

# Great Plains Leadership Training for Christ

## 2014 Reference Manual



Great Plains Leadership Training for Christ

P. O. Box 111

Hollis, OK 73550

[GPLTC.net](http://GPLTC.net)

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# The 2014 Great Plains LTC Convention

THEME: **“Called Out”**

BIBLE STUDY: **The Life of Moses**

Exodus 1-20, 32-34, Numbers 1-3, 10-14, 16-17, 20-27, 31-36, and Deuteronomy 31-34

IMPORTANT DATES: Please mark these important dates on your calendar.

December 2, 2013 **Pre-Convention One Event Deadline** - all entries for these events must be received or postmarked by this date.

February 17, 2014 **Scholarships Deadline (College & Mission)** - applications must be submitted online by this date.

March 3, 2014 **Pre-Convention Two Event Deadline** - all entries must be received or postmarked by this date.

March 17, 2014 **Final Registration Deadline** - all entry forms and payment must be postmarked by this date. No new students and no new teams can be added after this date. The registration web site will be closed to edits and new entries. Eagle Award nominations must be received by this date.

April 18-20, 2014 **Convention in Rogers, AR**

April 28, 2014 **Awards Correction Deadline** - The last day any corrections may be made concerning awards not received.

## USE OF MATERIALS BY LTC:

Individual participants retain all ownership of ideas presented as a part of LTC events. By submitting their work in competition in any LTC event, the participant authorizes the use of that material (written, audio, video, photographed, or digitally imaged) by the LTC Board of Directors in any way the Board may deem appropriate, including promotion or fund-raising for Christian leadership training of youth. This use may include books, audio or video, multi-media presentations, anthologies, or other media.

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## Major Changes In This Year's Manual

- \*\* Judge Sign Up again part of the Online Registration process. Please review the registration help video for adult volunteers linked from the judges information page on the [GPLTC.net](http://GPLTC.net) website.
- Challenge LTC has a new name "SPECIAL ACCOMMODATIONS" This is designed for students who have special requirements to empower their participation in LTC. In order to be inclusive, as we believe the church ought to be inclusive, we are particularly interested in assisting participants that are challenged with a Learning Disability, Intellectual Disadvantage, or Physical Disadvantage. For more information about how to help a student participate through SPECIAL ACCOMMODATIONS look on pg 6.
- Academic & Mission Scholarship applications are now filled in and submitted completely online. Please follow the instructions carefully in each of these respective processes.
- There are a number of minor changes in many events and forms; please read your individual event guidelines carefully. Please note the changes in deadlines. Use the limited forms provided in this manual and attention to online registrations for participants and judges.
- The GPLTC board members remind everyone about appropriate dress for participants, parents, coaches and friends attending the convention; please see item 8, Convention Etiquette Guidelines. **The enforcement of these guidelines should be reinforced by the individual church coordinators and group chaperons.**
- Watch for further updates at [GPLTC.net](http://GPLTC.net) and the latest news will come to you by way of the GPLTC newsletter. You can subscribe to receive your newsletter by going to the [GPLTC.net](http://GPLTC.net) website and click on the "Newsletter Subscription" icon. This is the best method of receiving the latest news and updates about GPLTC.

## Important Information for Church Coordinators

### CODE OF ETHICS FOR CHURCH COORDINATORS

- LTC is for the growth and spiritual development of youth. LTC preparation must be the student's own work. Guidance, resources, and encouragement must be provided so students can develop their own ideas.
- Coordinators must place their emphasis on participation and effort rather than on competition and winning. Lesser value comes from winning; maximum value comes from hard work and best efforts.
- Coordinators should make certain that all adults and youth understand and comply with the guidelines of participation in LTC events. This does not mean that we have to agree with all of the guidelines, but that we acknowledge that common ground is necessary in order for us to work together.
- Coordinators that see the need for improvement should seek to bring this about in a positive way, remembering that our young people learn how to handle conflict and difficulty from our example.
- Church Coordinators must emphasize servant leadership. It is not enough to teach public communication skills, but additionally, we must model and teach leadership through servanthood.
- Church Coordinators must find important and needed areas for our youth leaders to be integrated into the overall leadership of the church. Our youth need responsibilities now that give them important roles and allow them to contribute to the church.
- Church Coordinators need to communicate these ideas to all parents, church leaders, and youth.

# Registration Guidelines

## REGISTRATION INFORMATION:

All student registration is now online and can be accessed from the [GPLTC.net](http://GPLTC.net) website or directly at [reg.gpltc.net](http://reg.gpltc.net). The Student Registration Form remains in the manual however it is given for your convenience only as a method of collecting and organizing information for your online registration. (This form should not be mailed to LTC Central). Read all the instructions, forms and watch the registration help videos on the [GPLTC.net](http://GPLTC.net) website before attempting to register. The reference manual has several basic sections: General information about LTC; The guidelines for Pre-Convention One Events (in alphabetical order); The guidelines for Pre-Convention Two Events (in alphabetical order) and Challenge Events; The guidelines for the Convention Events (in alphabetical order).

## REGISTRATION FEE:

The registration fee is \$35.00 for each participant. The fee applies to both pre-convention and convention events. This means that participants who enter only pre-convention events will also pay the \$35.00 fee. All participants must be registered online. This fee provides each entrant with an LTC T-shirt (if registration deadline is met), and an LTC plaque (with plates for each awarded event). The remainder of the fee covers operational costs and a contribution to the LTC scholarship fund. There is no registration or attendance fee for adults. Leadership Training for Christ is a non-profit organization. Please note the penalties for [late entries](#) below.

## REFUND POLICY:

Requests for refunds must be submitted in writing. Full refunds will be given if the request is emailed or postmarked no later than the Final Registration Deadline. After that date, no requests for refunds will be accepted. Refunds not claimed by the end of the convention will be considered a donation to the GPLTC scholarship fund. Any student, who has participated in any events, including pre-convention events, may not receive a refund.

## CONFIRMATION:

Upon receipt of your registration fee a credit for that amount will be posted to your online account. The church coordinator should confirm payments and account balances in the account summary section of the registration website ([reg.gpltc.net](http://reg.gpltc.net)). This summary is your official confirmation registration has been recognized. If however you did not receive credit within 2 weeks of mailing your payment, please call or e-mail LTC Central to confirm.

## CORRECTIONS:

With online registration you are responsible for entering the participants/ their events / and creating team information correctly. You can print the Church Report & Team Report from the registration website at any time to double check your registration entries making sure they are all correct prior to the registration deadlines.

## TEAM CHANGES:

- To add a team: All team information is completed with the online registration process. Please watch the registration help videos for instructions about creating team lists for all pre-convention as well as convention team events.
- To delete a team: All team information is controlled by you. If a team must be deleted you would remove all members from that team online in the opposite manner that it was originally created. Then remove the event from each participant on that particular team.
- All team additions, modifications or deletions must be completed prior to the final deadline.

## LATE ENTRIES OR CORRECTIONS:

After the registration deadline, GPLTC may, at its discretion, accept late entries on a space-available basis only. Those late entries will result in a higher entry fee. Individual students who apply for entry after the registration deadline will have an entry fee of \$70 per student (the entry fee is normally \$35); such students will only be entered in those events where adequate space is available. Similar penalties will apply for adding events to previously registered students. Teams which are applied for after the registration deadline will be entered on a space-available basis for a fee of \$70 per team (a team entered on time has no entry fee). The fee must be paid before the individual or team will be entered into the schedule. A new student cannot replace a deleted student who was entered on time.

## 2014 Convention Schedule

Date	Time	Description
	5:00 – 6:30 pm	Judges Meetings (come & go) all this time unless noted on detail schedule
Friday	3:00 – 9:00 pm	Church coordinator registration at LTC Central
	3:00 – 6:30 pm	Submission of display events (Art and Scrapbook); please do not pick up these items until after 4:00 pm on Saturday.
	7:00 pm	Bible Application, Bible Bowl, Bible Quiz, Bible Reading - Extemporaneous, Judging of Convention Display Events (viewing is allowed on Saturday)
	9:30 pm	Group Devotional
	11:15 pm	Curfew
Saturday	8:00 am	Speech 3 – 6 grades Signing 7 - 9 grades Song Leading 7 - 9 grades Puppets 10 - 12 grades
	9:30 am	Speech 10 – 12 grades Signing 3 - 6 grades Song Leading 3 - 6 grades Puppets 7 – 9 grades
	11:00 am	Speech 7 – 9 grades Signing 10 - 12 grades Song Leading 10 - 12 grades Puppets 3 - 6 grades
	11:00 am - 2:30 pm	Break for lunch where possible for event participants
	1:00 pm	Large Chorus 10 – 12 grades Small Chorus 3 - 6 grades Drama 7 – 9 grades Sermon Delivery 7 - 9 grades
	2:30 pm	Large Chorus 7 – 9 grades Small Chorus 10 - 12 grades Drama 3 – 6 grades Sermon Delivery 7 – 12 grades for those who are also in Drama
	4:00 pm	Large Chorus 3 - 6 grades Small Chorus 7 - 9 grades Drama 10 - 12 grades Sermon Delivery 10 - 12 grades Removal of all display events from the convention center (not before)
	4:00 pm	Pick up award packets (until 5:30)
	6:00 – 7:00 pm	Evening Assembly
11:15 pm	Curfew	
Sunday	9:00 am	Worship Assembly

### DISPLAY VIEWING:

Art and Scrapbooks will be shown Saturday from 8:00 to 4:00. Pre-Convention entries may be seen at this time.

### T-SHIRT SALES:

LTC T-Shirts will be sold on Friday during registration and on Saturday from 9:00 to 3:00. Each student will receive a free T-Shirt with an on time registration and payment of entry fee.

## Great Plains Leadership Training for Christ Board and Staff

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**LTC Address:** LTC Central, P. O. Box 111, Hollis, OK 73550; [abruner@pldi.net](mailto:abruner@pldi.net)

## About Leadership Training for Christ

### STATEMENT OF PURPOSE:

Leadership Training for Christ is an organization designed to stimulate and encourage spiritual, mental, and social growth among young men and women in grades three through twelve. Its mission is to achieve this growth by developing skills in leadership, Bible knowledge, and Christian servanthood. Participants will learn to live the servant leadership lifestyle. Skill development in each of these areas will be accomplished through participation in a variety of individual and group events. These events will take place within the context of a wholesome and supportive environment designed for the purpose of fostering enthusiasm and high achievement among the participants.

### A BRIEF HISTORY OF LTC:

In the late 1960's, Jack Zorn began working with the young boys in his congregation. His goal was to develop their leadership skills. Under the name "Lads to Leaders," the program spread to nearby Churches of Christ. Annual Easter weekend conventions usually held in Nashville, Tennessee, attracted participants from many states. Eventually, registration at the convention grew to about 3,500. Recognizing that more groups would participate if the convention were closer, an effort was made to establish a Southwest Region of Lads to Leaders/Leaderettes. A regional convention was held in Houston, Texas during the Easter weekend of 1988. Over 700 attended.

Following the 1988 convention, it became obvious to the group from the Southwest that the geographical complications of coordinating two conventions through two boards of widely dispersed members was hindering the basic goal of both groups. The decision to form Leadership Training for Christ was finalized in October, 1988.

Since its origin, LTC has focused on making the annual convention an opportunity to challenge young people to develop in an increasing number of leadership areas. From 1989 to present, conventions have been held in Dallas and Fort Worth, Texas. This convention has become known as the North Texas convention of LTC. Since this time, other convention sites have been added in Phoenix, AZ (Southwest); Kokomo, IN (Upper Midwest); Austin, TX (Central Texas); Tulsa, OK (Great Plains); San Francisco, CA (Western); Kansas City, MO (Heart of America); and Mobile, AL (Southeastern). Each of these conventions is run by an independent board which tailors its convention for its unique area. In 1998 the combined conventions had an attendance of over 7,000 youths; in 2003, the youth attendance was over 10,000. The Eastern convention in Charlotte, NC was added in 2005, and the Northwest convention in Prineville, OR in 2006.

The Great Plains LTC region was founded in 1995 and had its first convention in 1997 at the Adam's Mark Hotel in Tulsa, OK. This board serves AR, CO, KS, LA, OK and portions of North Texas.

## Providing Judges

The GPLTC board is committed to pursuing excellence in all matters related to the convention. The pursuit extends to judging as well. It is important to have enough judges for each event to protect the integrity of that event. We are asking each congregation to supply as many judges as possible while still monitoring the participants during the convention. Some of the larger congregations may be supplying more judges because they have more adults attending. We do not want to burden anyone by requesting too many adult judges. However, we are asking the students to commit to this and we feel it is important to ask the adults to commit to this also.

On the [Judge Registration Form](#) (JR) is a list of the convention events. Only use the Judges Registration Form for congregation use. All judge registration is completed online. The online judges registration will allow you to choose specific events and time schedules for each judge from your congregation. Estimate the number of adult observers that will be attending the convention with your congregation. Online register the names of as many judges as you can supply from your congregation. Some events have been designated that only females may judge. Others may request a male judge, but may also be filled by a female judge. Submit 1 or 2 (or more) names for each event in which you have kids participating. You may also submit names for events in which you do not have kids participating. It would be especially helpful if each congregation could submit at least one name to be a door monitor for the signing event.

During the online registration process specific time slots are selected and will be forwarded to the event coordinators. These times can be confirmed by having someone from your congregation attend the judges' meeting on Friday evening. The church coordinator can modify names of judges and event times but must be completed by the final registration deadline. Congregation coordinators are responsible for making sure that their adults know when and where they are assigned to judge.

3 easy steps to select judges from your congregation!

Step 1: Identify time that your students will be participating.

Step 2: Identify the times that your adults will be available to judge.

Step 3: Register Online the judges names, event and time period. Please make sure the adults follow through on their commitment!

The [Judge Registration Form](#) (JR) is still provided in the manual for your use only. All registration of judges is online and must be completed by the final registration deadline. Questions regarding judging and the process should be directed to:

Jennifer McKnight

2816 East Lake Dr.

Norman, OK 73071

405-364-4151

[brettjenmck520@att.net](mailto:brettjenmck520@att.net) (revised 10-18-13)

## Judging Information

### REQUIREMENTS FOR INDIVIDUAL CONGREGATIONS

1. Each congregation may be required to submit a certain number of judges, scorers, or facilitators for a given event based on the number of entrants that they have in an event, and the size of the congregation. Some of these requirements are listed in the manual, and some will be sent to you later based on the entries of your young people. **Please do not treat the need for judges as optional.** Our young people can only participate if these requirements for judges have been met. *Congregations that have not registered their judges online by the final registration deadline, or who have not registered an adequate number of judges for their congregation size, will not be assigned time slots for their teams until they do so.*
2. Any request (whether by letter, fax, e-mail or phone) by an event coordinator for assistance in locating judges should be answered promptly, in the best interests of your students and LTC. Please answer in a timely manner such requests for judges to ensure that your students will be eligible to participate in that specific event.
3. Judges should attend all scheduled judges meetings during the convention, and be at the correct location, ready to judge, 15 minutes before their scheduled judging time.
4. Judges should be intimately familiar with the guidelines and judging criteria of each event they judge.
5. Judges must not double-schedule time. If they commit to judge an event, they will stay and complete their judging assignment until every child has received a full and fair evaluation. Anything less will not be considered a fulfillment of the requirement to provide a judge, and LTC can withhold results for a congregation in that event.



6. Those persons with the greatest experience in a given event, who have the ability to encourage and not just critique, are the best candidates for judging positions. Our young people deserve better than just warm bodies.

#### CONGREGATION COORDINATORS;

1. Select individuals to judge who are conscientious and dedicated to fulfilling their duties as a judge.
2. Educate your members as to the need and importance of judging.
3. Provide adults who are judging with the rules/criteria for the events to which they have been assigned.
4. Fulfill your congregation's responsibility to provide an ample number of judges in the events in which you compete.

#### JUDGING OF CHALLENGE EVENTS

1. Essentially, the local congregation's event coach or congregational coordinator prejudices all challenge events. The event coordinator or others they may designate will review the submitted documentation for these events.
2. Those who judge the work at the local level will make every effort to: (a) keep the standards high, (b) make certain that the student actually performed the work listed, and (c) make certain that this work was done with only a reasonable amount of adult supervision.
3. Remember that these are supposed to be "challenges" and not "gimmies."
4. Make certain that the documentation is legible and understandable.
5. In the event that the event coordinator has any questions about an individual's documentation, they will call and discuss the situation with the congregational coordinator. All decisions of the event coordinator will be final.

#### JUDGING AT THE CONVENTION:

Every event at LTC requires adults to make judgments of how a young person's work meets the standards outlined in this book. For all of those who judge, the following ideas must be central to their attitude and comments as judges.

1. Every student deserves the opportunity to perform their event in front of judges that care about them.
2. An LTC judge should be familiar with the rules/criteria for the event he or she is judging.
3. Every young person ought to receive positive encouragement to perform to high standards.
4. Positive and constructive feedback is the means by which students learn how to improve. Therefore, each judging sheet should provide that feedback in the written comments. To merely mark a category, "OK," or "needs improvement" gives a young person no clear direction on how to improve. Judges must be willing to take the time and effort to give this positive feedback.
5. Comments on the judging sheets are private and should not be shared with other judges, adults or students.
6. Students are to be judged solely by the criteria listed. There will be no "unwritten rules" applied under any circumstances. Judges should not use any judging standard that is not explicitly spelled out in the event guidelines. Having "understood" or "hidden" requirements to succeed in an event is unethical and discouraging.
7. Failing to show up for an event you have agreed to judge is tantamount to telling the kids participating in that event that you do not care about them.
8. Judges at LTC should not focus on the resources used (elaborate and expensive costumes, for example), but rather on how the youth made use of the resources that they had available to them.
9. The uniqueness of each individual must be taken into account; the question is not, "Is this how I would have done it?" but, "Did this young person meet the standard, or not?"
10. The judge must try to gauge the amount of effort that the youth has put into the work and encourage those who are obviously working very hard to do their best.
11. A true reckoning of the age-adjusted abilities of each youth must be found. Obviously there would be different standards of performance (in song leading, for example) for a beginning fourth grader, a seventh grader struggling with a changing voice, and a very experienced senior.
12. Judges should not be biased in their work, and should remove themselves from judging any team or individual whom they cannot judge without such bias (positive or negative).

## Convention Etiquette Guidelines

1. All Church Coordinators are responsible for ensuring that these guidelines are reviewed with each member of their group and that each person fully understands what is expected.
2. It is expected that all convention participants will be on their best behavior. Remember that we are guests in the hotels and convention center.
3. Always be aware of your noise level in the hallways, foyers, and rooms.
4. Always walk in the corridors and other public places.
5. Allow others plenty of access to public facilities by properly using elevators and corridors.
6. Take special care to protect hotel and LTC property.
7. Stay on the hotel or convention center property unless accompanied by an adult sponsor.
8. Adult sponsors and participants are subject to the dress code for this convention: no shorts, no hats, no bathing suits, no inappropriate t-shirts. This rule applies in the convention facilities and the convention hotels.
9. Remember there is a general curfew for all convention participants at 11:15 p.m., both Friday and Saturday night. This will be strictly enforced by convention and hotel staff. Students must be in their rooms after curfew unless accompanied by their adult sponsor.
10. The name tag you receive at registration serves as your credentials for the convention. It must be worn at all times, even when you are not actively involved in an event.
11. It is recommended that participants locate the rooms in which they will participate at least 30 minutes prior to the starting time of each event.
12. Stay in the event room during the time when students are participating. Each event area will have specific guidelines about entering and exiting the room.
13. Men (regardless of age) will honor the guidelines that exclude them from being present during Women's Speech, Bible Reading, and Song Leading. Participation in these events may be videotaped (by women), but men are not to be in the room during student participation.
14. LTC Central will be staffed until 9:00 p.m. Friday night, and until 5:30 p.m. Saturday afternoon.
15. No individual or organization may market, sell, give, or distribute any merchandise, recordings, flyers, information, or services without the prior written consent of the GPLTC board. Such consent must be applied for and received in advance of the convention.

REMEMBER THAT PEOPLE'S IMPRESSIONS OF CHRIST AND HIS CHURCH ARE DIRECTLY AFFECTED BY YOUR BEHAVIOR.  
CREATE A POSITIVE REFLECTION OF YOUR CONGREGATION, YOUR FAMILY, AND CHRIST BY MAINTAINING HIGH  
STANDARDS OF CONDUCT.

THE CHURCH COORDINATOR SHOULD COPY THIS PAGE AND GIVE  
A COPY TO EACH PERSON COMING TO THE CONVENTION

## An Explanation of GPLTC's Policy on Men at Women's Events

Since its inception, the Great Plains Convention of Leadership Training for Christ has made it a policy that boys and men are not allowed in the rooms where young women participate in Bible Reading, Song Leading, and Speech. On occasions, both adults and students have asked for an explanation of this policy.

When this convention began, the GPLTC board was aware that the other conventions had tried two different policies: the first was the exclusion of men from the rooms where women competed (we will call this an "exclusive" policy), and the second was to allow men to come into the rooms as observers since these events are in fact training exercises and not actually worship events (we will call this an "open door" policy). Different individuals and congregations disagreed with both policies. Regardless of which policy the other boards chose, both sides put forth arguments using scriptures for their opposing opinions.

During the organization of the Tulsa convention, several congregations came to the board desiring a clear statement of what this convention's policy would be. Some churches would allow their young people to participate in LTC only if this convention had an exclusive policy for women's events. Other congregations were comfortable with the open door practices of other conventions. A decision became necessary for the GPLTC convention as well.

After considerable debate and discussion, it became obvious that neither side was going to be able to persuade the other side to their point of view. Some fathers understandably invoked their God-given parental right to educate and encourage their daughters. Some young women expressed their nervousness about having male observers in the room. Different elders (and different elderships) had varying opinions. Since a resolution could not be found on the main issue, and all of those parties remained important to this organization, other principles relevant to the decision were considered.

Two principles from the early church (and the Restoration Movement) seemed particularly pertinent: unity and inclusivity. First, in times of irresolvable conflict, that action which leads to unity must be preferred (Rom. 14-15). One of the objectives of GPLTC was to provide a united platform upon which all young Christians (and congregations of the Lord's church) could come together in order to grow their giftedness and glorify God. Division weakens the church and displeases God. Second, the body of Christ must also strive to include everyone (Gal. 3:28). By designing LTC so as to allow a diverse population of Christians (different ethnicities and backgrounds) and congregations (small or large, rural or urban) to participate, the board felt that a godly, if difficult, choice was made.

Since then, disagreement has continued. Some congregations have expressed concerns about drawing clear lines between male and female public roles in the church. Some have asked why individual participants might not make their own decision about whether their event room might be exclusive or open door. Some sponsors have been apprehensive as to whether their young people have enough encouragers in the room to support them. Some parents have asked how they were supposed to explain to their children the restriction of their Christian liberty by other Christians. In every case, we have replied that it was more important to have more Christians able to participate in this program than it was for each person to have the fullest extent of their perceived Christian liberty. Perhaps one of the most important lessons that any leader, young or old, can learn is that liberty has its limits. Christian leaders' real liberty will always be limited by their submission to God's desire for his people to be one people (Rom. 14:13-21; I Cor. 8:9-10; Gal. 5:13-14).

To remove possible barriers and to increase congregational participation, we have maintained an exclusive policy since our beginning year. We are pointedly aware that not everyone agrees with it. We don't ask for everyone to agree with each of our policies, but rather to agree to acknowledge and honor the clearly stated prayer of Jesus Christ: "that they may be one as we are one" (John 17:11). We also ask that all adults and children participating in LTC be made aware of this policy in advance of their coming to the convention. Historically, the parents who have become most upset about this policy have been the ones who were not informed about it *in advance* by their leadership. Please keep the board in your prayers as they attempt to exercise godly wisdom on behalf of this organization and everyone who is a part of it.

## LTC Academic Scholarships

To apply for an LTC Scholarship, a student must be registered in the current LTC Convention in grades 9-12. The evaluators of the applications will only have information that is given on the application and will not know the personal life of each student who submits a form. Completing the application in full ensures a student will be able to express all of his/her leadership work.

Students should realize that participation in an activity is not necessarily evidence of leadership. The scholarships are for those who have demonstrated leadership in church, school, and community.

The application for academic scholarships, as discussed here, allow the student to be considered for two types of academic scholarships

### THE GEORGE AND ELAINE DAVIS LEADERSHIP SCHOLARSHIPS:

The Great Plains LTC Convention will award scholarships to outstanding applicants in honor of George and Elaine Davis' long and godly service to young people and to LTC. These scholarships are useable at any regionally accredited college or university. For the Davis scholarship, recipients must be present at the Saturday night presentation to receive the scholarship, and they must either use the funds within 5 years from High School graduation, or make special arrangements with the Board (i.e. military service, etc.).

### CHRISTIAN COLLEGE/UNIVERSITY SCHOLARSHIPS:

There are Christian Colleges/Universities that partner with GPLTC in order to honor and encourage the leadership attributes that LTC promotes in students. A student who wishes to attend one of these colleges/universities simply should indicate this on the application.

### THE PROCESS:

The application is to be filled out on the GPLTC website (<http://gpltc.net/college-scholarship-app/>) and sent in to LTC by the scholarship deadline. Clicking submit will immediately email the contents to the scholarship coordinator. The de-identified information from the application is then sent to a committee comprised of experienced Christians who are: 1 - not members of the LTC board, 2 - have no children who are eligible for any of these scholarships, 3 - are experienced in evaluating Christian leadership, and 4 - are motivated to give out as many of these scholarships as possible.

The scholarships are then awarded to those with the highest scores. After the winners are determined, the names are revealed and the award list is prepared. The scholarships are presented at the convention. The scholarship coordinator will contact church coordinators prior to convention to inform that a student has been slotted to receive a scholarship.

Any questions about this process should be directed to Shiann Metheny, Scholarship Coordinator 501-322-9206 or [gpltc.scholarship@gmail.com](mailto:gpltc.scholarship@gmail.com).

# LTC Mission Scholarship

## HOW MISSION SCHOLARSHIPS ARE AWARDED:

To apply for an LTC Mission Scholarship, you must be registered in the current LTC convention in grades 7 -12, or be an Alumni of LTC currently in college or college age. Alumni will have the opportunity to apply for a mission Scholarship up to 4 years following their last participation in LTC.

Applicants will be divided into 3 categories: 7-9 grade, 10-12 grade, and Alumni

## THE PROCESS

This application is to be filled out on the GPLTC website (<http://gpltc.net/mission/>) and sent into LTC by the scholarship deadline. Clicking submit will immediately email the contents to the scholarship coordinator. Applications will be scored by a committee comprised of past LTC participants who have served, or are serving, on the mission field.

The scholarships are awarded to those with the highest scores. After the winners are determined, the names are revealed and the award list is prepared. The scholarships will be presented at the convention. The scholarship coordinator will contact church coordinators prior to the convention to inform that a student has been awarded a scholarship.

Any questions about this process should be directed to David Boiles, Scholarship Coordinator  
405-823-5866 or sandtrap41@gmail.com

Applications must be submitted by the scholarship deadline date.

## LTC Housing Instructions

LTC Housing hopes to make your stay in Rogers a pleasant one. We will be using the Embassy Suites and a number of other hotels in Rogers and Bentonville. The Embassy Suites hotel is adjacent to the Convention Center. Decisions as to where you stay are up to you as a group leader, but please consider these things: (1) using convention hotels with whom LTC has a contract helps keep your convention costs down, and (2), be aware that the ability of students to have easy access to their room is not always conducive to easy supervision.

### RESERVATIONS

Each congregation will be making its own reservations. These reservations will be made on a first-come, first served basis. Please be aware that in order to have a confirmed reservation, you will need to use a credit card.

To make reservations go to the web site at [GPLTC.net](http://GPLTC.net), then go to the Hotel Information page. On the date that hotel rooms become available, a link will be posted on this page that takes you to the Rogers Convention Bureau hotel room site. An email will be sent to all registered church coordinators on the day that the link is posted.

### PLEASE NOTE THESE ADDITIONAL ITEMS:

- Room rates vary substantially; each suite can sleep up to six; regular rooms can sleep up to four. Some special suites are available, but they are more expensive than regular rooms. Some suites have multiple room charges (For example, a suite with two bedrooms and a parlor is actually charged as three separate rooms). The rate varies from hotel to hotel. All participating hotels require a credit card number to guarantee your room reservations.
- All hotel room charges are subject to state and local occupancy taxes.
- All hotel reservations are the responsibility of each church's CONGREGATION COORDINATOR.
- The LTC board highly recommends that at least one adult sponsor be in each room with your young people.
- Your congregation is responsible for all additional expenses in each room during your stay (including, but not limited to: room service, meals, and damages).
- Hotel expenses are not tax exempt in the state of Arkansas.

## **Convention Displays Areas**

Convention display space is provided for colleges and universities who support LTC by giving scholarships to students involved in LTC. Other non-profit institutions involved with youth leadership may apply to the board for space by submitting a written request to LTC Central two months in advance of the convention.

No individual or organization may market, sell, give, or distribute any merchandise, recordings, flyers, information, or services without the prior written consent of the GPLTC board. Such consent must be applied for and received in advance of the convention.

## **Convention Parking**

Convention parking in Rogers, AR is free. Do not park in drives entrances near hotel or convention center. Please respect the parking policies of the hotel/convention center and only park in designated parking areas.

## **The Eagle Award**

Volunteers . . . “getting it done in love.” It is the strong belief of those involved in organizing Great Plains Leadership Training for Christ that a servant-leader lifestyle is the essence of Christian living. Therefore, it is the desire of the board of directors of GPLTC to recognize those individuals involved in training and nurturing young people in the servant-leader lifestyle to the extreme. To that end, an effort is being made to gather the names of those from your group that may be considered for this recognition at the convention. This recognition is being called the Eagle Award.

Isaiah 40:28-31 describes a lifestyle of dependence, recognition of weakness and a desire to be set free by a humble lifestyle. We desire to have you submit to us the names of those individuals from your congregation that exemplify the necessary qualities and that you would desire to be recognized at the celebration assembly on Saturday evening. One individual, couple, or family from all of the names submitted overall will be recognized by receiving the Eagle Award.

Prayerfully consider those of your group who have in the past and are presently exhibiting an extreme servant-leadership lifestyle as they work with the Leadership Training for Christ instruction of young people. Using the form [ea](#) provided in the forms section of this manual, submit the name or names of those you wish to have considered and the pertinent information requested.

## Special Accommodations

LTC strives to serve as many young people as possible. Inclusion is to be the express intent and practice of this convention. Consequently, if a congregation has a particular student with special needs or challenges wishing to participate in LTC, please discuss this with us. This student does not necessarily need to be on an Individual Education Program for school to receive this service. It is our goal to modify how individual participants are judged to make a level playing field for all.

We are particularly interested in assisting participants that are challenged with a Learning Disability, Intellectual Disadvantage or Physical Disadvantage to succeed at the highest level they are capable of. A physical disadvantage could be something as simple as a speech issue that comes from using English as a second language. Feedback from Judges has shown that many accommodations we have provided were not necessary for the student to succeed but the accommodations have allowed the participant to relax just by knowing they have been provided with a cushion. This is also helpful in group participation events so the other members of the group do not worry about a disability causing a reduction in their overall score.

We would rather make an accommodation that is not required than allow anxiety to interfere with success.

Board member Vance Black is a Special Education Program Director and is familiar with creating accommodations to assist students in their area of need.

As soon as you identify a participant with special needs contact Vance Black with the following information. It should be received no later than the final registration deadline. If the participant needs accommodations for a pre-convention event the accommodation needs to be made before the pre-convention event deadline.

Vance Black [dvanceb@gmail.com](mailto:dvanceb@gmail.com); phone: 405-880-5477

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(copy and paste into email)

Participant's Name and Congregation Number: \_\_\_\_\_

Participant Events: (please list all) \_\_\_\_\_

Parent's Name: \_\_\_\_\_

Parents Contact Information

Parent Email \_\_\_\_\_

Parent Phone Number \_\_\_\_\_

Church Coordinator Name: \_\_\_\_\_

Coordinator Contact Information \_\_\_\_\_

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Vance Black will contact the parent and discuss the best modifications for the participant. For pre-Convention events the Event Coordinator will be emailed the accommodations. For convention events a form will be prepared to be attached to the Participant Sheet for each event. These will be placed in the registration packet.. This form, along with a cover sheet, will accompany the Participant Sheet in each event to inform the judges of considerations they should make in judging the participant in individual or group participation.

Confidentiality will be maintained and organized based on the standards established by FERPA, and modified to fit within the unique structure of Great Plains LTC.



## Pre-Convention One Events

### GUIDELINES FOR ALL PRE-CONVENTION EVENTS:

1. All mail-in events must be postmarked or emailed no later than December 2, 2013.
2. Each submission must be mailed to the appropriate Event Coordinator (i.e. poems are sent to the Poetry coordinator, Service Challenge to the Service Challenge Coordinator, etc.).
3. Awards will be given to the Church Coordinators in packets at the end of the convention.
4. Participants must be registered in their respective events. Don't forget to mark the pre-convention entry events on their entry form. Also, students who do not come to the convention, but enter the pre-convention events must complete an entry form and pay all entry fees.
5. Congregations will send in the registration fee for participants who will not attend the LTC convention along with fees of those who are attending the convention to LTC Central, not the Event Coordinator.

## Pre-Convention One Event Coordinators

<p><b>Bulletin Board</b> – Chris and Amada Ziegler 609 S.W. 158<sup>th</sup> Terrace, Oklahoma City, OK 73170 (405) 735-5458 <a href="mailto:gpltc.bulletinboards@gmail.com">gpltc.bulletinboards@gmail.com</a></p>	<p><b>Radio Minute Message</b> - Clayton Pickard P.O. Box 413, Duncan, OK 73534-0413 (580) 255-8875 <a href="mailto:lrcradiominute@gmail.com">lrcradiominute@gmail.com</a></p>
<p><b>Children's Books</b> - Debbie Kratschmann 7726 NW 20th, Bethany, Ok. 73008 (revised 10-1-13) 405-524-1136 <a href="mailto:wkratschmann@yahoo.com">wkratschmann@yahoo.com</a></p>	<p><b>Song Writing</b> - Dan Hanson 7 Misty Glenn Dr., Chickasha, OK 73018 (405) 224-5874 (home) <a href="mailto:dhanson3@suddenlink.net">dhanson3@suddenlink.net</a></p>
<p><b>Power Point</b> – Shiann Metheny 735 Morris School Rd. , Searcy, AR 72143 501-322-9206 <a href="mailto:Shiann.metheny@gmail.com">Shiann.metheny@gmail.com</a></p>	<p><b>Web Site Design</b> – Chris Porter 1416 New Bury Drive, Norman, OK 73071 (405) 573-9948 <a href="mailto:porterfamily5@cox.net">porterfamily5@cox.net</a></p>

# Bulletin Board

**PURPOSE:** To help young people develop the ability to use creative ideas and techniques to communicate a thought or theme.

## GUIDELINES:

1. **Size:** Preferably, the display shall be no larger than three feet by four feet, but it is important for this display to use the bulletin boards available at the local church. Poster boards are not allowed.
2. **Identification and Submission:** Two copies of a Team Event Participant List (even if done by an individual) containing the congregation name, team numbers, age level and list of participants shall be enclosed in an envelope sent in with three digital photos of the bulletin board. The photos should be between 2 and 6 megapixels in size and emailed to the event coordinator.
3. **Materials:** Materials are not restricted, with the understanding that all displays must be in good taste.
4. **Adult Assistance:** Adults shall only advise and supervise. The participants make all parts of the bulletin boards.
5. The bulletin board is an information-giving tool and should make a clear point that is readily understood.
6. The bulletin board should develop the visual representation of the current year's LTC theme.
7. Each congregation may have a maximum of six (6) students per team, with an unlimited number of teams. Students may only work on one bulletin board.
8. Grade levels 3-12.

**AWARDS:** There are three ratings available in each grade level – Gold, Silver and Bronze. Awards will be given to all team members based on each team's rating.

## JUDGING CRITERIA:

*Theme* - How well does the bulletin board depict the theme?

Depicts theme through text

Depicts theme through use of visuals

*Creativity* - How well does the bulletin board show creativity?

In display of text

In display of visuals

*Aesthetics* - How aesthetically pleasing is the bulletin board?

Visual neatness

Use and blending of color

*Materials* - Use of texture and attractive materials

*Overall impact* – the complete impression made by the bulletin board

## COACHES AND COORDINATORS:

- Assist students without doing the work for them.
- Communicate to their church coordinator the number of teams, and grade level of those groups. Report team members to the church coordinator.
- Verify that students are only on one bulletin board team; they may move up an age group but not down.
- Determine that each bulletin board team has a maximum of 6 participants.
- Print a team sheet from the registration website and mail to the event coordinator with a CD containing the photos of the bulletin board. More than one team's photos can be on one CD, but each team should be clearly identified with each set of photos. Mail the CD and Team Sheet to the event coordinator before the Pre-Convention One Event deadline.
- If you want confirmation of receipt, please send by trackable courier (i.e.; UPS, FedEx, DHL, USPS).

# Children's Book

**PURPOSE:** In today's world, there is a need for children's books that convey a Christian message as an alternative to the children's books of this age that are sometimes atheistic and amoral in nature. This event encourages those who enjoy creative writing and drawing to use their skills in a Christian arena.

## GUIDELINES:

1. The story must be submitted in book form (bound with staples, thread, glue, etc.). Handwritten work is admissible if legible and neatly presented.
2. The story may be written in any form of fiction/non-fiction (e.g. mystery, action, humor, fable, etc.) so long as it reflects the current year's LTC theme. The theme may be reflected anywhere in the story, climax or conclusion, so long as it is clearly and accurately taught or presented.
3. The story should use correct grammar (including spelling) and proper punctuation. It should also include elements appropriate for fiction/non-fiction, such as plot and character development.
4. Adult assistance should be mainly verbal. Adults may discuss the theme and its applications and make verbal suggestions on content and style. Adults may also note editorial corrections on the participant's written work.
5. Each participant(s) may submit only one entry.
6. The book must be illustrated (drawing, cartoon, photographs, or computer-generated) with original (no use of copyrighted) art work.
7. One person may write the story and another may illustrate, or one person may complete the entire project. Therefore, a team may be made up of either one or two people. If done as a team, print a team sheet from the registration website and enclose it with the entry.
8. Grade Levels 3-12.

**SUBMISSION OF BOOKS:** Typed cover sheet shall follow the format of this example:

Name	A. Christian
Grade	9th Grade
Congregation	Anywhere Church of Christ
Congregation number	999
Congregational Coordinator	B. Saved
Congregation Address	1234 Church Street
City, State, Zip	Any City, State 00000
Title of Composition	"(your title)"
Congregation phone number	214-555-1212

**AWARDS:** Gold, silver, or bronze will be given according to the judging criteria listed.

## JUDGING CRITERIA:

*Theme* - is the LTC theme clearly and accurately taught or presented in the story?

*Usage or Language/Punctuation* - Does the participant use correct grammar, spelling, and punctuation?

*Readability* - is the story readable? Does the plot flow easily, or is the story confusing? Does the story catch and hold the reader's attention?

*Illustration* - How do the illustrations enhance the story line?

*Format/Submission* - Did the participant follow instructions for formatting and submitting the entry?

## COACHES and CHURCH COORDINATORS:

- Guide the students as they write a children's story that reflects the current year's LTC theme.
- Make certain that the student is correctly registered in this event.
- Help the students prepare and mail a cover sheet with the book (Include a printed team sheet from the registration website if the entry is a team effort) to the event coordinator before the Pre-Convention One Event deadline.
- If you want confirmation of receipt, please send by trackable courier (i.e.; UPS, FedEx, DHL, USPS).
- Be certain to pick up the book at the Convention.

## PowerPoint Presentation

**PURPOSE:** To develop and demonstrate creative and technical talents by creating a PowerPoint presentation.

### CATEGORIES:

- Category A. Scrapbook of your church's youth ministry for the past year.
- Category B. Scrapbook your church's preparation and participation in LTC for the past year.
- Category C. Worship Meditation based on this year's LTC theme.
- Category D. Songs and Sermon Notes centered on this year's LTC theme.

### PROCESS:

- For Categories A and B, collect pictures of LTC and other youth group activities from April through February.
- For Categories C and D, the entry must be suitable for presentation at a Sunday morning worship assembly.
- The PowerPoint Presentation should be self-explanatory, but if you wish to provide additional descriptions of the pictures and additional short narratives about the activities for the judges, you are free to do so in a one-page attachment.
- Mail a printed team sheet from the registration website and a clearly marked CD to the Event Coordinator on or before Pre-convention One deadline..

### GUIDELINES:

1. Presentations should be not less than 10 slides or more than 40. The first slide must include participants' name(s) with their grade(s), church name with congregation number, convention site, category, and copyright information.
2. The slides themselves and all features within the slide should advance automatically. The maximum time for the presentation is 7 minutes.
3. Due to the variety of fonts and features within PowerPoint itself, presenters should check their presentation on different computers to ensure compatibility. Presentations will be judged on computers running PowerPoint 2000 or better on both Windows and Macintosh platforms.
4. A maximum of three (3) students may work on a presentation. Each participant may participate on only one (1) team.
5. The presentation will be judged at the level of the oldest participant.
6. Grade levels 3-12.
7. Adult assistance shall be limited to that of technical advice and supervision only.
8. By sending your presentation to LTC you are granting permission to LTC to upload your work to the LTC website as a resource for future participants. Please include on your first slide personal copyright information.

### AWARDS:

Awards will be given to all team members, based on each team's rating. Ratings and awards of gold, silver, bronze, and honorable mention will be given according to the judging criteria listed.

### JUDGING CRITERIA:

- Depicts Theme – Viewer's understanding of the theme and its impact on people's lives is enhanced. This includes activities outside of LTC preparation that show real life application of the theme.
- Displays Creativity – Fonts, colors, graphics, sounds, and animation are used in creative, tasteful, and aesthetically pleasing ways.
- Neatness/Legibility – Slides are not "cluttered," but display a well-organized, informative presentation.
- Description of Events – Descriptions which accompany pictures should be succinct, yet informative.
- Follows Required Standards – Follows procedures and rules outlined above.
- Overall Impact – Does the presentation glorify God?

### COACHES and CHURCH COORDINATORS:

- Make certain that the student is correctly registered in this event (whether or not they come to the convention) and complete all requirements by the Pre-Convention One Event deadline.

## Radio Minute Message

**PURPOSE:** To challenge the participant in using a medium that is powerful in today's world where time is of the essence. The participant is to design and present a radio spot that will reach out to the community, promote your church and encourage them with the message of Christ.

### GUIDELINES:

1. The participant's tape shall either be 30 seconds or 60 seconds. Recordings that don't adhere to these time limits will be penalized. The individual's voice message must be within this 30 to 60 second time frame.
2. Background music, special effects, etc. are permissible.
3. No adult voices shall be on the recording, and only one student voice on the recording.
4. Grade levels 3-12.

### SUBMISSION OF RECORDINGS:

1. Submit only one Radio Minute Message per recording and one typed documentation per envelope.
2. Typed documentation for each radio message recording submitted shall include:
  - a. Name, address, and grade of participant
  - b. Name and address of the congregation of the participant
  - c. Typed script of the radio message on a separate sheet of paper
3. Label each CD with the name of the participant and his/her congregation
4. The MP3 file can be emailed to the event coordinator on or before the Pre-Convention One Event deadline.

### AWARDS:

There are three ratings available in each grade level – Gold, Silver, and Bronze.

### JUDGING CRITERIA:

*Script* - Originality and creativity; Continuity; Adherence to theme; Reaching out to the community; Church promotion

*Technical Expertise* - Timing; Creativity; Special effects

*Delivery* - Voice Inflection/Control; Clarity of sound

### COACHES and CHURCH COORDINATORS:

- Make certain that the student is correctly registered in this event (whether or not they come to the convention) and complete all requirements by the Pre-Convention One Event deadline.
- Mail the MP3 file on CD or email MP3 file to the Event Coordinator on or before the Pre-Convention One Event deadline.

# Song Writing

**PURPOSE:** To develop the ability to express spiritual thoughts and feelings in the form of song. It provides an outlet for a young person's musical interest and talent in the context of the Lord's service. Our hope is that some of these participants will grow up to write compositions suitable for publication and use by future worshipers.

## GUIDELINES:

1. Write an original melody and original lyrics. Do not write words "to be sung to the tune of" an existing melody. No awards will be given for lyrics only. The lyrics must adhere to this year's LTC theme. You may, instead of writing original lyrics, set a scripture text to music, which must be noted on your title page.
2. When you have finished your composition, sing it in someone else's hearing to be sure it is as singable as you think it is. Then try teaching it to someone.
3. Harmony is not required, although proper harmonic chords may enhance the composition. Two-part harmony at least is encouraged in the older grade levels. A composition will not have points deducted for being melody only. Improper harmonic chords may result in lower scores.
4. More than one student may work on a composition, but the song will be judged in the division of the oldest. It is intended that all writers of both words and music be student participants. (If done as a team, print a team sheet from the registration website and send it with the entry.) No team number is necessary for this event.
5. Submit your entry on paper that is 8-1/2" x 11" or smaller. It is acceptable to do the scoring by hand or by using computer software. If you do not use preprinted staff paper, take extra care to make your work neat and readable. Do not staple the pages together, as they have to be separated during the judging process.
6. Grade levels 3-12

**SUBMISSION OF SONGS:** Typed cover sheet shall follow the format of this example:

Name	A. Christian
Grade	9th Grade
Congregation	Anywhere Church of Christ
Congregation number	999
Congregational Coordinator	B. Saved
Congregation Address	1234 Church Street
City, State, Zip	Any City, State 00000
Title of Composition	"(your title)"
Scripture text (if used)	Book X:XX
Congregation phone number	214-555-1212

**AWARDS:** There are three ratings available in each grade level – Gold, Silver, and Bronze.

## JUDGING CRITERIA

*Music* -- Comfortable range, high to low (if parts, each range appropriate); intervals, easy to master; originality (creative use of accidentals, perhaps); pleasing to the ear

*Lyrics* -- Adherence to the theme; originality; aesthetic value; fit melody, syllables, stress on right beat, etc.

*Cover Sheet* – Complete as described above.

*Song Copy* – Neatness, readability of copy, adherence to size requirement

## COACHES and CHURCH COORDINATORS:

- Guide the students as they compose a song that reflects the current year's LTC theme.
- Make certain that the student is correctly registered in this event.
- Help the students prepare and mail a typewritten cover sheet (described above) with two copies of the song and title page (print a team sheet from the registration website, if the entry is a team effort) to the Event Coordinator on or before the Pre-Convention One Event deadline.
- Be certain to pick up the work at the Convention.

## Web Site Design

**PURPOSE:** To give young people the opportunity to develop and demonstrate their creative and technical talents by the creation of a web site on the Internet. The site must either be for their congregation or their youth group and must glorify God and represent the current year's LTC theme.

### GUIDELINES:

1. The site shall be of a format that is generally accessible to most users of the Internet (for their congregation or their youth group). Each site may consist of one or more pages with links from the site to the individual pages. The site must use the current year's theme.
2. Sites may be linked, but the participant must specify exactly which URL's are to be judged.
3. Adult assistance shall be limited to that of advice and supervision: the site shall be the participants' work only.
4. An unlimited number of teams and/or participants from each congregation are allowed per grade level with a maximum of five students per team. One team of students may only work on one entry.
5. Grade levels 3-12.
6. Entries that do not adhere to these requirements will be disqualified.

**AWARDS:** There are three ratings available in each grade level – Gold, Silver and Bronze.

### JUDGING CRITERIA:

*Use of Internet* - How well does the entry make use of the Internet to glorify God through text, graphics, and animation?

*Theme* - How well does the entry depict the theme and uplift the reader through text, graphics and animation?

*Creativity* - How well does the entry display creativity through text, graphics and animation?

*Technical Merit* - The contents of the site are accurate, and legible. The site has a well-planned, professional look with no broken links or orphaned pages. The pages load quickly, everything works as it appears it should – intuitively. The linked pages are consistent with the purpose for the site. Appropriate copyright laws are observed and appropriate credit is given to authors.

### COACHES and CHURCH COORDINATORS:

- Guide the students as they create a web site on the Internet that reflects the current year's LTC theme.
- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the Pre-Convention One Event deadline.
- Communicate to their church coordinator the number of teams, and grade level of those groups. Report team members to the church coordinator. Determine that team has a maximum of 5 participants.
- This is a Pre-Convention Event. Each site must be registered as an entry no later than the Pre-Convention One Event deadline. Complete a digital copy of a team sheet from the registration website and attach it to the entry. To enter the web site for judging, an e-mail shall be sent to the event coordinator at his e-mail address with the following information: Congregation Name, Age Group, Team Sheet and Complete URL for the site, List of pages or URL's within the site that are to be judged, and Contact person for questions about the site. Specify the purpose of the site: congregation, youth group, etc. If the entrants do not receive a confirmation within 2 days, they should resubmit the entry. The e-mail must be dated no later than midnight of the last day for pre-convention event entries.
- Verify that students are on only one Internet team; they may move up, but not down, age group wise.

## Pre-Convention Two Events

### GUIDELINES FOR ALL PRE-CONVENTION EVENTS:

1. All pre-convention two mail-in events must be postmarked no later than March 3, 2014.
2. Each submission must be mailed to the appropriate Event Coordinator (i.e. poems are sent to the Poetry coordinator, Service Challenge to the Service Challenge Coordinator, etc.).
3. Awards will be given to the Church Coordinators in packets at the end of the convention.
4. Participants must be registered in their respective events. Don't forget to mark the pre-convention entry events on their entry form. Also, students who do not come to the convention, but enter the pre-convention events must complete an entry form and pay all entry fees.
5. Congregations will send in the registration fee for participants who will not attend the LTC convention along with fees of those who are attending the convention to LTC Central, not the Event Coordinator.

### Pre-Convention Two Event Coordinators

<p><b>Advertising Design</b> – Laneigha Shuman 3807 Chisholm Trail, Temple, TX 76504 (254) 773-0324 <a href="mailto:laneigha@shumanstudios.com">laneigha@shumanstudios.com</a></p>	<p><b>Poetry</b> - Kathy Glasgow 7726 N.W. 20th, Bethany, OK 73008 (405) 789-1594 <a href="mailto:kglasgow@cox.net">kglasgow@cox.net</a></p>
<p><b>Banner</b> – Tracey Talley 27953 Martingale Blvd., Washington, OK 73093 405-205-8779 <a href="mailto:tastalley@windstream.net">tastalley@windstream.net</a></p>	<p><b>Spoken Word</b> – David Boiles 212 Sunny Lane, Chickasha, OK 73018 405-222-0065 <a href="mailto:sandtrap41@aol.com">sandtrap41@aol.com</a></p>
<p><b>Essay</b> – Jana Barnes 900 E. Wagner Road, Yukon, OK 73099 (405) 350-1802 <a href="mailto:marknjana@sbcglobal.net">marknjana@sbcglobal.net</a></p>	<p><b>T-Shirt Design</b> – Betty Gregg 1002 Bent Tree, Duncan, OK 73533 (580) 252-0602 <a href="mailto:greggfam@cableone.net">greggfam@cableone.net</a></p>
<p><b>Fiction</b> - Jana Barnes 900 E. Wagner Rd., Yukon, OK 73099 (405) 350-1802 <a href="mailto:marknjana@sbcglobal.net">marknjana@sbcglobal.net</a></p>	<p><b>Video Bible Drama</b> – Terri Keck 408 N. Bradbury Drive, Edmond, OK 73034 (405) 285-0022 <a href="mailto:dt_keck@yahoo.com">dt_keck@yahoo.com</a></p>
<p><b>Photography</b> – Katrina Talbert 811 South 16th, Chickasha, OK 73018 405-779-7419 <a href="mailto:gpltcphoto@gmail.com">gpltcphoto@gmail.com</a></p>	
<p><b>Challenge Events:</b> Bible Reading Challenge, Daily Devotional Challenge, Evangelism Challenge, Leadership Challenge, Scripture Challenge, Service Challenge, Teaching Challenge, Worship Challenge Perry Glasgow 7726 NW 20TH, Bethany, OK 73008 (405) 789-1594 <a href="mailto:pglasgow@cox.net">pglasgow@cox.net</a> All Challenge entries can be mailed in one envelope to help reduce postal charges for the congregation.</p>	



# Advertising Design

**PURPOSE:** To encourage young people to develop skills needed for designing Advertisement for Christian Events and the budgeting for the costs involved with advertising.

## GUIDELINES:

1. **Size:** The design can be expectable newspaper sizes. Remember that you have a budget with which to work, and that cost is a factor in size.
2. The following Information must be on the advertisement: LTC Theme; LTC Location, including address  
Time and Date; Event you are wishing to publicize (for example – Speech by Robby Popular).
3. Students shall develop a cost analysis showing what it will cost to actually produce it.
4. **Identification:** On a cover sheet, include participant's name(s), home congregation, and age level. This event can be done as a team or individually. If done as a team, print a team sheet from the registration website and enclose it with the entry.
5. **Adult Assistance:** Adult assistance shall be limited to that of advice and supervision.
6. **Grade Level/Numbers:** An unlimited number of individuals from each congregation are allowed per grade level.
7. **Grade Levels 3-12.**

## AWARDS:

Each advertising design and budget will be evaluated by at least two evaluators. A feedback sheet will be provided for each participant. Awards are: Gold, Silver, and Bronze.

## EVALUATION CRITERIA:

Adherence to the LTC Theme

Lettering Legibility

Does it create a desire to look at the advertisement?

Creativity

Use of Color

Design Layout

Neatness

Contrast (i.e., light/dark, rough/smooth)

Proportion/Size appropriateness

## COACHES:

- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and **complete all requirements by the Pre-Convention Two Event deadline.**
- Advise students as they develop an advertisement design for the LTC event that follows the theme of LTC and is ready to take to the newspaper.
- Mail to the Event Coordinator a copy of the advertising design and the student's budget analysis of the cost of reproducing this design (with Team Sheet, if the entry is a team effort) by Pre-Convention Two Event deadline.
- Include a cover sheet as described above.

# Banner

**PURPOSE:** To give young people an opportunity to develop their talents, creative ideas, and artistic techniques to communicate a biblical thought or theme. The Christian banner should make a clear point and develop a visual representation of the current year's LTC theme.

## GUIDELINES:

1. **Size:** Preferably, the banner shall be no larger than three feet by six feet (including stand). Banners can be oriented horizontally or vertically. Nothing may extend beyond this area. Smaller sizes are permissible.
2. **Identification and Submission:** Two copies of a Team Event Participant List (even if done by an individual) containing the congregation name, team numbers, age level and list of participants shall be enclosed in an envelope sent in with three digital photos of the banner. The photos should be between 2 and 6 megapixels in size and email to the event coordinator.
3. **Materials:** Banners are to be made primarily of cloth and are to be two-dimensional. Three-dimensional designs are great on bulletin boards, but unpractical for banners. For the most part, painting of the banner should also be kept to a minimum. Small non-cloth accents can be used such as gemstones, etc.
4. **Grade Level/Numbers:** There are three grade levels in which to compete: 3-6, 7-9, 10-12.
5. **The level is determined by the oldest participant on the team.** Each congregation may submit any number of teams per grade level. There is a limit of five students per team, but each student may work on only one banner.

**AWARDS:** There are three ratings available in each grade level – Gold, Silver, and Bronze.

## JUDGING CRITERIA:

*Theme* - How well does the banner depict the theme?

Depicts the theme through text: It is not required to write the theme out on the banner, however, text should be used as one of the main parts of the design. Depicts theme through the use of visuals and also use means other than text: shapes, pictures, designs, etc. Since paper is not allowed, are any photos or pictures transferred to cloth?

*Creativity* - How well does the banner show creativity? In display of text, how creatively the text is used on the banner? In display of visuals, how creatively are the visuals on the banner arranged and used? How aesthetically pleasing is the banner?

*Visual neatness* - How "neat" and "clean" the banner is. Are there loose strings, smudges of glue or paint, etc.? How neatly are the letters, shapes, and visuals cut out and applied to the banner?

*Use and blending of color* - How well do the colors you use go together, and how well do they function? For instance, colors may coordinate, but use of too many dark colors may make the banner hard to read.

*Use of cloth materials and decorations* - Is the banner made of primarily cloth materials? *Small* solid objects, like gemstones *can* be used; *larger* items, such as mirrors, dolls, figurines, should *not* be used. Paper cannot be used – this includes the use of photos, pictures, etc. 3-D objects should not be used on a banner.

*Overall impact of banner* - How well all of the elements of the banner came together to depict the current year's theme? Are there other observations that do not fit into other categories?

## COACHES AND COORDINATORS:

- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the Pre-Convention Two Event deadline.
- Assist students without doing the work for them.
- Communicate to the church coordinator the number of teams, participants, and grade level of those groups.
- Verify that students are on only one banner team; they may move up, but not down, age group wise.
- Determine that each banner team has a maximum of 6 participants.
- Print a team sheet from the registration website to mail to the event coordinator with a CD containing the photos of the banner. More than one team's photos can be on one CD, but each team should be clearly identified with each set of photos. Mail the CD and team sheet to the event coordinator before the Pre-Convention Two Event deadline.
- Pick up the evaluations on the Saturday evening of the convention.

## Essay

**PURPOSE:** Written communication has always been an important means of teaching and admonishing Christians. From the time inspired authors gave instruction until today's journals and publications, ideas skillfully and clearly presented have made lasting impressions on the hearts and minds of those who wish to put God's will into practice. This event challenges people to use writing to communicate God's Word. Their writing content, style, and message should reflect a respect for the importance and value of communicating God's Word in written form.

### GUIDELINES:

1. The essay length shall be three to five pages. Failure to comply with this guideline will lower the score.
2. The essay should be type written, double spaced with 1" margins. For students sixth grade or younger, handwritten work is admissible if legible and neatly presented.
3. The essay shall start with the title of the essay, followed by the text.
4. Copies of an oratory speech will not be accepted as an essay. Enforcement of this guideline is upon the honor of each individual congregational coordinator.
5. A cover sheet shall be on the front of each entry, and its format is explained below.
6. Grade levels are 3-6, 7-9, 10-12.

**SUBMISSION OF ESSAYS:** Typed cover sheet shall follow the format of this example:

Name	A. Christian
Grade	9th Grade
Congregation	Anywhere Church of Christ
Congregation number	999
Congregational Coordinator	B. Saved
Congregation Address	1234 Church Street
City, State, Zip	Any City, State 00000
Title of Composition	"(your title)"
Congregation phone number	214-555-1212

**AWARDS:** There are three ratings available in each grade level – Gold, Silver, and Bronze.

### JUDGING CRITERIA:

The essay will be rated on the use of the assigned theme. The essay should blend creativity with the theme.

The essay will be rated on the proper use of the English language, word usage, spelling, grammar and punctuation.

The essay will be rated on its structure as an essay. The current year's LTC theme should be clearly introduced in the beginning of the paper. The thesis statement should be clearly seen, and be supported by three to five points in the body of the work. The essay should end with a conclusion sustained by the previous materials.

The essay will be rated on readability. This concerns relevance to today, correct use of paragraphs, pagination, absence of typographical errors, and the ability to hold a reader's interest.

The overall mood of the writing will be rated. Proper use of humor, personal stories, and illustrations will be evaluated as to the theme. The theme, points, and conclusion should be enhanced by such usage. The work should clearly be seen as the writer's thoughts and expression rather than a collection of the thoughts of others.

### COACHES and CHURCH COORDINATORS:

- Guide the students as they write an essay that reflects the current year's LTC theme.
- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the Pre-Convention Two Event deadline.
- Help the students prepare and mail a typewritten cover sheet (described above) with the essay (3 copies on 8½ x 11 paper of both title and essay) to the event coordinator.

## Fiction

**PURPOSE:** In today's world, there is a need for fiction that conveys a Christian message as an alternative to the fiction of this age that is often atheistic and amoral in nature. This event encourages those who enjoy creative writing to use their skills in a Christian arena.

### GUIDELINES:

1. The story should be type written, double spaced with 1" margins, and three to five pages in length. For students sixth grade or younger, handwritten work is admissible if legible and neatly presented. If handwritten work is submitted, the story should be four to six pages in length.
2. The story may be written in any form of fiction (e.g., mystery, action, humor, fable, etc.) so long as it reflects the current year's LTC theme. The theme may be reflected anywhere in the story, climax, or conclusion, so long as it is clearly and accurately taught or presented.
3. The story should use correct grammar (including spelling) and proper punctuation. It should also include elements appropriate for fiction, such as plot and character development.
4. Adult assistance should be mainly verbal. Adults may discuss the theme and its possible applications and make verbal or written suggestions on content and style on the participant's written work.
5. Each participant may submit only one entry.
6. Grade levels are 3-6, 7-9, 10-12.

**SUBMISSION OF STORIES:** Typed cover sheet shall follow the format of this example:

Name	A. Christian
Grade	9th Grade
Congregation	Anywhere Church of Christ
Congregation number	999
Congregational Coordinator	B. Saved
Congregation Address	1234 Church Street
City, State, Zip	Any City, State 00000
Title of Composition	"(your title)"
Congregation phone number	214-555-1212

**AWARDS:** There are three ratings available in each grade level – Gold, Silver, Bronze.

### JUDGING CRITERIA:

*Theme* - Is the LTC theme clearly and accurately taught or presented in the story?

*Usage of Language/Punctuation* - Does the participant use correct grammar (including spelling) and proper punctuation? Does the story include elements appropriate for fiction, such as plot and character development?

*Readability* - Is the story readable? Does the plot flow easily, or is the story confusing? Does the story catch and hold the readers attention?

*Creativity* - How unique is the story in plot, form or expression?

*Format/Submission* - Did the participant follow instructions for formatting and submitting the entry?

### COACHES and CHURCH COORDINATORS:

- Guide the students as they write a piece of fiction that reflects the current year's LTC theme.
- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the Pre-Convention Two Event deadline.
- Help the students prepare and mail a typewritten cover sheet (described above) with the work (3 copies on 8½ x 11 paper of both title and fiction) to the event coordinator.

# Photography

**PURPOSE:** To help young people communicate their faith and beliefs through photography. Entries should make a clear point and should visualize the current year's theme.

## PHOTOGRAPHY GUIDELINES:

1. Size: The size of digital photographs shall not exceed 5 MB.
2. Presentation: Photographs shall be in a JPG or TIFF format. The photographer entrant must be the one taking the photo and be the one to perform any digital manipulation to the photograph.
3. Materials: Photographs may be taken in either black-and-white or color.
4. Theme: Photographs must use this year's convention theme.
5. Email photo to [gpltcphoto@gmail.com](mailto:gpltcphoto@gmail.com) by the Pre-Convention Two Event deadline.

GRADE levels are 3-12.

AWARDS: There are three ratings available in each grade level – Gold, Silver, and Bronze.

## JUDGING CRITERIA:

### *Standard Requirements*

Does the entry meet the stated presentation requirements?

### *Interpretation of Story*

Does the entry itself interpret this year's theme?

### *Creativity*

Does the artist present a clear picture of his or her own vision of the passage?

Does the artist use his or her imagination to create an overall "essence" for the passage?

### *Craftsmanship*

Is the entry neat and orderly?

Does the entry show that the artist has a mastery over the tools of the trade?

Does that entry show a mastery of contrast (e.g., rough/smooth, light/dark, focus/periphery)?

## COACHES and CHURCH COORDINATOR:

- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the Pre-Convention Two Event deadline.
- Monitor participants to confirm that each student submits only one photography entry.
- Compose an e-mail containing the digital photography submissions for your congregation. More than one student's photos can be attached, but each student should be clearly identified with each photo. Attach a list of the students' names, grades, titles of submissions, and scriptures to the email and send to the event coordinator. The e-mail should include your name, congregation contact information, and congregation number.

# Poetry

**PURPOSE:** To develop the ability to express spiritual feelings and thoughts in poetry and verse.

**GUIDELINES:**

1. The poem may be written in any meter or rhythm. It does not have to rhyme. Poems that do rhyme can adhere to any rhyme scheme.
2. Poems shall start with a title line.
3. Each poem shall be typewritten and shall not exceed one page. Sixth grade and under may submit handwritten work if neat and orderly.
4. Adult assistance shall be essentially verbal. Adults may discuss the theme and possible poetic applications, make verbal suggestions on content and style, and note editorial corrections on the participant's written work.
5. Only one poem per participant will be accepted.
6. Grade levels are 3-12.

**SUBMISSION OF POEMS:** Typed cover sheet shall follow the format of this example:

Name	A. Christian
Grade	9th Grade
Congregation	Anywhere Church of Christ
Congregation number	999
Congregational Coordinator	B. Saved
Congregation Address	1234 Church Street
City, State, Zip	Any City, State 00000
Title of Composition	"(your title)"
Congregation phone number	214-555-1212

**AWARDS:** There are three ratings available in each grade level – Gold, Silver, and Bronze.

**JUDGING CRITERIA:**

*Creativity* - Use of theme

*Rhyme* - Use of rhyme schemes, meter or non-rhyming schemes

*Readability* - Appropriate use of "poetic license", desired effect

*Overall Effect* - Words, style, meaning

**COACHES and CHURCH COORDINATORS:**

- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the Pre-Convention Two Event deadline.
- Guide the students as they write a poem that reflects the current year's LTC theme.
- Help the students prepare and mail a typewritten cover sheet (described above) with the work (4 copies on 8½ x 11 paper of both title page and poem) to the event coordinator on or before the Pre-Convention Two Event deadline.

# Spoken Word

**Purpose:** To dramatize a bible reading or an original written piece of a student's work and present in a video production. The piece can use this year's LTC theme or a scripture either in the current year's bible theme or a biblical verse passage from this year's LTC bible book.

This is an upper division event, 9<sup>th</sup> -12<sup>th</sup> grade students. This can be a team event, using the talents of one or more people to speak, film, utilize digital production and final editing. This event is the combination of several LTC events, including speech, drama, Christian writing, and video drama.

## GUIDELINES:

1. The presentation can be an original piece, or a scripture reading. The video needs to be a minimum of 2 minutes and a maximum of 5 minutes in length.
2. An original piece may be a poetry presentation, like David Bowden's poetry, or an original production like Amena Browns Masterpiece.
3. Production over 5 minutes will be subject to having their awards reduced, as the judges deem appropriate.
4. Video must be in digital form. The videos may be edited with computer programs to do multiple camera shots and angles in the production of the video, but a single camera video is also acceptable. Music background will be allowed and may be edited in the final production.
5. Video must include the following: Title of production, congregation name, and number and grade level.
6. This may be a single or team event, but the use of several participants is very likely with the presentation and production of the video. Please include a team sheet with the congregation name and number.
7. There will be 2 age divisions for this event: 9 – 10, 11-12. Younger students may be a part of the older age group, but it will be judged on the oldest team member participating.
8. Credits will specify whether this script is original or someone else's.

## AWARDS:

There will be three ratings in each grade level – Gold, Silver and Bronze

## JUDGING CRITERIA:

### *Script*

**Theme:** This year's theme, Bible passages, or an application to this year's theme may be used.

**Biblical Accuracy:** The message delivered will be based on a biblical passage or theme, or a biblical reading.

**Continuity:** The delivery of the message should flow smoothly. It should reflect the preparation of the delivery, in a meaningful way.

### *Presenter*

**Delivery –** The speech should be understandable and meaningful.

**Settings:** Use your imagination – You may use an indoor stage setting, or an outdoor nature setting.

### *Technical Expertise:*

One or more movie cameras may be used; this will neither add nor remove points.

**Use of computer programs:** You may use any editing programming for your production. If you wish, you may have musical background to enhance your production.

**Special effects:** You may use any type of special effects to help in the overall presentation. You may use the outdoors or nature's beauty in your video.

**Overall Effect -** Audience appeal, the presentation effect on the audience watching the video.

COACHES and CHURCH COORDINATORS:

- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the Pre- convention two event deadline. The video will be submitted on a DVD and mailed to the event coordinator.
- By the pre-convention two deadlines, the coach or church coordinator will submit the videos with all of the above mentioned documentation (with team sheet) to the event coordinator.

Examples of spoken word may be found on You Tube: David Bowden or Amena Brown have several examples of spoken word type presentations.



# T-Shirt Design

**PURPOSE:** To encourage young people to develop skills needed for designing Christian T-shirts and the budgeting for the costs involved with their production.

## GUIDELINES:

1. **Size:** The design should fit on an 8 ½ X 11 sheet of paper. Smaller sizes are permissible. If a front and back design is desired, designate that on the back of the design.
2. Specify the color of shirt upon which you would want the design.
1. Designs should be protected in the mail by sturdy material.
2. Students shall develop and write a budget for the production of this t-shirt.
5. **Identification:** On a 3" x 5" card attached to the back of the T-shirt design, include participant's name(s), home congregation, and age level. This can be an individual or team event; a team may consist of no more than two individuals.
6. **Adult Assistance:** Adult assistance shall be limited to that of advice and supervision.
7. **Grade Levels** are 3-12..
8. If done as a team, print a team sheet from the registration website and enclose it with the entry.

## AWARDS:

Each t-shirt design and budget will be evaluated by at least two evaluators. Awards are: Gold, Silver, and Bronze.

## EVALUATION CRITERIA:

Adherence to the LTC Theme

Lettering Legibility

Creativity

Use of Color

Color Contrast with T-shirt Color

Design Layout

Neatness

Contrast (i.e., light/dark, rough/smooth) with shirt color

Proportion/Size appropriateness

Budget or Cost Analysis

## COACHES AND CHURCH COORDINATORS:

- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the Pre-Convention Two Event deadline.
- Advise students as they develop a T-shirt design for LTC event or Christian art work that follows the theme of LTC and is ready to take to the T-shirt shop.
- Mail to the Event Coordinator a copy of the T-shirt design and budget (with a team sheet, if the entry is a team effort) on or by Pre-convention Event Two deadline.

## Video Bible Drama

**PURPOSE:** To dramatize, on video, a Bible story or modern day application which illustrates the current year's LTC theme, using student actors with appropriate costumes and props.

### GUIDELINES:

1. The Bible Drama stories are to be selected from either the Old or New Testament; they may be a telling of a biblical story or a modern-day application.
2. The video play must incorporate a dramatization of a Bible story or principle that illustrates the current year's LTC theme. Additionally, it may include a modern-day application, if desired.
3. Maximum length of the drama is ten minutes. Dramas which exceed the ten-minute time limit will be subject to having their medal award reduced as the judges deem appropriate.
4. Video must be submitted in a digital format. Video cassette tapes will not be accepted. Each video shall be labeled with the following documentation: Year and theme; LTC Congregation name and LTC Congregation number; Grade level of participants; and Title of drama.
5. Print a team sheet from the registration website and send it with the entry. Separate typed documentation for each drama submitted shall include: Name and address of the congregation of the participants; LTC Congregation number; Name, address, and phone number of contact person; and Script (including scripture references) of the drama. Failure to provide required documentation will result in reduction of the final evaluation.
6. Participating groups may submit more than one entry, but each drama submitted must be recorded on a separate CD/DVD with pertinent typed documentation labeled on the CD/DVD .
7. Grade levels are 3-12.
8. The drama may include students from more than one division; however, the drama will be judged in the division of the oldest participant. All actors and narrators are to be student participants.

### AWARDS:

There are three ratings available in each grade level – Gold, Silver, Bronze.

### JUDGING CRITERIA:

#### *Script*

Theme -- Adherence to the current year's theme is clearly and easily perceived.

Biblical Accuracy -- Story re-enactment will adhere to the details or principle revealed in the scriptures. Although some embellishment may be required for smooth dialogue, understanding action, etc., the facts as described in the Bible may not be altered.

Continuity -- Story line and dialogue should flow smoothly, particularly in the transition that must occur when a modern application is included.

#### *Actors*

Delivery -- Speaking and interaction between characters should be smooth and natural.

Poise -- Movement and reactions of the characters should be appropriate for the story and seem "real" to the observer.

#### *Costumes and Setting*

Costumes -- Clothing shall be appropriate for story and lend authenticity to roles characters portray.

Set Design -- Sets and props need not be elaborate. However, creative use of setting and props make the situation believable, and adds to the overall effect.

#### *Technical Expertise*

Clarity of Picture -- Characters and action should be clearly discerned, not fuzzy or indistinct. Transition between scenes or "takes" should be smooth.

Clarity of Sound -- All actors, sound effects, music, etc. should be clearly heard and understood.

Special Effects -- Creativity in lighting, camera angles and other different approaches can greatly enhance the production. It is important to note that editing out mistakes can also improve the final product.

*Overall Effect* -- Audience Appeal; when the play is finished, notice the observers' response to the production as a whole.

### COACHES and CHURCH COORDINATORS:

- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the Pre-Convention Two Event deadline.
- By the Pre-Convention Two deadline, the coach or church coordinator will submit the videos with all of the above mentioned documentation (with team sheet) to the event coordinator.

## Challenge Events

The Challenge Events allow any young person with enough commitment to a specific ministry of the church to receive a Gold award at LTC. The following events are challenge events:

Daily Devotional Challenge

Evangelism Challenge

Leadership Challenge

Service Challenge

Teaching Challenge

Worship Challenge

The guidelines for each of these events are on the following pages. For each of these events, the church coordinator or coach must completely fill out a Challenge Submission Form ([CSF](#)), listing each participant's name and their earned award. The church coordinator is responsible for verifying that each of these challenges have been properly met. Several of the events give the coach or coordinator a form to keep track of an individual's effort: Evangelism Challenge, Scripture Challenge, and Service Challenge. These need to be kept current as the work is done, and a copy is used to prepare the CSF by the Pre-convention Event Two deadline. The forms for individuals are not to be sent in with the submission; only the CSF forms. Please follow the submission instructions found with each individual event.

Copies of these completed forms should always be kept at the participating congregation.

## Challenge Submission Form (CSF)

Challenge Event:				
Church ID Number				
Church Name				
City				
State, ZIP				
	Student	Award (circle one)		
1		G	S	B
2		G	S	B
3		G	S	B
4		G	S	B
5		G	S	B
6		G	S	B
7		G	S	B
8		G	S	B
9		G	S	B
10		G	S	B
11		G	S	B
12		G	S	B
13		G	S	B
14		G	S	B
15		G	S	B
16		G	S	B
17		G	S	B
18		G	S	B
19		G	S	B
20		G	S	B
	Totals			

If more students participate, please make additional copies of this sheet, attach them together, and submit totals for all of the sheets on the top sheet.

## Bible Reading, Challenge

PURPOSE: This event will allow the participants to have experience reading aloud from the Bible in public.

### GUIDELINES:

1. Entries shall be submitted by individuals on or before the deadline date for Pre-Convention Two Events.
2. Passages may not be repeated.
3. A brief introduction is required for each reading. This introduction should contain contextual information such as: who, what, when, where, and why, as well as other pertinent contextual information and the translation being read from.
4. The participant should not interpret or explain the passage.
5. Memorization is neither required nor encouraged for this event.
6. There are four graded levels in this event: 3-4, 5-6, 7-9, 10-12
7. For each student, complete the [Bible Reading Certification Form](#) (on the next page) including a list of the passages read, the situation in which the readings occurred. Keep these on file at the congregation.
8. Summarize the results of all Bible Reading Certification Forms on the Challenge Submission Forms (CSF), and submit this form to the Challenge Coordinator on or before the Pre-Convention Deadline.

AWARDS: There are four ratings available in each grade level.

Grades 3-4      Gold = 4 passages; Silver = 3 passages; Bronze = 2 passages

Grades 5-6      Gold = 5 passages; Silver = 4 passages; Bronze = 3 passages

Grades 7-9      Gold = 7 passages; Silver = 6 passages; Bronze = 5 passages

Grades 10-12    Gold = 9 passages; Silver = 8 passages; Bronze = 7 passages

### COACHES:

- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the Pre-Convention Two Event deadline.
- Verify that students have completed the Bible readings prior to the deadline date for entry of pre-convention events.
- Assist students in preparing introductions for a number of passages from the Bible.
- Observe students as they, in a public forum, give the introduction and read the passages.
- Assist students in completing the Bible Reading Certification Form (a form to copy is found on the following page).
- Mail the completed CSF (Challenge Summary Form) to the Challenge Coordinator on or before the Pre-Convention Two Event deadline.

# Bible Reading Certification Form

Name

Signature

Grade

Number of Passages read:

Congregation

Congregation LTC #

Congregation Address

Congregation Coordinator

Signature

	Verses read	Situation	Date Read
1			
2			
3			
4			
5			
6			
7			
8			
9			

# Daily Devotional Challenge

PURPOSE: To promote the habit of daily Bible reading and prayer.

## GUIDELINES:

1. This event is open to 3rd – 12th grade students.
2. The participant must read the Bible following a set plan. Two possible plans are outlined below. Additional plans may be developed by the church coordinator.
3. The participant must spend time in prayer each day and keep a journal of things that they pray about. This journal will allow them to observe how the Lord works in their prayer life.
4. The Church Coordinator may produce a blank journal to aid students; a purchased journal may also be used.
5. Upon completion of the journals, the Church Coordinator (or their designate) will assign a score and fill out the CSF form for all of entrants for that congregation.

## AWARDS:

### Plan 1

#### 3RD - 6TH GRADES

Gold – 40 days in 43 total days

Silver – 30 days in 32 total days

Bronze – 21 days in 22 total days

#### 7TH - 12TH GRADES

Gold – 60 days in 63 total days

Silver – 45 days in 47 total days

Bronze – 30 days in 31 total days

### Plan 2

#### 3RD - 6TH GRADES

Gold - 10 minutes a day 5 days a week for 3 consecutive months

Silver - 10 minutes a day 4 days a week for 3 consecutive months

Bronze - 10 minutes a day 3 days a week for 3 consecutive months

#### 7TH - 12TH GRADES

Gold - 15 minutes a day 5 days a week for 3 consecutive months

Silver - 15 minutes a day 4 days a week for 3 consecutive months

Bronze - 15 minutes a day 3 days a week for 3 consecutive months

## COACHES and CHURCH COORDINATORS:

- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the Pre-Convention Two Event deadline.
- Submit all Daily Devotional entries on a Challenge Submission Form (CSF) to the event coordinator.

# Evangelism Challenge

**PURPOSE:** To encourage Christian young people to reach out and teach others the gospel of Christ. It is to promote reaching out to the lost and bringing them to a knowledge of God's Word.

## GUIDELINES:

1. Participation is for those in the 7th - 12th grades; any project may be done more than once per year.
2. When individual Bible studies are conducted, the participant must have an outline for study approved by the church coordinator planned out before the actual study.
3. Material must be Bible-based and evangelistic. The object is to teach and convert the lost to Christ.
4. Participants and church coordinators will keep records of dates, materials used, and the student's response to these evangelistic projects. Individual projects can be performed more than once. (A student may have an "open Bible" study with 10 different non-Christians, for example.)
5. The church coordinator (or coach) will help the students keep track of their efforts with the Evangelism Challenge Certification Form (next page) for each participant.

## SUGGESTED PROJECTS:

1. Conduct an in-home Bible study with a non-Christian (see guideline 2 above).
2. Conduct a Bible study with a new convert (by the participant) on living the Christian life.
3. Complete a series of Bible correspondence courses with a non-Christian.
4. Be a participant in a mission trip.
5. Bring at least 8 non-Christians with you to worship.
6. Conduct a weekly Bible study at home for your peers (half of them non-Christian) for at least one month.
7. Be part of a door-knocking team that works for one day to invite people to worship, a gospel meeting, VBS, etc.
8. Organize or work on an evangelistic youth rally designed to reach area youth.
9. Make 4 visits in the homes of those who visit in your Bible class inviting them to return and study.
10. Be a part of the teaching team that works with a VBS reaching out to area youth.
11. Work with the local prison minister to assist his teaching the gospel to the lost.
12. Be a part of a project designed by the church or the participant and approved by the church coordinator.

**AWARDS:** The ultimate fruit of this work will be the adding of lost souls to God's kingdom. We can only sow and water; God will give the increase. But to encourage faithful sowing and watering, the following awards will be given: Gold - 10 projects; Silver - 8 projects; Bronze - 6 projects

## COACHES and CHURCH COORDINATORS:

- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the Pre-Convention Two Event deadline.
- Assist the students in selecting and recording their projects. Assist them with an Evangelism Challenge Certification Form to list the various projects that they have completed. Summarize all of the certification forms on a Challenge Submission Form (CSF), submit only the CSF.
- Verify that students have written a one-page report of the lessons they have learned from reaching out to others with the gospel.



## Evangelism Challenge Certification Form

This is to certify that \_\_\_\_\_ has successfully completed the requirements of Evangelism Challenge. This participant has met the requirements of the \_\_\_\_\_ award by completing the following evangelistic projects on this date \_\_\_\_\_.

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The participant has completed a report, and it is attached to this form.

Signature of participant

Grade

Signature of adult certifying completion

Congregation

Congregation number

City/State/Zip

Coordinator Phone

## Leadership Challenge

**PURPOSE:** To promote the leadership of older participants in the training of younger participants, and to encourage the continued growth of leaders, and participation of leaders, in the LTC program.

### GUIDELINES:

1. This event is open to 9th – 12th grade students.
2. The participant shall lead a group of students in grades 3 - 9 in their training for the LTC Convention.
3. The participant must meet with these students for a minimum of six sessions.
4. The participant will coach or co-coach a team event or three individuals preparing for an individual event. The teen may work with an adult, but must take a major leadership role in the training. No more than two teens may work together with one team.
5. The participant will work under the guidance of the Church Coordinator who will certify completion of this event. The Church Coordinator may further define these requirements for their local congregation.

### AWARDS:

A recognition plate will be awarded for completion of this event. Only Gold is given for this event.

### COACH and CHURCH COORDINATORS:

- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the Pre-Convention Two Event deadline.
- The coach or church coordinator will submit all Leadership Challenge entries on one Challenge Submission Form (CSF) to the event coordinator.

## Scripture Challenge

**PURPOSE:** To promote the habit of memorizing a large number of scriptures per year. It encourages memory work as a part of the Bible school program. It promotes the use of quoted scriptures in lessons and conversations and the study of scriptures as a positive replacement for time now consumed by the telephone, television and radio.

### GUIDELINES:

1. Participation is open to all grade levels.
2. The student may use any translation except those referred to as paraphrased or condensed.
3. Memory work shall be quoted verbatim (within reason) to the chosen text.
4. Scriptures shall be recited in any number of sittings.
5. The participant may use a list of scriptures during the sittings, but may have no other notes.
6. The participant may select the scriptures to be memorized, being careful not to repeat scriptures used in previous years.
6. The Church Coordinator will specify one or more individuals to listen to students and verify their accomplishments. This adult may not be related to the student. He or she must certify that the student has memorized and recited the appropriate number of verses.

**AWARDS:** Individual awards will be given to participants in each of the following categories:

Grades	Number of verses for Bronze	Number of verses for Silver	Number of verses for Gold
3 – 6	25	35	50
7 – 9	40	60	80
10-12	50	75	100

### COACHES and CHURCH COORDINATORS:

- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the Pre-Convention Two Event deadline.
- Provide monitors (not related to the student) to listen to students and verify their work.
- Keep track of student efforts on the Scripture Challenge Report Form (SCRF - next page). Summarize the results of all of the SCRF forms on one CSF; mail it to the Event Coordinator on or before the Pre-Convention Two Event deadline.



## Service Challenge

**PURPOSE:** To encourage students to make Christian service an integral part of their lifestyle. It promotes creative thinking in coming up with new ways to serve the church and the community.

### GUIDELINES:

1. Participants may choose from the following list of suggested service projects. (These projects are not meant to be hard and fast – the Church Coordinator can adjust projects to meet the needs of his or her group.) A major undertaking such as a mission trip, VBS, etc. can count as multiple projects.
2. Each project needs to be listed separately (i.e. door knocked for VBS, taught a class for VBS, etc.). A major event, such as a mission trip should cover at least three consecutive days.
3. Participants are encouraged to create service projects that meet the needs of an individual, build up the church, or improve the community. (This is optional.)
4. If participants create their own service projects, the ideas should be described on the certification form.
5. The Church Coordinator will sign the SCCF after the participant has completed the service projects. Parents or other adults who have knowledge of the service done can confirm these projects.
6. Projects cannot be used for both Service and Evangelism Challenge; use them for one or the other.

### Suggested Project Descriptions, Grades 3 – 6

1. Write three sympathy cards to appropriate individuals or families.
2. Write three notes of encouragement to shut-ins, sick, etc.
3. Bring three different friends to visit local congregations.
4. Spend one morning picking up trash somewhere in community.
5. Send three seasonal cards to children in a children's home.
6. Visit the elderly in the nursing home on three separate occasions.
7. Write and mail letters to three missionaries encouraging them in their work.
8. Paint or color pictures for three children in local hospital.
9. Help a shut-in from your local church with chores at their home. (Rake leaves, mow yard, shovel snow, etc.)
10. Do other service projects. Create your own with the approval of the Church Coordinator.

### Suggested Project Descriptions, Grades 7 - 12

1. Baby-sit free of charge for a total of ten hours.
2. Locate a needy family and personally put together a "Care Package" (food, toys, etc.) and deliver to the family personally.
3. Help three shut-ins from your local church with chores at their home. (Rake leaves, mow yard, shovel snow, pull weeds, wash dishes, etc.)
4. Spend a day picking up trash somewhere in community.
5. Participate for at least three hours in an "adopt-a-highway" program.
6. Participate in a youth group "work camp."
7. Write ten sympathy cards to appropriate individuals or families.
8. Write ten notes of encouragement to shut-ins, sick, etc.
9. Bring five different friends to visit local congregation.
10. Contact a children's home and arrange to be a pen pal with one of the children. (Send at least six letters in a three month period).
11. Deliver communion to shut-ins.
12. Write and mail letters to six missionaries encouraging them in their work.
13. Volunteer ten hours to help church staff (secretaries or ministers).
14. Visit five shut-ins in local nursing homes.
15. Prepare and deliver food to three families who need help. (Hospital, illness, death, etc.)
16. Do other service projects. (Create your own; must be approved by Church Coordinator).

#### AWARDS:

There will be three levels of recognition in Grades 3 - 6:

Gold -- 10 service projects, Silver -- 8 service projects, Bronze -- 6 service projects

There will be three levels of recognition in Grades 7 - 12:

Gold -- 12 service projects, Silver -- 9 service projects, Bronze -- 6 service projects

#### COACHES and CHURCH COORDINATORS:

- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the Pre-Convention Two Event deadline.
- Assist youth in planning and completing service projects prior to deadline date. Help them choose from list included, or design a project working with adult guidance.
- Help each student track their work and list each project completed using Service Challenge Certification Form SCCF. Verify their work. This form is for use at the local congregation.
- Summarize the results on a verified Challenge Submission Form (CSF) and mail it to the Event Coordinator on or before the Pre-Convention Two Event deadline.

## SCCF - Service Challenge Certification Form

Congregation number

Congregation

City/State/Zip

This is to certify that \_\_\_\_\_ has successfully completed the requirements of Service Challenge. This participant has met the requirements of the \_\_\_\_\_ award by completing the following service projects on this date \_\_\_\_\_.

Grade

Signature of participant

Signature of adult certifying completion

Church Coordinator

Phone

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## Teaching Challenge

PURPOSE: To encourage young people to develop creative teaching skills.

### GUIDELINES:

1. Students from grades 3 to 12 may participate in this event; this is an individual event, not a team event.
2. The participant should be at least three years older than the class that he or she is teaching.
3. As a helper, the participant must aid the teacher in preparing for the class. This would include things such as cutting out handwork, coloring and preparing visual aids, preparing artwork, etc.
4. As a helper and teacher, the participant must aid the teacher in preparing for the class and teach a small portion of the class such as the Bible lesson or the application story, etc.
5. As a teacher, the participant is responsible for preparing for the class and teaching the whole class time.
6. Participants should complete these tasks with the same class. Participants are encouraged to complete these tasks within consecutive weeks.

### AWARDS:

There will be three levels of recognition in the Grades 3 - 6 division:

- Bronze – one class period as a helper and one class period as a helper and teacher (two weeks)
- Silver – two class periods as a helper and one class period as a helper and teacher (three weeks)
- Gold – two class periods as a helper and two class periods as a helper and teacher (four weeks)

There will be three levels of recognition in the Grades 7 - 12 division:

- Bronze – one class period as a helper and one class period as a helper and teacher (two weeks)
- Silver – one class period as a helper and two class periods as a helper and teacher (three weeks)
- Gold – one class period as a helper, two class periods as a helper and teacher, and one class period as a teacher (four weeks)

### COACHES and CHURCH COORDINATORS:

- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the Pre-Convention Two Event deadline.
- Assist students in finding teaching mentors for one quarter of the year.
- By the Pre-Convention Two deadline, the coach or church coordinator will submit all Teaching Challenge entries on one Challenge Submission Form (CSF) to the event coordinator.



# Worship Leadership Challenge

**PURPOSE:** To promote participation in worship leadership at the local congregation. Young men are encouraged to use the skills learned as a part of LTC at their home church.

## GUIDELINES:

1. This event is open to 3rd to 12th grade boys.
2. The student is responsible for keeping a log of all of the dates that he participates in a worship event, including the date and the activity.
3. The church coordinator will designate an adult as coach to: (1) facilitate the participation of the young men in worship, (2) coach the students as to the how to properly participate in each phase of worship, (3) verify the places, times, and extent of participation on the challenge forms.
4. Worship events can be either the regular worship times of the congregation, gospel meetings, special worships conducted at nursing homes, Vacation Bible School, or youth group devotionals.
5. Students cannot count activities used for Bible Reading, Pre-convention or Service Challenge for Worship Leadership Challenge also. They are separate events. They can do all of these events, but must meet the requirements for each separately.

## AWARDS:

3rd – 6th grades: Bronze – completion of a complete set of activities from one category; Silver – completion of a complete set of activities from two categories; Gold – completion of a complete set of activities from three categories.

- Category 1 – Prayer – leads prayer four times in a public assembly
- Category 2 – Song leading – leads singing two times in a public assembly
- Category 3 – Scripture reading – reads scripture three times in a public assembly
- Category 4 – Preaching – delivers one lesson in a public assembly

7th – 12th grades: Bronze – completion of a complete set of activities from three categories; Silver – completion of a complete set of activities from four categories; Gold – completion of a complete set of activities from five categories.

- Category 1 – Prayer – leads prayer six times in a public assembly
- Category 2 – Song leading – leads singing three times in a public assembly
- Category 3 – Scripture reading – reads scripture four times in a public assembly
- Category 4 – Preaching – delivers two lessons in a public assembly
- Category 5 – Lord's Supper – waits on the Lord's Table on four different occasions
- Category 6 – Announcements – makes announcements on four different occasions
- Category 7 – Signing – Interpret a significant portion of two worship services
- Category 8 – Worship design – the student will design a worship assembly, including all phases of worship, so as the maximize the impact of the lesson and worship time (subject to approval by the coach and other appropriate congregational leaders)

## COACHES and CHURCH COORDINATORS:

- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the Pre-Convention Two Event deadline.
- By the Pre-Convention Two deadline, the coach or church coordinator will submit all Worship Leadership entries on one Challenge Submission Form (CSF) to the event coordinator.

## Guidelines for Convention Events

1. In a team event a participant may move up to an older level, but an older participant may not move down to a younger level. Each team in each event will participate at the grade level of the highest graded member.
2. A participant may be in only one individual or team event during a given time period. No allowance shall be made for anyone not observing this guideline.
3. Each individual award winner and each member of a winning team will receive an engraved plate for his or her participant's plaque.
4. Judge's score sheets will be placed in congregational packets to be picked up at the end of the convention.
5. Church Coordinators will have until Awards Correction Deadline to apply for missing awards, corrections or updates.

## Convention Event Coordinators

<p><b>Art</b> – * Sondra Boykin (revised 10-30-13)  *1813 NW 81<sup>st</sup> Street, Lawton, OK 73505  * (580) 585-2484  * <a href="mailto:stewartboykin@yahoo.com">stewartboykin@yahoo.com</a></p>	<p><b>Drama</b> - Brett and Jennifer McKnight  726 McGee Drive, Norman, OK 73069  (405) 329-0392 W or (405) 364-4151 H  <a href="mailto:brettjenmck520@att.net">brettjenmck520@att.net</a> (revised 10-18-13)</p>
<p><b>Bible Application</b> - Kent Brown  4301 NW 23<sup>rd</sup>, Oklahoma City, OK 73107  (405) 943-5751 (office)  <a href="mailto:kentonreeves@gmail.com">kentonreeves@gmail.com</a></p>	<p><b>Puppets</b> – Brian French  1807 S. 19<sup>th</sup> Street, Kingfisher, OK 73750  (405) 538-9419  <a href="mailto:bsfrench@pld.com">bsfrench@pld.com</a> (revised 1-10-14)</p>
<p><b>Bible Bowl</b> – Steve Gregg  1002 Bent Tree, Duncan, OK 73533  (580) 252-0602  <a href="mailto:swgdds@sbcglobal.net">swgdds@sbcglobal.net</a></p>	<p><b>Scrapbook</b> – Jennifer Wood  725 County Road 1349, Chickasha, OK 73018  (405) 474-7253 (cell)  *<a href="mailto:jenniferwood06@yahoo.com">jenniferwood06@yahoo.com</a> (revised 2-22-14)</p>
<p><b>Bible Bowl</b> - Elementary Quizmaster - Gene Stark  P.O. Box 6281, Lawton, OK 73506  (580) 353-4230  <a href="mailto:northwestcoc@att.net">northwestcoc@att.net</a></p>	<p><b>Sermon Delivery</b> - Tony Keesee  P.O. Box 793, Mannford, OK 74044  (918) 284-9084 (cell) or (918) 865-4342 (work)  <a href="mailto:preachok@aol.com">preachok@aol.com</a></p>
<p><b>Bible Quiz</b> – Steve Gregg  1002 Bent Tree, Duncan, OK 73533  (580) 252-0602  <a href="mailto:swgdds@sbcglobal.net">swgdds@sbcglobal.net</a></p>	<p><b>Signing and Interpreting for the Deaf</b> - Colette Stewart  2808 N. W. 21<sup>st</sup> Place, Lawton, OK 73505  (580) 248-2755 or (580)-917-3036 (cell)  <a href="mailto:nicolstew2@yahoo.com">nicolstew2@yahoo.com</a></p>
<p><b>Bible Reading – Extemporaneous</b>  Warren &amp; Cheryl Baldwin  609 E. Pawnee, Ulysses, KS 67880  (620) 424-2107 (home) or 620-353-0372 (cell)  <a href="mailto:bald@pld.com">bald@pld.com</a></p>	<p><b>Song Leading, Men</b> – Wes Baldwin  3354 Audubon Rd., Montgomery, AL 36106  (620) 353-9263  <a href="mailto:jimbo_wb@hotmail.com">jimbo_wb@hotmail.com</a></p>
<p><b>Chorus, Large</b> – Landon Lewis  2793 County Street 2794, Chickasha, OK 73018  (405) 320-2884  <a href="mailto:musicmanLL@hotmail.com">musicmanLL@hotmail.com</a></p>	<p><b>Song Leading, Women</b> – Shiann Metheny  735 Morris School Rd. , Searcy, AR 72143  (501)322-9206  <a href="mailto:Shiann.metheny@gmail.com">Shiann.metheny@gmail.com</a></p>
<p><b>Chorus, Small</b> – Thomas Wood  725 County Road 1349, Chickasha, OK 73018  (405) 474-7261  <a href="mailto:TJWoody2006@yahoo.com">TJWoody2006@yahoo.com</a></p>	<p><b>Speech</b> - Kay Tomberlin  3112 Staton Oak Drive, Flower Mound, TX 75028  (214) 681-3951  <a href="mailto:KayTomberlin@yahoo.com">KayTomberlin@yahoo.com</a></p>

# Art

**PURPOSE:** To help young people communicate their faith and beliefs through the artistic media of sculpture, painting and drawing. Entries should make a clear point and should visualize the current year's theme.

**NOTE:**

All Photography is now a Pre-Convention 2 event.

**GUIDELINES FOR ALL ART EVENTS:**

1. Participants will use this year's convention theme or a depiction of an event from the book of the Bible that is being studied for the current year of LTC.
2. The failure of any works to adhere to any of the standards for size, shape, display, or support, or to comply with any other guideline, will negatively impact the evaluation of the artist's work.
3. The participant submitting the work shall be the sole artist, with adult assistance limited to advice and supervision. This is an honor system; judges who consider a work to be significantly advanced for the age of the participant will assume that the student is very gifted, and not that an adult did the work.
4. Each art entry must have 3 judging sheets with the top portion (Name, Congregation number, Grade of participant and Artistic Medium) filled out and checked in with each entry. [Click Here for link to Art Judging Sheet](#)

**SCULPTURE GUIDELINES:**

1. Size: The sculpture base shall fit into a 12 in. square and shall not stand over 18 in. high; smaller is fine.
2. Presentation: Sculptures must be self-supporting, i.e., supported or braced as needed for display. However, sculptures and supports/braces must remain movable. Special lighting will not be permitted.
3. Materials: The use of materials is not restricted. All displays must be in good taste. Event coordinators will make the final decisions in this area.
4. Identification: The sculptor shall tape a 3 x 5 in. index card beneath the sculpture. Information on the card must include the sculptor's name, exact grade level, and home congregation
5. Sculptures must use this year's convention theme or a depiction of an event from the book of the Bible that is being studied for the current year of LTC

**PAINTING GUIDELINES:**

1. Size: The size of paintings entered, including frames, shall not exceed 18 x 24 in.; smaller entries is fine.
2. Surfaces: All surfaces must be two-dimensional: paper, canvas, masonite, illustrator's board, etc.
3. Presentation: Paintings shall be framed or matted, and remain movable. No easels or lighting will be permitted.
4. Materials: Oils, acrylics, watercolors, transparent inks, gouache, alkyds, etc.
5. Identification: The artist shall tape a 3 x 5 in. index card on the backside of the frame. Information on that card shall include the artist's name, exact grade level and home congregation.
6. Theme: Paintings must use this year's convention theme or a depiction of an event from the book of the Bible that is being studied for the current year of LTC.

**DRAWING GUIDELINES:**

1. The size of drawings entered, including frames, shall not exceed 18 x 24 in.; smaller entries are permissible.
2. Surfaces: All surfaces must be two-dimensional; paper, scratch board, illustrator's board, etc.
3. Presentation: Drawings shall be framed or matted. No easels or special lighting are permitted.
4. Materials: Charcoals, pens and ink, pencils, colored pencils, crayons, chalk pastels, oil pastels, etc.
5. Identification: The artist shall tape a 3 x 5 inch index card on the back side of the frame. Information on that card shall include the artist's name, exact grade level and home congregation.
6. Theme: Drawings must use this year's convention theme or a depiction of an event from the book of the Bible that is being studied for the current year of LTC.

**MIXED MEDIA GUIDELINES:**

1. The size of mixed media pieces entered, including frames, shall not exceed 18 x 24 in.; smaller is fine.
2. Surfaces: All surfaces must be either two or three-dimensional; paper, scratch board, illustrator's board, etc. Collage and relief (less than or equal to one inch) is permitted in this category.
3. Presentation: Mixed media entries shall be framed or matted. No easels or special lighting are permitted.

4. Materials: Only collages and mixed media (no computer generated art) is permitted in this category
5. Identification: The artist shall tape a 3 x 5 inch index card on the back side of the frame. Information on that card shall include the artist's name, grade level and home congregation.
6. Theme: Mixed media entries must use this year's convention theme or a depiction of an event from the book of the Bible that is being studied for the current year of LTC.

GRADE DIVISIONS: There are three grade levels in this event: 3- 6, 7-9, 10-12.

AWARDS: There are three ratings available in each grade level – Gold, Silver, and Bronze.

#### JUDGING CRITERIA:

##### *Standard Requirements*

- Does the entry meet the stated size requirements?
- Does the entry meet the stated presentation requirements?
- Does the entry meet the stated identification requirements?

##### *Interpretation of Story*

- Does the entry itself interpret this year's theme?

##### *Creativity*

- Does the artist present a clear picture of his or her own vision of the passage?
- Does the artist use his or her imagination to create an overall "essence" for the passage?

##### *Craftsmanship*

- Is the entry neat and orderly?
- Does the entry show that the artist has a mastery over the tools of the trade?
- Does that entry show a mastery of contrast (e.g., rough/smooth, light/dark, focus/periphery)?

##### *Presentation*

- Does the presentation enhance the overall impact of the entry?

#### COACHES and CHURCH COORDINATOR:

- Monitor participants to confirm that each student submits only one (1) Christian Art entry (e.g., one sculpture, one painting, one drawing, OR one mixed media).
- Make certain that the student is correctly registered in this event.
- Submit artwork to judges at the Christian Art desk between 3:00-6:30 p.m. on the Friday of the convention.
- Pick up the artwork between 4:00-5:30 p.m. on the Saturday of the convention.

# Bible Application

## PURPOSE:

Students will have a strong knowledge of the Biblical texts being studied and how they apply to real world scenarios. They will work as a team to answer a series of essay questions that will evaluate their knowledge of the material, how it applies to life today, and how to put the scriptures into practice.

## SCOPE OF THE EVENT:

### Subject of study

1. The subject of study for the 2014 Bible Application will be Life of Moses (Exodus 1-20, 32-34, Numbers 1-3, 10-14, 16-17, 20-27, 31-36, and Deuteronomy 31-34).
2. The text of these books, including all footnotes, will be the source of all questions and answers.

### Participation

1. To be eligible to participate, each Bible Application team (including grade level) and team member must be officially registered with LTC by the final registration deadline.
2. A congregation must provide one adult to act as a Facilitator for each Bible Application team it enters.
3. This event is for high school students only.

## EVENT GUIDELINES:

1. Team requirements: a team consists of one to five members. To allow time for processing, each team and adult facilitator is to report to the event area 30 minutes prior to the beginning of the event. To be admitted to each session, a team must have each of the following:
  - a. All team members (any number from one to five)
  - b. An adult Facilitator that the team is providing for the Bible Application event
  - c. An official LTC name tag on each player, with the Bible Application team number written on the front of the name tag.
  - d. The team's completed Team Sheet with the names of team members listed at the top and the adult Facilitator at the bottom.

Note carefully: Understand that any team without all four of these requirements will not be allowed to participate (except as provided in guideline 6 below).

- e. Each team member must wear his or her LTC name tag during all Bible Application activities.
2. Teams may include young men and women in grades 9-12.
  3. A congregation may enter any number of teams.
  4. A participant may be a part of only one Bible Application team during the Bible Application event.
  5. No substitutions will be allowed during the Bible Application event. Team members must participate on the same team throughout the entire event.
  6. If a team member misses the beginning of a round, that team may participate without the missing member for that round. The student will not be allowed to participate in that round, and that team will not be allowed to fill the missing member's position with a substitute. The student may participate in the next round.
  7. The Application will be administered in an area with table space and chairs for each team. Teams from the same congregation may not share a common table.
  8. At the beginning of each round, each team will be presented a closed envelope containing five copies of the situation, each page containing a different question about the situation, and five pencils. The envelope must not be opened until instructions are given to do so.
  9. Bibles
    - a. Each team member may use the text of the Bible to complete the Bible Application tests.
    - b. No helps, other than the text of the Bible may be used. Charts, concordances, maps, etc., included in the Bible, may not be used. Texts may be marked in any way desired including writing in the margins.
    - c. No papers may be added to the text, and extra papers must be removed.
    - d. A photocopy may be made of the text only. The margins may be no larger than one inch. Guideline 9B also applies to these copies. It is one of our goals to facilitate the learning process as much as possible for all participants. We desire to make it simple. Therefore, copying of the text is highly recommended. Please photocopy the text using the guidelines listed above in order to provide a fair opportunity for all participants.
  10. Spectators
    - a. All Spectators and Coaches will be seated in the area behind or around the testing area.
    - b. Spectators and Coaches will remain separated from teams, and silent, during testing periods.

- c. Spectators are asked not to enter or leave an event area while a round is in process.

### Quizzes

1. There will be four rounds of questions. Each round will consist of one scenario or case study that will challenge students to find a passage from that year's text and apply it to the situation.
2. Each scenario will have five different questions to which students must provide responses. These five questions will be the same in all rounds.
3. The questions will be phrased as follows:
  - a. Provide and write out a scripture from the book/books being studied that can be used as a guide for a Christian's thoughts, actions, or behavior in the given scenario.
  - b. Provide a detailed explanation of how the scripture applies to the given scenario.
  - c. Provide a detailed plan of action that a Christian should take in response to the scenario based on the scripture you have provided.
  - d. Discuss the goals of your actions and potential results of your actions. This should include results that might be desired or undesired.
  - e. Discuss how the theme applies to the situation and response.
4. Students will have 5 minutes to find an applicable scripture, plan a response and assign roles to team members. During these five minutes, no writing is to be done. There will then be an additional 10 minutes to write down their response in an organized manner. It is acceptable for one paper to include the scripture, another to include an explanation of relevance, and another paper for the plan of action, etc., so that multiple team members can be writing at the same time.
5. Students will then place all answers back into their envelope to be turned in for judging during the next round.

### Answers:

1. In finding and recording answers, each team may work in open conference and mutual assistance.
2. Written responses will not be judged on grammar or spelling, but are expected to be written using full sentences and show organized thought on the topic. They should be legibly written and show understanding of scripture and the application.
3. Answers can be short answer (several sentences), a paragraph, or a brief essay, as best fits the question and students' response.

### Judging:

Judging will take place in an adjoining room during the event and will be based on the following criteria:

1. Selected Scripture
  - a. Is the scripture based on current year book of the Bible?
  - b. Is it relevant to this situation?
2. Scripture Application
  - a. Do they show how the passage is relevant?
  - b. How is it similar or different?
3. Plan of Action
  - a. Does the plan have a basis in scripture?
  - b. Is the plan meaningful and well thought out?
  - c. Was the plan detailed regarding what they would do or say?
4. Desired Outcomes
  - a. Did they act with a goal in mind?
  - b. Where the outcomes in line with the Bible?
  - c. Did they consider self, others, and God's Kingdom?
  - d. Did they consider potential outcomes that would both positive and negative?
5. Application of Theme
  - a. Did they show how the theme applied to plan?
  - b. Does their response deal with the idea of current year theme?

Each of the five categories will be scored on a scale of 0-3. The total scores will be calculated and medals determined based on overall results.

### Quiz Instructions

1. Bible Application is intended to give students knowledge of scripture, an understanding of its meaning, and the ability to apply scripture to everyday situations.

2. At the Bible Application event, the Quizmaster will give instructions on physical procedures, but will not explain the testing methods. Understanding of testing methods is part of your pre-convention preparation.
3. For demonstration of testing methods that will be used at the convention, contact the event coordinator *prior to the convention*.

#### COACHES:

- Read and understand guidelines for the current year. LTC will not be responsible for Reference Manual neglect. Enter teams of one to five members in the grade level of the highest grade member. Communicate to their church coordinator the team members, number of teams, as well the grade level of those groups.
- Be certain that their teams are registered for Bible Application and only Bible Application for the given time period. No one will be allowed to participate in an event if they have a conflict with another event.
- Make certain that the church coordinator has registered the correct number of teams. Final additions, modifications or deletions of teams must be corrected on the registration website by the church coordinator by Final Registration Deadline.
- Print a team sheet from the registration website to turn in to the judges at the convention.
- Provide one adult Facilitator for each Bible Application team entered.

# Bible Bowl

**PURPOSE:** To challenge students to achieve in-depth knowledge of God's Word by obtaining an overall knowledge of a book of the Bible, including events and ideas in the text, and not just to memorize the answers in a question book.

## SCOPE OF THE EVENT:

### Subject of study

1. The subject of study in the 2014 Bible Bowl will be Life of Moses (Exodus 1-20, 32-34, Numbers 1-3, 10-14, 16-17, 20-27, 31-36, and Deuteronomy 31-34).
2. Content of all meet questions will be drawn from the text, including footnotes and chapter headings, of the New International Version of the Bible. Any information in the text may be asked, and some meet questions may cover information covered in more than one verse.
3. The GPLTC test designers are dedicated to encouraging Bible study and will carefully prepare Bible Bowl to be fair to participants who have studied the **2011 edition of the NIV**.

### Participation

1. To be eligible to participate, each Bible Bowl team (including grade level) and team member must be officially registered with LTC by the final registration deadline.
2. For each Bible Bowl team, a congregation must provide one adult to serve as Scorer.

### Overview

1. There are three grade levels in this event: 3-6, 7-9, 10-12
2. The Bible Bowl Event is a Tournament consisting of three rounds. All teams participate in all three rounds.

## EVENT GUIDELINES:

### General

1. Team requirements: a team consists of four players; each team, accompanied by the adult Scorer, should report to the event area at least 30 minutes before the beginning of the Bible Bowl Event.
2. To play in any round each team must have:
  - (1) An adult Scorer,
  - (2) An official LTC name tag on each player, with the Bible Bowl Team number written on the front. (PLEASE NOTE!! The Bible Bowl TEAM NUMBER is assigned to each team by LTC Registration and is sent to the Church Coordinator. Coaches, please get this number from your Church Coordinator.)
  - (3) Print a team sheet from the registration website, including the name of the Scorer that the team is providing. This form must also have the TEAM NUMBER.(Note carefully: Any team not meeting these requirements may not be allowed to participate!)
3. A congregation may enter any number of teams in any number of grade levels.
4. A player may be a member of only one team during a convention.
5. Players may participate in a grade level above their own, but may not participate in a lower grade level.
6. Game time is forfeit time.
7. Players may have no materials on their tables during the event.

### Format of event

1. Teams will sit at tables arranged in the front of the room. The audience will be seated at the back of the room.
2. Team members will sit in single file with their backs to the audience, facing a Scorer. Each player will have a cube with the letters A-E mounted on the various sides. Cubes will not be uniform in letter arrangement.
3. Spectators are not allowed to enter or leave the room while an event is in progress.
4. Spectators are allowed no speaking privileges regarding an event.



## Questions

1. All questions will be objective, calling for specific facts, order of events, or chapter locations. Chapter locations may consist of either scripture quotations or topical headings (chapter identification). No question will call for interpretation.
2. Each player will receive a printed copy of the questions. No marks will be made on the copy of the questions. The Quizmaster will read each question aloud one time only.
3. A Scripture reference will accompany each fact question.
4. After each question the Quizmaster will give the correct answer.
5. If the Quizmaster or any Scorer hears an answer spoken by anyone in the room, the question will be voided. No substitution question will be asked.
6. If a question is disqualified by spoken answer or by protest, credit on that question will be given to all participants.
7. After play has started, a player will be disqualified for talking.

## Answers

1. After the reading of each question, each player will have five seconds to think about the answer.
2. After five seconds, a tone will sound. Players will then have five seconds to prepare their cube for display of their answer choice.
3. After five seconds, a second tone will sound. Each player will reveal an answer (one of the letters A-E on the cube) to the Scorer at that time. A player revealing an answer after that time receives no credit on the question.
4. After play has started a player will be disqualified for talking.

## Scoring

1. Scorer may not keep score for a team from their home congregation.
2. After each question, the Scorer will record the individual answer of each player on a standardized score sheet.
3. The Scorer will then record the correct answer and determine the team's combined score on that question.
4. Each team scores one point for each player who answers a question correctly.
5. No bonus or adjusted points are given for any reason.
6. By raising a card with a number on it, each Scorer will display the team's score on each question.
7. After all scores are recorded and displayed, the Quizmaster will ask the next question.

## Protest

1. All protests will be lodged with the Floor Judge at the back of the event area.
2. Protests are received only from adult coaches.
3. Protests are to be made during the round in question. After the Quizmaster's protest closure at the end of a round, no further protests will be heard concerning that round.

## Bible Bowl Tournament

1. In Round One of the Bible Bowl Tournament, each member of each team will answer 25 multiple-choice questions in succession; possible team score is 100. All teams will participate in all rounds.
2. After 25 answers have been recorded and scored, each Scorer will recheck to ensure that the four individual scores and the team score are correct, and will sign the score sheet. Scorers will take this score sheet to the recording secretary designated for the team's grade level.
3. 25 questions will be asked in Round Two; possible team score is 100.
4. After 25 answers have been recorded and scored, each scorer will recheck to insure that the individual and team scores are correct, and will sign the score sheet. Scorers will take the score sheet to the recording secretary designated for the team's grade level.
5. 25 questions will be asked in Round Three; possible team score is 100.
6. After 25 answers have been recorded and scored, each scorer will recheck to insure that the individual and team scores are correct, and sign the score sheet. Scorers will take the score sheet to the recording secretary designated for the team's grade level.

## Awards

1. Individual - Individual Bible Bowl Awards are determined by the cumulative score of each individual compared to the highest individual score in that grade division. There are three ratings available in each grade level.
2. Team Awards - Team awards will be based on the combined scores of the three rounds. The maximum possible team score is 300 points.

## Study Book

A study book is available. The study book is transformation of the text into question and answer form. The study book is available for purchase from Bible Learn, P.O. Box 38372, Dallas, TX., 75238. Copyright law prohibits copying. This is only a study guide; the questions used in Bible Bowl are very different than the ones presented in this book. The goal of Bible Bowl is to obtain an overall knowledge of a book of the Bible, not just to be able to memorize the answers in a question book. The scope of the test is covered under "Subject of Study."

## COACHES:

- Read and understand the guidelines for the current year.
- Enroll four-member teams in grade level of the highest-graded member.
- Communicate to their church coordinator the number of teams, as well the grade level of those groups. Report team members to the church coordinator.
- Be certain that their participants are registered for Bible bowl and *only* Bible bowl for the given time period. No one will be allowed to participate in an event if they have a conflict with another event.
- Make certain that the church coordinator has registered the correct number of teams. Final additions, modifications or deletions of teams must be corrected on the registration website by the church coordinator on or before the Final Registration Deadline.
- Print a team sheet from the registration website to turn in to the judges at the convention.
- Provide one adult scorer for each Bible Bowl team.
- If you have an incomplete team, register and proceed as if you have a full team. Just prior to the beginning of the event, the opportunity will be given to form ad Hoc teams at the discretion of the congregations and their teams to fill incomplete teams. Care should be made to insure that individual participants are not isolated for participation in the events.
- .Make certain that each team member has a name tag correctly prepared for this event
- Make certain that the church coordinator has registered the correct number of teams. Final additions, modifications or deletions of teams must be corrected on the registration website by the church coordinator by Final Registration Deadline.
- Please get the Team Number(s) from your church coordinator and assign players before you come to the event area.

## CHURCH COORDINATORS:

- Verify that the coaches have accomplished their tasks and correctly reported their teams and number of teams.
- Make certain that the student is correctly registered in this event.
- Create teams and modify any changes of those teams on the registration website on or before Final Registration Deadline.
- Obtain the team numbers for the coaches by printing the "Team Sheet Report" from the registration website, and give the appropriate team sheet(s) to the coaches.

# Bible Quiz

**PURPOSE:** To encourage personal commitment to Bible study as a continuing way of life. More specifically, Bible Quiz helps young people to (a) gain a knowledge of Scripture, (b) appreciate the Bible as the inspired Word of God, (c) learn to handle Scripture in locating specific materials, (d) gain confidence resulting from excellence in Bible study and improved self-image, (e) learn to work as a team with Bible students, and (f) to experience differing testing methods.

## SCOPE OF THE EVENT:

### Subject of study

1. The subject of study for the 2014 Bible Quiz will be Life of Moses (Exodus 1-20, 32-34, Numbers 1-3, 10-14, 16-17, 20-27, 31-36, and Deuteronomy 31-34).
2. The text of these books, including all footnotes, will be the source of all quiz questions and answers.
3. The GPLTC test designers are dedicated to encouraging Bible study and will carefully prepare Bible Quiz to be fair to participants who have studied **the 2011 edition of the NIV**.

### Participation

1. To be eligible to participate, each Bible Quiz team (including grade level) and team member must be officially registered with LTC by the final registration deadline.
2. A congregation must provide one adult to act as a Facilitator for each Bible Quiz team it enters.

## EVENT GUIDELINES:

1. Team requirements: a team consists of one to five members. To allow time for processing, each team and adult Facilitator is to report to the event area 30 minutes prior to the beginning of the event. To be admitted to each session, a team must have each of the following:
  - (1) All team members (any number from one to five)
  - (2) An adult Facilitator that the team is providing for the Bible Quiz event
  - (3) An official LTC name tag on each player, with the Bible Quiz team number written on the front of the name tag
  - (4) The team's completed Team Event Participation List with the names of team members listed at the top and the adult Facilitator at the bottom.Note carefully: Understand that any team without all four of these requirements will not be allowed to participate (except as provided in guideline 7 below).
  - (5) Each team member must wear his or her LTC name tag during all Bible Quiz activities.
2. A congregation may enter any number of teams in any number of grade levels.
3. Teams may include young men and women in grades 3-12. A team may be entered in one of three grade levels: 3-6, 7-9, 10-12.
4. Each team must be entered in the grade level of the highest grade member. Team members may participate in a grade level above, but not below, their own.
5. A participant may be a part of only one Bible Quiz team during the Bible Quiz event.
6. No substitutions will be allowed during the Bible Quiz event. Team members must participate on the same team throughout the entire event.
7. If a team member misses the beginning of a round, that team may participate without the missing member for that round. The student will not be allowed to participate in that round, and that team will not be allowed to fill the missing member's position with a substitute. The student may participate in the next round.
8. The Quiz will be administered in an area with table space and chairs for each team. Teams from the same congregation may not share a common table.
9. One series of quizzes will be administered to grades 3-6; a separate series will be administered to grades 7-12.
10. At the beginning of each round, each team will be presented a closed envelope containing five copies of the question sheet, and five pencils. The envelope must not be opened until instructions are given to do so.

## 11. Bibles

- For the first round, Bibles may not be opened, and may not be on the testing tables. For subsequent rounds, each team member may use the text of the Bible to complete the quiz.
- No helps, other than the text of the Bible may be used. Charts, concordances, maps, etc., included in the Bible, may not be used. Texts may be marked in any way desired including writing in the margins.
- No papers may be added to the text, and extra papers must be removed.
- A photocopy may be made of the text only. The margins may be no larger than one inch. Guideline 11B also applies to these copies. It is one of our goals to facilitate the learning process as much as possible for all participants. We desire to make it simple. Therefore, copying of the text is highly recommended. Please photocopy the text using the guidelines listed above in order to provide a fair opportunity for all participants and in compliance with all copyright laws.

## 12. Spectators

- All Spectators and Coaches will be seated in the area behind or around the testing area.
- Spectators and Coaches will remain separated from teams, and silent, during testing periods.
- Spectators are asked not to enter or leave an event area while a round is in process.

## Quizzes

- The first round will feature a fifty-question closed-Bible comprehensive quiz requiring team members to identify chapter numbers of selected events, topics and quotations.
- Following the first round, each round will feature a challenging, open-Bible quiz consisting of fifty questions. The questions will be divided into five units of ten questions, each having a different testing method.

## Questions

- Questions will vary in degree of difficulty.
- Questions will vary in testing methods.
- No question will call for interpretation.
- Questions may be answered in any order.

## Answers

- In finding and recording answers, each team may work in open conference and mutual assistance.
- All questions call for short, objective answers. Each answer in Round One will be in the form of a chapter number. In subsequent rounds, answers will be in the form of a numeral, a letter, a combination of letters, a circle, or a Scripture reference.
- Each team must write all of its answers on one of the quiz sheets by the end of the round.
- Answer keys will be placed in congregation take-home packets.

## Quiz Instructions

- Bible Quiz is designed to teach knowledge and handling of Scripture, as well as introduce participants to different testing methods. Expectations are high.
- At the Quiz event, the Quizmaster will give instructions on physical procedures, but will not explain the testing methods. Understanding of testing methods is part of your pre-convention preparation.
- For demonstration of testing methods that will be used at the convention, contact the event coordinator *prior to the convention*.

## Rounds

- Each round will consist of pre-quiz instructions and quiz.
- Subjects and Times of Rounds

Round 1	8 minutes	Ex. 1-20, 32-34, Num. 1-3, 10-14, 16-17, 20-27, 31-36, Deut. 31-34
Round 2	12 minutes	Ex. 1-12
Round 3	12 minutes	Ex. 13-20, 32-34, Num. 1-3
Round 4	12 minutes	Num. 10-14, 16-17, 20-24
Round 5	12 minutes	Num. 25-27, 31-36, Deut. 31-34

- No team is ever eliminated from Bible Quiz; all teams take all quizzes.

## Protests

1. Protests will be received only from adult Coaches or Facilitators.
2. All protests must be lodged with the Event Coordinator by the end of the round in question. No protests will be heard after the end of each round.
3. The Event Coordinator's judgment will, in all cases, be final.

## Scoring

1. Hand-scoring will be done by Facilitators.
2. A maximum of fifty (50) points may be scored in each round. A maximum of two hundred fifty (250) points may be scored during the entire Bible Quiz event.

## AWARDS:

1. Cumulative scores of each grade level will be scored on a curve. The curve is determined by subtracting the highest actual cumulative score in each grade level from the highest possible cumulative score of 250 and adding that number to all scores.
2. Bible Quiz teams will receive ratings based upon the cumulative five-quiz scores after the curve has been determined.
3. As all testing is completed by teamwork, individual participants do not receive awards.

## GUIDELINE ENFORCEMENT:

To process the large number of Bible Quiz teams in the limited amount of time, and to ensure fairness to all teams, all officials (including Facilitators) will be expected to enforce all of the guidelines as stated above.

## STUDY BOOK:

- A study book is available. The study book is transformation of the text into question and answer form. The study book is available for purchase from Bible Learn, P.O. Box 38372, Dallas, TX., 75238. Copyright law prohibits copying. This is only a study guide; the questions used in Bible Quiz are very different than the ones presented in this book. The goal of Bible Quiz is to obtain an overall knowledge of a book of the Bible, not just to be able to memorize the answers in a question book. The scope of the test is covered under "Subject of Study."

## COACHES:

- **Read and understand guidelines for the current year.** LTC will not be responsible for Reference Manual neglect.
- Enter teams of one to five members in the grade level of the highest grade member. Communicate to their church coordinator the team members, number of teams, as well the grade level of those groups.
- Be certain that their teams are registered for Bible Quiz and only Bible Quiz for the given time period. No one will be allowed to participate in an event if they have a conflict with another event
- Make certain that the church coordinator has registered the correct number of teams. Final additions, modifications or deletions of teams must be corrected on the registration website by the church coordinator by Final Registration Deadline.
- Print a team sheet from the registration website to turn in to the judges at the convention.
- Provide one adult Facilitator for each Bible Quiz team entered.

## CHURCH COORDINATORS:

- Verify that the coaches have accomplished their tasks and correctly reported their teams and number of teams.
- Make certain that the student is correctly registered in this event.
- Obtain the team numbers for the coaches by printing the "Team Sheet Report" from the registration website, and give the appropriate team sheet(s) to the coaches.

# Bible Reading, Extemporaneous

**PURPOSE:** To provide an opportunity for young people to continue developing their skills through the extemporaneous reading of God's word.

## EVENT DESIGN:

Bible Reading, Extemporaneous is an entry-level event. It is an event intended to challenge young people to try the experience of reading in public, and then move on to grow by participating in other more difficult events. Students in grades 3-8, or students in Challenge LTC, are always able to participate. Students in grades 9-12 may participate for one year only.

## GUIDELINES:

1. A brief introduction is required. The entire presentation of the introduction and scripture reading is not to be less than one minute, or more than two minutes in length. Students will be penalized for any time under one minute or over two minutes, so aim for one minute and thirty seconds. The reader will be stopped after two minutes.
2. The participant should not attempt to explain or interpret the passages, but should place major emphasis on the actual Bible reading and not on prepared statements.
3. Participants will be penalized if they omit identification of the passage and translation. Memorization is neither required nor encouraged. The ability to read the passage is what is being judged.
4. Students will not read from a paraphrase, but a standard translation. This would include but not be limited to: KJV, NKJV, NIV, RSV, NRSV, ASV, NASV, NCB. Preferably, students will read from bound Bibles. Students may use an electronic device or a paper that has the verses printed on it, but best practice teaches youth to be able to find the verses for themselves.
5. Spectators may not leave or enter the room while participants are speaking. This is not a "come and go" event.
6. Any video or audio equipment must be set up prior to the session and must be stationary. No participant may be taped without their advance approval and appropriate notification of the judges.
7. Men will not be allowed in the room where girls are reading.
8. Each participant will be rated by at least one judge.

## GRADE LEVEL / SCRIPTURES

Grades 3 and 4: Choose and read one of the following scriptures:

**Exodus 3: 1-6**

**Exodus 34:4-10**

**Deuteronomy 31:1-8**

**Deuteronomy 34:5-12**

Grades 5 and 6: Be prepared to read the scriptures from the above grade level plus these verses. One of the six readings will be selected for you.

**Exodus 2:1-10**

**Exodus 5:4-18**

Grades 7 and 8: Be prepared to read the scriptures from the above grade levels plus these verses. One of the eight readings will be selected for you.

**Numbers 27:12-23**

**Numbers 35:9-21**

Grades 9 and 10: Be prepared to read the scriptures from the above grade levels plus these verses. One of the ten readings will be selected for you.

**Numbers 17:1-13**

**Numbers 20:1-13**

Grades 11 and 12: Be prepared to read the scriptures from the above grade levels plus these verses. One of the twelve readings will be selected for you.

**Exodus 20:1-21**

**Number 36:1-13**

AWARDS: There are three ratings available in each grade level – Gold, Silver, and Bronze.

#### JUDGING CRITERIA:

*Poise* - proper poise while reading will be rated, self-confidence.

*Posture* - proper posture while reading will be rated. One should stand straight with both feet firmly on the floor. Any movement done should be to emphasize a point.

*Voice volume* - The proper voice volume will be rated. Can the speaker be heard clearly in relationship to the room size and audience?

*Voice tone* - The proper voice tone will be rated.

*Rate and flow* - does the reading flow well?

*Articulation and enunciation* - proper articulation and enunciation will be rated. Are the words pronounced clearly and distinctly?

*Eye contact* - proper gestures and eye contact will be rated. To give emphasis to the reading, does the reader have the ability to look away from the text and look at the audience?

*Introduction to passage* - the effectiveness of the participant in: (1) the identification of the passage, (2) the translation, and (3) the setting of the passage will be rated.

*Overall impression* - the overall impression of the reader and reading will be rated. This will not include how the reader is dressed. Please remember, young people from vastly different economic circumstances participate in this convention.

#### COACHES:

- Have the students study the list of scriptures for their specific grade level. All readings should be from a standard translation. No paraphrases.
- Be properly registered for this event; give a list to the church coordinator of those students participating in the event. All entries must be finalized on or before Final Registration Deadline. No one will be able to participate in an event if they have a conflict with another event.
- Be sure that only eligible students participate; see Event Design on the previous page.
- Participants in grades 3 & 4 should select one scripture to read from the list for their age group. This age group will be the only group to do this.
- Participants in the other age groups must be prepared to read any of the Scriptures listed below their age group. The scriptures below are the starting point of the reading. The readers will determine how long the reading should be. They will be judged on the time they take.
- Each participant (other than grades 3 - 4) will be given a scripture that has been drawn from their list by the Room Coordinator.
- Make certain that every student arrive at the correct room on time, with their Bible and their name tag. Each participant must be prepared to give an introduction and read the verses.

# Chorus

**PURPOSE:** Singing *acappella* music in a choral setting in order to encourage believers, witness to unbelievers, and praise our God.

## GUIDELINES:

1. Each chorus will have eight (8) minutes to set up, sing, and clear the stage. Full credit will be awarded for completions within the time limit. Penalties will be assessed for exceeding the limit.
2. Each chorus will be rated on overall appearance. This is not to say that dress must be formal or uniform.
3. Each chorus will be rated on stage presence. This area includes the group's visible ease at singing in front of an audience.
4. The chorus will also be rated on their musicianship, on how well their voices blend, on diction so that words may be understood, and on the use of dynamic contrast to express mood and feeling.
5. The chorus shall also be rated on how effectively the overall spiritual message is delivered. While not strictly limited to it, the current year's LTC theme shall be the center of each chorus' presentation.
6. Choruses must arrive 15 minutes before singing, but do NOT need to stay until the end of the event.
7. There are three grade levels in this event: 3-6, 7-9, 10-12. Each grade level will have two size categories: Small (2 - 9 members) and Large (10+ members).

**AWARDS:** There are three ratings available in each grade level – Gold, Silver, and Bronze.

## JUDGING CRITERIA:

Time Limit; Appearance and Stage Presence; Blend of Voices; Musicianship (Attack, release, accent, rhythm); Diction (understandability of the words); Dynamic Contrast; Delivery of Spiritual Message; Adherence to Theme

## COACHES:

- Select and prepare their group with appropriate *acappella* music.
- Communicate to their church coordinator the number of choruses, as well as the size (small chorus, 9 or less; large, 10 or more) and grade level of those groups. Report team members to the church coordinator.
- Be certain that their participants are registered for chorus and *only* chorus for the given 1½ hour time period. No one will be allowed to participate in an event if they have a conflict with another event.
- Verify that students are performing in no more than two choruses (Students may perform in one small and one large chorus, though not in the same session. They may move up age wise to perform in a chorus, but they may not move down.).
- Make certain that the church coordinator has registered the correct number of teams. Final additions or deletions of teams must be corrected on the registration website by the church coordinator by Final Registration Deadline.
- Print a team sheet from the registration website to turn in to the judges at the convention.

## CHURCH COORDINATORS:

- Verify that the coaches have accomplished their tasks and correctly reported their teams and number of teams.
- Make certain that the student is correctly registered in this event.
- Obtain the team numbers for the coaches by printing the "Team Sheet Report" from the registration website, and give the appropriate team sheet(s) to the coaches.
- Verify that all teams are appropriately listed on the Event schedule prior to the convention (Usually mailed to church coordinators approximately 2 weeks before the convention).



# Drama

**PURPOSE:** To encourage students to dramatize modern-day applications of Christian truths. Drama is a window to honesty and integrity that can frame the world. Through drama, youth may see the issues they confront acted out, and may become more receptive to hearing what God has to say.

## GUIDELINES:

1. The drama shall be a modern-day application of any Christian truth, with respect to the current year's theme and shall be presented as a modern-day application. (Do not use the same script as was used for Video Bible Drama.)
2. In grades 3-6 the play shall be at least four minutes in length. In grades 7-12 the play shall be at least five minutes in length. There is a maximum of eight minutes to set up, perform and exit the stage area.
3. A participant may be in only one drama during a given time period.
4. There are three grade levels in this event: 3-6, 7-9, 10-12. The drama may include students from any grade or more than one grade; however, the drama will be judged in the level of the oldest participant.
5. Adults may help in set-up and break down of props, but be clear of the stage area during the performance.
6. No electrical plugs may be used by these teams; all tape players and lights need to be run by battery. For safety and judging reasons, the room cannot and will not be dimmed or blacked out. Since the purpose of this event is to train young people to be able to use these talents anywhere (VBS, church camp, domestic or foreign mission trips, etc.), the focus should be on acting and the message, and not on technical effects.
7. Each team with an original script may submit the script prior to the convention via e-mail (an attachment in Word or WordPerfect is preferable) to the event coordinator. Please identify congregation, congregation number, team number, and author in the e-mail. Teams bringing a copy of their original script to the convention should provide it on CD or diskette if possible. A hard copy will be accepted.

**AWARDS:** There are three ratings available in each grade level – Gold, Silver, and Bronze.

## JUDGING CRITERIA:

*Script* - Clarity of principle dramatized, effect on audience, creativity, keeping in time limits

*Actors* - Delivery and stage interaction (Facial expression, gestures, choreography, enunciation, volume)

*Originality* - Script, dramatization, characterization

*Set Design/Props* - Props adequate to portray setting. Props do not need to be complicated - less can be better.

*Costumes* - Wardrobe representing characters portrayed; these costumes need not be elaborate or ornate.

*Total Time* - Total time used for set-up, performance, and take down shall be eight minutes. Penalties will be given for falling short of the minimum performance time or exceeding the eight-minute total production time. Teams that exceed 10 minutes will be disqualified and no medals will be given.

## COACHES AND CHURCH COORDINATORS:

- Select an appropriate modern-day application of the current year's theme; provide costumes, props, and lighting if desired. Communicate to their church coordinator the number of teams, and their grade level.
- Be certain that their participants are registered for Drama and only Drama for the given 1½ hour time period. No one will be allowed to participate in an event if they have a conflict with another event.
- Make certain that the student is correctly registered in this event.
- Verify that students are performing in no more than two dramas, though not in the same session. They may move up age wise to perform in a group, but they may not move down.
- Determine that his/her congregation has registered no more than three drama teams per age group.
- Make certain that the church coordinator has registered the correct number of teams. Final additions or deletions of teams must be corrected on the registration website by the church coordinator by Final Registration Deadline.
- Obtain the team numbers for the coaches by printing the "Team Sheet Report" from the registration website, and give the appropriate team sheet(s) to the coaches.
- Verify that all teams are appropriately listed on the Event schedule prior to the convention (Usually mailed to church coordinators approximately 2 weeks before the convention).
- Print a team sheet from the registration website to turn in to the judges at the convention.

# Puppets

**PURPOSE:** To encourage the presentation of biblical stories through the use of puppets.

## GUIDELINES:

1. Each team will have 10 minutes to set up, perform and exit the stage area. In grades 3-6 the play shall be at least three minutes in length. In grades 7-12 the play shall be at least four minutes in length.
2. Each team will enter with props and puppets from room door after they are announced. The time shall begin at that time. Time will stop when all puppeteers have cleared the stage.
3. Though permissible, no chairs or benches are provided on stage for participants.
4. Adults may help in set-up and take down of props, but be clear of the stage area during the performance.
5. Each play shall be presented live; recording of special effects is allowed, but not dialogue.
6. No electrical plugs may be used by the puppet teams; all tape players and lights need to be run by battery. For safety and judging reasons, the room cannot and will not be dimmed or blacked out.
7. Performance stages are provided by GPLTC; dimensions are provided on the web site at [GPLTC.net](http://GPLTC.net). Diagrams of the stage will be made available by sending a self addressed stamped envelope to the coordinator.
8. All forms of puppetry are acceptable, i.e. marionettes, etc.
9. There are three grade levels in this event: 3 - 6, 7 - 9, 10 – 12.
10. There is a limit to the number of teams that a congregation may have in any one grade level. Congregations with 0 to 5 participants in a grade level may have 1 team; 6 to 10 participants, up to 2 teams; and 11 or more participants, up to 3 teams. A congregation may have fewer teams if they wish. The largest number of teams allowed per grade level is three.

**AWARDS:** There are three ratings available in each grade level – Gold, Silver, and Bronze.

## JUDGING CRITERIA:

*Sound - Voices* must project well.

*Speech Clarity/Lip-Sync* - Words must be pronounced clearly and be in sync with the puppet's mouth motion.

*Animation/Mannerisms* - Puppet movement and actions such as walking on/off stage are life-like.

*Puppets' Appearance* - Costumes should be appropriate for the characters being portrayed.

*Character Roles* - Puppets must fulfill the character roles they portray in the play.

*Stage Interaction* - Puppets must appear to interact with one another and must not sink while on stage.

*Bible Story/Modern Day Application* - The play should be scripturally accurate. If it is a modern day application, it must use a biblical story or scriptural reference. In either case the play should be relevant to this year's theme.

*Special Effects* - Attention is given to stage props, musical tapes, background noise, etc. Adult voices may not be used. The dialogue of the play must be performed live.

*Teamwork* - The members of the team must have cooperative interaction from set-up to take down.

*Effect on Audience* - Attention will be given to the impression upon the audience and how well they respond.

*Total Time* - Total time used for set-up, performance, and take down shall be ten minutes. Penalties will be given for falling short of the minimum performance time or exceeding the ten-minute total production time.

## COACHES:

- Select appropriate puppet script to be presented live, related to the current year's LTC theme.
- Communicate to their church coordinator the number of teams (see the limits above), and grade level of those groups. Report team members to the church coordinator.
- Be certain that their participants are registered for puppets and only puppets for the given 1½ hour time period. No one will be allowed to participate in an event if they have a conflict with another event.
- Verify that students are performing in no more than two puppet teams, and not in the same session. They may move up age wise to perform with a team, but they may not move down.
- Final additions or deletions of events must be edited on the registration website by the church coordinator on or before the Final Registration Deadline
- Print a team sheet from the registration website to turn in to the judges at the convention.

## CHURCH COORDINATORS:

- Make certain that the student is correctly registered in this event.
- Verify that the coaches have accomplished their tasks and correctly reported their teams and number of teams.
- Create teams and modify any changes of those teams on the registration website on or before Final Registration Deadline.

- Obtain the team numbers for the coaches by printing the "Team Sheet Report" from the registration website, and give the appropriate team sheet(s) to the coaches.
- Verify that all teams are appropriately listed on the Event schedule prior to the convention (Usually mailed to church coordinators approximately 2 weeks before the convention).

# Scrapbook

**PURPOSE:** To provide a pictorial and written history of leadership development within a congregation.

## GUIDELINES:

1. There are three grade levels in this event: 3 - 6, 7 - 9, 10 – 12. Groups may include students from any grade or more than one grade. The scrapbook will be judged at the level of the oldest participant.
2. The scrapbook shall contain a cover sheet stating the name of the congregation, age division, name and grade of the students, and name of adult advisor(s). This sheet is the first page of the scrapbook.
3. Scrapbooks shall be no smaller than 8.5 x 11 in. and no larger than 13 x 16 in. in size when closed.
4. Each student may be on one scrapbook only; a maximum of 10 students can be on a scrapbook team; there is a maximum of three scrapbooks per age group.

**AWARDS:** There are three ratings available in each grade level – Gold, Silver, and Bronze.

## JUDGING CRITERIA:

*Size* - How well does the scrapbook meet the required standards? Size (8.5" x 11" to 13" x 16")

*Range* - Activities from April to March

*Title page* - Names and age division displayed properly

*Growth* - How well does the scrapbook depict growth of skills?

*Historical significance* - clarity over time to someone unrelated to the work

*Service* - Service projects and outreach to others (outside and inside the church)

*Edification* - activities such as retreats and devotional

*LTC* - related work and activities

*Activities* – fellowships, camps, etc.

*Creativity* – Cover, event description, display of pictures

*Aesthetics* - visual neatness and readability of texts, use and blending of colors, use of texture and materials

*Overall* - Overall impact of the book

## COACHES:

- Assist students without doing the work for them.
- Determine that his/her congregation has registered no more than three scrapbooks per age group, with a maximum of 10 participants per scrapbook
- Verify that students are on only one scrapbook team; they may move up, but not down in age group.
- Communicate to their church coordinator the number of teams, and grade level of those groups. Report team members to the church coordinator.
- Make certain that the church coordinator has registered the correct number of teams. Final additions or deletions of teams must be corrected on the registration website by the church coordinator by Final Registration Deadline.
- Ask church coordinator for a printed team sheet from the registration website to turn in to the judges at the convention.
- Submit scrapbooks to judges between 3:00-6:30 p.m. on the Friday of the convention, and pick up the scrapbooks between 4:00-5:30 p.m. on the Saturday of the convention.

## CHURCH COORDINATORS:

- Verify that the coaches have accomplished their tasks and correctly reported their teams and number of teams.
- Make certain that the student is correctly registered in this event.
- Create teams and modify any changes of those teams on the registration website on or before Final Registration Deadline,
- Obtain the team numbers for the coaches by printing the "Team Sheet Report" from the registration website, and give the appropriate team sheet(s) to the coaches.
- Verify that the scrapbooks are delivered to the judges and picked up in a timely manner.

# Sermon Delivery

**PURPOSE:** To provide opportunities for young men to develop their talents for preaching the gospel.

## GUIDELINES:

1. This event shall be open to young men in grades 7-12 only.
2. Each Sermon shall be nine to twelve minutes in length.
3. Parents and/or coaches involvement shall be limited. The sermons shall primarily be that of the participants. Adherence to this principle cannot be monitored or evaluated by the judges or event coordinators and no points are assigned to this area. Coaches and parents will be expected to set the example for participants by enforcing this principle.
4. Spectators may not enter or leave the room while participants are speaking.
5. Video or audio equipment is permissible but must be set up prior to the contest and remain stationary until the conclusion of the contest.
6. Speakers should dress appropriately.
7. Sermons may not be repeated by another speaker.
8. Props will be allowed during the sermon.
9. Notes will be allowed. Positive consideration will be given to participants who demonstrate thorough preparation by not simply reading their sermon.

**AWARDS:** Awards are given to reward preparation and hard work, as well as to recognize excellence in presentation. Gold, silver or bronze will only be awarded to those participants who meet the standards that are listed. Critique sheets will be provided to every participant.

## JUDGING CRITERIA:

*Content and message* - The content relates to the type of facts, examples, illustrations, etc., used to lead to a logical conclusion. The message shall be related to the theme of the current year's LTC.

*Language and color* - The speaker should use good grammar, descriptive words or word pictures, similes, metaphors, and other colorful techniques to bring out the message.

*Voice* - The speaker should show good variety in voice tone and word speed, speaking clearly and pronouncing words properly. The voice should show sincerity and enthusiasm.

*Delivery and gestures* - A good sermon flows naturally and continuously, but there is still room for dramatic pauses. Gestures should also be natural and flowing. They should be used to enhance the words and message of the sermon.

*Personality and attitude* - The speaker should allow his personality to show through the words he uses, the smile on his face, the sincerity in his eyes, the tone of voice, and eye contact with the audience.

*Overall effectiveness* - This is an intangible area where the judge simply determines the overall impression of the speaker and his message.

## COACHES and CHURCH COORDINATORS:

- Assist the students without doing the work for them.
- Be certain that their participants are registered for sermon delivery and only sermon delivery for the given 1½ hour time period. No one will be allowed to participate in an event if they have a conflict with another event.
- Make certain that the student is correctly registered in this event.
- Final additions or deletions of events must be edited on the registration website by the church coordinator on or before the Final Registration Deadline.
- Make certain that your student is present in the convention room, on time, with at least one encourager.

# Signing For The Deaf

**Purpose:** To develop the ability to interpret for and to provide services to the deaf and hard of hearing; to glorify God and His church.

## Process:

- Ensure participants get a complete and current copy of the event rules.
- Determine proper grade division and signing level.
- Ensure that students are registered for only "Signing" for given time period.
- No one will be allowed to participate in an event if they have a conflict with another event. A student may move up a grade level to avoid conflict.
- Register judges and door monitors online; or email their name, phone number, and preferred judging times to the event coordinator by the final registration deadline.
- Spectators may not enter or leave the room while a participant is signing.
- Applause is appropriate as a display of appreciation.
- Please note on registration if interpreting services are needed.
- Signing participants may be nominated to interpret the Sunday morning service. Please inform the interpreting participants of this opportunity.

## Grade Divisions:

There are three grade divisions in this event: Grades 3-6, 7-9, and 10-12.

## Signing Levels

There are five Signing Level choices in this event: Levels 1, 2, 3, 4, and 5. Beginners may use Level 1. Signers who have previously received a "gold" rating should advance to a new level to encourage growth of signing skill.

## Participant Rules:

1. A participant may not watch other participants in the same event until he has completed his own performance.
2. The event coordinator will provide the recordings for the convention. No other recordings may be used. No recording will be distributed in preparation for the event.
3. Participants must sign to the recording provided by the event coordinator at the convention.
4. No one may give signs or coaching instructions to the participant during the performance.
5. While they are signing, participants will wear a solid color shirt, blouse, or dress which contrasts with skin tone.
6. All participants will be pre-registered, by congregation, in thirty-minute time slots, in specific rooms. If a participant's name is not on the list or other changes need to be made, go to the signing registration area for resolution.
7. All participants must meet at their assigned room 10 minutes prior to their scheduled time. The absence of some participants may advance the performance time of other participants.

## Event Rules

1. The participant will fingerspell his own name and fingerspell the title of the selection he will sign.
2. The participant will sign the selection(s) to a recording provided by the event coordinator at the convention.
3. Ensure that the version of the song follows the publication in this year's Signing Rules. Selections are changed annually.
4. Once the judge has announced the selections, the choice will not be changed.
5. Participants may choose to bring and use a copy of the words for the song and/or scripture. The event coordinator will not provide a copy of the words.
6. Ensure that the participant is ready to interpret the selections as described below.

## Signing - Level 1 (Beginners)

The participant will choose 1 song or 1 scripture from the following selections:

\*\*\*Words from "Songs of Faith and Praise" Howard Publishing Co. Sign all of the verses. .

- #533 I Am a Sheep
- #876 Where He Leads Me I Will Follow
  
- Deuteronomy 34:10-12 (NIV84)

## Signing – Level 2

Each participant will learn **ALL** of the following songs and scriptures. The judges will pick 1 song **AND** 1 scripture for the participant to sign.

\*\*\*Words from “Songs of Faith and Praise” Howard Publishing Co. Sign all of the verses.

- #752 God Bless You, Go with God
- #957 This World Is Not My Home
- #988 I'll Be Listening
  
- Deuteronomy 31: 7-8 (NIV84)
- Deuteronomy 32 :3-4 (NIV84)

## Signing – Level 3

Each participant will learn **all** of the songs and scriptures in **Signing Levels 1 and 2**. Each participant will sign three items: a recorded 30-second introduction played before the song, then 1 song and 1 scripture as selected by the judges. The introduction will not be scored, but this will allow for the experience of interpreting unpracticed material without being penalized.

### SAMPLE INTRODUCTION:

“Good Morning and welcome to LTC Signing for the deaf. We are happy you are here and hope you are blessed by this event. I will now sign a song and a scripture from the Bible as directed by my judges”.

**\*\*THIS IS ONLY AN EXAMPLE!** The actual introduction will be different at the LTC convention.

## Signing - Level 4

Each participant will interpret two items: a two-minute “Communion Thought” **SIMILAR** to the one included below and one Level 2 song selected by the judges.

### SAMPLE COMMUNION THOUGHT

“This is the time in our worship when we look back to the cross and what Jesus did for each of us there. We think of the way He suffered for our sins, the pain and agony that was caused by our thoughts and actions. We think of this bread, His body offered for us. As we eat this bread, let us remember that He died so that we might live. He suffered for our sins, so that we might not die a spiritual death. And as we drink from this cup, the cup containing the fruit of the vine, which represents His blood given for us, let us remember that His blood covers our sins and makes us clean and pure in God’s sight. Jesus died so that we would not have to be separated from God for eternity. But more importantly, Jesus rose so that we could live with Him forever. As we participate in this Lord’s Supper, let us think of all that means to us. By partaking of this feast, we remember Jesus’ death and its significance for us until He comes again to take us home to Heaven”

**\*\*THIS IS ONLY AN EXAMPLE!** The actual communion thought will be different at the LTC convention.

## Signing – Level 5

Interpret a four-minute devotional thought on “**Called Out**”.

Judging Categories: Listed In order of importance

Level-1	Level-2	Level-3	Levels-4 and 5
Preparation	Preparation	Vocabulary	Vocabulary
Movement	Movement	Movement	Understandability
Fingerspelling	Understandability	Preparation	Sign Clarity
Understandability	Expression	Understandability	Movement
Confidence	Confidence	Process	Process
Expression	Fingerspelling	Confidence	Expression
		Expression	Confidence

## Song Leading

**PURPOSE:** To encourage the development of song leading skills.

### GUIDELINES:

1. There are separate divisions for boys and girls, with four grade levels in each division: 3-4, 5-6, 7-9, 10-12.
2. Only women will be allowed in the room where the girls lead songs.
3. The room for song leading will contain an overhead projector with which to project the songs being led, a projection screen, and ample seating for a large number of singers.
4. The student will bring an overhead transparency of the song they intend to lead, with the CCLI number properly noted at the bottom of the page (see the Note below).
5. In an order designated by the judges in the room, students will lead their songs.
6. Students will announce their name, and when prompted by the judges, begin the song.
7. The student will lead two, and only two, verses of the chosen song.
8. The audience will remain for all participants so as to provide an adequate number of singers for all leaders.

**AWARDS:** There are three ratings available in each grade level – Gold, Silver, and Bronze.

**NOTE:** LTC is aware of current copyright laws concerning music. We strongly encourage all congregations and LTC participants to consider and adhere to these laws. We have secured a CCLI license to provide for a convention within the bounds of copyright law. This license number should be indicated on all song leading overheads by writing or typing the following at the bottom of the overhead "CCLI # 1198290." If you are interested in obtaining a license for your own congregation, contact:

Christian Copyright Licensing, Inc.  
17201 N. E. Sacramento St.  
Portland, Oregon 97230

### JUDGING CRITERIA:

*Pitch and Tempo:* Points will be deducted if the song is pitched incorrectly. The tempo should reflect the mood of the song. If one verse is a different tempo, the transition should be smooth.

*Volume:* The song leader's voice should have good volume and diction as the song is announced and started. Also, the leader should follow the dynamic markings of the music which indicate if the music should be soft or loud.

*Beat:* The beat of the song should be indicated by the leader; it does not have to be in a 4/4 or 3/4 type pattern, but the beats in the song should be indicated in some manner by the hand.

*Verse Transition:* Leaders must move well from one verse to the next while letting the audience know their intention. (Two stanzas, and only two stanzas, of the chosen song are to be led.)

*Leadership:* Leadership is the ability of leaders to show confidence and to get the audience to follow direction. They are expected to set the tone, mood, and atmosphere for the audience. Assertiveness is expected.

*Overall Effectiveness:* This is the judge's assessment of the overall effectiveness of the song leader.

### COACHES and CHURCH COORDINATORS:

- Make certain that the student is correctly registered in this event.
- Be certain that their song leaders are registered for song leading and only song leading for a given time period. No one will be allowed to participate in an event if they have a conflict with another event.
- Make an overhead transparency of each participant's song with the CCLI number properly displayed.
- Make certain that each student arrives at their room in time, and accompanied by at least one encourager.



# Speech

**PURPOSE:** To provide opportunities for young people to develop their verbal communication talents by honing their public speaking skills and their ability to connect the biblical text to contemporary living.

## GUIDELINES:

1. This event is a speech, and not a dramatic interpretation.
2. No speech may be repeated by another speaker.
3. Copies of an essay will not be accepted as an oratory speech (enforcement of this guideline upon the honor of each individual congregation coordinator)
4. Neither participants nor spectators may enter or leave the room while participants are speaking.
5. Any video or audio equipment must be set up prior to the event and must be stationary.
6. Men will not be allowed to listen to the girls' speeches.
7. Each speech shall be related to the current year's theme. However, students in grades three through six may choose to speak about a Bible character as the topic of their speech.
8. Speeches shall be three to six minutes in length; variances may negatively impact the evaluation.
9. It is understood that parent's or coach's involvement in the conceptualization and writing of the speech will differ as participants grow and develop. It is permissible for parents or coaches to assist younger participants (3rd - 6th grades). However, it is expected that participants will be heavily involved. By 7th - 8th grade, the work should primarily be that of the participants. By 9th grade and above, all work should be researched and written by the participant. Adherence to this principle cannot be monitored or evaluated by the judges or coordinators and no points are assigned to this area. Church Coordinators and parents will be expected to set the example for participants by enforcing this principle.
10. Props will not be allowed. Any article, either carried or worn, that is referenced in the speech will be considered a prop. The Bible is not a prop. Use of props will negatively affect the award evaluation.
11. Notes are allowed. Positive consideration is given to participants who memorize their material.
12. There will be separate divisions for boys and girls, with grade levels in each division: 3-4, 5-6, 7-9, 10-12.

**AWARDS:** Awards are given to reward preparation and hard work as well as to recognize excellence in presentation. There are three ratings available in each grade level – Gold, Silver and Bronze.

## JUDGING CRITERIA:

**Content and Message** - The content should relate to the type of facts, examples, illustrations, etc., used to lead to a logical conclusion. The message shall be related to the current year's LTC theme.

**Language and Color** - The speaker should use good grammar, descriptive words or word pictures, similes, metaphors, and other colorful techniques to bring out his message.

**Voice** - The speaker should show good variety in voice tone and word speed. He should speak clearly and pronounce words properly. His voice should show sincerity and enthusiasm.

**Delivery and Gestures** - A good speech flows naturally and continuously, but there is still room for dramatic pauses. Memorized speeches should be given with feeling. Gestures should also be natural and flowing. They should enhance the words and message of the speech rather than be an obligatory, unfeeling act.

**Personality and Attitude** - The speaker should allow his personality to show through the words he uses, the smile on his face, the sincerity in his eyes, the tone of his voice, and eye contact with the audience.

**Overall Effectiveness** - This is the intangible area where the judge considers the overall impression.

## COACHES and CHURCH COORDINATOR:

- Make certain that the student is correctly registered in this event.
- Have each speaker at the proper room before the event begins with at least one encourager for support.

## Forms Section

\* **CR** - [Congregation Coordinator Recap Sheet](#) - One copy of this form should be copied, filled out, and mailed to LTC Central. Be sure to help LTC Central by filling out all blanks, including the number of adults and observers, and the number of seats needed for the Sunday Morning Worship Assembly. (\* Required for a complete registration)

**SR** - [LTC Student Registration Form](#) – **This form remains in the manual for your assistance only.** All student registration is completed online from the online registration link on the [GPLTC.net](#) website. This form is formatted to be printed out on two pages, and should be copied front and back on one piece of paper. You can make a copy of this form for each student to fill out and then use this form to complete your registration online. The events and schedules on the form reflect the organization of the online registration. **Do not mail this form to LTC Central it is for your local use only.**

**JR** - [Judge Registration Form](#) – Judge Registration is completed online. **This form remains in the manual for your assistance only.** All judge registration is completed online from the online registration link on the [GPLTC.net](#) website. In order to correctly train and schedule our judges, individual congregations register judges for LTC in advance of the convention (\*required for a complete registration).

**EA** – [The Eagle Award](#) – This page contains an optional form about GPLTC's Eagle Award.

**CP** – [Chorus Participation Form](#) - If you wish for your large or small choruses to be considered for Saturday night's assembly, be sure to fill out a copy of this form for each of your choruses, and turn it in with your team sheet to the judges at the event.

Other forms needed for specific events will be found with those specific events (i.e., Challenge events).

\* Forms required for registration. All other forms listed here are optional.

## CR - Congregation Coordinator Recap Sheet – 2014

\* This form is required for congregation registration

Congregation		*Congregation ID# :	
Coordinator			
Coordinator's Mailing Address			
Coordinator's City, ST, Zip			
Church's Mailing Address			
Church's City, ST, Zip			
Home phone			
Work phone			
Cell phone			
Fax			
E-mail			
Send all mail to Home or Church?			
There can only be one Congregation Coordinator per congregation.			
	Number of youth participants		
	Entry fee		X \$35.00
	Total entry fees		
All blanks on this form must be completed.			
*Your church ID number is the same as last year's. If this is your first year, we will assign a number to you.			
Please send one check for this amount for your group made out to: Leadership Training for Christ			
Mail it to: Leadership Training for Christ, P. O. Box 111, Hollis, OK 73550			
Number of adults and/or observers attending the convention:			
Number of seats needed for the Sunday Morning Worship Assembly:			

BEFORE you mail your packet:

1. Make copies of all forms and information for your files.
2. Make sure that your package includes:
  - a. CR - LTC Congregation Coordinator Recap Sheet
  - b. Printed Statement of the Account Summary from the registration website. (this will total all student entry fees and observer shirts)
  - c. Payment of registration fees and extra shirts. (only one check per congregation)
  - d. If used, Please DO NOT send the SR- Student Registration forms.

**Packets will not be processed unless they are complete with all items.**

Congregation:					
Student last name:					
First name:					
Gender : (Male/Female)		Grade			
T-shirt size (Adult S, M, L, XL, XXL, XXXL)					
<b>Pre-convention/Challenge events</b> Check all those you wish to enter		<b>Convention display events</b> Due by 6:30 p.m.		<b>Friday evening convention events</b> 7:00 p.m.	
grade		Friday of Convention		Choose one only grade	
<b>PC One events</b>		<b>Art</b>		Bible Application 9-12	
Children's Book	3-12	<b>Choose one only</b>		Bible Bowl 3-6	
Power Point	3-12	Drawing	3-6	Bible Bowl 7-9	
Radio Minute Message	3-12	Drawing	7-9	Bible Bowl 10-12	
Song Writing	3-12	Drawing	10-12	Bible Quiz 3-6	
Web Site Design	3-12	Mixed Media	3-6	Bible Quiz 7-9	
		Mixed Media	7-9	Bible Quiz 10-12	
		Mixed Media	10-12	Bible Reading/F 3-4	
<b>PC Two events</b>				Bible Reading/F 5-6	
Advertising Design	3-12	Painting	3-6	Bible Reading/F* 7-8	
Digital Photography	3-12	Painting	7-9	Bible Reading/F* 9-10	
Essay	3-12	Painting	10-12	Bible Reading/F* 11-12	
Fiction	3-12	Sculpture	3-6	Bible Reading/M 3-4	
Poetry	3-12	Sculpture	7-9	Bible Reading/M 5-6	
Spoken Word	9-12	Sculpture	10-12	Bible Reading/M* 7-8	
T-Shirt Design	3-12			Bible Reading/M* 9-10	
V B Drama	3-12			Bible Reading/M* 11-12	
<b>PC Challenge events</b>					
Bible reading (pre-conv)	3-12				
Devotional Challenge	3-12				
Evangelism Challenge	3-12				
Leadership Challenge	9-12				
Scripture Challenge	3-12				
Service Challenge	3-12				
Teaching Challenge	3-12				
Worship Challenge	3-12				
<b>Bulletin Board</b>		<b>Scrapbook</b>		*Bible Reading is an entry-level event. Elementary & special accommodation students may participate every year; older students (7-12) may participate once.  Select only one event in columns where "Choose one only" is marked.  <b>Abbreviations:</b> F – Female M – Male V – Video V B – Video Bible Turn sheet over for Saturday events	
<b>Choose one only</b>		<b>Choose one only</b>			
Bulletin Board	3-6	Scrapbook	3-6		
Bulletin Board	7-9	Scrapbook	7-9		
Bulletin Board	10-12	Scrapbook	10-12		
<b>Banners</b>					
<b>Choose one only</b>					
Banners	3-6				
Banners	7-9				
Banners	10-12				

## SR - LTC Student Registration Form, page 2 – 2014

Copies of this form should be two sided  
with the top the same on both sides

**For Online Registration Help Only.  
Do Not Mail this form to LTC Central  
Form is provided to assist church coordinator.**

<b>CONVENTION EVENTS</b>				<b>Instructions</b>
<b>Saturday events</b>				(Please read carefully)
<b>8:00 am</b>		<b>11:00 am</b>		Deadlines: Be sure to meet all deadlines listed in your reference manual.
<i>choose one only</i>	<i>grade</i>	<i>choose one only</i>	<i>grade</i>	
Puppets	10-12	Puppets	3-6	
Signing/level 1	7-9	Signing/level 1	10-12	
Signing/level 2	7-9	Signing/level 2	10-12	
Signing/level 3	7-9	Signing/level 3	10-12	
Signing/level 4	7-9	Signing/level 4	10-12	
Songleading/F	7-9	Songleading/F	10-12	
Songleading/M	7-9	Songleading/M	10-12	
Speech/F	3-4	Speech/F	7-9	
Speech/F	5-6	Speech/M	7-9	
Speech/M	3-4			
Speech/M	5-6			
<b>Saturday events</b>		<b>Saturday events</b>		
<b>9:30 am</b>		<b>1:00 pm</b>		
<i>choose one only</i>	<i>grade</i>	<i>choose one only</i>	<i>grade</i>	
Puppets	7-9	Drama	7-9	
Signing/level 1	3-6	Chorus, Large	10-12	
Signing/level 2	3-6	Chorus, Small	3-6	
Signing/level 3	3-6	Sermon Delivery	7-9	
Signing/level 4	3-6			
Songleading/F	3-4			
Songleading/M	3-4			
Songleading/F	5-6	<b>Saturday events</b>		
Songleading/M	5-6	<b>2:30 pm</b>		
Speech/F	10-12	<i>choose one only</i>	<i>grade</i>	
Speech/M	10-12	Drama	3-6	
		Chorus, Large	7-9	
		Chorus, Small	10-12	
		Sermon Delivery	7-12	
			< <i>This section of Sermon Delivery is for students also in Drama</i>	
		<b>Saturday events</b>		
		<b>4:00 pm</b>		
		<i>choose one only</i>	<i>grade</i>	
		Drama	10-12	
		Chorus, Large	3-6	
		Chorus, Small	7-9	
		Sermon Delivery	10-12	

## JR – Judge Registration

**For Online Registration Help Only.**

**Do Not Mail this form to LTC Central.**

**Form is provided to assist church coordinator.**

Congregation ID Number		
Congregation Name		
City, State		
Contact Person		
Address		
Phone Number		
E-Mail		
Number of adults attending convention		
Number of participants registered		
<i>Event</i>	<i>Number of judges</i>	<i>Names of judges</i>
Art		
Bible Application		
Bible Reading (Male)		
Bible Reading (Female)		
Chorus		
Drama		
Puppets		
Scrapbook		
Sermon Delivery		
Signing		
Songleading (Male)		
Songleading (Female)		
Speech (Male)		
Speech (Female)		

For instructions for this form, please see [Providing Judges](#).

**EA**

## The Eagle Award Application Form

Volunteers . . . "getting it done in love." It is the strong belief of those involved in organizing the Great Plains Leadership Training for Christ that a servant-leader lifestyle is the essence of Christian living. Therefore, it is the desire of the board of directors of GPLTC to recognize those individuals involved in training and nurturing young people in the servant-leader lifestyle to the extreme. To that end, an effort is being made to gather the names of those from your group that may be considered for this recognition at the convention in April. This recognition is being called the Eagle Award.

Isaiah 40:28-31 describes a lifestyle of dependence, recognition of weakness and a desire to be set free by a humble lifestyle. We desire to have you submit to us the names of those individuals from your congregation that exemplify the necessary qualities and that you would desire to be recognized in Tulsa on Saturday evening at the celebration assembly. One individual, couple, or family from all of the names submitted overall will be recognized by receiving the Eagle Award.

Prayerfully consider those of your group who have in the past and are presently exhibiting an extreme servant-leadership lifestyle as they work with the Leadership Training for Christ instruction of young people. Using the form provided, submit the name(s) of those you wish to have considered and the pertinent information requested by Final Registration Deadline.. Entries should be mailed to: Eagle Award, P. O. Box 1046, Duncan, OK 73534.

Name of Eagle Award Candidate \_\_\_\_\_

Congregation \_\_\_\_\_

Years involved with GPLTC \_\_\_\_\_ Years involved with young people \_\_\_\_\_

Areas of Leadership Training and years of service.

Anecdote about the candidate that typifies their servant-leader lifestyle in training youth in LTC.

Your name \_\_\_\_\_

Your address \_\_\_\_\_

Telephone \_\_\_\_\_

Years you have known candidate \_\_\_\_\_ Years you have worked with candidate \_\_\_\_\_

CP	Chorus Participation Sheet	
<p>Each year, we ask a few of the outstanding choruses to perform at the Saturday evening LTC Celebration Assembly. Being selected to perform is an honor, and it is a great opportunity for everyone to see the talent level and hard work of some of the excellent choruses in LTC. To help with communication about the closing assembly, we are asking ALL CHORUSES to fill out this form and return it to the Chorus Event Coordinator prior to your chorus' performance.</p>		
Congregation		
City, State		
Chorus Grade Level	(circle one) 3-6	7-9 10-12
Large or Small Chorus		
Number of Participants		
Chorus Leader		
Cell phone (or other number where you can be reached on the Saturday of the convention between 5-6:00 p.m. Give more than one number if necessary.		
<p>Turn in one form for each chorus with your team sheets to the judges at the convention. Make copies as needed.</p> <p>You will be notified on Saturday of the convention between 5-6:00 p.m. if your chorus has been invited to perform at the closing assembly.</p> <p>If we cannot get in touch with you at the number(s) listed above, we will contact another chorus.</p>		
<p><b>If my congregation's chorus team is selected, I <i>promise</i> that my chorus will stay for the <i>entire</i> Saturday evening assembly, and the other members of my congregation present at the convention will remain for the <i>full length</i> of the Celebration.</b></p>		
Church Coordinator Signature		



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