

# The Film Sales Company

## 2019 CATALOG

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# NARRATIVE FEATURES



## ABE

Drama/Comedy - 2019 - Brazil/USA - English - 85 minutes

This is a big hearted, family film starring Noah Schnapp from Netflix hit series Stranger Things. Schnapp plays the title character who tries to manage the rift in his Brooklyn based family by preparing a memorable meal, with consequences no one could have imagined. Part The Parent Trap, part Chef, the film delivers humor, warmth and good cheer which makes for perfect family viewing.



## ABIGAIL FALLS

Drama - 2018 - USA - English - 97 minutes

From award winning director Erica Dunton (To.Get.Her, The 27 Club) comes a moving coming of age film. Best friends Abigail and Jude have just graduated from Columbia University, eager to approach the next phase of their lives, take a brief trip which leads them to a place they could not have imagined. Although the film was shot ENTIRELY on an iPhone, it does not have the grainy, rough hewn aesthetic one might expect...making the point that while technology evolves, collaboration, vision, skill and hard work remain a necessity to make a beautiful and strong film.



## ALL THESE SMALL MOMENTS

Comedy/Drama - 2018 - USA - English - 94 minutes

Howie Sheffield is a high schooler growing up in Brooklyn who's having a rough go of it. His parents are separating, he just broke his arm, and he's slowly being alienated from all of his friends. But one day he sees an older woman on the bus, and is instantly smitten with her. He becomes obsessed with tracking her down, and in his quest to do so risks losing out on what has been under his nose the whole time. Featuring star-making performances by Brendan Meyer ("The OA") and Harley Quinn Smith (daughter of Kevin Smith), this coming of age crowd-pleaser also stars **Molly Ringwald**, **Brian d'Arcy James**, and **Jemima Kirke**.

Official Selection: Tribeca Film Festival 2018

Rights available: World excl. North America, Latin American, Central Eastern Europe



## BILLY BLOOM

Comedy/Drama - 2017 - USA - English - 91 minutes

The story of Billy Bloom, a flamboyant and provocative teen who, despite attending an ultra conservative high school, makes the decision to run for homecoming queen.

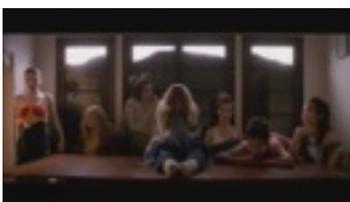
Rights available Worldwide except US, UK, Germany, Italy, and Russia



## THE FLOOD

Drama - 2018 - UK - English - 2018

Starring Lena Headey (*Game of Thrones*) in a searing performance, The Flood is a gripping and timely drama about a cynical UK immigration officer whose life is falling apart when she confronts a refugee whose reason for coming to England puts them on a crash course that no one could have seen coming. Also starring Iain Glen (*Game of Thrones*) and a star making performance by Arsher Ali.



## LADYWORLD

Drama/Thriller - 2018 - USA - English - 93 minutes

Eight teenage girls become trapped in a birthday party from hell after a massive earthquake traps them underground. Freed without the burden of parents, rules, internet, and cell service, the makeshift society they create quickly dissolves as they regress and instinct overtakes reason. If this sounds like an updated all female version of Lord of the Flies, you are starting to get the picture. This bold and intense new film from director Amanda Kramer featuring an incredible cast of breakthrough actresses, including Maya Hawke (daughter of Ethan Hawke and Uma Thurman, "Little Women", "Stranger Things") and Annalise Basso (Captain Fantastic, Ouija: Origins of Evil).



### **MOST BEAUTIFUL ISLAND**

Thriller – 2017 – USA – English – 80 minutes

In this intense, shocking, taut psychological thriller, Luciana, an illegal immigrant living in New York City, finds herself incredibly cash strapped and out of options. Out of desperation, she accepts a mysterious offer from a fellow undocumented immigrant; what she is called on to do brings her in to contact with the depth of human depravity. This is the rare genre thriller which is helmed by a female director, who also happens to be the screenwriter and the star. Ana Asensio is indeed a talent to be watched. Produced by Larry Fessenden.

Official Selection: SXSW (winner of Grand Jury Prize), BFI London Film Festival, SITGES

US Distributor: Orion Pictures/Samuel Goldwyn Films

Territories Sold: North America, UK/IE, Japan, Italy, Lat. Am., Iberia, France, Subsaharan Africa



### **SENIOR MOMENT**

Starring William Shatner along with Christopher Lloyd and Esai Morales is a big hearted, family friendly Romance which showcases William Shatner's amazing energy, wit, timing and charm in this romantic comedy in the tradition of The Bucket List, The Best Exotic Marigold Hotel, and Going in Style.



### **SWEETHEART**

Horror – 2019 – USA – English – 82 minutes

Blumhouse's latest horror thriller directed by J.D. Dillard (Sleight). Kiersey Clemons (Dope, Hearts Beat Loud, "RENT: Live") stars as Jenn who has mysteriously washed up on what appears to be a deserted tropical island. As night falls, she realizes to her horror that she is not alone. Jenn, determined to do what she must to survive, embarks on a struggle of terrifying, epic proportions. With the artistry of The Shape of Water, the genre bending of Get Out and the energy and suspense of Breaking In, this film delivers.

## **DOCUMENTARY FEATURES**

### **BASKETBALL: A Love Story**

2018 - USA - English - roughly 1200 minutes

This is a 20 hour documentary series directed by Dan Klores ("Reggie Miller v. New York Knicks", "Crazy Love", "Ring of Fire: The Emile Griffiths Story") exploring how and why basketball is so much more than a sport for those millions across the globe who play and/or are fans; for them, basketball is a consuming passion with the capacity to challenge , to save , to consume and to reward. Through a mixture of intimate interviews, never before seen archival footage, access to the greats, near greats, and those all but lost to history, Klores has created a novel vision. The series will delight and inform on topics as disparate as "signature moves", The Celtics' Mystique, Big Money, Racism, Celebrity, Black Power, The Olympics, WNBA, Gambling, NCAA, Size Matters, Fashion, The International Explosion, Pop Culture, Hard Work, Egos, Talent, Devotion and Fun. This series which can be segmented in 10 two hour episodes, 20 hourlong episodes or short form episodes between 8 and 25 minutes will appeal to basketball enthusiast and non-fan alike. Cinematic, Intimate and Universal, Basketball: A Love Story will entrance and delight.



### **BE NATURAL**

2018 - USA - English - 120 minutes

Alice Guy-Blaché is the most famous filmmaker you may have never heard of. By many accounts she is not only the first female director but perhaps the first fiction film director of all time. Alice Guy-Blaché would go on to make over 1000 films that enjoyed tremendous praise in her native France and later in the US when she immigrated to head her own studio. Sadly, her achievements have mostly been lost to history. Given the #metoo and #timesup movements, one can only imagine how different our industry and world may have been had the legacy of this progenitor of cinema been acknowledged. Now, director Pamela B. Green brings back the story of this great artist and gives voice to the woman who shaped an entire art form. Narrated by **Jodie Foster**, this thrilling and inspiring film also features **Evan Rachel Wood, Andy Samberg, Geena Davis, Ava DuVernay, Patty Jenkins, Martin Scorsese**, and many more.

Official Selection: Cannes Film Festival-Cannes Classics

Rights Available: World excluding US, Canada, Scandinavia, Australia, NZ



### **THE CAT RESCUERS**

A dedicated group of people in Brooklyn devote their days and nights to rescuing abandoned or otherwise homeless kittens and cats. Of course, the animals are adorable, but the people are equally inspiring. Their love and commitment to actually making a difference to the lives of these animals and to affecting social change concerning the environment, local laws, and public policy is remarkable.



### **CRADLE OF CHAMPIONS**

2017 – USA – English – 100 minutes

Three young people battle to change their lives through a three-month odyssey of the New York Daily News Golden Gloves-the biggest and oldest amateur boxing tournament in the world. Titus Williams and James Wilkins, two of New York's top young amateur boxers, try to escape tough backgrounds, fight their way through complex personal lives and a three-month, 500-fighter tournament to meet each other in an epic final bout at the Barclays Center.

Rights available: Worldwide excl. US, Canada



### **DARE TO BE DIFFERENT**

2017 – USA – English – 96 minutes

WLIR was an unknown, independent station that made a name for itself by breaking out the classic rock and roll that dominated the air waves in the late 70s. They boldly began to import and play LP's from England and elsewhere where Punk and other New Wave Music was being created. A revolution ensued with bands and performers like U2, Talking Heads, Depeche Mode, Blondie, Duran Duran, Tears for Fears, The Clash and many others. Featuring interviews with the artists and DJs who made the revolution happen, this is a movie for anyone who loves music, or the story of an underdog, or who champions those who "go for it" despite all odds.

Featuring: Joan Jett, Debbie Harry, Billy Idol, Nick Rhodes, Jim Kerr

Official Selection: Tribeca Film Festival.

Rights available: Worldwide excl. US TV, Israel



### **LA FLOR DE LA VIDA**

2018 – Uruguay – Spanish – 84 minutes

Told with incredible and devastating intimacy, La Flor De La Vida is the fascinating story of Aldo and Gabriella. They have been married for over forty years, but their world is turned completely upside down when Gabriella announces that she wants a divorce. Directors Adrianna Leoff and Claudia Abend have crafted a stunning, charming portrait of what it means to grow up and grow old.

Official Selection: IDFA, True/False, Ambulante

Rights Available: World



### **IYENGAR**

2018 - USA - English and Hindi - 106 minutes

With exclusive access to legendary yogi, B. K. S. Iyengar, filmmaker Jake Clennell has made a powerful, arresting film. The film showcases the profound spirituality embedded in this practice which has led varied religions around the world including Catholicism and Islam to incorporate Iyengar Yoga into their ritual observances. Time is spent with Iyengar himself including in the studio where he rules with an iron fist and velvet touch while demonstrating feats of flexibility and discipline that would be extraordinary if carried out by an Olympic gymnast of 22 and simply mind-blowing when executed by a man who has celebrated his 90th birthday. For anyone with interest in yoga/ the connection of mind and body/ wellness/ spirituality and similar pursuits, this feature length documentary is must see viewing. World Wide rights available excluding US and Canada.



### **¡LAS SANDINISTAS!**

2018 – USA – English and Spanish – 96 minutes

This is the untold story of the women who fought in war on the front lines of Nicaragua's Sandinista revolution to bring about social and political reform. Despite their sacrifice, battlefield victories and in many cases extraordinary leadership and power during the revolution's early days, their battle for equality continues to this day.

Rights Available: Worldwide excl. North America



### **QUIET HEROES**

2018 – USA – English – 70 minutes

Director Jenny Mackenzie (*Kick Like a Girl*) unearths the incredible and moving story of Dr. Kristen Reis, a driven infectious disease specialist who arrived to start her new job (and life) in Salt Lake City the same day as the Center for Disease Control published its first report on what would become known as AIDS. Due to the growing stigma surrounding the disease Reis, assembled network of mostly catholic nuns to treat AIDS patients, and in so doing helped develop revolutionary protocols to remediate the disease. *Quiet Heroes* reveals the impact of the AIDS epidemic in a place that we haven't seen before, and shows the evocative story of these unsung caregivers and their patients.

Official Selection: Sundance 2018, BFI Flare

Rights Available: Worldwide excl. US, India, Italy, and Spain



### **SCARS**

2018 - France - French - 66 minutes

We admire beauty; we recoil from bodies that are marred, disfigured, different. Didier Cros' moving, intimate film, which premiered at IDFA last year, forces us to question what underlies our notions of beauty as we join a talented photographer taking stunning portraits of several people with profound visible scars which have dictated certain elements of their lives but have not come to define their humanity. The subjects' perceptions of themselves are dynamic, unexpected, and even heartwarming. This is an unforgettable journey to be shared with the world.

World Wide rights available



### **SOMALILAND**

2017 - USA - English - 86 minutes

Filmmakers Harry Lee and Ben Powell give a rare and unprecedented look at the lives of young people in the failed state of Somaliland. The Abaarso School is a boarding school that was founded by a partnership of local people on the ground and Americans with the express intent of recruiting talented kids, and helping them apply to American colleges. The results of the school, and what happens to these kids are quite extraordinary and completely unexpected. In post-production.



### **THIS IS HOME**

2018 – USA and Jordan– English and Arabic – 91 minutes

From acclaimed filmmaker Alexandra Shiva (*How To Dance in Ohio*, *Stagedoor*), and Executive producer Jason Blum comes the urgent and beautiful story of a tight knit community of Syrian immigrants who are resettled in Baltimore in the US. Upon their arrival, they have eight months to find jobs, learn English, and become self sufficient, all while they are still processing with the upheaval of adjusting to a new country and dealing with the aftermath of the horrors that they endured in Syria. And then right in the middle of this process, President Trump issues his travel ban on all refugees for Muslim-majority countries, and overnight their lives (and safety), become even more perilous than they could have imagined. With incredible empathy, director Shiva highlights the inherent decency of a displaced community desperate for help within a country increasingly hostile to them.

Winner: Audience Award, World Documentary Competition – Sundance 2018

Rights Available: Worldwide excl. US, Israeli broadcast, Norwegian broadcast, Danish broadcast, Middle East



### **TIME FOR ILHAN**

2018 – USA – English – 89 minutes

Ilhan Omar is a woman; Ilhan Omar is an immigrant from Somalia; Ilhan Omar is muslim and wears a hijab; Ilhan Omar is running for elected office in the US. If you think she doesn't have a chance to win, that just means that you have not yet met this smart, charismatic, determined, savvy community organizer and politician. This film, thanks to its incredible access, tells her unforgettable story of battling to make a difference in the face of bigotry, sexism, nativism and yes, even personal scandal. This is must see viewing for anyone interested in the changing the status quo and/or witnessing the rise of national and even international political force.

Official Selection: Tribeca Film Festival, Hot Docs

Rights Available: Worldwide excluding US and Middle East.



### **THE WORLD BEFORE YOUR FEET**

2018 – USA – English – 95 minutes

Executive produced by Jesse Eisenberg, *The World Before Your Feet* follows Matt Green, a former engineer who decides to give up his material life and pleasures, to attempt his lifelong dream of walking every street in New York City. It is sort of his own personal Walden in the concrete jungle. Throughout the course of this 8000 mile, multi-year journey, director Jeremy Workman (*Magical Universe*), presents a portrait of one man's unusual personal quest that yields unexpected discoveries and wonder that no one could have seen coming.

Premiere: SXSW

Rights Available: Worldwide excl. US and Canada



### **WYETH**

2018 – USA – English – 82 minutes

WYETH tells the story of one of America's most popular yet least understood artists. While his exhibitions routinely broke attendance records, art world critics continually assaulted his work with negative reviews. Through unprecedented access to Wyeth family members, archival materials, and his body of work, WYETH presents the most complete portrait of the artist ever - bearing witness to a legacy that is continually evolving.

Rights Available: World excl. US and Netherlands

### **YELLOW IS FORBIDDEN**

2018 – New Zealand – Mandarin/English/French – 94 minutes

CHANEL, GIVENCHY, DIOR, GAULTIER... The world of haute couture designers is one of the most exclusive clubs in the world: Mostly men. Exclusively European. Largely funded by conglomerates. Yet, an independent designer from China has been invited to present a collection next year. Her designs have been likened to Alexander McQueen, worn by celebrities like Rihanna, and she has been profiled by *The New York Times* and *VOGUE*. If you don't know her name yet, you will soon. Meet Guo Pei, and discover the unseen world of China's ultra-rich as they seek to integrate into the west.

Official Selection: Tribeca Film Festival, Hot Docs, Sheffield Doc/Fest

Rights Available: World excl. Australia, New Zealand, Israel, The Netherlands, Sweden



# LIBRARY TITLES

## Fiction:

### **AND THEN CAME LOVE**

Julie, a successful magazine columnist, opens Pandora's Box and seeks out the anonymous sperm donor who fathered her young son.

### **BLACK KITE**

While Arian, the son of a kite maker in Afghanistan wants nothing more than to follow in his father's footsteps, he is unable to when the Taliban come to power and outlaw the practice of flying kites. However when his young daughter becomes obsessed with kite flying, Arian decides to risk everything to pass on his beloved family tradition to her.

### **BUSTER'S MAL HEART**

A mountain man on the run from authorities survives the winter by breaking into people's empty vacation homes. He has recurring dreams of being lost at sea...only to discover that the dream is real: He is one man in two bodies. Starring Emmy-award winner Rami Malek.

### **DO YOU TAKE THIS MAN**

On the eve of their nuptials, two gay men have their closest friends and family over for dinner. When the wedding plans hit a snag, the group helps the grooms-to-be see that all marriages have their challenges in this timely romantic drama.

### **DON'T TALK TO IRENE**

Irene Willis is an overweight teenager living with her embittered single mom in a small suburban town filled with strip malls and little else. Irene's dream is to become a cheerleader, but after she is the victim of a prank gone wrong, she finds herself suspended from high school along with her tormenters and forced to perform community service at the local retirement home. Faced with seeing her dream slip away, Irene decides to turn the group of depressed retirees into a new competitive dance troupe, along with the help of her best friend, and her idol, Geena Davis.

### **THE DRUMMER AND THE KEEPER**

Gabriel is the drummer of an up and coming rock band in Dublin, who when not playing, can barely keep a handle on his drinking and depression. Following his latest incident, his sister forces him into a therapy where he strikes up an unlikely friendship with a teen diagnosed with Asperger's. What follows is a winning and completely unpredictable story of finding your family.

### **EMA**

Estonia's Official Submission for Best Foreign Language Oscar. In an unlikely setting for a darkly comic whodunit, Elsa has quietly assumed the role of the full time caretaker of her comatose son who has been shot under mysterious circumstances. Who shot her son and why, has gotten the locals in this small tight-knit town, where everyone seems to know everyone, abuzz.

### **END OF THE SPEAR**

Mincayani is a Waodani warrior who leads the raid that kills Steve Saint's father and four other missionaries in the Amazon. When Steve returns as an adult, together the two men confront the true meaning of the life and death of Steve's father, and the other men who were killed.

### **FRANCINE**

Melissa Leo delivers a devastating performance in this powerful character piece. Francine is at a crossroads of life. The film does not offer any pat explanations as to how Francine came to be who she is, but explores her character through Leo's extraordinary instinct and presence to deliver a memorable portrait of one woman's journey.

### **THE MAN ON HER MIND**

In this romantic drama, two people who have been hurt by love before, decide to create their idealized imaginary lovers. Once they are forced to confront reality, things get complicated...

### **MARY GOES ROUND**

Mary realizes that she still has some work on herself to do when she is fired from her job as a substance abuse counselor for drunk driving, breaks up with her boyfriend and has to move back with her father to whom she had stopped speaking years' earlier. Fortunately, once she hits rock bottom, the only way is up in the warm hearted drama.

### **NOLA**

This romantic drama stars Emmy Rossum (The Phantom of the Opera, Poseidon) as a teenage girl who comes to NY in search of her father.

### **REPEATERS**

From acclaimed filmmaker Carl Bessai, is a gritty mind-bending thriller about three twentysomethings who find themselves in an impossible time labyrinth, where each day they awaken to the same terrifying day as the preceding one. The film stars Dustin Milligan, Amanda Crew and Richard de Klerk.

### **STREET THIEF**

Casper Karr (Malik Bader) plays a professional thief in this 2006 "mockumentary". Shot in a very realistic style, the film follows Casper to various breaking & entering jobs, detailing the care that goes into casing a job, the tools & preparation that go into the actual job, and the emotional toll that the stress takes.

### **THE UNLIKELY GIRL**

Jamie is a plucky American student who comes to study architecture abroad in a beautiful small French village. When she arrives to her host family she finds the parents are on vacation, but the two kids are there, Cecile and Luc. There she unearths a shocking secret about the family, and tries to reveal the truth.

## **Documentary:**

### **32 PILLS**

In this deeply personal and incredibly moving documentary, filmmaker Hope Liffoff explores the incredible life of her sister, Ruth, who took her own life. In the process, she discovers painful truths about herself with which she must grapple.

### **ALIVE INSIDE**

Dementia continues to affect millions of elderly Americans. Through revealing conversations with renowned neurologist Oliver Sacks and musician Bobby McFerrin, as well as powerful firsthand experiments, this emotionally groundbreaking documentary demonstrates how music can awaken every soul.

### **ALL OF ME**

The "Girls" have been friends — and morbidly obese — for years. They met and partied together among Austin's Big Beautiful Women community, meanwhile trying every diet and every pill. Now they're going through the life-changing process of weight-loss surgery in an effort to lose hundreds of pounds.

### **ALL THIS PANIC**

Filmed over the course of three years, All this Panic follows Ginger and Dusty, sisters growing up in New York City, along with their friends and classmates as they navigate high school politics and growing up in front of the lens.

### **A BALLERINA'S TALE**

A feature documentary on African American ballerina Misty Copeland that examines her prodigious rise, her potentially career ending injury alongside themes of race and body image in the elite ballet world.

### **BIRTH OF SAKE**

A beautiful and immersive portrait of life at the 144-year old Yoshida Brewery, a producer of world class sake. With changing times ahead and new regime led by the 6th generation heir, this is a rarefied look at the personal and professional intensity needed to create a revered product and the artisans behind it.

### **BLACK GOLD**

Take a look at the world of coffee - everything from how it grows and by whom to how it makes it into your cup. You will never look at your morning cup of coffee in the same way again.

### **BONES BRIGADE**

Featuring Tony Hawke, the story of a group of young, dorky, straight laced American kids who did the impossible through a combination of work, skill, passion, and the belief that anything is possible: they succeeded in turning skateboarding from a fringe pastime to a thrilling action sport filled with extraordinary gravity defying feats that generated a billion dollar industry.

### **LA CAMIONETA**

After eight years, American public school buses are auctioned off by the state school system. Filmmaker Mark Kendall follows the extraordinary second life of one decommissioned school bus as it travels from Pennsylvania to Guatemala, where it is repainted and re furnished as one of the brightly-colored camionetas that bring a majority of Guatemalan's to work every day.

### **CAROL CHANNING**

The first ever documentary film to capture the magic and vivacity of the 90- year-old icon – both onstage and off...past and present. An intimate love story and a rarefied journey inside Broadway's most glamorous era.

### **CHRIS AND DON**

The love story between British writer, Christopher Isherwood (whose book 'The Berlin Stories' inspired the musical and film Cabaret) and Don Bachardy, American portrait artist.

### **THE CRASH REEL**

Kevin Pearce, US champion snowboarder and main rival to Shaun White, suffers massive head trauma while preparing for the 2010 Winter Olympics. His determination and the tireless support of family and friends help him stay focused on recovery, but when he insists he wants to return to the sport he loves, his family objects, fearing for his safety and life.

### **CRESCENDO**

The film follows 3 kids (one in Harlem and two in Philadelphia) who are at schools that have instituted El Sistema, the music program originated in Venezuela, designed to bring music, discipline and a positive trajectory to children living in low income areas. The results are actually startling in this very moving film directed by Jamie Bernstein.

### **DEAR MOM LOVE CHER**

Provides a rare peek into Cher's fascinating family history, starting with her mother's humble beginnings in rural Arkansas, where she first dreamt of stardom, and continuing through six tumultuous marriages while pursuing a career among Hollywood's elite as a singer and actress.

### **DIRTBAG: The Legend of Fred Beckey**

Fred Beckey, the original extreme athlete, spent the majority of his 94 year life climbing mountains. Full of never before seen breathtaking archival footage and intimate access, this 10 year longitudinal exploration of the extraordinary Fred Beckey captures the man, his singleminded determination and the natural world in which he thrived. Meet the man who lived a life of which many people only dream.

### **THE DISPLACED**

"The Displaced" explores the previously untold story of Post WWII Europe from 1947-1952, when Jewish refugees having been liberated from concentration camps found themselves resettled by the Allies in the very same camps where they had been previously held prisoner. Although nominally free, they barely survived in anguished malnutrition and deprivation in shock, rejected by the countries of origin and unwelcomed as refugees by the rest of the world.

### **ENQUIRING MINDS**

Emmy award winning filmmaker Ric Burns focuses his camera on The National Enquirer and its legendary founder and editor, Gene Pope, whose outsized personality matched the paper. Pope learned the tricks of the trade from his father, an Italian newspaper editor, and took what was a struggling broadsheet and transformed it into the world's most read tabloid.

### **ENTEBBE HERO**

Yonatan "Yoni" Netanyahu, the older brother of Israeli Prime Minister Benjamin Netanyahu, and was one of the highest ranked and regarded officers in the Israeli Army who was killed during the infamous 1976 raid on Entebbe Airport in Uganda to free Israeli hostages on an Air France flight.

### **FAIR CHASE**

Testing the notion that man was meant to hunt down his prey, nine distance runners attempt to chase down the fastest animal in the world. Inspired by the best-selling book "Born to Run", this is a look at the extreme fitness subculture.

### **FRANK SERPICO**

In 1971 Frank Serpico became the world's most famous whistleblower, exposing rampant corruption in the NYPD. Now 50 years later, Serpico breaks his reclusive silence, revealing the details of his extraordinary life.

### **FROM ALL CORNERS**

Artist Fuyuki Shimazu will redefine your idea of what "precious" means with his meticulously crafted wallets, upcycled from discarded cardboard boxes. Each of his works of art tell a timeless story about craftsmanship, our emotional connections to our possessions, and the lifecycle of man-made materials once they've fulfilled their utilitarian tasks.

### **FROM THIS DAY FORWARD**

With her own wedding just around the corner, director Sharon Shattuck comes home to unearth her biggest unquestioned mystery: how her transgender father Trisha and her straight-identified mother Marcia stayed together against all odds.

### **THE GREATEST FEAR**

Chronicles the effects of an interconnected public health crisis where the victims and perpetrators are inextricably linked by the larger failings of the system: sexual predator laws. To date, 800,000 people are subject to penalties for a wide range of activities from consensual sex between teenagers to villainous heinous acts of violence against children. Despite the differences in actions, they are all basically treated the same..

### **HEAVY WATER**

Big wave surfer Nathan Fletcher and filmmaker Michael Oblowitz team up to capture the essence of what it means to surf the largest breaks in the world. This spellbinding, action packed journey delves deep into the mind-set of the big wave culture and its roots. The film culminates in a never before done, next level death defying feat that once again raises the bar of what is possible in surfing.

### **THE HERETIC**

The Heretic is a documentary film following the life and work of Rob Bell, one of the most polarizing figures in modern day Christianity. The film follows Rob with unprecedented access over several years as he challenges deeply held conservative ideals while grappling with some of the most important questions of our time.

### **HEY BOO: HARPER LEE AND 'TO KILL A MOCKINGBIRD'**

An exploration into the relationship between Scout's fictional experiences and Harper Lee's life, including her relationship with her father, with Truman Capote and others on whom the characters in the fictional Macomb, Alabama were based.

### **HIGHLY STRUNG**

A duel of tension and harmony in a Quartet of youthful virtuosi expanding their skills on a clutch of rare Guadagninis. An exploration of the mystery and the lost, delicate art of constructing these robust masterpieces. Exquisite imagery will illuminate a complex history of enduring instruments and their temporary custodians. And then there's the music!

### **HIS AND HERS**

Told through the lives of 76 different women, this delicate film is an intimate portrait of the cycle of a woman's life. Director Ken Wardrop accents each incredibly personable interview with gorgeous cinematography, creating a gracefully triumphant documentary. From childhood to girlhood to motherhood and on to grandmotherhood and thereafter.

### **HOLY HELL**

After graduating college, young idealist Will Allen joined a spiritual community filled with like minded people looking for some answers to the basic questions of life, led by a charismatic but secretive guru. Camera in hand, Allen documented 20 years of living inside this community, showing how his idealism began to unravel as more is revealed about the true nature of this cult.

### **THE HORSE BOY**

After feeling that traditional medicine had failed them, journalist Rupert Isaacson embarked with his wife and 5 year old autistic son by horseback to seek help from shamans in Mongolia. A companion book has been published worldwide.

### **HOW TO DANCE IN OHIO**

In Columbus, Ohio, a group of teenagers and young adults on the autism spectrum prepare for an iconic American rite of passage -- a Spring Formal. They spend 12 weeks practicing their social skills in preparation for the dance, working with their psychologist, they take the challenges expressed in their respective therapy groups from one level to the next.

### **INDIE GAME**

Witness a portrait of a new breed of artist: the videogame designer. At first, the only way to make it as a designer in the video game industry was to work with major developers. Now, like in the film industry a generation ago, a new breed of independent auteurs have taken their industry by storm.

### **IN THE LAND OF POMEGRANATES**

Explores the ongoing Palestinian/Jewish conflict in the Middle East, without taking the rose tinted view that "if they can build a bridge/perform a play/ work side by side in a hospital... that peace should not be impossible." This longitudinal study is a far more immersive, tough, authentic and keenly observed work than the scores we have all seen before.

### **A JIHAD FOR LOVE**

A documentary on gay, lesbian, and transgender Muslims across the Muslim and Western worlds.

### **KEEP QUIET**

As a rising star in Hungary's ultra-right Jobbik party, Csanád Szegedi became the mouthpiece of the xenophobic and anti-Semitic group and was elected to the EU Parliament. After being blackmailed, he is revealed to be Jewish and documentarians Sam Blair and Joseph Martin begin to cover his remarkable and startling transformation.

### **LET THE FIRE BURN**

On May 13, 1985, a decade-long conflict between the Philadelphia police and MOVE, a radical African American back-to-nature group, comes to a head. After an extensive gunfight, the Police commissioner authorized a bomb to be dropped on the MOVE compound, which ignited a fire that killed all the residents except one little boy and destroyed an entire community.

### **LOS PUNKS**

Directed by renowned photographer Angela Boatwright, explores the Hispanic, teen Punk scene in LA through yard parties, concerts and daily life and finds a rich, creative environment which gives kids a viable alternative to gang life.

### **MARVIN HAMLISCH**

Tony Award-winning Broadway producer Dori Berinstein directs this deeply personal, insider portrait of one of the greatest artists of our time. Candid new interviews with Hamlisch's family, friends and A-list collaborators shed light on this incredibly talented composer, conductor and Broadway legend.

### **MARWENCOL**

Mark Hogancamp's pictures chronicle moments from his real life in a 1/6th scale World War II-era town he constructed and populated with doll facsimiles of friends and family. When a gallery discovers his photos and seeks to set up an exhibition, he must decide between the safety of his created miniature world and the perils of the real world he's endeavored to leave behind.

### **MIDNIGHT RETURN**

Explores the emotional and political power of film as seen through the lens of the blockbuster hit, "Midnight Express" when Billy Hayes, the real life subject, returns to Turkey thirty years after his daring escape from prison to face the nation still haunted by the film.

### **MONK WITH A CAMERA**

Nicholas "Nicky" Vreeland is the grandson of legendary Vogue editor Diana Vreeland, grew up jetsetting around the world as the son of diplomat parents, and had photography apprenticeships under icons like Irving Penn and Richard Avedon. But Nicky walked away from it all to become a Tibetan Buddhist monk.

### **MY ITALIAN SECRET**

Witness the incredible true story of Gino Bartali, a charismatic Italian sports idol and Tour de France cycling champion, who at the height of his career, risked his life to save Italian Jews and other refugees fleeing the Nazis in World War II.

### **A NAZI LEGACY**

Human rights lawyer and genocide expert, Phillippe Sands, retraces the steps of two high ranking Nazi officers who ordered the incineration of the entire Jewish population of Sands' hometown. He is accompanied on his journey by one son of each officer and together these three men confront stark truths which lead to revelations none could have imagined.

### **THE OVERNIGHTERS**

Desperate, broken men chase their dreams and run from their demons in the North Dakota oilfields. A local pastor risks everything to help them.

### **PANDORA'S PROMISE**

Former nuclear energy critic and Academy Award nominated documentarian Robert Stone examines some of the widespread beliefs about the dangers of nuclear energy in an illuminating, myth-shattering and riveting film. Whatever your stance, Stone's compelling film opens Pandora's box and promises to change the conversation for years to come.

### **PHANTOM COWBOYS**

Filmed over the course of 9 years, we meet Nick, Larry, and Tyler as they mature into men in parts of the country that are slowly getting lost to time. From the deserts of California, to the sugarcane fields of Florida, to the backwoods of West Virginia, Carbone offers an intimate portrait of finding yourself in a constantly changing world.

### **PATH OF BLOOD**

Path of Blood reveals Al Qaeda as you've never seen it before. Using a treasure trove of Al Qaeda home-movie footage captured by the security services, this horrifying documentary film shows how brainwashed idealism and the youthful pursuit of adventure can descend into madness and carnage.

### **THE QUEEN OF IRELAND**

Follows drag queen Panti Bliss. Created by Rory O'Neill, Panti is also an accidental activist and in her own words 'a court jester, whose role is to say the un-sayable'. In recent years, Rory has become a figurehead for LGBT rights in Ireland and since the 2014 scandal around Pantiagate, his fight for equality and against homophobia has become recognized across the world.

### **READY TO FLY**

That all-too-rare, true story of a woman hero who triumphs over massive obstacles to not only achieve her dream, but to change the world for other women in the process. We follow Lindsey Van and her women's ski jumping family through their 15-year fight to achieve gender equality in the Olympic Winter Games.

### **ROOM 237**

Many cult movies have their own radical interpretations but none as rich and far-ranging as Stanley Kubrick's THE SHINING. In ROOM 237, we hear from people who believed they have decoded the far-reaching theories, hidden symbols and messages buried in the late director's film.

### **SPETTACOLO**

Directed by Jeff Malmberg (MARWENCOL), SPETTACOLO explores the hidden world of the Italian Tuscan village Monticciello which still boasts a vibrant, robust life today. Integral to the on-going vitality of this medieval walled city is its yearly live theatre festival where the local villagers put on an original play confronting contemporary lives and concerns. This artistic undertaking both unites and divides the village as its inhabitants struggle to agree on all aspects of the production. Ultimately each year's theatrical piece is an act of self expression, where the town can be said truly to play itself and where the main characters boldly express their deepest emotions, hopes and fears.

### **SEALED FATE**

In 1995, Dustin Turner and Billy Joe Brown were in the final weeks of 15 months of training to become U.S. Navy SEALs. On the night of June 18, they went to a nightclub to celebrate and met a young woman named Jennifer Evans. They were the last two people to see her alive. Through eye witness reports, evidence and testimony, the truth begins to emerge, or does it?

**SEMBENE**

A freedom fighter who used stories as weapons: meet Ousmane Sembene, the father of African cinema.

**A SINNER IN MECCA**

For a gay filmmaker, filming in Saudi Arabia presents two serious challenges: filming is forbidden in the country and homosexuality is punishable by death. For filmmaker Parvez Sharma, however, these were risks he had to assume as he embarked on his Hajj pilgrimage, a journey considered the greatest accomplishment and aspiration within Islam, his religion.

**TOP SPIN**

And you thought you knew how to play ping pong? Watch and learn how the game is meant to be played as you follow the journey of these three teenagers in their quest to represent the US at the Olympics. Filled with excitement, athleticism, skill and grace, this is definitely not the game you thought it was.

**THE TRUE COST**

This is a story about clothing. It's about the clothes we wear, the people who make them, and the impact the industry has on our world. The price of clothing has been decreasing for decades, while human and environmental costs have grown dramatically. The True Cost pulls back the curtain and asks us to consider, who really pays the price for our clothing?

**THIS COLD LIFE**

In the world of Longyearbyen, the northernmost town in the world, a small group of devoted iconoclasts have come together to forge a community that they proudly call home. But when economic and environmental forces come together to disrupt their way of life, this band of outsiders have to gather together to decide what is best for this unlikely community.

**UNHUNG HERO**

UnHung Hero charts a humiliated man's fact-finding journey as he consults porn stars, doctors and anthropologists to learn whether the size of one's manhood matters.

# FILMS IN PRODUCTION

## **BLUE CODE OF SILENCE**

In the 1970's Bob Leuci made a major name for himself by becoming the biggest rat in the NYPD. After working for more than 10 years on the Special Investigation Unit, and partaking in the fruits of being a part of the most corrupt precinct in NYPD History, Leuci turned states evidence against everyone in the unit. His story became front page headlines, garnering him national and international attention, and ultimately was the turned into the classic film Prince of The City. But Leuci's story and legacy are fare more controversial and complicated, and he's never told the full story...until now. With unprecedented access, filmmakers Magnus Skatvold and Greg Mallozzi will not only unveil major historical bombshells that have had lasting consequences to this day, but will give a rare glimpse into the mechanisms of individual and systemic corruption.

## **BUSY INSIDE** (Documentary, Post-Production)

Professionally treating Dissociative Identity Disorder, a therapist juggles her own seventeen identities in this intimate and powerful exploration of a much-misunderstood condition and quest for self.

## **UNTITLED GONZALO FONSECA DOCUMENTARY** (Documentary, Production)

With unprecedented access to the pioneering Uruguayan sculptor's body of work, Michael Gregory's documentary is the first comprehensive study of this prolific artist's legacy. Eschewing the tropes of the typical artist bio pic, the film is process-oriented; with extraordinary archival footage, expert interviews and thoughtful analysis of his work, it conveys the passions which drove this truly renaissance man to work and live life on his own terms.

## **THE HOY BOYS**

The Hoy Boys, directed by David Simonds brings alive - through archival footage and other never before seen treasures along side interviews with Carl Bernstein and other luminaries - the world of photojournalism as it used to be. Frank Hoy and Tom Hoy, twin brothers who came of age in the 50's each managed to secure jobs at the two most prominent DC newspapers: The Washington Post and The Evening Star. With no more than a high school degree, each was able to work his way to becoming the leading white house photographers for each of their respective papers, taking the now iconic shots of JFK and his family, Lyndon Johnson and other world leaders including Churchill and Martin Luther King. As their fame and prominence grew, their fraternal relationship frayed leading to a result no one could have imagined. This is a film which looks back to help make sense of our current day news cycle, questions of reliability, assessment of truth, journalistic freedom and integrity and the role of the Fourth Estate in our modern world. To understand the present, often we must look to the past.

## **MARCH OF THE JUGGALOS** (Documentary, Production)

March of the Juggalos is a documentary about the struggle between the FBI and a million Wicked Clowns. You might not know who Juggalos are now, but you'd better know them soon; they may be the future of America.

## **SHE BLAMES IT ON FOOTBALL: The Murder of Blenda Gay** (Documentary, Production)

In December 1976 Roxanne Gay killed her husband Blenda Gay, an NFL Football player. Roxanne claimed that her husband had repeatedly abused her, and initially pled self-defense. Feminists led by Gloria Steinem rallied and paid for her attorney, seeking to turn her case into a symbol on behalf of battered women everywhere. Yet something happened along the way: Roxanne fired the high-priced attorney and changed her plea from self-defense to temporary insanity. She and her daughter continue to get large monthly payments from the NFL. Join filmmaker Ian McCrudden as he explores this true crime story through archival footage and audio tapes, current interviews with family members, law enforcement, attorneys for the prosecution and defense, coaches and staff of the Eagles organization to get to the truth.