

**North Dakota National Band Association
General Membership Meeting
Tuesday, March 23, 2017
6:00 pm – Prairie Rose Room 104
Bismarck Event Center**

I. Call To Order:

The annual meeting of the North Dakota National Band Association was called to order at 6:06 pm on Thursday, March 23, 2017, in Prairie Rose Room 104 of the Bismarck Events Center, Bismarck, North Dakota, by president, Mark Herold.

II. Approval of Minutes:

The minutes of the 2016 general membership meeting were reviewed. Nancy Olson moved to accept the minutes; Keith Eider seconded the motion; the motion carried.

III. Financial Reports:

1. The Financial Report was presented by Sara Baumann, because our treasurer, Beanie Stotts, was sick. Mark Herold (president) received the financial report from Beanie and will email them to Brandon Bondley (secretary).
2. The checking account balance is \$4,884.68 as of March 23, 2017. There are outstanding Junior High All-State Festival checks in the amount of \$1,300.00. There is an estimated \$1,120.00 in bills due within the next 30 days.
3. There is an estimated balance in the checkbook of \$2,456.85.
4. The Junior High All-State Festival is estimated to have earned \$100.00 in profit.

IV. Old Business:

Jr. High All-State Band Festival

1. Sara Baumann report that the 2017 Junior High All-State Band Festival held at Mandan High School went well. Vince Gassi, the guest conductor, was great! The band was well prepared. The pieces were not over programmed, but were good material.
2. There were 366 auditions from 48 schools.
3. There were 284 from class "A" schools and 82 auditions from class "B" schools.
4. The band had 90 members, in which 71 were from class "A" schools and 19 were from class "B" schools.
5. The Jr. High All-State audition submission process gave directors the option to submit either electronically or with CDs this year. Most directors submitted electronically with Google Docs and approximately 10 directors submitting via CDs.
6. Sara Baumann said the problems in submitting auditions electronically with Google Docs typically resulted because the director was using a school email address. Sara suggested creating a Gmail email address and submitting it for next year.
7. Next year, Sara Baumann said she will try to get an automatic "read receipt" sent out to directors who submit their auditions. This year Sara had to reply to every email in order to let directors know the email was received.
8. Discussion was held regarding CD recordings of the Junior High All-State concert. Currently, Eric Vigesaa does the recordings with his business, Resound Recording. Sara Baumann suggested it could potentially be done with Mandan High School's equipment, but it would not be as high of quality as Resound Recording. Sara Baumann said digital downloads are the most popular forms of acquiring music, so selling email links with the download of the concert is more appealing to students. Most students do not even own a CD player anymore. It was suggested to add \$5 to participant registration in order to include an email link to every student. This would prevent one students purchasing the link and sharing it with all his or her All-State friends.
9. Next year everyone needs to send in Jr. High All-State auditions digitally. Directors should follow the directions in order to label the files correctly.
10. Sara Baumann said there was a profit of approximately \$100 for the Jr. High All-State concert. The costs for food, clinicians, etc. has gone up, but fees have been remained the same. In order to maintain a healthy

financial balance for NDNBA, it was suggested we discuss raising either the audition fee or registration fee for Jr. High All-State. Currently, the audition fee is \$10 for members and \$15 for non-members. The registration fee is \$25 for members and \$30 for non-members.

11. Junior High All-State conductors have always gotten \$1,250 since Sara Bauman started in this position. Brian Balmages said he needed \$1,500. Sara contacted Jennifer from JW Pepper in order to get advice on how to find this extra \$250. JW Pepper gave NDNBA \$250 in order to bring Brian Balmages to ND. Discussion was held to determine if we should raise conductor stipend.
12. **Nancy Olson moved to change the registration fee from \$25 to \$40 for members and from \$30 to \$45 non-member. Matthew Salzer seconded the motion.**
13. Discussion was held regarding this motion. Ken Aune asked why we should raise the registration fee instead of the audition fee. Matthew Salzer said he likes the round number up front for the audition and it encourages to keep kids auditioning. If students are selected, schools and directors can find a way to pay the registration fees. It was suggested by Chris Harvey that since the students who are selected for the All-State group receive many of the benefits, the registration fee should be the fee that jumps up in price. Jon Baumann suggested raising the non-member registration fee to encourage more people to be a member of NDNBA. Brad Stockert cautioned that a drastic shift in price may alarm school districts who pay the registration fee, so perhaps we should take that into consideration. Chris Harvey said there is not much else one can do to save money on the festival. One of the last steps has been ceasing to mail information and to do communication electronically, which has saved a few hundred dollars.
14. **Nancy Olson called the motion on the floor for question; the motion carried.**
15. Jon Baumann moved to raise the Junior High All-State conductor rate to \$1,500 from here on out. Chris Harvey seconded the motion; the motion carried.

High School All-State Band Festival

1. Chris Harvey, the ND All-State Band Chair, announced that the orchestra and band switched rooms. Originally, the band was in the room with the cement floor and the orchestra was in the room with the carpeted floor. The change put the band in the carpeted room and the orchestra in the cement room.
2. The All-State committee is glad that all of the All-State ensembles are on site this year.
3. The director this year is Dr. Harlan Parker of Peabody Conservatory.
4. The 2018 All-State Band director will be Dr. Emily Threinen of the University of Minnesota.
5. Chris Harvey said he takes the suggestions for conductors from NDNBA and calls them in order until he finds a conductor.

NDNAfME Report

1. Darcy Brandenburg, the North Dakota NAFME past president, shared information of the 1st State Music Advocacy Day at the State Capitol in Bismarck. This happened in February during the legislative session. A few members of NAFME presented on music education to legislators and received overwhelming support. Doug Burgum, our governor, was able to hear the West Fargo Sheyenne choir.
2. Darcy Brandenburg said that Sara Baumann wrote scripts for PSAs for radio stations advocating for music education. They were recorded in Bob Peske's home recording studio. These are sponsored by NDMEA and NDHSAA. It is the hope that these PSAs will be heard on local North Dakota radio stations very soon.
3. There are lots of changes to the NDMEA conference and the NDMEA board wants to hear everybody's thoughts. Lindsey Tafelmeyer, the Executive Director of NDMEA, has put a survey out via a QR code in order to receive feedback for the conference. The board wants the convention to serve the educators from our state.

V. Election of Officers:

Vice President: Keith Eider was nominated by Jeff Dasovick for Vice President. Nancy Olson was nominated by Sara Baumann for Vice President. The two candidates accepted the nominations and left the room for discussion to take place among the members before a vote. **Members voted and Nancy Olson was elected to the position of Vice President.**

VI. New Business:

NDNBA Award Recipients 2017

1. Mark Herold announced the NDNBA award recipients for 2017.
 - a. Allegro Award – James Landman
 - b. Citation of Excellence – Chris Dasovick
 - c. Jazz Educator – Shawn Boehm
 - d. Distinguished Service Award – Randy Hall

Dates for 2018 conference are March 22-24.

Suggestions for Band Headliner for 2018 Conference

1. We suggest headliners in the following order to Lindsey Tafelmeyer, Executive Director of NDMEA:
 - a. David Gregory (retired Director of Bands in the state of Georgia)
 - b. Jack Stamp (University of Wisconsin-River Falls)
 - c. Chris Gleason (Patrick Marsh Middle School, Wisconsin)
2. Jeff Dasovick asked if there was any chance to get students to hear the Band Headliner at the conference. Dr. Tim Lautzenheiser is the 2017 NDMEA Conference's Band Headliner. Discussion was held on possible ways to get the students to hear the Band Headliner, but there was no easy way to turn the suggestion into reality. A suggestion was made to partner with ACDA and ASTA in order to make this happen.

Suggestions for High School All-State Band Conductors

1. 2018 – Dr. Emily Threinen (University of Minnesota)
2. We will suggest 2019 High School All-State Conductors in the following order:
 - a. Dr. Joseph Missal (Oklahoma State University)
 - b. Dr. Kenneth Thompson (Bowling Green State University)
 - c. Dr. Frank Tracz (Kansas State University)

Suggestions for Jr. High All-State Conductors

1. 2018 – Brian Balmages
2. We will suggest 2019 Junior High All-State Conductors in the following order:
 - a. Tracy Wright
 - b. Randall Standridge
 - c. Paula Crider

Phi Beta Mu Commission/Raffle

1. There is an ongoing raffle throughout the conference in order to raise money for the commission of a High School All-State piece. There are great prizes.

All-State Percussion Audition Update

1. Brad Stockert, Sigurd Johnson and Mark Herold have been working on material for a new audition for High School All-State percussion. The new audition will have percussionists audition on snare, marimba and timpani.
2. The hardest part was getting marimba excerpts. Brad Stockert said they are going with all classical compositions because the copyright has expired on that music.
3. The timpani and snare excerpts was originally composed for the new auditions.
4. Jon Baumann, the All-State Auditions Manager, would like two years of auditions before beginning with the new format. Brad Stockert said he should have all four years of audition material by next year's auditions.
5. Discussion was held regarding the rhythm section audition for All-State Jazz Band. Brad Stockert, Sigurd John and Mark Herold thought about using music more suitable for a big band instead of a combo. Darcy Brandenburg suggested using jazz heads for the wind players from a book like "Maiden Voyage" by Jamey Aebersold.
6. Brad Stockert suggested addressing the sight reading for the All-State Jazz Band rhythm section. Jon Baumann is really supportive of changing the audition for All-State Jazz Band.

7. **Darcy Brandenburg motioned for a jazz committee to meet in order to meet for next year's jazz audition. Brad Stockert seconded the motion; the motion carried.**

Other Business

1. Ben Chambers asked if there is any way to get feedback from the Junior High All-State auditions in order for students to know what they need improve in their playing. Sara Baumann said it would be a lot of work to make that happen and is not currently feasible.
2. Matthew Salzer suggested possibly making the Junior High All-State audition the same music for all instruments so directors can prepare students in band class.
3. Mark Herold thanked NDNBA for letting him serve as president.

VII. Call For Adjournment:

There being no further business, Mark Herold called for the meeting to adjourn at 7:25 pm.

Respectfully submitted.

Brandon Bondley
Secretary