquerque, 1973

"Emlsion '73", Civic Arts Gallery, Walnut Creek, CA, 1973

"Places", San Francisco Art Institute, CA, 1973

Collections:

Whitney Museum of American Art, New York, NY

San Francisco Museum of Modern Art, CA

The Chicago Art Institute, IL

Museum of Modern Art, New York

Houston Museum of Fine Art, TX

University of New Mexico Art Museum, Albuquerque

Museum of Fine Arts, Boston, MA

Museum of International Photography, George Eastman House, Rochester, NY

Smithsonian American Art Museum, Washington, D.C.

Center for Creative Photography, University of Arizona, Tucson, AZ

Amon Carter Museum, Fort Worth, TX

Australian National Gallery, Australia

New Mexico Museum of Arts, Santa Fe

Oakland Museum, Oakland, CA

Fogg Art Museum, Harvard University, Cambridge, MA

Denver Art Museum, CO

California Museum of Photography, UC Riverside, CA

Spencer Art Museum, University of Kansas, Lawrence, KS

New York Public Library, New York
Sheldon Art Gallery, University of Nebraska, Lincoln
Rhode Island School of Design, Providence
The Chrysler Museum, Norfolk, VA
Grunwald Center for the Graphic Arts, UCLA, Los Angeles, CA
Humanities Research Center, University of Texas, Austin, TX
Akron Art Museum, Akron, OH
Daum Museum of Contemporary Art, Sedalia, MO
Nicolaysen Museum, Casper, WY
Santa Barbara Museum of Art, Santa Barbara, CA
The J. Paul Getty Museum, Los Angeles, CA
Museum of Contemporary Art (MOCA), Los Angeles, CA
and others

Teaching:

Santa Fe University of Art and Design, Professor, Photography Department,
Santa Fe, NM, 1990 to present

Princeton University, Lecturer, Visual Arts Program, Princeton, NJ, 1986 to 1990

University of Texas at San Antonio, Visiting Assistant Professor, Department of
Art, San Antonio, TX, Fall, 1985

University of Colorado, Boulder, Visiting Assistant Professor, Department of
Fine Arts, Boulder, CO, 1979 to 1985

University of New Mexico, Graduate Teaching Assistant, Art Department, Albu-
querque, NM, 1978 to 1979

ASUC Studio, University of California, Berkeley, Darkroom Supervisor, 1971 to
1977

