Drama

PURPOSE:
To encourage students to dramatize modern-day applications of Christian truths. Drama is a window to honesty and integrity that can frame the world. Through drama, youth may see the issues they confront acted out, and may become more receptive to hearing what God has to say.

GUIDELINES:
1. The drama shall be a modern-day application of any Christian truth, with respect to the current year's theme and shall be presented as a modern-day application. (Do not use the same script as was used for Video Bible Drama.)
2. In grades 3-6 the play shall be at least four minutes in length. In grades 7-12 the play shall be at least five minutes in length. There is a maximum of eight minutes to set up, perform and exit the stage area.
3. A participant may be in only one drama during a given time period.
4. There are three grade levels in this event: 3-6, 7-9, 10–12. The drama may include students from any grade or more than one grade; however, the drama will be judged in the level of the oldest participant.
5. Adults may help in set-up and break down of props, but be clear of the stage area during the performance including the operation of props.
6. No electrical plugs may be used by the drama teams; all tape players and lights need to be run by battery. For safety and judging reasons, the room cannot and will not be dimmed or blacked out. Since the purpose of this event is to train young people to be able to use these talents anywhere (VBS, church camp, domestic or foreign mission trips, etc.), the focus should be on acting and the message, and not on technical effects.
7. Each team with an original script may submit the script prior to the convention via e-mail (an attachment in Word or WordPerfect is preferable) to the event coordinator. Please identify congregation, congregation number, team number, and author in the e-mail. Teams bringing a copy of their original script to the convention should provide it on CD or diskette if possible. A hard copy will be accepted.

AWARDS: There are three ratings available in each grade level – Gold, Silver, and Bronze.

JUDGING CRITERIA:
Script - Clarity of principle dramatized, effect on audience, creativity, keeping in time limits
Actors - Delivery and stage interaction (Facial expression, gestures, choreography, enunciation, volume)
Originality - Script, dramatization, characterization
Set Design/Props - Props adequate to portray setting. Props do not need to be complicated - less can be better.
Costumes - Wardrobe representing characters portrayed; these costumes need not be elaborate or ornate.
Total Time - Total time used for set-up, performance, and take down shall be eight minutes. Penalties will be given for falling short of the minimum performance time or exceeding the eight-minute total production time. Teams that exceed 10 minutes will be disqualified and no medals will be given.

COACHES AND CHURCH COORDINATORS:
- Select an appropriate modern- day application of the current year's theme; provide costumes, props, and lighting if desired. Communicate to their church coordinator the number of teams, and their grade level.
- Be certain that their participants are registered for Drama and only Drama for the given 1½ hour time period. No one will be allowed to participate in an event if they have a conflict with another event.
- Make certain that the student is correctly registered in this event.
- Verify that students are performing in no more than two dramas, though not in the same session. They may move up age wise to perform in a group, but they may not move down.
- Determine that his/her congregation has registered no more than three drama teams per age group.
- Make certain that the church coordinator has registered the correct number of teams. Final additions or deletions of teams must be corrected on the registration website by the church coordinator by Final Registration Deadline.
- Obtain the team numbers for the coaches by printing the "Team Sheet Report" from the registration website, and give the appropriate team sheet(s) to the coaches.
- Verify that all teams are appropriately listed on the Event schedule prior to the convention (Usually mailed to church coordinators approximately 2 weeks before the convention).
- Print a team sheet from the registration website to turn in to the judges at the convention.