

CURICULUM VITAE - MARIA SANDBERG

EDUCATION

- HDK Högskolan för Design och Konsthantverk, Göteborg, 2008-2010

Master programme in Design. My Master Degree Project (two handknotted carpets) was made in Bhadohi, India, in nov-dec 2009 and in Gothenburg from jan-may 2010. Exchange course one term at The Swedish School of Textiles where I did a design project about industrial weaving. Exchange course at Kawashima Textile School 9 oct-8 nov 2009 where I studied japanese handweaving techniques like kasuri/ikat and nassen. Natural dyeing course..

- The Swedish School of Textiles, Borås, 2004-2006

The Bachelor programme included practical, theoretical and industrial oriented courses. Colour and form-courses were followed by courses in handweaving, handknitting and handprinting. These were followed by courses in machine weaving, machine knitting (weft knitting, warp knitting) and digital printing and also dyeing and finishing processes, CAD-courses and material knowledge. I completed all the courses and have a Bachelor Degree in Textile Design.

- Linné University (Kalmar), 2003-2004

First year at the Designprogrammet.

OTHER COURSES

- Human Ecology "From local nature resources to global consumption", Göteborg University

Autumn 2010, 20 hours per week september 2010 - january 2011, VG (pass with distinction).

- Digital Art 15 p, Web design 15 p, Art didactics 60 p, Multimedia 30 p

Linné University (Växjö), 2001-2003.

- Tapestry weaving course at Sätergläntan i Dalarna, 2-13 february 2015

Teacher: Gunilla Nillan Holmgren.

EMPLOYMENTS

- MA Trading Co, Noorkhanpur, Bhadohi, India, march-december 2007

I was working as one of two designers for handknotted, handwoven and handtufted carpets in Bhadohi outside Varanasi in India. Half of the day I would design for the company and their own brand with free hands and half of the time I would do client work for clients in USA (ABC Carpets NY), Canada, UK (Habitat), Japan (Tokyo Interior), Mexico, Turkey, Germany, Estonia and Sweden.

- Freelancing designer at Maria Sandberg Textiles 2011-

Freelancing designer for example Åhléns, as well as my own production.

INTERNSHIP

- Ljungbergs Textile printing in Floda 11-15 september 2006.

EXHIBITIONS

- Formex Young Designers, 14-17 january 2015

I was exhibiting my collection PANGAEA: Arctica-Antarctica.

- Tideberg Tibro with UNG8/my carpet Utopia, 1 june-2 september 2012

Ung8 is the 8th edition of Ung Svensk Form, by Form/Design Center, Svensk Form, Stockholm Furniture Fair.

- London Design Festival, SWEDISH DESIGN GOES LONDON (UNG8)

At Designer's Block Clerkenwell 22-25 September 2011.

- Röhsska Museet. "West Sweden goes Milano goes Röhsska" 17-23 may 2011

Exhibition with designers from Western Sweden. The exhibition was first shown in Svensk Forms paviljong i Superstudio Piu during Milan Design Week in april 2011 and is produced by Västra Götalandsregionen in collaboration with Svensk Form Väst, Konsthantverkscentrum and White Architects.

- PUB in Stockholm with UNG8. 24-29 may 2011

- Milan Designweek 12-17 april 2011

My carpet Mikrotopia in exhibition SWEDISH LOVE STORIES, arranged by Svensk Form and Västra Götalandsregionen.

- Form/Design Center, Malmö, 25 february-27 march 2011

Participating in juried UNG8 exhibition with handknotted carpet Utopia.

- Stockholm Furniture Fair 2011

Own stand in Greenhouse with hand knotted carpets and participation at UNG 8, also in Greenhouse.

- Momentum Kunsthall, Moss, Norge 3 july-3 october 2010

MomentumDesign - Art, design and the space in between.

Exhibition with chosen designers och artists from Scandinavia.

- Röhsska Museum, 5 june-15 august 2010

Graduation exhibition, advanced level, Högskolan för Design och Konsthantverk.

I was exhibiting my graduation project Biotopia: carpets Mikrotopia and Utopia.

- Röhsska Museum, 1 june-29 august 2010

Homo Ludens - the playful human, Högskolan för Design och Konsthantverk.

I was participating with The world of the night.

- Kyoto Municipal Museum of Art 10-14 march 2010

I was exhibiting the bedset, handwoven cushion in japanese nassen technique and silver jewellery with motive from my fairytale world The world of the night.

- Stockholm Furniture Fair 2009

Theme Beautiful Death, HDK Högskolan för Design och Konsthantverk.

I was participating with the quilt Family Tree.

- Domotex, Hannover 2008

My carpets was represented at company M.A. Tradings Co:s stand.

- FormDesignCenter Malmö, september 2006

Textile design BA and Bornholm School of Glass and Ceramics.

- Konsthantverkshuset Göteborg, 7-30 june 2006

Three graduation projects by Tina Carlsson, Mariann Magnusson and Maria Sandberg.

-Swedish School of Textiles, Exam exhibition, 1-4 june 2006

Textile- and fashion design.

- Milan Furniture Fair 2006, Zona Tortona

Body&Space. The Swedish School of Textiles.

- Stockholm Furniture Fair 2006

Body&Space. I was one of 10 chosen students and Ph. D students to represent The Swedish School of Textiles in Greenhouse.

SCHOLARSHIPS

- Estrid Ericssons Stiftelse 2015

- Konstnärsnämndens Arbetsstipendie 2011

- Kulturförbundet Södra Smålands Kulturstipendiat 2010

- Göteborgs Konstslöjdsförening 2010

- Adlerbertska Stiftelsen 2010

- Estrid Ericssons Stiftelse 2010

- Otto och Charlotte Mannheimers Fond 2009

- Estrid Ericssons Stiftelse 2009