

# Flute Audition

NDNBA Jr. High All-State Band

## Major Scale Study

♩ = 120



Musical notation for Major Scale Study, consisting of three staves. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked as ♩ = 120. The first staff contains a half note followed by an ascending eighth-note scale from G4 to G5, then a descending eighth-note scale from G5 to G4, and a whole note G4. The second staff starts at measure 4 and continues the scale. The third staff starts at measure 7 and continues the scale.

## Chromatic Scale Study

♩ = 112



Musical notation for Chromatic Scale Study, consisting of two staves. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked as ♩ = 112. The first staff contains an ascending chromatic scale from G4 to G5, then a descending chromatic scale from G5 to G4, and a whole note G4. The second staff continues the chromatic scale from G4 down to G3.

## Etude

♩ = 104



Musical notation for Etude, consisting of four staves. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked as ♩ = 104. The first staff contains a half note followed by an eighth-note pattern, then a quarter note, and a half note. The second staff continues the eighth-note pattern. The third staff contains a half note followed by a quarter note, then a half note. The fourth staff continues the eighth-note pattern. Dynamics are marked as *mp*, *mf*, *f*, and *f*.

# Oboe Audition

NDNBA Jr. High All-State Band

## Major Scale Study

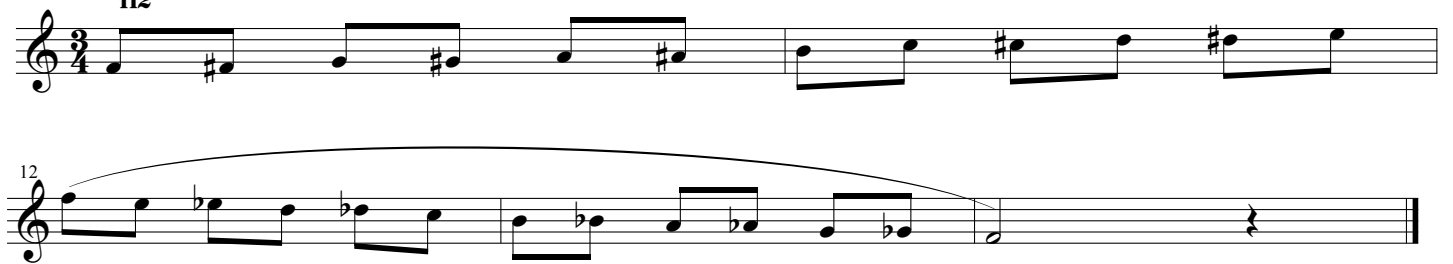
• = 120



Musical notation for Major Scale Study, consisting of three staves. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains a half note followed by an eighth note scale ascending from G4 to D5, then a quarter note scale descending from D5 to G4, and a whole note G4. The second staff starts with a measure rest, then an eighth note scale ascending from A4 to E5, then a quarter note scale descending from E5 to A4, and a whole note A4. The third staff starts with a measure rest, then an eighth note scale ascending from F4 to C5, then a quarter note scale descending from C5 to F4, and a whole note F4. The piece concludes with a double bar line.

## Chromatic Scale Study

• = 112



Musical notation for Chromatic Scale Study, consisting of two staves. The first staff has a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It contains a half note followed by an eighth note chromatic scale ascending from G4 to D5, then a quarter note chromatic scale descending from D5 to G4, and a whole note G4. The second staff starts with a measure rest, then an eighth note chromatic scale ascending from A4 to E5, then a quarter note chromatic scale descending from E5 to A4, and a whole note A4. The piece concludes with a double bar line.

## Etude

• = 104



Musical notation for Etude, consisting of four staves. The first staff has a treble clef, a common time signature (C), and a key signature of two flats (B-flat and E-flat). It contains a half note followed by an eighth note scale ascending from G4 to D5, then a quarter note scale descending from D5 to G4, and a whole note G4. The second staff starts with a measure rest, then an eighth note scale ascending from A4 to E5, then a quarter note scale descending from E5 to A4, and a whole note A4. The third staff starts with a measure rest, then an eighth note scale ascending from F4 to C5, then a quarter note scale descending from C5 to F4, and a whole note F4. The fourth staff starts with a measure rest, then an eighth note scale ascending from G4 to D5, then a quarter note scale descending from D5 to G4, and a whole note G4. The piece concludes with a double bar line.

# Clarinet Audition

NDNBA Jr. High All-State Band

## Major Scale Study

♩ = 120

Major Scale Study musical notation. It consists of three staves of music in treble clef, 4/4 time. The first staff is in C major (one flat). The second staff is in D major (two sharps). The third staff is in E major (three sharps). Each staff contains a single melodic line with a slur over the first four notes and a fermata over the final note.

## Chromatic Scale Study

♩ = 112

Chromatic Scale Study musical notation. It consists of two staves of music in treble clef, 4/4 time. The first staff shows an ascending chromatic scale from C4 to C5. The second staff shows a descending chromatic scale from C5 to C4. Both scales are marked with a slur and a fermata at the end.

## Etude

♩ = 104

Etude musical notation. It consists of four staves of music in treble clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The first staff starts at measure 18 and ends at measure 21, marked with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff starts at measure 22 and ends at measure 25. The third staff starts at measure 26 and ends at measure 29, marked with a piano (*p*) dynamic. The fourth staff starts at measure 30 and ends at measure 33, marked with a forte (*f*) dynamic. The piece concludes with a fermata.

# Alto/Bass/Contra Clarinet Audition

NDNBA Jr. High All-State Band

## Major Scale Study

♩ = 112

Major Scale Study musical notation. It consists of three staves of music in treble clef, 4/4 time. The first staff starts on G4 and goes up to G5. The second staff starts on A4 and goes up to A5. The third staff starts on B4 and goes up to B5. Each staff contains a half-note scale with a slur over the first six notes and a fermata over the last note.

## Chromatic Scale Study

♩ = 108

Chromatic Scale Study musical notation. It consists of two staves of music in treble clef, 3/4 time. The first staff shows the ascending chromatic scale from G4 to G5. The second staff shows the descending chromatic scale from G5 to G4. Each staff contains a half-note scale with a slur over the entire line.

## Etude

♩ = 104

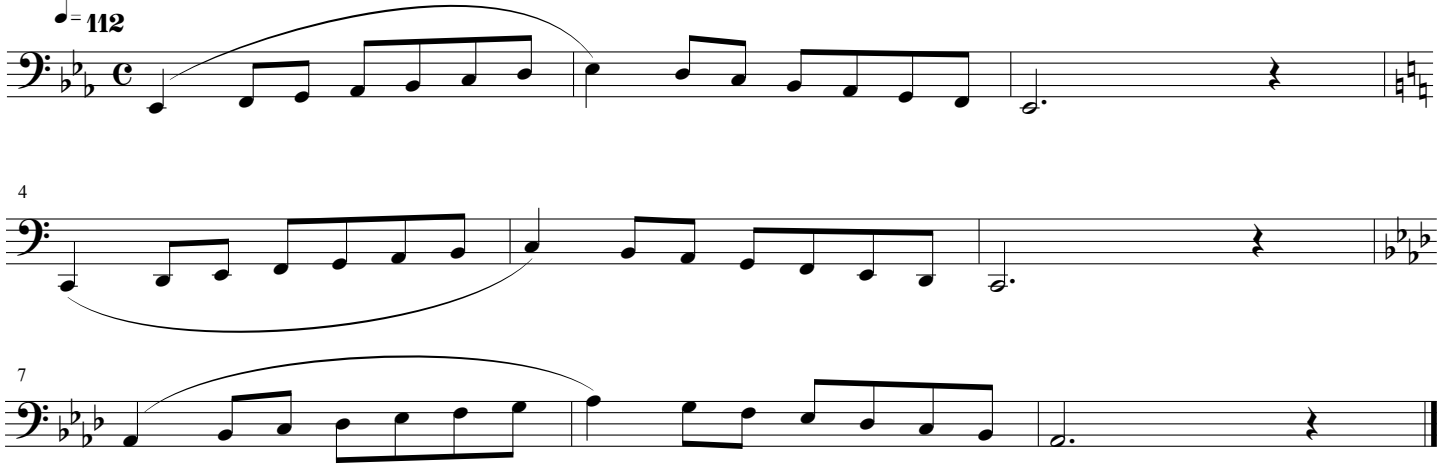
Etude musical notation. It consists of four staves of music in treble clef, common time. The first staff starts at measure 15 and ends at measure 18, marked *mf* and *f*. The second staff starts at measure 19 and ends at measure 22, marked *mp*. The third staff starts at measure 23 and ends at measure 26, marked *mf*. The fourth staff starts at measure 27 and ends at measure 30, marked *mf*. The piece features eighth-note patterns and slurs.

# Bassoon Audition

NDNBA Jr. High All-State Band

## Major Scale Study

♩ = 112



4

7

Detailed description: This section contains three staves of music for a Major Scale Study. The first staff starts with a tempo marking of ♩ = 112. The music is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The first staff covers measures 1-3, the second staff covers measures 4-6, and the third staff covers measures 7-9. The scale is played in an ascending and then descending direction, with slurs indicating phrasing.

## Chromatic Scale Study

♩ = 108



Detailed description: This section contains two staves of music for a Chromatic Scale Study. The first staff starts with a tempo marking of ♩ = 108. The music is written in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The first staff covers measures 1-4, and the second staff covers measures 5-8. The scale is played in an ascending and then descending chromatic direction, with slurs indicating phrasing.

## Etude

♩ = 104

15

*mf* *f*

19

*mp*

23

*mf*

27



Detailed description: This section contains four staves of music for an Etude. The first staff starts with a tempo marking of ♩ = 104. The music is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The first staff covers measures 15-18, the second staff covers measures 19-22, the third staff covers measures 23-26, and the fourth staff covers measures 27-30. The etude features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings of *mf*, *f*, and *mp*. Slurs are used to indicate phrasing throughout the piece.

# Alto/Tenor/Bari Saxophone Audition

NDNBA Jr. High All-State Band

## Major Scale Study

$\bullet = 120$



Major Scale Study musical notation for Alto/Tenor/Bari Saxophone. It consists of three staves, each representing a different key signature: C major (no sharps or flats), D major (two sharps: F# and C#), and E-flat major (three flats: Bb, Eb, and Ab). Each staff begins with a tempo marking of quarter note = 120. The first staff starts on middle C (C4), the second on D4, and the third on E4. Each staff contains an ascending and a descending scale, with a fermata over the final note of each scale.

## Chromatic Scale Study

$\bullet = 112$



Chromatic Scale Study musical notation for Alto/Tenor/Bari Saxophone. It consists of two staves, each representing a different key signature: C major (no sharps or flats) and B-flat major (two flats: Bb and Eb). Each staff begins with a tempo marking of quarter note = 112. The first staff contains an ascending chromatic scale starting on middle C (C4). The second staff contains a descending chromatic scale starting on the G4 note.

## Etude

$\bullet = 104$



Etude musical notation for Alto/Tenor/Bari Saxophone. It consists of four staves, all in the key signature of B-flat major (two flats: Bb and Eb) and in common time (C). The tempo marking is quarter note = 104. The first staff starts at measure 18 and is marked *mf*. The second staff starts at measure 22 and is marked *f*. The third staff starts at measure 26 and is marked *p*. The fourth staff starts at measure 30 and is marked *mf*. The etude features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Trumpet/Baritone T.C. Audition

NDNBA Jr. High All-State

## Major Scale Study

♩ = 120

Major Scale Study musical notation. It consists of three staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff shows the ascending major scale. The second staff shows the descending major scale. The third staff shows the descending natural minor scale. Each staff begins with a slur over the first six notes and ends with a final cadence.

## Chromatic Scale Study

♩ = 112

Chromatic Scale Study musical notation. It consists of two staves in treble clef with a 3/4 time signature. The first staff shows the ascending chromatic scale. The second staff shows the descending chromatic scale. Each staff begins with a slur over the first six notes and ends with a final cadence.

## Etude

♩ = 104

Etude musical notation. It consists of four staves in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *mp*. The third staff begins with a dynamic marking of *mf* and includes triplet markings (3) over the first and last groups of notes. The fourth staff begins with a dynamic marking of *f*. The piece concludes with a final cadence.

# French Horn Audition

NDNBA Jr. High All-State Band

## Major Scale Study

♩ = 120

Major Scale Study musical notation. It consists of three staves of music in treble clef, 4/4 time, and B-flat major. The first staff starts with a whole note B-flat and is followed by eighth notes: B-flat, C, D, E, F, G, A, B, A, G, F, E, D, C, B-flat. The second staff starts with a whole note C and is followed by eighth notes: C, D, E, F, G, A, B, A, G, F, E, D, C, B-flat. The third staff starts with a whole note D and is followed by eighth notes: D, E, F, G, A, B, A, G, F, E, D, C, B-flat. Each staff ends with a whole note B-flat.

## Chromatic Scale Study

♩ = 112

Chromatic Scale Study musical notation. It consists of two staves of music in treble clef, 3/4 time, and B-flat major. The first staff starts with a quarter note B-flat and is followed by quarter notes: B-flat, C, D, E, F, G, A, B, A, G, F, E, D, C, B-flat. The second staff starts with a quarter note C and is followed by quarter notes: C, D, E, F, G, A, B, A, G, F, E, D, C, B-flat. Each staff ends with a whole note B-flat.

## Etude

♩ = 104

Etude musical notation. It consists of four staves of music in treble clef, 4/4 time, and B-flat major. The first staff starts with a quarter note B-flat and is followed by quarter notes: B-flat, C, D, E, F, G, A, B, A, G, F, E, D, C, B-flat. The second staff starts with a quarter note C and is followed by quarter notes: C, D, E, F, G, A, B, A, G, F, E, D, C, B-flat. The third staff starts with a quarter note D and is followed by quarter notes: D, E, F, G, A, B, A, G, F, E, D, C, B-flat. The fourth staff starts with a quarter note E and is followed by quarter notes: E, F, G, A, B, A, G, F, E, D, C, B-flat. Each staff ends with a whole note B-flat.



# Trombone/Baritone B.C. Audition

NDNBA Jr. High All-State Band

## Major Scale Study

♩ = 120

Major Scale Study musical notation in bass clef, 4/4 time, key of B-flat major. The piece consists of three staves of music. The first staff starts with a whole note G2 and a slur over an ascending eighth-note scale from A2 to G3. The second staff continues the scale from A2 to G3. The third staff continues the scale from A2 to G3. The key signature changes to B-flat major at the end of the second staff.

## Chromatic Scale Study

♩ = 112

Chromatic Scale Study musical notation in bass clef, 3/4 time, key of B-flat major. The piece consists of two staves of music. The first staff shows an ascending chromatic scale from G2 to G3. The second staff shows a descending chromatic scale from G3 to G2. The key signature changes to B-flat major at the end of the second staff.

## Etude

♩ = 104

Etude musical notation in bass clef, 4/4 time, key of B-flat major. The piece consists of four staves of music. The first staff starts with a whole note G2 and a slur over an ascending eighth-note scale from A2 to G3, marked *f*. The second staff continues the scale from A2 to G3, marked *mp*. The third staff features a descending eighth-note scale from G3 to G2, marked *mf*, with triplet markings (3) under the eighth notes. The fourth staff continues the scale from A2 to G3, marked *f*.

# Tuba Audition

NDNBA Jr. High All-State Band

## Major Scale Study

♩ = 112



4

7

Detailed description: This section contains three staves of musical notation for a Major Scale Study. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It features a series of eighth notes ascending and then descending, with a slur over the first seven notes. A tempo marking of ♩ = 112 is placed above the first staff. The second staff begins with a measure rest followed by the eighth note of the scale, continuing the ascending and descending eighth-note pattern. A measure number '4' is placed above the first measure. The third staff continues the pattern, with a measure number '7' placed above the first measure. The piece concludes with a double bar line.

## Chromatic Scale Study

♩ = 108



Detailed description: This section contains two staves of musical notation for a Chromatic Scale Study. The first staff has a treble clef, a key signature of two flats, and a 3/4 time signature. It consists of a series of eighth notes moving chromatically up and down the scale. A tempo marking of ♩ = 108 is placed above the first staff. The second staff continues the chromatic scale, with a slur under the first seven notes. The piece ends with a double bar line.

## Etude

♩ = 104

15

*mf* *f*

19

*mp*

23

*mf*

27



Detailed description: This section contains four staves of musical notation for an Etude. The first staff has a treble clef, a key signature of two flats, and a common time signature (C). It features eighth-note patterns with slurs and accents. A tempo marking of ♩ = 104 is placed above the first staff. Dynamic markings *mf* and *f* are present. The second staff continues the pattern with a measure rest at the beginning and a dynamic marking of *mp*. The third staff features a long slur over a series of eighth notes, with a dynamic marking of *mf*. The fourth staff continues the eighth-note patterns, ending with a double bar line. Measure numbers 15, 19, 23, and 27 are placed above their respective staves.

# Percussion Audition

NDNBA Jr. High All-State Band

You must play **both** etudes!

## Mallet Etude

$\text{♩} = 84$

*mf* *f*

5

*p*

13 *mf*

The Mallet Etude is written in 3/4 time with a tempo of 84 beats per minute. It features a key signature of three flats (B-flat, E-flat, A-flat). The score consists of four staves of music. The first staff (measures 1-4) begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The second staff (measures 5-8) contains a complex rhythmic pattern with sixteenth and thirty-second notes. The third staff (measures 9-12) starts with a piano (*p*) dynamic and includes a long slur. The fourth staff (measures 13-16) returns to a mezzo-forte (*mf*) dynamic.

## Snare Etude

$\text{♩} = 100$

*f*

21 *mf*

25 *p* *p* *mf*

29 *f*

The Snare Etude is written in 2/4 time with a tempo of 100 beats per minute. It features a key signature of three flats (B-flat, E-flat, A-flat). The score consists of four staves of music. The first staff (measures 17-20) begins with a forte (*f*) dynamic and includes accents. The second staff (measures 21-24) starts with a mezzo-forte (*mf*) dynamic. The third staff (measures 25-28) features piano (*p*) dynamics and slurs, with a mezzo-forte (*mf*) dynamic at the end. The fourth staff (measures 29-32) returns to a forte (*f*) dynamic and includes accents.