

The Film Sales Company

2018 CATALOG

515 E. 118th Street
NEW YORK, NY 10035 USA

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NARRATIVE FEATURES

ALL THESE SMALL MOMENTS

Comedy/Drama – 2018 – USA – English – 94 minutes

Howie Sheffield is a high schooler growing up in Brooklyn who's having a rough go of it. His parents are separating, he just broke his arm, and he's slowly being alienated from all of his friends. But one day he sees an older woman on the bus, and is instantly smitten with her. He becomes obsessed with tracking her down, and in his quest to do so risks losing out on what has been under his nose the whole time. Featuring star-making performances by Brendan Meyer ("The OA") and Harley Quinn Smith (daughter of Kevin Smith), this coming of age crowd-pleaser also stars **Molly Ringwald, Brian d'Arcy James, and Jemima Kirke.**

Official Selection: Tribeca Film Festival 2018

Rights available: World



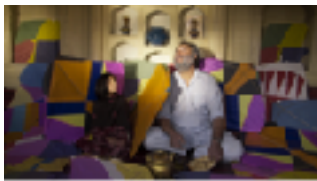
BLACK KITE

Drama – 2017 – Canada/Afghanistan – Dari with English subtitles – 82 minutes

From acclaimed filmmaker Tarique Qayumi, comes a warm and winning film in the tradition of *Cinema Paradiso* and *Kolya*. Arian is the son of a kite maker growing up in a pre-Taliban Afghanistan. He wants nothing more than to follow in his father's footsteps and become a kite maker. All of that changes when the Taliban comes into power, and outlaws the practice of flying kites. When his young daughter, Seema, becomes obsessed with kite flying, Arian decides to risk everything to pass on his beloved family tradition to her. *Black Kite* is a sweeping historical narrative that provides a rare and in-depth look at the seismic political shifts of Afghanistan, through a mix of action, archival footage, and animation.

Official Selection: TIFF 2017

Rights available: World excl. US, Canada, UK, France, Latin America, Germany, Brazil, Mexico, Spain, Italy



DON'T TALK TO IRENE

Comedy – 2017 – Canada – English – 82 minutes

Irene Willis is an overweight teenager living with her embittered single mom in a small suburban town filled with strip malls and little else. Irene's dream is to become a cheerleader, but after she is the victim of a prank gone wrong, she finds herself suspended from high school along with her tormenters and forced to perform community service at the local retirement home. Faced with seeing her dream slip away, Irene decides to turn the group of depressed retirees into a new competitive dance troupe, along with the help of her best friend, and her idol, Geena Davis. With Michelle McLeod in a star-making performance, this crowd-pleasing comedic smash also stars Academy Award-Winner **Geena Davis** and Scott Thompson ("Kids in the Hall").

Official Selection: TIFF 2017

Rights available: Worldwide excl. Canada, USA, and Central/Eastern Europe

US Distributor: Gravititas Ventures



THE DRUMMER AND THE KEEPER

Drama – 2017 – Ireland – English – 92 minutes

Gabriel is the drummer of an up and coming rock band in Dublin, who when not playing, can barely keep a handle on his drinking and depression. Following his latest incident, his sister forces him into a therapy where he strikes up an unlikely friendship with a teen diagnosed with Asperger's. What follows is a winning and completely unpredictable story of finding your family.

Winner: Best First Feature-Galway Film Fleadh, Audience Choice Award-Cleveland International Film Festival

Rights available: Worldwide excl. UK and Ireland



MOST BEAUTIFUL ISLAND

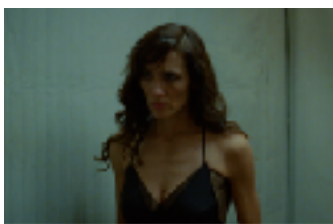
Thriller – 2017 – USA – English – 80 minutes

In this intense, shocking, taut psychological thriller, Luciana, an illegal immigrant living in New York City, finds herself incredibly cash strapped and out of options. Out of desperation, she accepts a mysterious offer from a fellow undocumented immigrant; what she is called on to do brings her in to contact with the depth of human depravity. This is the rare genre thriller which is helmed by a female director, who also happens to be the screenwriter and the star. Ana Asensio is indeed a talent to be watched. Produced by Larry Fessenden.

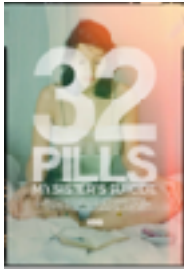
Official Selection: SXSW (winner of Grand Jury Prize), BFI London Film Festival, SITGES

US Distributor: Orion Pictures/Samuel Goldwyn Films

Territories Sold: North America, UK/IE, Japan, Italy, Lat. Am., Iberia, France, Subsaharan Africa



DOCUMENTARY FEATURES



32 PILLS: MY SISTER'S SUICIDE

2017 - USA - English - 85 minutes

In this deeply personal and incredibly moving documentary, filmmaker Hope Litoff explores the incredible life of her sister, Ruth, who took her own life. In the process, she discovers painful truths about herself with which she must grapple.

US Distributor: HBO

TV Rights Sold: Canada, Israel, Norway, Central/Eastern Europe, France



BE NATURAL

2018 - USA - English - 120 minutes

Alice Guy-Blaché is the most famous filmmaker you may have never heard of. By many accounts she is not only the first female director but perhaps the first fiction film director of all time. Alice Guy-Blaché would go on to make over 1000 films that enjoyed tremendous praise in her native France and later in the US when she immigrated to head her own studio. Sadly, her achievements have mostly been lost to history. Given the #metoo and #timesup movements, one can only imagine how different our industry and world may have been had the legacy of this progenitor of cinema been acknowledged. Now, director Pamela B. Green brings back the story of this great artist and gives voice to the woman who shaped an entire art form. Narrated by **Jodie Foster**, this thrilling and inspiring film also features **Evan Rachel Wood, Andy Samberg, Geena Davis, Ava DuVernay, Patty Jenkins, Martin Scorsese**, and many more.

Official Selection: Cannes Film Festival-Cannes Classics

Rights Available: World



BEHIND THE CURVE

2018 - USA - English - 96 minutes

Flat Earthers. The term is synonymous with conspiracy theorists who sit alone in dark rooms or who wear tin foil hats. Meet real Flat Earthers, a small but growing (and very vocal) contingent of people who firmly believe that there is a centuries' long conspiracy to suppress the truth that the Earth is flat. One of the most prominent Flat Earthers is Mark Seargent, who in the midst of the upcoming Solar Eclipse decides to host the first major Flat Earthers conference. With astounding access (as well as input from the scientific community), director Daniel J. Clark creates a "well-rounded" look at this fervently passionate bunch, that will surprise and delight

Official Selection: Hot Docs 2018, Melbourne International Film Festival 2018

Rights available: World



THIS COLD LIFE

2017 - USA - English - 88 minutes

Enter the world of Longyearbyen, the northernmost town in the world. Here, 300 miles from the North Pole where there are more polar bears than people, a small group of devoted iconoclasts have come together to forge a community that they proudly call home. But when economic and environmental forces come together to disrupt their way of life, this band of outsiders have to gather together to decide what is best for this unlikely community.

Official Selection: Hot Docs

Rights Available: Worldwide excl. France, Middle East, North Africa



CRADLE OF CHAMPIONS

2017 - USA - English - 100 minutes

Three young people battle to change their lives through a three-month odyssey of the New York Daily News Golden Gloves-the biggest and oldest amateur boxing tournament in the world. Titus Williams and James Wilkins, two of New York's top young amateur boxers, try to escape tough backgrounds, fight their way through complex personal lives and a three-month, 500-fighter tournament to meet each other in an epic final bout at the Barclays Center.

Rights available: Worldwide excl. US, Canada



DARE TO BE DIFFERENT

2017 – USA – English – 96 minutes

WLIR was an unknown, independent station that made a name for itself by breaking out the classic rock and roll that dominated the air waves in the late 70s. They boldly began to import and play LP's from England and elsewhere where Punk and other New Wave Music was being created. A revolution ensued with bands and performers like U2, Talking Heads, Depeche Mode, Blondie, Duran Duran, Tears for Fears, The Clash and many others. Featuring interviews with the artists and DJs who made the revolution happen, this is a movie for anyone who loves music, or the story of an underdog, or who champions those who "go for it" despite all odds.

Featuring: Joan Jett, Debbie Harry, Billy Idol, Nick Rhodes, Jim Kerr

Official Selection: Tribeca Film Festival.

Rights available: Worldwide excl. US TV, Israel



DIRTBAG: The Legend of Fred Beckey

2017 – USA – English – 96 minutes

Fred Beckey, the original extreme athlete, spent the majority of his 94 year life climbing mountains. Full of never before seen breathtaking archival footage and intimate access, this 10 year longitudinal exploration of the extraordinary Fred Beckey captures the man, his singleminded determination and the natural world in which he thrived. Meet the man who lived a life of which many people only dream.

Premiere: Telluride Mountainfilm 2017

Rights available: Worldwide excl. U.S. TVOD/EST



THE DISPLACED

2018 – USA/Italy – English – 53 minutes

"The Displaced" explores the previously untold story of Post WWII Europe from 1947-1952, when Jewish refugees having been liberated from concentration camps found themselves resettled by the Allies in the very same camps where they had been previously held prisoner. Although nominally free, they barely survived in anguished malnutrition and deprivation in shock, rejected by the countries of origin and unwelcomed as refugees by the rest of the world. The filmmaker, Flaminia Lubin, has spent years working on this film compiling never before seen archival footage and intimate reflection from first hand observers and victims. Eerily similar to the refugee crisis today, she has created a this film which is a must see experience.

Rights Available: World excl. Italian TV



LA FLOR DE LA VIDA

2018 – Uruguay – Spanish – 84 minutes

Told with incredible and devastating intimacy, La Flor De La Vida is the fascinating story of Aldo and Gabriella. They have been married for over forty years, but their world is turned completely upside down when Gabriella announces that she wants a divorce. Directors Adrianna Leoff and Claudia Abend have crafted a stunning, charming portrait of what it means to grow up and grow old.

Official Selection: IDFA, True/False, Ambulante

Rights Available: World



FRANK SERPICO

2017 – USA – English – 96 minutes

In 1971 Frank Serpico became the world's most famous whistleblower, exposing rampant corruption in the New York City Police Department. A best-selling book and Sidney Lumet's classic film starring Al Pacino made public only the tip of iceberg of his story. Now, 50 years later, Serpico breaks his reclusive silence, revealing the details of his extraordinary life, emerging as a master performer, charismatic raconteur, brave fighter and ambitious reformer in this real-life thriller. Revisiting his story in today's political climate, this ground-breaking documentary could not be more timely as it tracks Serpico's fight against the abuse of power, challenging us all to stand-up and fight for our beliefs.

Official Selection: Tribeca Film Festival

US Distributor: IFC

Rights Sold: US, Germany, Switzerland, CEE, France, MENA



FROM ALL CORNERS

2018 – Japan – Japanese and English – 93 minutes

Artist Fuyuki Shimazu will redefine your idea of what "precious" means with his meticulously crafted wallets, upcycled from discarded cardboard boxes. Each of his works of art tell a timeless story about craftsmanship, our emotional connections to our possessions, and the lifecycle of man-made materials once they've fulfilled their utilitarian tasks. Filmmaker Ryusuke Okajima's directorial debut will assure you never look at the world around you in the same way again.

Official Selection: SXSW 2018

Rights Available: World excl. North America and Japan



HEAVY WATER

2018 – USA – English – 84 minutes

Big wave surfer Nathan Fletcher and filmmaker Michael Oblowitz team up to capture the essence of what it means to surf the largest breaks in the world. This spellbinding, action packed journey delves deep into the mind-set of the big wave culture and its roots. The film culminates in a never before done, next level death defying feat that once again raises the bar of what is possible in surfing.

Rights Available: World



THE HERETIC

2018 – USA – English – 71 minutes

The Heretic is a documentary film following the life and work of Rob Bell, one of the most polarizing figures in modern day Christianity. The film follows Rob with unprecedented access over several years as he challenges deeply held conservative ideals while grappling with some of the most important questions of our time: Can faith and science coexist, or do belief and progress stand in opposition? Is religion insufficient for explaining the complexity of our modern world, or does it give language to something even greater? And do spiritual traditions simply serve to further divide our world, or can they offer real help and hope for a better tomorrow?

Rights available: World excl. English-language territories



IN THE LAND OF POMEGRANATES

2017 – USA – English, Hebrew, and Arabic– 96 minutes

85-year-old, Oscar-nominated filmmaker Hava Beller explores the ongoing Palestinian/Jewish conflict in the Middle East, refusing to take the rose-tinted view that "if they can build a bridge/perform a play/work side by side in a hospital, peace should not be impossible." This longitudinal study is a far more immersive, tough, authentic and keenly observed work than the scores that have come before it.

Rights available: World excl. US



¡LAS SANDINISTAS!

2018 – USA – English and Spanish – 96 minutes

This is the untold story of the women who fought in war on the front lines of Nicaragua's Sandinista revolution to bring about social and political reform. Despite their sacrifice, battlefield victories and in many cases extraordinary leadership and power during the revolution's early days, their battle for equality continues to this day.

Rights Available: Worldwide excl. North America



MADDMAN

2017– USA – English – 90 minutes

Witness the incredible rise and fall and resurrection of Steve Madden, the man who changed the fashion world and rebuilt his life following an entanglement with the Wolf of Wall Street.

Rights Available: Worldwide excl. SVOD



PHANTOM COWBOYS

2018 – USA – English – 93 minutes

From acclaimed director Daniel Patrick Carbone (*Hide Your Smiling Faces*) comes a fascinating and poetic longitudinal study of growing up in America. Filmed over the course of 9 years, we meet Nick, Larry, and Tyler as they mature into men in parts of the country that are slowly getting lost to time. From the deserts of California, to the sugarcane fields of Florida, to the backwoods of West Virginia, Carbone offers an intimate portrait of finding yourself in a constantly changing world.

Official Selection: Tribeca Film Festival, Sheffield Doc/Fest

QUIET HEROES

2018 – USA – English – 70 minutes

Director Jenny Mackenzie (*Kick Like a Girl*) unearths the incredible and moving story of Dr. Kristen Reis, a driven infectious disease specialist who arrived to start her new job (and life) in Salt Lake City the same day as the Center for Disease Control published its first report on what would become known as AIDS. Due to the growing stigma surrounding the disease Reis, assembled network of mostly catholic nuns to treat AIDS patients, and in so doing helped develop revolutionary protocols to remediate the disease. *Quiet Heroes* reveals the impact of the AIDS epidemic in a place that we haven't seen before, and shows the evocative story of these unsung caregivers and their patients.

Official Selection: Sundance 2018, BFI Flare

Rights Available: Worldwide excl. US, India, Italy, and Spain



SPETTACOLO

2017 – USA – Italian – 89 minutes

Directed by Jeff Malmberg (*MARWENCOL*), *SPETTACOLO* explores the hidden world of the Italian Tuscan village Monticciello which still boasts a vibrant, robust life today. Integral to the on-going vitality of this medieval walled city is its yearly live theatre festival where the local villagers put on an original play confronting contemporary lives and concerns. This artistic undertaking both unites and divides the village as its inhabitants struggle to agree on all aspects of the production. Ultimately each year's theatrical piece is an act of self expression, where the town can be said truly to play itself and where the main characters boldly express their deepest emotions, hopes and fears. Told over the course of a year, this stunning film offers a rapturous, transcendent journey from the Italy of yesterday to the Italy of today, with a future which is far from certain.

Official Selection: SXSW – Winner: Biografilm Audience Award

Rights Available: Worldwide excl. US and Canada



THIS IS HOME

2018 – USA and Jordan – English and Arabic – 91 minutes

From acclaimed filmmaker Alexandra Shiva (*How To Dance in Ohio*, *Stagedoor*), and Executive producer Jason Blum comes the urgent and beautiful story of a tight knit community of Syrian immigrants who are resettled in Baltimore in the US. Upon their arrival, they have eight months to find jobs, learn English, and become self sufficient, all while they are still processing with the upheaval of adjusting to a new country and dealing with the aftermath of the horrors that they endured in Syria. And then right in the middle of this process, President Trump issues his travel ban on all refugees for Muslim-majority countries, and overnight their lives (and safety), become even more perilous than they could have imagined. With incredible empathy, director Shiva highlights the inherent decency of a displaced community desperate for help within a country increasingly hostile to them.

Winner: Audience Award, World Documentary Competition – Sundance 2018

Rights Available: Worldwide excl. US, Israeli broadcast, Norwegian broadcast



TIME FOR ILHAN

2018 – USA – English – 89 minutes

Ilhan Omar is a woman; Ilhan Omar is an immigrant from Somalia; Ilhan Omar is muslim and wears a hijab; Ilhan Omar is running for elected office in the US. If you think she doesn't have a chance to win, that just means that you have not yet met this smart, charismatic, determined, savvy community organizer and politician. This film, thanks to its incredible access, tells her unforgettable story of battling to make a difference in the face of bigotry, sexism, nativism and yes, even personal scandal. This is must see viewing for anyone interested in the changing the status quo and/or witnessing the rise of national and even international political force.

Official Selection: Tribeca Film Festival, Hot Docs

Rights Available: Worldwide





THE WORLD BEFORE YOUR FEET

2018 – USA – English – 95 minutes

Executive produced by Jesse Eisenberg, *The World Before Your Feet* follows Matt Green, a former engineer who decides to give up his material life and pleasures, to attempt his lifelong dream of walking every street in New York City. It is sort of his own personal Walden in the concrete jungle. Throughout the course of this 8000 mile, multi-year journey, director Jeremy Workman (Magical Universe), presents a portrait of one man's unusual personal quest that yields unexpected discoveries and wonder that no one could have seen coming.

Premiere: SXSW

Rights Available: Worldwide excl. US and Canada



WYETH

2018 – USA – English – 82 minutes

WYETH tells the story of one of America's most popular yet least understood artists. While his exhibitions routinely broke attendance records, art world critics continually assaulted his work with negative reviews. Through unprecedented access to Wyeth family members, archival materials, and his body of work, WYETH presents the most complete portrait of the artist ever - bearing witness to a legacy that is continually evolving.

Rights Available: World excl. US



YELLOW IS FORBIDDEN

2018 – New Zealand – Mandarin/English/French – 94 minutes

CHANEL, GIVENCHY, DIOR, GAULTIER... The world of haute couture designers is one of the most exclusive clubs in the world: Mostly men. Exclusively European. Largely funded by conglomerates. Yet, an independent designer from China has been invited to present a collection next year. Her designs have been likened to Alexander McQueen, worn by celebrities like Rihanna, and she has been profiled by The New York Times and VOGUE. If you don't know her name yet, you will soon. Meet Guo Pei, and discover the unseen world of China's ultra-rich as they seek to integrate into the west.

Official Selection: Tribeca Film Festival, Hot Docs, Sheffield Doc/Fest

Rights Available: World excl. Australia, New Zealand, Israel, The Netherlands, Sweden

FILMS IN PRODUCTION

ABIGAIL FALLS: (Drama, Post-production)

From award winning director Erica Dunton (*To.Get.Her*, *The 27 Club*) comes a moving coming of age film. Best friends Abigail and Jude have just graduated from Columbia University, eager to approach the next phase of their lives, take a brief trip which leads them to a place they could not have imagined. Although the film was shot ENTIRELY on an iPhone, it does not have the grainy, rough hewn aesthetic one might expect...making the point that while technology evolves, collaboration, vision, skill and hard work remain a necessity to make a beautiful and strong film.

BASKETBALL: A Love Story (Docuseries, Post-Production)

This is a 20 hour documentary series directed by Dan Klores ("Reggie Miller v. New York Knicks", "Crazy Love", "Ring of Fire: The Emile Griffiths Story") exploring how and why basketball is so much more than a sport for those millions across the globe who play and/or are fans; for them, basketball is a consuming passion with the capacity to challenge, to save, to consume and to reward. Through a mixture of intimate interviews, never before seen archival footage, access to the greats, near greats, and those all but lost to history, Klores has created a novel vision. The series will delight and inform on topics as disparate as "signature moves", The Celtics' Mystique, Big Money, Racism, Celebrity, Black Power, The Olympics, WNBA, Gambling, NCAA, Size Matters, Fashion, The International Explosion, Pop Culture, Hard Work, Egos, Talent, Devotion and Fun. This series which can be segmented in 10 two hour episodes, 20 hour hour episodes or short form episodes between 8 and 25 minutes will appeal to basketball enthusiast and non-fan alike. Cinematic, Intimate and Universal, Basketball: A Love Story will entrance and delight.

BUSY INSIDE (Documentary, Post-Production)

Professionally treating Dissociative Identity Disorder, a therapist juggles her own seventeen identities in this intimate and powerful exploration of a much-misunderstood condition and quest for self.

THE FLOOD (Drama, Post-production)

Starring Lena Headey (*Game of Thrones*) in a searing performance, *The Flood* is a gripping and timely drama about a cynical UK immigration officer whose life is falling apart when she confronts a refugee whose reason for coming to England puts them on a crash course that no one could have seen coming. Also starring Iain Glen (*Game of Thrones*) and a star making performance by Arsher Ali.

UNTITLED GONZALO FONSECA DOCUMENTARY (Documentary, Production)

With unprecedented access to the pioneering Uruguayan sculptor's body of work, Michael Gregory's documentary is the first comprehensive study of this prolific artist's legacy. Eschewing the tropes of the typical artist bio pic, the film is process-oriented; with extraordinary archival footage, expert interviews and thoughtful analysis of his work, it conveys the passions which drove this truly renaissance man to work and live life on his own terms.

GLOW KIDS (Documentary, Production)

Screen Time for kids: Beneficial? Destructive? Both? In our current hyper-competitive era, it is no surprise that parents across the world constantly search for ways to help their children become stronger, faster, smarter. By following a few children and their families' odysseys, "Glow Kids" illuminates the controversy surrounding technology, and particularly interactive recreational and educational media; the results are staggering. As we move ever closer to a world in which no one can remember a time before personal electronics, "Glow Kids," adapted from the powerful new book by the same name, will engender debate in the press, in classrooms, in homes and of course on all forms of digital media as well.

MARCH OF THE JUGGALOS (Documentary, Production)

March of the Juggalos is a documentary about the struggle between the FBI and a million Wicked Clowns. You might not know who Juggalos are now, but you'd better know them soon; they may be the future of America.

SHE BLAMES IT ON FOOTBALL: The Murder of Blenda Gay (Documentary, Production)

In December 1976 Roxanne Gay killed her husband Blenda Gay, an NFL Football player. Roxanne claimed that her husband had repeatedly abused her, and initially pled self-defense. Feminists led by Gloria Steinem rallied and paid for her attorney, seeking to turn her case into a symbol on behalf of battered women everywhere. Yet something happened along the way: Roxanne fired the high-priced attorney and changed her plea from self-defense to temporary insanity. She and her daughter continue to get large monthly payments from the NFL. Join filmmaker Ian McCrudden as he explores this true crime story through archival footage and audio tapes, current interviews with family members, law enforcement, attorneys for the prosecution and defense, coaches and staff of the Eagles organization to get to the truth.

SOMALILAND (Documentary, Post-Production)

Filmmakers Harry Lee and Ben Powell give a rare and unprecedented look at the lives of young people in the failed state of Somaliland. The Abaorso School is a boarding school that was founded by a partnership of local people on the ground and Americans with the express intent of recruiting talented kids, and helping them apply to American colleges. The results of the school, and what happens to these kids are quite extraordinary and completely unexpected. In post-production.