

# Song Leading

## **PURPOSE:**

To encourage the development of song leading skills.

## **GUIDELINES:**

1. There are separate divisions for boys and girls, with four grade levels in each division: 3-4, 5-6, 7-9, 10-12.
2. Only women will be allowed in the room where the girls lead songs.
3. The room for song leading will contain an overhead projector with which to project the songs being led, a projection screen, and ample seating for a large number of singers.
4. The student will bring an overhead transparency of the song they intend to lead, with the CCLI number properly noted at the bottom of the page (see the Note below).
5. In an order designated by the judges in the room, students will lead their songs.
6. Students will announce their name, and congregation number. Then when prompted by the judges, begin the song.
7. The student will lead two, and only two, verses of the chosen song. They may repeat the first stanza if the song is only one stanza long.
8. The audience will remain for all participants so as to provide an adequate number of singers for all leaders.

**AWARDS:** There are three ratings available in each grade level – Gold, Silver, and Bronze.

**NOTE:** LTC is aware of current copyright laws concerning music. We strongly encourage all congregations and LTC participants to consider and adhere to these laws. We have secured a CCLI license to provide for a convention within the bounds of copyright law. This license number should be indicated on all song leading overheads by writing or typing the following at the bottom of the overhead "CCLI # 1198290." If you are interested in obtaining a license for your own congregation, contact:

Christian Copyright Licensing, Inc.  
17201 N. E. Sacramento St.  
Portland, Oregon 97230

## **JUDGING CRITERIA:**

*Pitch and Tempo:* Points will be deducted if the song is pitched incorrectly. The tempo should reflect the mood of the song. If one verse is a different tempo, the transition should be smooth.

*Volume:* The song leader's voice should have good volume and diction as the song is announced and started. Also, the leader should follow the dynamic markings of the music which indicate if the music should be soft or loud.

*Beat:* The beat of the song should be indicated by the leader; it does not have to be in a 4/4 or 3/4 type pattern, but the beats in the song should be indicated in some manner by the hand.

*Verse Transition:* Leaders must move well from one verse to the next while letting the audience know their intention. (Two stanzas, and only two stanzas, of the chosen song are to be led.)

*Leadership:* Leadership is the ability of leaders to show confidence and to get the audience to follow direction. They are expected to set the tone, mood, and atmosphere for the audience. Assertiveness is expected.

*Overall Effectiveness:* This is the judge's assessment of the overall effectiveness of the song leader.

## **COACHES and CHURCH COORDINATORS:**

- Make certain that the student is correctly registered in this event.
- Be certain that their song leaders are registered for song leading and only song leading for a given time period. No one will be allowed to participate in an event if they have a conflict with another event.
- Make an overhead transparency of each participant's song with the CCLI number properly displayed.
- Make certain that each student arrives at their room in time, and accompanied by at least one encourager.