

Flute Audition

NDNBA Jr. High All-State Band

Major Scale Study

♩ = 120



Musical score for Major Scale Study, consisting of three staves. The first staff is in G major (one sharp) and C major (no sharps or flats). The second staff is in C major. The third staff is in B-flat major (two flats). Each staff contains a single melodic line with a slur over the first four measures and a fermata over the final measure.

Chromatic Scale Study

♩ = 112



Musical score for Chromatic Scale Study, consisting of two staves. The first staff is in C major and contains an ascending chromatic scale. The second staff is in B-flat major and contains a descending chromatic scale. Both staves feature a slur over the entire scale and a fermata at the end.

Etude

♩ = 104



Musical score for Etude, consisting of four staves. The first staff is marked *mf*. The second staff is marked *f*. The third staff is marked *mp*. The fourth staff is marked *mf*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and slurs over phrases.

Oboe Audition

NDNBA Jr. High All-State Band

Major Scale Study

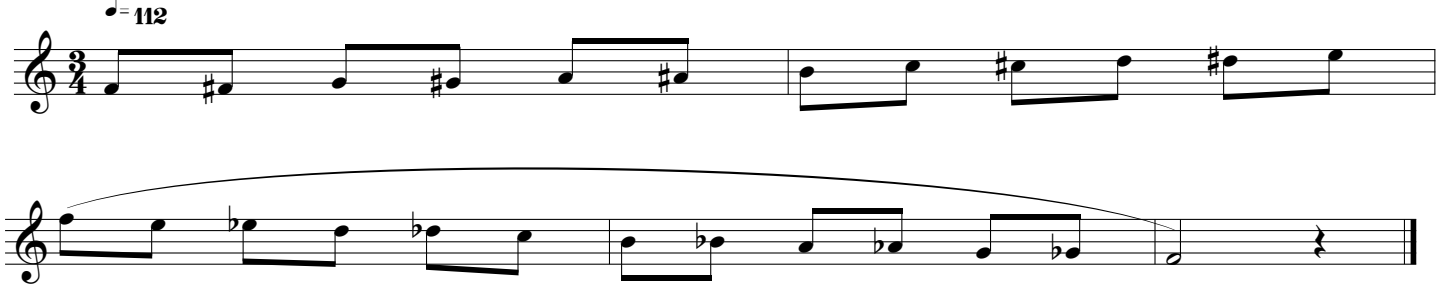
$\bullet = 120$



Major Scale Study musical notation in treble clef, common time (C), with a tempo marking of quarter note = 120. The piece consists of three staves. The first staff is in G major (one sharp). The second staff is in A major (two sharps). The third staff is in B-flat major (two flats). Each staff contains a single melodic line with a slur over the first six notes and a fermata over the final note.

Chromatic Scale Study

$\bullet = 112$



Chromatic Scale Study musical notation in treble clef, 3/4 time. The piece consists of two staves. The first staff is in G major (one sharp). The second staff is in B-flat major (two flats). Each staff contains a single melodic line with a slur over the entire piece and a fermata over the final note.

Etude

$\bullet = 104$



Etude musical notation in treble clef, common time (C), with a tempo marking of quarter note = 104. The piece consists of four staves. The first staff is in G major (one sharp) and starts with a dynamic marking of *f*. The second staff is in B-flat major (two flats) and starts with a dynamic marking of *mp*. The third staff is in B-flat major (two flats) and starts with a dynamic marking of *p*. The fourth staff is in G major (one sharp) and starts with a dynamic marking of *f*. The piece features various rhythmic patterns, slurs, and a fermata over the final note.

Clarinet Audition

NDNBA Jr. High All-State Band

Major Scale Study

♩ = 120

Major Scale Study musical notation. It consists of three staves in treble clef, each with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff starts on G4 and ascends to G5. The second staff starts on C5 and descends to C4. The third staff starts on G3 and ascends to G4. Each staff contains a single melodic line with a slur over the entire scale.

Chromatic Scale Study

♩ = 112

Chromatic Scale Study musical notation. It consists of two staves in treble clef with a common time signature (C). The first staff starts on C4 and ascends chromatically to C5. The second staff starts on C5 and descends chromatically to C4. Each staff contains a single melodic line with a slur over the entire scale.

Etude

♩ = 104

Etude musical notation. It consists of four staves in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *mp*. The third staff begins with a dynamic marking of *p* and includes a hairpin symbol indicating a crescendo. The fourth staff begins with a dynamic marking of *f*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Alto/Bass/Contra Clarinet Audition

NDNBA Jr. High All-State Band

Major Scale Study

♩ = 112

Major Scale Study musical notation. It consists of three staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff shows the scale from C4 to C5. The second staff shows the scale from C4 to C5 with a slur over the first two octaves. The third staff shows the scale from C4 to C5 with a slur over the first two octaves.

Chromatic Scale Study

♩ = 108

Chromatic Scale Study musical notation. It consists of two staves in treble clef with a 3/4 time signature. The first staff shows the ascending chromatic scale from C4 to C5. The second staff shows the descending chromatic scale from C5 to C4.

Etude

♩ = 104

Etude musical notation. It consists of four staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff starts with a dynamic marking of *f*. The second staff starts with a dynamic marking of *mp*. The third staff starts with a dynamic marking of *mf*. The fourth staff starts with a dynamic marking of *f*. The piece includes various rhythmic patterns and slurs.

Bassoon Audition

NDNBA Jr. High All-State Band

Major Scale Study

♩ = 112

Major Scale Study musical notation for Bassoon. It consists of three staves of music in bass clef, 4/4 time. The first staff is in G major (one sharp), the second in F major (no sharps or flats), and the third in E-flat major (three flats). Each staff contains an ascending and a descending scale, with a fermata at the end of each line.

Chromatic Scale Study

♩ = 108

Chromatic Scale Study musical notation for Bassoon. It consists of two staves of music in bass clef, 3/4 time. The first staff is in G major (one sharp) and the second is in E-flat major (three flats). Each staff contains a chromatic scale, with a fermata at the end of each line.

Etude

♩ = 104

Etude musical notation for Bassoon. It consists of four staves of music in bass clef, 4/4 time. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mf*. The fourth staff starts with a dynamic marking of *f*. The piece includes various musical notations such as slurs, accents, and dynamic markings.

Alto/Tenor/Bari Saxophone Audition

NDNBA Jr. High All-State Band

Major Scale Study

$\bullet = 120$



Major Scale Study musical notation for Alto/Tenor/Bari Saxophone. It consists of three staves in treble clef, key signature of three sharps (F#, C#, G#), and common time (C). The tempo is marked as quarter note = 120. The first staff shows the ascending major scale. The second staff shows the descending major scale. The third staff shows the ascending major scale again.

Chromatic Scale Study

$\bullet = 112$



Chromatic Scale Study musical notation for Alto/Tenor/Bari Saxophone. It consists of two staves in treble clef, key signature of three sharps (F#, C#, G#), and common time (C). The tempo is marked as quarter note = 112. The first staff shows the ascending chromatic scale. The second staff shows the descending chromatic scale.

Etude

$\bullet = 104$



Etude musical notation for Alto/Tenor/Bari Saxophone. It consists of four staves in treble clef, key signature of three sharps (F#, C#, G#), and common time (C). The tempo is marked as quarter note = 104. The first staff is marked *mf*. The second staff is marked *f*. The third staff is marked *p*. The fourth staff is marked *mf*.

Trumpet/Baritone T.C. Audition

NDNBA Jr. High All-State

Major Scale Study

♩ = 120

Major Scale Study musical notation. It consists of three staves of music in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 120. The first staff shows the ascending major scale from C4 to C5. The second staff shows the descending major scale from C5 to C4. The third staff shows the ascending minor scale from C4 to C5.

Chromatic Scale Study

♩ = 112

Chromatic Scale Study musical notation. It consists of two staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 112. The first staff shows the ascending chromatic scale from C4 to C5. The second staff shows the descending chromatic scale from C5 to C4.

Etude

Etude musical notation. It consists of four staves of music in treble clef, 2/4 time, with a key signature of two flats (Bb and Eb). The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *mf*. The third staff begins with a dynamic marking of *p* and includes a hairpin crescendo. The fourth staff begins with a dynamic marking of *f*.

French Horn Audition

NDNBA Jr. High All-State Band

Major Scale Study

♩ = 120

Major Scale Study musical notation. It consists of three staves of music in treble clef, 4/4 time. The first staff is in B-flat major (one flat), the second in D major (two sharps), and the third in E major (three sharps). Each staff contains an ascending and a descending major scale, with a slur over the entire scale. The piece concludes with a double bar line and a key signature change to three sharps.

Chromatic Scale Study

♩ = 112

Chromatic Scale Study musical notation. It consists of two staves of music in treble clef, 3/4 time. The first staff is in B-flat major (one flat) and the second is in B-flat minor (two flats). Each staff contains an ascending and a descending chromatic scale, with a slur over the entire scale. The piece concludes with a double bar line.

Etude

♩ = 104

Etude musical notation. It consists of four staves of music in treble clef, 4/4 time, in B-flat major (one flat). The first staff begins with a forte (*f*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff begins with a mezzo-piano (*mp*) dynamic and features a long slur across the entire staff. The fourth staff begins with a forte (*f*) dynamic. The piece concludes with a double bar line.

Trombone/Baritone B.C. Audition

NDNBA Jr. High All-State Band

Major Scale Study

♩ = 120

Major Scale Study musical notation, consisting of three staves in bass clef. The first staff is in G major (one sharp), the second in F major (no sharps or flats), and the third in E-flat major (three flats). Each staff contains a single melodic line with a slur over the first two measures and a fermata over the final measure.

Chromatic Scale Study

♩ = 112

Chromatic Scale Study musical notation, consisting of two staves in bass clef. The first staff is in 3/4 time with a key signature of one flat (F major/E-flat minor). The second staff is in 3/4 time with a key signature of three flats (E-flat major/C minor). Both staves contain a single melodic line with a slur over the first two measures and a fermata over the final measure.

Etude

♩ = 104

Etude musical notation, consisting of four staves in bass clef. The key signature is three flats (E-flat major/C minor) and the time signature is common time (C). The first staff begins with a forte (*f*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff begins with a piano (*p*) dynamic and includes a hairpin crescendo. The fourth staff begins with a forte (*f*) dynamic.

Tuba Audition

NDNBA Jr. High All-State Band

Major Scale Study

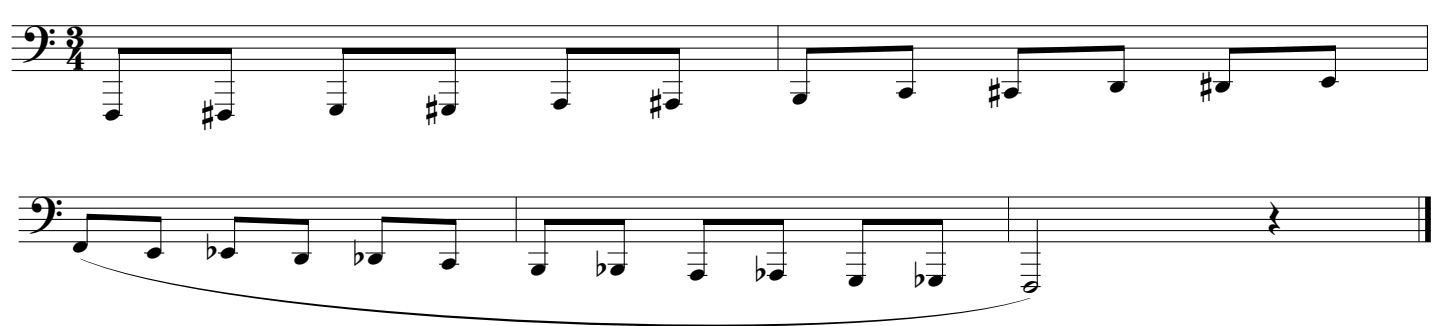
♩ = 112



Major Scale Study musical notation for Tuba. It consists of three staves in bass clef. The first staff is in G major (one sharp), the second in A major (two sharps), and the third in B major (three sharps). Each staff contains an ascending and a descending scale, with a fermata over the final note. The tempo is marked as ♩ = 112.

Chromatic Scale Study

♩ = 108



Chromatic Scale Study musical notation for Tuba. It consists of two staves in bass clef. The first staff is in G major (one sharp) and the second is in G minor (two flats). Each staff contains an ascending and a descending chromatic scale, with a fermata over the final note. The tempo is marked as ♩ = 108.

Etude

♩ = 104



Etude musical notation for Tuba. It consists of four staves in bass clef, all in common time (C). The first staff is in G major (one sharp) and the second is in G minor (two flats). The piece features dynamic markings: *f* (forte) at the beginning of the first staff, *mp* (mezzo-piano) at the beginning of the second staff, and *mf* (mezzo-forte) at the beginning of the third staff. The tempo is marked as ♩ = 104.

Percussion Audition

NDNBA Jr. High All-State Band

You must play **both** etudes!

Mallet Etude

♩ = 96

Musical score for Mallet Etude, consisting of four staves of music in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *f*. The third staff begins with a dynamic marking of *p* and includes a hairpin crescendo. The fourth staff begins with a dynamic marking of *mf* and includes a measure number '13' at the start.

Snare Etude

♩ = 104

Musical score for Snare Etude, consisting of four staves of music in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f* and includes accents (>) under several notes. The second staff begins with a dynamic marking of *mf*. The third staff begins with a dynamic marking of *p* and includes hairpin crescendos. The fourth staff begins with a dynamic marking of *f* and includes accents (>) under several notes.