

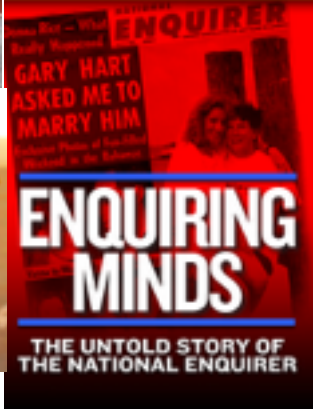
The Film Sales Company

2017 CATALOG - EDUCATIONAL

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WWW.FILMSALESCORP.COM



ENQUIRING MINDS WANT TO WATCH!



The Film Sales Company 2017 Educational Catalog

ALL THIS PANIC

a film by Jenny Gage and Tom Betterton
US - English - 80 minutes



An indelible look at growing up, the film chronicles sisters Ginger and Dusty and their group of friends over the course of three years, as they grow from teenagers to young adults in Brooklyn. The girls are disarmingly eloquent and incredibly candid as they go through the most confusing, painful, and exciting times of their lives. This is an extraordinary and intimate piece of work about what it mean to come of age today.

“The ascent - or Is it descent? - into adulthood is beautifully captured in the tender documentary *All This Panic*, as director Jenny Gage and her DoP partner Tom Betterton train their sympathetic lens on the fragile transition of seven Brooklyn-based teenage girls.” –Screen Daily.

Official Selection: Tribeca Film Festival
Theatrical releases in the US and UK, Spring 2017
Fusion TV Premiere
Nominated: Spotlight Award, Cinema Eye Awards 2016

Suggested Curricula: Child/Adolescent Studies, Education, Entertainment/Popular Culture, Gender Studies, LGBT, Youth Culture

APPROACHING THE ELEPHANT

a film by Amanda Rose Wilder
USA - English - 89 minutes



In the small town of Little Falls, New Jersey the 262nd free school opens its doors for the fall semester. The school is run by an ambitious director whose idealism of a new education system is tested by a defiant student, where all classes are voluntary and rules are determined by vote. Director Amanda Rose Wilder captures the volatile energy that builds through this turbulent first year.

“Superb...astonishingly nuanced and intimate...a tour de force.” —The New Yorker
“Intelligent, sensitive and expertly made...” —RogerEbert.com

Official Selection: True/False Film Festival, BAM CinemaFest

Suggested Curricula: Child/Adolescent Studies, Education, Youth Culture

BEYOND CLUELESS

a film by Charlie Lyne
UK - English - 89 minutes



On one level, High School movies all share the same themes: fitting in, making the grade and getting laid. But buried deeper in these guilty pleasures are certain truths we choose to ignore. Join director Charlie Lyne as he scours through our most beloved teen films, shedding new light on the treacherous terrain that is High School. The film features extracts from over 200 teen movies, with a particular emphasis on those released between 1995 and 2004

“*Beyond Clueless* deconstructs cliques, party scenes, and devirginations, while also serving as an irresistible guide to the best (and worst-best) teen movies ever” —New York Magazine

Official Selection: SXSW Film Festival, Hot Docs

Suggested Curricula: Entertainment/Popular Culture, Film& Media Studies, Youth Culture

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BEYOND CONVICTION

a film by Rachel Libert

USA - English - 97 minutes



Beyond Conviction tells the moving story of three crime victims on a journey towards healing and resolution. The film follows participants in a pioneering program run by the state of Pennsylvania in which victims of the most violent crimes meet face-to-face with the perpetrators of these crimes.

"Addressing the process of healing, the film focuses on the intense face-to-face meetings as victims and perpetrators work through forgiveness and understanding in the hope of gaining closure." –LA Times

Official Selection: LA Film Festival

Broadcast: MSNBC, Lifetime

Suggested Curricula: Law & Criminal Justice

THE BIRTH OF SAKÉ

a film by Erik Shirai

USA/Japan – Japanese – 90 minutes



A beautiful and immersive portrait of life at the 144-year old Yoshida Brewery, a producer of world class sake. With changing times ahead and new regime led by the 6th generation heir, this is a rarified look at the personal and professional intensity needed to create a revered product.

"Mr. Shirai nicely shuffles in the back stories of several workers, and his shots of sky, sea and early morning landscapes could fit amid Hokusai woodcuts." –New York Times

Official Selection Tribeca Film Festival - Winner Best Documentary Director, Special Jury Mention

Theatrically released in major US markets

Broadcast Premiere on PBS

Suggested Curricula: Food/Cuisine, Religion/Spirituality

BONES BRIGADE: AN AUTOBIOGRAPHY

a film by Stacy Peralta

USA – English – 110 minutes



Featuring Tony Hawk and directed by Stacy Peralta (*Dogtown and Z-Boys*), *Bones Brigade: An Autobiography* is a very personal story of a group of straight-laced American kids who did the impossible through a combination of work, skill, passion, and the belief that anything is possible: they succeeded in turning skateboarding from a fringe pastime to a thrilling action sport filled with extraordinary gravity defying feats and generated a billion dollar industry. The Bones Brigade was the team they formed that revolutionized not only their lives, but international popular culture as well.

"Like a high school reunion, filled with affectionate memories of an earlier, more innocent, time." –LA Times

Official Selections: Sundance Film Festival, Hot Docs, Sheffield Doc/Fest

Theatrically released in major markets.

Suggested Curricula: Child/Adolescent Studies, Sports, Youth Culture

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CRESCENDO! THE POWER OF MUSIC

a film by Jamie Bernstein
USA - English - 85 minutes



The film follows 3 kids (one in Harlem and two in Philadelphia) at schools that have instituted El Sistema, the music program originated in Venezuela, designed to bring music, discipline and a positive trajectory to children living in low income areas. The results are mesmerizing.

Official Selection: Philadelphia Film Festival, Audience Award winner

Suggested Curricula: Child/Adolescent Studies, Education, Entertainment/Popular Culture, Music, Youth Culture

ENQUIRING MINDS: THE UNTOLD STORY OF THE MAN BEHIND THE NATIONAL ENQUIRER

a film by Ric Burns
USA - English - 97 minutes



Emmy award winning filmmaker Ric Burns focuses his camera on The National Enquirer and its legendary founder and editor, Gene Pope, whose outsized personality matched the paper. Burns follows the fascinating and incredible 80 year history of the Enquirer: from being a notorious tabloid to the corner stone of a huge media empire and a major breaking news source.

Official Selection: Woodstock Film Festival, DOC NYC

Suggested Curricula: Entertainment/Popular Culture, Film & Media Studies, Journalism

FITLHY GORGEOUS: THE BOB GUCCIONE STORY

a film by Barry Avrich
Canada/USA/Netherlands - English - 96 minutes



From his days starting the influential pornographic magazine Penthouse to producing the infamous epic Caligula. **Bob Guccione** emerges as one of the most unlikely revolutionary counterculture icons and feminists the 1960s produced.

“Engaging, entertaining and passionately told, (director Barry) Avrich has created an excellent behind-the-man documentary.” –The Film Stage

World premiere: Toronto International Film Festival 2013.

Suggested Curricula: Entertainment/Popular Culture, Film & Media Studies, Gender Studies, Journalism

FOLLOW ME : THE YONI NETANYAHU STORY

a film by Jonathan Gruber and Ari Daniel Pinchot
Israel/USA - English/Hebrew - 87 minutes



Yonatan "Yoni" Netanyahu, the older brother of Israeli Prime Minister Benjamin Netanyahu, and one of the highest ranked and regarded officers in the Israeli Army, was killed during the infamous 1976 raid on Entebbe Airport in Uganda to free Israeli hostages on an Air France flight. This is a revealing portrait of a soldier, poet, scholar, lover, and the country that produced him.

A “documentary that uses Yoni’s own words — in the form of his moving, eloquent letters and poems — to create a searing portrait of his short but meaningful life.” –Boston Globe

Theatrically released.

Suggested Curricula: Jewish Studies, Middle Eastern Studies, Religion/Spirituality

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FOOD EVOLUTION

a film by Scott Kennedy

2016 – USA – English – 92 minutes



Academy Award®-nominated filmmaker Scott Kennedy and narrator, celebrity physicist **Neil deGrasse Tyson**, take on the seemingly intractable and polarizing debate surrounding the use of genetically modified foods. Traveling from Hawaiian papaya groves, to banana farms in Uganda to the corn fields of Iowa, Kennedy reveals the emotional politics and the heated scientific arguments that is driving both sides of the debate. **FOOD EVOLUTION** brings a fresh, surprisingly entertaining and provocative perspective to one of the most critical issues facing global society today.

Premiere: DOCNYC

Suggested Curricula: Environmental Studies, Food/Cuisine

FROM THIS DAY FORWARD

a film by Sharon Shattuck

USA – English – 75 minutes



With her own wedding just around the corner, director Sharon Shattuck comes home to unearth her biggest personal mystery: how her transgender father Trisha and her straight-identified mother Marcia stayed together against all odds.

“Sharon Shattuck's gently winning documentary "From This Day Forward," an account of having a transgender parent, is effective for what it is not: a flashy portrait or big-city story.” –The New York Times

Official Selection: Full Frame, Hot Docs, DOCNYC.

Broadcast Premier: PBS

Suggested Curricula: Gender Studies, LGBT

HIGHLY STRUNG

a film by Scott Hicks

Australia - English - 90 minutes



Acclaimed director **Scott Hicks**, (*Shine*, *No Reservations*) looks behind the curtain of the elite and esoteric world of classical music. The film bravely explores the envy, competition, and unique stakes which characterize the market for one-of-a-kind multimillion-dollar instruments.

“*Highly Strung* follows the volatile trajectories of the Australian String Quartet (ASQ) and the legendary Guaragnini instruments in their custody, revealing how the world of classical music can be as stormy as rock ‘n’ roll.” –Variety

Suggested Curricula: Music

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THE HOLLYWOOD COMPLEX

a film by Dan Sturman and Dylan Nelson
USA - English - 90 minutes



Follow several kids and their parents who dream of their offspring becoming a TV- or movie star. For three months every year, they move across the country to live in an apartment complex, where the management host a variety of events and trains them towards auditions and hopes of glory.

"*Hollywood Complex* is riveting. An eminently-watchable documentary which needs to be discovered and enjoyed." –ScreenComment

Broadcast: Showtime

Suggested Curricula: Child/Adolescent Studies, Entertainment/Popular Culture, Youth Culture

HOLY HELL

a film by Will Allen
USA – English – 100 minutes



After graduating from college, young idealist Will Allen joined a spiritual group looking for some answers to the basic questions of life, led by a charismatic but secretive leader. Allen documented 20 years of living inside this cult. Speaking out publicly for the first time, and with unprecedented and unparalleled access, *Holy Hell* is a descent into a world no one could have imagined.

"*Holy Hell* plays like a thriller, all right, with a darkness edging slowly over its swimsuit revelry, but Allen never cheats in the interest of suspense." –Village Voice

Official Selection Sundance Film Festival | Broadcast Premiere: CNN
Theatrically released in major markets

Suggested Curricula: Entertainment/Popular Culture, LGBT, Religion/Spirituality

LOS PUNKS: WE ARE ALL WE HAVE

a film by Angela Boatwright
USA – English – 79 minutes



From the producers of *Dogtown and Z-Boys* and *Bones Brigade: An Auto-biography* comes a look at a punk rock world very different than what you may have imagined. The film explores the Hispanic, teen Punk scene in LA through yard parties, concerts and daily life to find a rich, creative environment which gives kids a viable alternative to gang life. It is a verité look at some universal truths about growing up, the need for community, the importance of self expression and of course the power of rock n' roll.

"The best film of Slamdance 2016 that I've seen is Angela Boatwright's *Los Punks: We Are All We Have*" – RogerEbert.com.

Official Selection: Slamdance Film Festival | Theatrically released; Fusion TV

Suggested Curricula: Child/Adolescent Studies, Entertainment/Popular Culture, Music, Youth Culture

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MIDNIGHT RETURN

a film by Sally Sussman Morina

USA/Turkey/ UK/ Portugal - English - 99 minutes



When it premiered at the 1978 Cannes Film Festival, *Midnight Express*, written by Oliver Stone who would later win an Oscar for his script, became an immediate sensation, drawing praise from critics and audiences alike, and drawing the ire of the Turkish government. Now filmmaker Sally Sussman presents the wild and fascinating story of how the film was made as told by those who were there: Oliver Stone, Alan Parker, producers David Putnam and Peter Guber, and real life inspiration Billy Hayes who proved himself, over the course of the ensuing decades, to be a more complicated and wily character than even the movie could've dreamt up. It also sheds light on International Relations and the shifting role of Turkey in global events. This is a must watch for any cinephile.

"A riveting case study of how a mere movie — in this case, Alan Parker's *Midnight Express* — can create long-lasting fallout. Splendid structure gives us crucial information in precisely the right order. Food for thought since the tag "Based on a True Story" is not going away any time soon." —Screen Daily

Premiere: Cannes Film Festival 2016

Suggested Curricula: Entertainment/Popular Culture, Film& Media Studies, Law & Criminal Justice

MY ITALIAN SECRET : THE FORGOTTEN HEROES

a film by Oren Jacoby

Italy/France/Israel/USA - English/Italian - 92 minutes



Witness the incredible true story of Gino Bartali, a charismatic Italian sports idol and Tour de France cycling champion, who at the height of his career, risked his life to save Italian Jews and other refugees fleeing the Nazis in World War II. This is a story that can't be missed. Directed by Academy Award Nominee Oren Jacoby.

"Jacoby's carefully crafted film deftly blends archival footage with dramatic re-creations and interviews with surviving family members to illuminating effect." —LA Times

Official Selection: Hamptons International Film Festival, Rome International Film Festival

Suggested Curricula: Jewish Studies, Sports

MOTHER WITH A GUN

a film by Jeff Daniels

Australia - English/French/Hebrew



Enter the disturbing world of Jewish extremism. The Jewish Defense League aims to prevent another Holocaust by any means necessary. Privileged access to current leader, Shelley Rubin, exposes this world where preventative violence is justified.

"The story of the Jewish Defense League and its current leader, an archetypal good Jewish girl turned extremist." —IndieWire

Suggested Curricula: Jewish Studies, Law & Criminal Justice

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THE QUEEN OF IRELAND

a film by Conor Horgan

Ireland - English - 86 minutes



A documentary that follows drag queen Panti Bliss (a/k/a Rory O'Neill), accidental activist and in her own words 'a court jester, whose role is to say the un-sayable'. Rory/Panti is recognized as the most powerful agent to have caused marriage equality to be passed by referendum in Ireland.

"Documentary-maker Conor Horgan charts the progress of cheery stand-up/activist Panti Bliss as Ireland heads towards a kinder, more colourful future." –The Guardian

Theatrical Release: UK/Ireland, Australia/New Zealand, 2016

Suggested Curricula: Entertainment/Popular Culture, Gender Studies, LGBT

SEALED FATE

a film by J.D. Leete

USA - English - 99 minutes



Dustin Turner and his best friend Billy Joe Brown were in the final weeks of 15 months of training to become U.S. Navy SEALs. On the night of June 18, they went to a nightclub to celebrate and met a young woman named Jennifer Evans. They were the last two people to see her alive. Through eye witness reports, evidence and testimony, the truth begins to emerge, or does it? First time filmmaker and former US Navy Chief JD

Leete turns his attention to this front page news and comes up with startling discrepancies, judicial oversights and shocking consequences which has changes these two young men's lives forever.

Official Selection: IDFA

Suggested Curricula: Law & Criminal Justice

SHALOM ITALIA

a film by Tamar Tal

Israel/Germany - English/Hebrew/Italian - 70 minutes



This is the story of three brothers, (ages 73, 82 and 84) who set off on a journey to find a cave in the woods of Tuscany, the place where, as children, they hid to escape the Nazis. But more than a search to find a geographical location, the brothers attempt to locate the common ground of memory, the nexus where the conflicting versions of their stories can come to rest. The result is a profound portrait of memory and history.

"More than anything, the film is about the strength of families; the beautiful shots of the Italian countryside and food make it that much better." –Washington City Paper.

Premiere: PBS

Suggested Curricula: Jewish Studies, Food/Cuisine

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SHENANDOAH

USA - English



Shenandoah, Pennsylvania, is a coal mining town with a proud immigrant heritage, once pivotal in fueling America's industrial revolution. Now the town is on the skids, struggling to retain its identity, soul, and values—all of which were dramatically challenged when four of the town's white, high-school football stars were charged in the beating death of an undocumented Mexican immigrant named Luis Ramirez. Pulitzer Prize-winner David Turnley creates a deeply felt portrait of a working-class community on trial.

"Shenandoah" is a perceptive look at a small community, revealing the ugly ways people take to a changing landscape. [A-] —Indiewire.com

Official Selection: DOC NYC

Suggested Curricula: Law & Criminal Justice

THEO WHO LIVED

a film by David Schisgall

USA - English - 86 minutes



American journalist Theo Padnos slipped into Syria to report on the country's civil war and was promptly kidnapped by Al Qaeda's branch in Syria. Tortured and held in brutal captivity for months, in *Theo Who Lived*, Padnos returns to the Middle East and retraces the physical and emotional steps of his harrowing journey. A gripping narrative that includes betrayal among the imprisoned, unlikely friendships, and thwarted escapes, *Theo Who Lived* is an intimate portrait of personal resilience, and grace in the face of hate.

"This is a potent, vital film." —New York Times

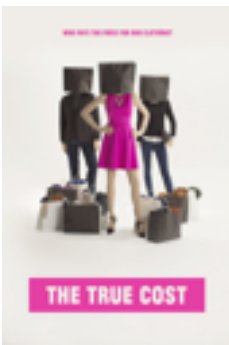
Theatrically released in major US markets

Suggested Curricula: Journalism, Law & Criminal Justice, Middle Eastern Studies, Religion/Spirituality

THE TRUE COST

a film by Andrew Morgan

Bangladesh/USA/Cambodia/China/Denmark/France/Haiti/India/Italy/Uganda/UK - English - 93 minutes



This is a story about the clothes we wear, the people who make them, and the impact the industry is having on our world. The price of clothing has been decreasing for decades, while the human and environmental costs have grown dramatically. The True Cost is a groundbreaking documentary film that pulls back the curtain on the untold story and asks us to consider, who really pays the price for our clothing?

"The ugliness beneath the glamour is exposed by this vitally important documentary."

—Film Journal International

Suggested Curricula: Fashion, Entertainment/Popular Culture, Environmental Studies

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Pricing and Rights Information:

Educational institutions, film societies, libraries, and non-profit organizations can buy or rent our films.

- \$149 DVD for classroom use only

- \$249 Public Performance Rights (PPR) allow unlimited screenings for up to 100 viewers where no admission is charged. If admission is charged, or if the group is more than 100 people, you need to request a quote for an open showing (screening) fee.

- \$399 Digital Site License (DSL) grants life of the file streaming rights hosted on your institutional system

- \$499 An efficient package that bundles all the above offered rights.

Purchase & Payment

The Film Sales Company accepts purchase orders (net 30) and credit cards. Please submit purchase orders via mail, email, or fax (contact information below). To order with a credit card, check, or wire, please call us at (212) 481-5020 or email the contact below. A confirmation email and invoice will be sent to the purchaser within one week of receipt of the order.

Shipping & Handling

Orders will be shipped within three days of receipt of payment or purchase order, via Fedex Ground for \$8 in the U.S. and \$20 to Canada. Please contact us for rush, express, or international shipping.

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