

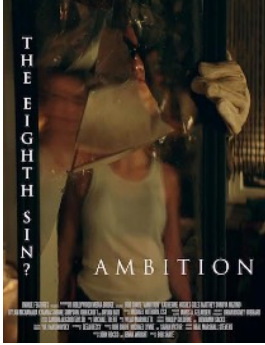
The Film Sales Company

2017 CATALOG

165 MADISON AVENUE, SUITE 601
NEW YORK, NY 10016 USA
WWW.FILMSALESCORP.COM



NARRATIVE FEATURES



AMBITION

Horror/Thriller – 2017 – USA – English – 87 minutes

This psychological thriller explores the world of the beautiful and talented Jude who finds herself in a dangerous game of Cat and Mouse with two suitors who couldn't be more different, one the boy next door and the other a mysterious suave Englishman. How far will either guy go to get what he wants. How far will Jude go? The answers will astound you.

Directed by Robert Shaye, Produced by Michael Lynne and Robert Shaye

Rights Available: Worldwide



BLACK KITE

Drama – 2017 – Canada/Afghanistan – Dari with English subtitles – 82 minutes

From acclaimed filmmaker Tarique Qayumi, comes a warm and winning film in the tradition of *Cinema Paradiso* and *Kolya*. Arian is the son of a kite maker growing up in a pre-Taliban Afghanistan. He wants nothing more than to follow in his father's footsteps and become a kite maker. All of that changes when the Taliban comes into power, and outlaws the practice of flying kites. When his young daughter, Seema, becomes obsessed with kite flying, Arian decides to risk everything to pass on his beloved family tradition to her. *Black Kite* is a sweeping historical narrative that provides a rare and in-depth look at the seismic political shifts of Afghanistan, through a mix of action, archival footage, and animation.

Official Selection: TIFF 2017

Rights available: Worldwide



BUSTER'S MAL HEART

Drama – 2016 – USA – English – 96 minutes

Emmy winner Rami Malek (**Mr. Robot**) gives an incredible starring performance as Jonah, a man at the epicenter of an ever shifting world. His life has gone completely upside down, as he barrels straight towards a cataclysmic event that could change life as we know it. This smart, darkly comic thriller directed by award winning filmmaker Sarah Adina Smith (*The Midnight Swim*), is a visceral and fresh vision that will stay with you long after you leave the theater.

Official selection: TIFF 2016

US Distributor: Well Go USA

Rights Sold: Worldwide SVOD, US, Canada, United Kingdom, Australia/New Zealand, China, Taiwan, and Hong Kong, Russia/CIS



CAN'T TAKE IT BACK

Horror/Thriller – 2017 – USA – English – 80 minutes

Internet sensation, **Logan Paul**, stars in this horror/thriller which is a combination of *Heathers* and *Clueless* firmly set in the digital age.

Rights Available: World excl. North America, UK, Germany, Austria, Switzerland, and

US Distributor: Shudder

DON'T TALK TO IRENE

Comedy – 2017 – Canada – English – 82 minutes



Irene Willis is an overweight teenager living with her embittered single mom in a small suburban town filled with strip malls and little else. Irene's dream is to become a cheerleader, but after she is the victim of a prank gone wrong, she finds herself suspended from high school along with her tormenters and forced to perform community service at the local retirement home. Faced with seeing her dream slip away, Irene decides to turn the group of depressed retirees into a new competitive dance troupe, along with the help of her best friend, and her idol, Geena Davis. Starring Michelle McLeod in a star-making performance, this crowd-pleasing comedic smash also stars Academy Award-Winner Geena Davis and Scott Thompson ("Kids in the Hall").

Official Selection: TIFF 2017

Rights available: Worldwide excl. Canada

MARY GOES ROUND

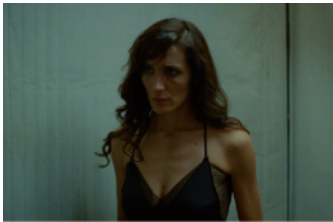
Drama – 2017 – Canada – English – 84 minutes



Aya Cash ("You're The Worst") gives an incredible and revelatory performance as Mary, a substance abuse counselor who is slipping further into the depths of alcoholism. Following an arrest for drunk driving, Mary finds herself reluctantly accepting an invitation from her father to move back in with him at his house near Niagara Falls. She slowly realizes that he is keeping major secrets from her, as well as from her younger sister (who didn't know Mary had existed). Sharply funny and deeply moving, this is a smart and fresh vision from first time director Molly McGlynn, who announces herself as a major talent.

MOST BEAUTIFUL ISLAND

Thriller – 2017 – USA – English – 80 minutes



In this intense, shocking, taut psychological thriller, Luciana, an illegal immigrant living in New York City, finds herself incredibly cash strapped and out of options. Out of desperation, she accepts a mysterious offer from a fellow undocumented immigrant; what she is called on to do brings her in to contact with the depth of human depravity. This is the rare genre thriller which is helmed by a female director, who also happens to be the screenwriter and the star. Ana Asensio is indeed a talent to be watched. Produced by Larry Fessenden.

Official Selection: SXSW (winner of Grand Jury Prize), BFI London Film Festival, SITGES

US Distributor: Orion Pictures/Samuel Goldwyn Films

Territories Sold: UK/IE, Lat. Am., Iberia, France, Sub-Saharan Africa

ONE LAST THING

Drama – 2017 – USA – English – 92 minutes



Dylan Derringer is a middle-aged dentist in Florida who spends his life working, playing golf, and alone. When a figure from his past re-emerges with life-changing news, Dylan is sent on an eventful journey to meet Lucy, the twenty-five year old daughter he didn't know he had. One Last Thing is a surprising, entertaining and heart-warming story of discovering something you didn't know you needed, finding happiness in the world around you and asking the question: what is family?

Starring: Wendell Pierce, Jurnee Smollett-Bell, and Joanne Froggatt

Rights Available: Worldwide, excl. U.S./Canada



SMITTEN!

Romantic Comedy – 2017 – USA – English – 80 minutes

Directed by Academy Award Winner Barry Morrow (Rain Man)

Darren Criss (TV's Glee) stars in this delightful romantic romp in the Italian countryside. The beautiful but standoffish Rosalia beguiles our young hero and the stage is set for love to work in mysterious ways.

Rights Available: Worldwide

DOCUMENTARY FEATURES



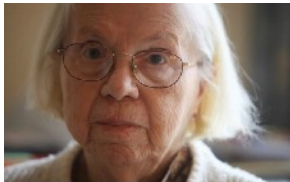
32 PILLS: MY SISTER'S SUICIDE

2017 - USA - English - 85 minutes

In this deeply personal and incredibly moving documentary, filmmaker Hope Litoff explores the incredible life of her sister, Ruth, who took her own life. In the process, she discovers painful truths about herself with which she must grapple.

US Distributor: HBO

TV Rights Sold: Canada, Israel, Norway



AIDA'S SECRETS

2016 - Canada/Israel - Hebrew/English - 90 minutes

A powerful personal story from filmmakers Shaul and Alon Schwarz ("Narco Cultura") about their uncle's search for the family from which he was separated at age 3. Drawing on in-depth research, archival material, interviews and verité, the film explores the little known world of post war Germany where surprisingly the former Bergen Belzen Nazi Headquarters was transformed to a desirable Mecca for displaced persons where new identities were acquired and past lives all but buried in the surreal bohemian environment. Aida's Secrets is extraordinarily moving full of emotional twist, turns and revelations.

US Distributor: Music Box Films, Canadian Distributor: Kinoshmith

Official Selection: Hot Docs

Rights Available: Worldwide excl. France, Germany, Australia



CALIFORNIA DREAMS

2017 - USA - English - 85 minutes

From acclaimed director Mike Ott (Lake Los Angeles, Actor Martinez) comes the new film CALIFORNIA DREAMS presenting five unique individuals in pursuit of a big life change. Through auditions set up in small towns across Southern California, the film shows genuine characters with big Hollywood aspirations who, for various reasons, have never had the opportunity to pursue it. No matter what the end game, is, whether it's fame, love, or a fleeting shot at immortality, this biting funny film reveals the strange and entrancingly hypnotic grip that Hollywood has, in some way or form, on everyone.

US Distributor: Factory 25

Official Selection: Berlinale—Critic's Week, SXSW

Rights Sold: N. America, France, CEE, MENA, Sub-Saharan Africa



THIS COLD LIFE

2017 - USA - English - 88 minutes

Enter the world of Longyearbyen, the northernmost town in the world. Here, 300 miles from the North Pole where there are more polar bears than people, a small group of devoted iconoclasts have come together to forge a community that they proudly call home. But when economic and environmental forces come together to disrupt their way of life, this band of outsiders have to gather together to decide what is best for this unlikely community.

Official Selection: Hot Docs

Rights Available: Worldwide excl. France, Middle East, North Africa



CRADLE OF CHAMPIONS

2017 - USA - English - 100 minutes

Three young people battle to change their lives through a three-month odyssey of the New York Daily News Golden Gloves-the biggest and oldest amateur boxing tournament in the world. Titus Williams and James Wilkins, two of New York's top young amateur boxers, try to escape tough backgrounds, fight their way through complex personal lives and a three-month, 500-fighter tournament to meet each other in an epic final bout at the Barclays Center.

Rights available: Worldwide



DARE TO BE DIFFERENT

2017 – USA – English – 96 minutes

WLIR was an unknown, independent station that made a name for itself by breaking out the classic rock and roll that dominated the air waves in the late 70s. They boldly began to import and play LP's from England and elsewhere where Punk and other New Wave Music was being created. A revolution ensued with bands and performers like U2, Talking Heads, Depeche Mode, Blondie, Duran Duran, Tears for Fears, The Clash and many others. Featuring interviews with the artists and DJs who made the revolution happen, this is a movie for anyone who loves music, or the story of an underdog, or who champions those who "go for it" despite all odds. Featuring: Joan Jett, Debbie Harry, Billy Idol, Nick Rhodes, Jim Kerr

Official Selection: Tribeca Film Festival.

Rights available: Worldwide excl. US TV



THE DISPLACED

2017 – Italy/USA – English – 53 minutes

"The Displaced" explores the previously untold story of Jewish refugees of Post WWII Europe from 1947-1952. Rejected by their countries of origin and unwelcomed as refugees by the rest of the world, they were forced by the Allied Forces to return to the former camps in which they had been held prisoner in order to survive. The filmmaker, Flaminia Lubin, has spent years working on this film compiling never before seen archival footage and intimate reflection from first hand observers and victims. Eerily similar to the refugee crisis today, she has created a film which is a must-see experience.



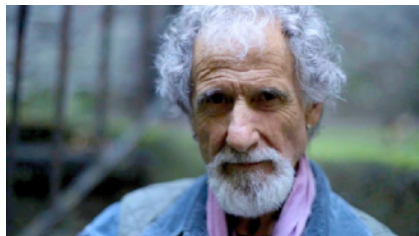
FORBIDDEN GAMES

2017 – UK – English – 87 minutes

In 1980, Justin Fashanu overcame tremendous obstacles, and began a meteoric rise to fame by becoming the best soccer player in the UK, leading a generation of black footballers through the English league. Among those, was his brother, John, whose career and talent would eventually eclipse Justin's, as the pressures of the spotlight and being the only openly gay soccer player at the time, began to wear on him. With unprecedented access, co-directors Adam Drake and Jon Carey have crafted a compelling, difficult family portrait that will resonate.

Official Selection: Hot Docs

Rights available: Worldwide excl. SVOD



FRANK SERPICO

2017 – USA – English – 96 minutes

In 1971 Frank Serpico became the world's most famous whistleblower, exposing rampant corruption in the New York City Police Department. A best-selling book and Sidney Lumet's classic film starring Al Pacino made public only the tip of iceberg of his story. Now, 50 years later, Serpico breaks his reclusive silence, revealing the details of his extraordinary life. Frank Serpico, the man, emerges as a master performer, charismatic raconteur, brave fighter and ambitious reformer in this real life thriller. Revisiting his story in today's political climate, this ground-breaking documentary could not be more timely as it tracks Serpico's fight against the abuse of power, challenging us all to stand-up and fight for those things in which we believe.

Official Selection: Tribeca Film Festival

US Distributor: IFC

Rights Sold: US, Germany, Switzerland, CEE, France, MENA



IN THE LAND OF POMEGRANATES

2017 – USA – English and – 96 minutes

85-year-old, Oscar-nominated filmmaker Hava Beller explores the ongoing Palestinian/Jewish conflict in the Middle East, refusing to take the rose-tinted view that "if they can build a bridge/perform a play/work side by side in a hospital, peace should not be impossible." This longitudinal study is a far more immersive, tough, authentic and keenly observed work than the scores that have come before it.

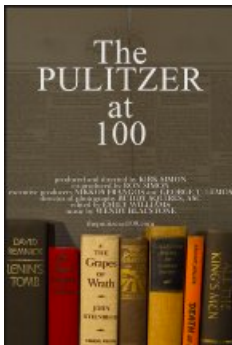


MADDMAN

2017– USA – English – 90 minutes

Witness the incredible rise and fall and resurrection of Steve Madden, the man who changed the fashion world and rebuilt his life following an entanglement with the Wolf of Wall Street.

Rights Available: Worldwide excl. SVOD



THE PULITZER AT 100

2016 – USA – English – 91 minutes

From Academy Award Winning director Kirk Simon comes an illuminating and exhilarating new film about the history and legacy of the Pulitzer Prize. Filled with many of the luminaries who have been recipients over the past 100 years, including Martin Scorsese, The New York Times' Nicholas Kristof, Natalie Portman, Helen Mirren, Michael Chabon, Toni Morrison, and Wynton Marsalis, this film explores the history of this most coveted award and the transformative effect it has on the select few who have been honored to be bestowed with this highest honor.

Official Selection: DOC NYC

US Distributor: First Run Features

Rights Available: Worldwide excl. US, Central Eastern Europe, Subsaharan Africa, Middle East, North Africa



SHALOM ITALIA

2016 – Israel/Germany – English/Hebrew/Italian – 90 minutes

This is the story of three brothers, (ages 73, 82 and 84) who set off on a journey to find a cave in the woods of Tuscany, the place where, as children, they hid to escape the Nazis. But more than a search to find a geographical location, the brothers are on their way to locate the common ground of memory, the nexus where the conflicting versions of their stories can come to rest. The result is a profound portrait of memory and history. Director: Tamar Tal.

US: POV

Official Selection: AFI Docs, IDFA



SPETTACOLO

2017 – USA – Italian – 89 minutes

Directed by Jeff Malmberg (MARWENCOL), SPETTACOLO explores the hidden world of the Italian Tuscan village Monticciello which still boasts a vibrant, robust life today. Integral to the on-going vitality of this medieval walled city is its yearly live theatre festival where the local villagers put on an original play confronting contemporary lives and concerns. This artistic undertaking both unites and divides the village as its inhabitants struggle to agree on all aspects of the production. Ultimately each year's theatrical piece is an act of self expression, where the town can be said truly to play itself and where the main characters boldly express their deepest emotions, hopes and fears. Told over the course of a year, this stunning film offers a rapturous, transcendent journey from the Italy of yesterday to the Italy of today, with a future which is far from certain.

Premiere: SXSW

Winner: Biografilm Audience Award/International Competition Jury Special Mention

Rights Available: Worldwide except US and Canada

FILMS IN PRODUCTION

GLOW KIDS (Documentary, Production)

Screen Time for kids: Beneficial? Destructive? Both? In our current hyper-competitive era, it is no surprise that parents across the world constantly search for ways to help their children become stronger, faster, smarter. By following a few children and their families' odysseys, "Glow Kids" illuminates the controversy surrounding technology, and particularly interactive recreational and educational media; the results are staggering. As we move ever closer to a world in which no one can remember a time before personal electronics, "Glow Kids," adapted from the powerful new book by the same name, will engender debate in the press, in classrooms, in homes and of course on all forms of digital media as well.

PERROS (Narrative, Post-Production)

In this intense and gritty thriller, John Leguizamo stars as Misael, a rough and tough family man who has landed in prison for doing an unspeakable act to try and protect his family. Now, trapped in jail, where he has earned the ire of the relentlessly sadistic warden, Misael is forced to confront the ugly truths about his life, and his responsibility in his own undoing. This is an edge of your seat thriller that grabs you from the opening moments to the final frame.

SOMALILAND (Documentary, Post-Production)

Filmmakers Harry Lee and Ben Powell give a rare and unprecedented look at the lives of young people in the failed state of Somaliland. The Abaarso School is a boarding school that was founded by a partnership of local people on the ground and Americans with the express intent of recruiting talented kids, and helping them apply to American colleges. The results of the school, and what happens to these kids are quite extraordinary and completely unexpected. In post-production.

YELLOW IS FORBIDDEN (Documentary, Post-Production)

CHANEL, GIVENCHY, DIOR, GAULTIER... The world of haute couture designers is one of the most exclusive clubs in the world: Mostly men. Exclusively European. Largely funded by conglomerates. Yet, an independent designer from China has been invited to present a collection next year. Her designs have been likened to Alexander McQueen and she has been profiled by The New York Times and VOGUE. If you don't know her name yet, you will soon. Meet Guo Pei, China's only haute couture designer. Director/Producer: Pietra Brettkelly.