

## ENTERTAINMENT

Sat. Sept. 2, 2000



Composite image of video artist Chris Doyle's 'What I See When I Look at You,' to be projected on the north wall of the U-M Museum of Art 9-11 p.m. nightly, Thursday through Sept. 11. Doyle will discuss his work at the UMMA from 7-9 p.m., Thursday.

# Small screens, big ideas

By ROGER GREEN  
ANN ARBOR NEWS BUREAU

## Video art.

It uses the technology of television to address aesthetic and social issues never approached on prime-time TV. Since its emergence in the late 1960s, video art has developed into a vibrant, diverse, often controversial expressive means.

Its many dimensions will be considered in a series of installations, exhibits, lectures, discussions and other public events, beginning in September and continuing through late November in metro Detroit and Windsor, Ontario. "Video Culture: Three Decades of Visual Art" is a ground-breaking cooperative venture among 11 museums, galleries, arts and educational organizations.

"Never before have all these institutions collaborated," says curator Irene Hoffman of Cranbrook Art Museum, one of the venues.

"Never have Michigan residents had a chance to see such a range of different approaches to the medium," says curator Annette Dixon of another collaborating institution, the University of Michigan Museum of Art.

"Video Culture: Three Decades of Visual Art" comprises the following events. For more information, telephone the numbers listed below, or visit the program's Web site, [www.videoculture.org](http://www.videoculture.org).

## ART VIEW

### GALLERY AND MUSEUM EXHIBITS:

► The U-M Museum of Art, 525 South State St., Ann Arbor, (734) 764-0395. "What I See When I Look at You," outdoor, video-projection installation by New York video artist Chris Doyle, on the exterior of the museum, nightly from 9-11 p.m., Sept. 7-11.

► The University of Michigan Media Union, 2281 Bonisteel Blvd., Ann Arbor, (734) 764-0395, in cooperation with the U-M Museum of Art. "Some Natural History," site-specific video installation by New York-based video artist Chris Doyle, on display Sept. 9-Oct. 4.

► The U-M School of Art & Design, Jean Paul Slusser Gallery, 2000 Bonisteel Blvd., Ann Arbor, (734) 936-2082. "Aernout Mik," U.S. premiere of work by Dutch video artist Aernout Mik.

► Wayne State University, Elaine L. Jacob Gallery, 480 W. Hancock, Detroit, (313) 577-2423. "Video Interventions," works by Toronto-based artists Vera Frenkel and Polish-born Krzysztof Wodiczko, Sept. 8-Oct. 20.

AT U-M, DOWNTOWN, AND THROUGHOUT THE REGION, MUSEUMS AND GALLERIES ARE SHOWCASING VIDEO ART WORKS



Scene from Turkish video artist Kutlug Ataman's 'Women Who Wear Wigs,' among video installations on display at the Cranbrook Art Museum Sept. 16-Nov. 26.