

Art

PURPOSE:

To help young people communicate their faith and beliefs through the artistic media of sculpture, painting and drawing. Entries should make a clear point and should visualize the current year's theme.

NOTE:

All Photography is now a Pre-Convention 2 event.

GUIDELINES FOR ALL ART EVENTS:

1. Participants will use this year's convention theme or a depiction of an event from the book of the Bible that is being studied for the current year of LTC.
2. The failure of any works to adhere to any of the standards for size, shape, display, or support, or to comply with any other guideline, will negatively impact the evaluation of the artist's work.
3. The participant submitting the work shall be the sole artist, with adult assistance limited to advice and supervision. This is an honor system; judges who consider a work to be significantly advanced for the age of the participant will assume that the student is very gifted, and not that an adult did the work.
4. Each art entry must have 3 judging sheets with the top portion (Name, Congregation number, Grade of participant and Artistic Medium) filled out and checked in with each entry. [Click Here for link to Art Judging Sheet](#)

SCULPTURE GUIDELINES:

1. Size: The sculpture base shall fit into a 12 in. square and shall not stand over 18 in. high; smaller is fine.
2. Presentation: Sculptures must be self-supporting, i.e., supported or braced as needed for display. However, sculptures and supports/braces must remain movable. Special lighting will not be permitted.
3. Materials: The use of materials is not restricted. All displays must be in good taste. Event coordinators will make the final decisions in this area.
4. Identification: The sculptor shall tape a 3 x 5 in. index card beneath the sculpture. Information on the card must include the sculptor's name, exact grade level, and home congregation
5. Sculptures must use this year's convention theme or a depiction of an event from the book of the Bible that is being studied for the current year of LTC

PAINTING GUIDELINES:

1. Size: The size of paintings entered, including frames, shall not exceed 18 x 24 in.; smaller entries is fine.
2. Surfaces: All surfaces must be two-dimensional: paper, canvas, masonite, illustrator's board, etc.
3. Presentation: Paintings shall be framed or matted, and remain movable. No easels or lighting will be permitted.
4. Materials: Oils, acrylics, watercolors, transparent inks, gouache, alkyds, etc.
5. Identification: The artist shall tape a 3 x 5 in. index card on the backside of the frame. Information on that card shall include the artist's name, exact grade level and home congregation.
6. Theme: Paintings must use this year's convention theme or a depiction of an event from the book of the Bible that is being studied for the current year of LTC.

DRAWING GUIDELINES:

The size of drawings entered, including frames, shall not exceed 18 x 24 in.; smaller entries are permissible.

2. Surfaces: All surfaces must be two-dimensional; paper, scratch board, illustrator's board, etc.
3. Presentation: Drawings shall be framed or matted. No easels or special lighting are permitted.
4. Materials: Charcoals, pens and ink, pencils, colored pencils, crayons, chalk pastels, oil pastels, etc.
5. Identification: The artist shall tape a 3 x 5 inch index card on the back side of the frame. Information on that card shall include the artist's name, exact grade level and home congregation.
6. Theme: Drawings must use this year's convention theme or a depiction of an event from the book of the Bible that is being studied for the current year of LTC.

MIXED MEDIA GUIDELINES:

1. The size of mixed media pieces entered, including frames, shall not exceed 18 x 24 in.; smaller is fine.
2. Surfaces: All surfaces must be either two or three-dimensional; paper, scratch board, illustrator's board, etc. Collage and relief (less than or equal to one inch) is permitted in this category.
3. Presentation: Mixed media entries shall be framed or matted. No easels or special lighting are permitted.
4. Materials: Only collages and mixed media (no computer generated art) is permitted in this category
5. Identification: The artist shall tape a 3 x 5 inch index card on the back side of the frame. Information on that card shall include the artist's name, grade level and home congregation.
6. Theme: Mixed media entries must use this year's convention theme or a depiction of an event from the book of the Bible that is being studied for the current year of LTC.

GRADE DIVISIONS: There are three grade levels in this event: 3- 6, 7-9, 10-12.

AWARDS: There are three ratings available in each grade level – Gold, Silver, and Bronze.

JUDGING CRITERIA:

Standard Requirements

- Does the entry meet the stated size requirements?
- Does the entry meet the stated presentation requirements?
- Does the entry meet the stated identification requirements?

Interpretation of Story

- Does the entry itself interpret this year's theme?

Creativity

- Does the artist present a clear picture of his or her own vision of the passage?
- Does the artist use his or her imagination to create an overall "essence" for the passage?

Craftsmanship

- Is the entry neat and orderly?
- Does the entry show that the artist has a mastery over the tools of the trade?
- Does that entry show a mastery of contrast (e.g., rough/smooth, light/dark, focus/periphery)?

Presentation

- Does the presentation enhance the overall impact of the entry?

COACHES and CHURCH COORDINATOR:

- Monitor participants to confirm that each student submits only one (1) Christian Art entry (e.g., one sculpture, one painting, one drawing, OR one mixed media).
- Make certain that the student is correctly registered in this event.
- Submit artwork to judges at the Christian Art desk between 3:00-6:30 p.m. on the Friday of the convention.
- Pick up the artwork between 4:00-5:30 p.m. on the Saturday of the convention.