



Jack Freedman

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Objective—

With over forty years in the entertainment industry as an experienced attorney, business affairs studio executive, producer, and film acquisition sales expert, I have a unique understanding of the environment and the wide-range of personalities. From working in this industry, I have developed the skills and expertise to resolve a wide range of disputes including business, commercial, entertainment, intellectual property, and real estate.

Experience—

2012 – Present / Neutral with Agency for Dispute Resolution (Beverly Hills, California)

- Mediation and arbitration services.

1992 – Present / Arbitrator, Mediator, and Expert Witness (Los Angeles, California)

- Provides mediation and legal services with emphasis on entertainment law.
- Handled over 100 cases as an arbitrator / mediator / expert witness in connection with a multitude of industries & involving diverse causes of action.
- Arbitrator for the American Arbitration Association, Commercial Panel; the Independent Film & Television Alliance “IFTA”; and the National Arbitration Forum.
- Engaged as an Expert Witness for his expertise in all facets of the entertainment industry.

1987 – Present / Chairman of Jack Freedman Production (Los Angeles, California)

- Develops and produces theatrical and television motion pictures independently and for Universal, Tri-Star, Miramax, Paramount, USA, Warner Bros. and Hallmark.

2002 – 2003 / Chief Operating Officer at MVi Studios, Inc. (Studio M) (Los Angeles, California)

- Played integral role in music entertainment television, internet and new media international production and distribution start-up funded by RCA & Technicolor parent Thomson Multi-Media.
- Responsible for all company production, sales, marketing, advertising, human resources, legal and distribution operations including creation and operation of www.StudioM.com and digital music initiatives including strategic alliance with Music Match.

1979 – 1986 / Vice President of Worldwide Film Acquisition Warner Bros., Inc. (Los Angeles, California)

- Responsible for worldwide independent film acquisition, packaging, development and production and international, territorial sales.

1970 – 1979 / Vice President of Worldwide Business Affairs, Warner Bros., Inc. (Los Angeles, California)

- Supervised both Business Affairs and Legal Departments with responsibility for all worldwide theatrical motion picture matters, including, co-productions, third party financing, split rights, production-distribution and co-distribution arrangements, negative pick-ups, merchandizing, licensing, talent, music and union agreements.
- Responsible for all lawsuits involving the company, coordinating with outside counsel and making decisions regarding strategy and/or settlement.
- Involved in labor negotiations, settlement and resolution of disputes with unions and guilds. Advised senior management on corporate development strategies, personnel matters and studio operations.

Co-Founder of Infinity Multi-Media (Los Angeles, California)

- Launched Infinity Multi-Media, a start-up company that holds exclusive patent rights to a revolutionary 3-D entertainment monitor and television system.
- Arranged financing and strategic alliances for production, marketing and distribution of hardware and software.

Founder/Operator of Hotel Cinema Corporation of America

- Provided hotels with a broad spectrum of video-on-demand entertainment. Company acquired by NYSE corporation.

Education—

University of California (Los Angeles)

Juris Doctorate.

University of Buffalo

Bachelor of Arts in Psychology.

Expertise—

Entertainment Industry / Expertise in entertainment disputes involving film, television, music, and theatre. Experienced attorney, business affairs studio executive, producer of theatrical and television motion pictures, film acquisition and independent film sales expertise.

Real Estate / Substantial experience in real estate leasing, management and acquisition.

Alternative Dispute Resolution / Received training from ICC/International Court of Arbitration. Attended programs and seminars conducted by the I.F.T.A., the American Arbitration Association, the National Arbitration Forum, JAMS, and the UCLA Negotiation and Conflict Resolution program.

Professional Affiliations—

Legal and ADR Associations / Member of the State Bar of California (admitted 1967). Member of the Association for Conflict Resolution.

Legal and Entertainment Associations / Member of the Academy of Motion Picture Arts and Science. Member of the Los Angeles Copyright Society.

