



## The Film Sales Company

### 2019 Educational Catalogue

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## The Film Sales Company 2019 Educational Catalog

### **ALL THIS PANIC**

a film by Jenny Gage and Tom Betterton  
US - English - 80 minutes

An indelible look at growing up, the film chronicles sisters Ginger and Dusty and their group of friends over the course of three years, as they grow from teenagers to young adults in Brooklyn. The girls are disarmingly eloquent and incredibly candid as they go through the most confusing, painful, and exciting times of their lives. This is an extraordinary and intimate piece of work about what it means to come of age today.



"The ascent - or Is it descent? - into adulthood is beautifully captured in the tender documentary *All This Panic*, as director Jenny Gage and her DoP partner Tom Betterton train their sympathetic lens on the fragile transition of seven Brooklyn-based teenage girls." –Screen Daily.

Official Selection: Tribeca Film Festival; Nominated: Spotlight Award, Cinema Eye Awards 2016

**Suggested Curricula:** Child/Adolescent Studies, Education, Entertainment/Popular Culture, Gender Studies, LGBT, Youth Culture

### **APPROACHING THE ELEPHANT**

a film by Amanda Rose Wilder  
USA - English - 89 minutes

In the small town of Little Falls, New Jersey the 262nd free school opens its doors for the fall semester. The school is run by an ambitious director whose idealism of a new education system is tested by a defiant student, where all classes are voluntary and rules are determined by vote. Director Amanda Rose Wilder captures the volatile energy that builds through this turbulent first year.



"Superb...astonishingly nuanced and intimate...a tour de force." —The New Yorker  
"Intelligent, sensitive and expertly made..." —RogerEbert.com

Official Selection: True/False Film Festival, BAM CinemaFest

Suggested Curricula: Child/Adolescent Studies, Education, Youth Culture

### **BEYOND CONVICTION**

a film by Rachel Libert  
USA - English - 97 minutes

*Beyond Conviction* tells the moving story of three crime victims on a journey towards healing and resolution. The film follows participants in a pioneering program run by the state of Pennsylvania in which victims of the most violent crimes meet face-to-face with the perpetrators of these crimes.



"Addressing the process of healing, the film focuses on the intense face-to-face meetings as victims and perpetrators work through forgiveness and understanding in the hope of gaining closure." –LA Times

Official Selection: LA Film Festival  
Broadcast: MSNBC, Lifetime

**Suggested Curricula:** Law & Criminal Justice

## **The Film Sales Company 2019 Educational Catalog**

### **THE BIRTH OF SAKÉ**

a film by Erik Shirai

USA/Japan – Japanese – 90 minutes

A beautiful and immersive portrait of life at the 144-year old Yoshida Brewery, a producer of world class sake. With changing times ahead and new regime led by the 6th generation heir, this is a rarified look at the personal and professional intensity needed to create a revered product.



"Mr. Shirai nicely shuffles in the back stories of several workers, and his shots of sky, sea and early morning landscapes could fit amid Hokusai woodcuts." –New York Times

Official Selection Tribeca Film Festival; Winner Best Documentary Director, Special Jury Mention  
Broadcast Premiere on PBS

**Suggested Curricula:** Food/Cuisine, Religion/Spirituality

### **BLACK GOLD**

a film by Nick Francis

UK/USA – Amharic, Oromiffa and English with English subtitles – 78 minutes

Fifteen million Ethiopians make a living related to coffee, which accounts for 67 percent of the country's foreign exports. Yet as profits soar for coffee sales, the farmers producing the beans continue to receive minimal payments, anywhere from 12 to 25 cents for every kilo picked. Businessman Tadesse Meskela tries to help raise the impoverished standard of living by negotiating, on behalf of 70,000 farmers, with coffee roasters willing to pay a fairer price for their labor.



Official Selection Sundance Film Festival

Winner - British Independent Film Award for Best Achievement in Production

"Scathing, vivid, galvanizing" - TimeOut

**Suggested Curricula:** Food/Cuisine, Environmental Studies

### **BONES BRIGADE: AN AUTOBIOGRAPHY**

a film by Stacy Peralta

USA – English – 110 minutes

Featuring Tony Hawk and directed by Stacy Peralta (*Dogtown and Z-Boys*), *Bones Brigade: An Autobiography* is a very personal story of a group of straight-laced American kids who did the impossible through a combination of work, skill, passion, and the belief that anything is possible: they succeeded in turning skateboarding from a fringe pastime to a thrilling action sport filled with extraordinary gravity defying feats and generated a billion dollar industry. The Bones Brigade was the team they formed that revolutionized not only their lives, but international popular culture as well.



"Like a high school reunion, filled with affectionate memories of an earlier, more innocent, time." –LA Times

Official Selections: Sundance Film Festival, Hot Docs, Sheffield Doc/Fest  
Theatrically released in major markets.

**Suggested Curricula:** Child/Adolescent Studies, Sports, Youth Culture

## **The Film Sales Company 2019 Educational Catalog**

### **THE CAT RESCUERS**

a film by Rob Fruchtmann and Steven Lawrence  
USA - English - 85 minutes

A dedicated group of people in Brooklyn devote their days and nights to rescuing abandoned or otherwise homeless kittens and cats. Of course, the animals are adorable, but the people are equally inspiring. Their love and commitment to actually making a difference to the lives of these animals and to affecting social change concerning the environment, local laws, and public policy is remarkable.



Official Selection: DOC NYC, Hamptons Film Festival  
**Suggested Curricula:** Environmental Studies

### **CRESCENDO! THE POWER OF MUSIC**

a film by Jamie Bernstein  
USA - English - 85 minutes

The film follows 3 kids (one in Harlem and two in Philadelphia) at schools that have instituted El Sistema, the music program originated in Venezuela, designed to bring music, discipline and a positive trajectory to children living in low income areas. The results are mesmerizing.



Official Selection: Philadelphia Film Festival, Audience Award winner  
**Suggested Curricula:** Child/Adolescent Studies, Education, Entertainment/Popular Culture, Music, Youth Culture

### **ENQUIRING MINDS: THE UNTOLD STORY OF THE MAN BEHIND THE NATIONAL ENQUIRER**

a film by Ric Burns  
USA - English - 97 minutes

'Emmy award winning filmmaker Ric Burns focuses his camera on The National Enquirer and its legendary founder and editor, Gene Pope, whose outsized personality matched the paper. Burns follows the fascinating and incredible 80 year history of the Enquirer: from being a notorious tabloid to the corner stone of a huge media empire and a major breaking news source.



Official Selection: Woodstock Film Festival, DOC NYC  
**Suggested Curricula:** Entertainment/Popular Culture, Film & Media Studies, Journalism

### **FAIR CHASE**

a film by Alex Cullen and Emma Tammi  
USA - English - 52 minutes

With only running shoes, endurance, and a sense of the absurd, top distance runners from around the world team up to test the evolutionary theory that running was the first human weapon, key to our species survival.



**Suggested Curricula:** Sports, Science



## **The Film Sales Company 2019 Educational Catalog**

### **FITLHY GORGEOUS: THE BOB GUCCIONE STORY**

a film by Barry Avrich

Canada/USA/Netherlands - English - 96 minutes

From his days starting the influential pornographic magazine Penthouse to producing the infamous epic Caligula, **Bob Guccione** emerges as one of the most unlikely revolutionary counterculture icons and feminists the 1960s produced.

“Engaging, entertaining and passionately told, (director Barry) Avrich has created an excellent behind-the-man documentary.” –The Film Stage

World premiere: Toronto International Film Festival.

**Suggested Curricula:** Entertainment/Popular Culture, Film & Media Studies, Gender Studies, Journalism



### **FOLLOW ME : THE YONI NETANYAHU STORY**

a film by Jonathan Gruber and Ari Daniel Pinchot

Israel/USA - English/Hebrew - 87 minutes

**Yonatan "Yoni" Netanyahu**, the older brother of Israeli Prime Minister Benjamin Netanyahu, and one of the highest ranked and regarded officers in the Israeli Army, was killed during the infamous 1976 raid on Entebbe Airport in Uganda to free Israeli hostages on an Air France flight. This is a revealing portrait of a soldier, poet, scholar, lover, and the country that produced him.

A “documentary that uses Yoni’s own words — in the form of his moving, eloquent letters and poems — to create a searing portrait of his short but meaningful life.” –Boston Globe

Theatrically released.

**Suggested Curricula:** Jewish Studies, Middle Eastern Studies, Religion/Spirituality



### **FROM ALL CORNERS**

a film by Ryusuke Okajima

Japan – Japanese/English – 93 minutes

Artist Fuyuki Shimazu will redefine your idea of what "precious" means with his meticulously crafted wallets, upcycled from discarded cardboard boxes. Each of his works of art tell a timeless story about craftsmanship, our emotional connections to our possessions, and the lifecycle of man-made materials once they've fulfilled their utilitarian tasks. Filmmaker Ryusuke Okajima's directorial debut will assure you never look at the world around you in the same way again.

Official Selection: SXSW

**Suggested Curricula:** Art, Environmental Studies



## **The Film Sales Company 2019 Educational Catalog**

### **FROM THIS DAY FORWARD**

a film by Sharon Shattuck

USA – English – 75 minutes

With her own wedding just around the corner, director Sharon Shattuck comes home to unearth her biggest personal mystery: how her transgender father Trisha and her straight-identified mother Marcia stayed together against all odds.



“Sharon Shattuck's gently winning documentary "From This Day Forward," an account of having a transgender parent, is effective for what it is not: a flashy portrait or big-city story.” –The New York Times

Official Selection: Full Frame, Hot Docs, DOCNYC.

Broadcast Premier: PBS

**Suggested Curricula:** Gender Studies, LGBT

### **GLASS HOUSE**

a film by Hamid Rahmanian

USA – Persian with English subtitles – 93 minutes

The fringes of Iranian society can be a lonely place, especially if you are a teenage girl with few resources to fall back on. Finding Home follows four girls striving to pull themselves out of the margins by attending a one-of-a-kind rehabilitation center in uptown Tehran. With a virtually invisible camera, the girls of Glass House take us on a never-before-seen tour of the underclass of Iran with their brave and defiant stories: Samira struggles to overcome forced drug addiction; Mitra harnesses abandonment into her creative writing; Sussan teeters on a dangerous ledge after years of sexual abuse; and Nazila burgeons out of her hatred with her blazing rap music. This groundbreaking documentary reflects a side of Iran few have access to or paid attention to: a society lost to its traditions with nothing meaningful to replace them and a group of courageous women working to instill a sense of empowerment and hope into the minds and lives of otherwise discarded teenage girls.



“As moving and harrowing as you’d expect.” –Philadelphia Weekly

Official Selection: Sundance Film Festival.

**Suggested Curricula:** Middle Eastern Studies, Journalism, Gender Studies

### **GONZALO FONSECA: MEMBRA DISJECTA & A LIFE IN STONE**

a film by Michael Gregory

USA – English and Spanish – 73 minutes

With unprecedented access to the pioneering Uruguayan sculptor’s body of work, Michael Gregory’s documentary is the first comprehensive study of this prolific artist’s legacy. Eschewing the tropes of the typical artist bio pic, the film is process-oriented; with extraordinary archival footage, expert interviews and thoughtful analysis of Fonseca's work, it conveys the passions which drove this truly renaissance man to work and live life on his own terms.



**Suggested Curricula:** Art

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### **HIGHLY STRUNG**

a film by Scott Hicks

Australia - English - 90 minutes

Acclaimed director **Scott Hicks**, (*Shine, No Reservations*) looks behind the curtain of the elite and esoteric world of classical music. The film bracingly explores the envy, competition, and unique stakes which characterize the market for one-of-a-kind multimillion-dollar instruments.



**Suggested Curricula:** Music

### **THE HOLLYWOOD COMPLEX**

a film by Dan Sturman and Dylan Nelson

USA - English - 90 minutes

Follow several kids and their parents who dream of their offspring becoming a TV- or movie star. For three months every year, they move across the country to live in an apartment complex, where the management host a variety of events and trains them towards auditions and hopes of glory.



Broadcast: Showtime

**Suggested Curricula:** Child/Adolescent Studies, Entertainment/Popular Culture, Youth Culture

### **HOLY HELL**

a film by Will Allen

USA - English - 100 minutes

After graduating from college, young idealist Will Allen joined a spiritual group looking for some answers to the basic questions of life, led by a charismatic but secretive leader. Allen documented 20 years of living inside this cult. Speaking out publicly for the first time, and with unprecedented and unparalleled access, *Holy Hell* is a descent into a world no one could have imagined.



"*Holy Hell* plays like a thriller, all right, with a darkness edging slowly over its swimsuit revelry, but Allen never cheats in the interest of suspense." –Village Voice

Official Selection Sundance Film Festival | Broadcast Premiere: CNN

**Suggested Curricula:** Entertainment/Popular Culture, LGBT, Religion/Spirituality

### **THE LAST GOLD**

a film by Brian T. Brown

USA - English - 91 minutes

Narrated by Emmy-winner Julianna Margulies (*The Good Wife*). Considered to be one of the greatest untold stories in Olympic swimming history, *The Last Gold* details the endeavors of the 1976 U.S. women's Olympic swim team, as it competed against an almost unbeatable East German team, with ties to a state-sponsored doping program. Following a disappointing outcome at the 1976 Montreal Games, in which the East German women's swim team won 11 of the first 12 swimming events, and the U.S. women's swim team won zero individual competitions, the U.S. women's 4×100 meter freestyle relay team of Kim Peyton, Wendy Boglioli, Jill Sterile and Shirley Babashoff rallied together to do as a team what they could not do individually – win the final gold.



Official Selection: LA Film Festival

**Suggested Curricula:** Sports, Gender Studies

## **The Film Sales Company 2019 Educational Catalog**

### **LOS PUNKS: WE ARE ALL WE HAVE**

a film by Angela Boatwright  
USA – English – 79 minutes

From the producers of *Dogtown and Z-Boys* and *Bones Brigade: An Auto-biography* comes a look at a punk rock world very different than what you may have imagined. The film explores the Hispanic, teen Punk scene in LA through yard parties, concerts and daily life to find a rich, creative environment which gives kids a viable alternative to gang life. It is a verité look at some universal truths about growing up, the need for community, the importance of self expression and of course the power of rock n' roll.



"The best film of Slamdance 2016 that I've seen is Angela Boatwright's *Los Punks: We Are All We Have*" – RogerEbert.com.

Official Selection: Slamdance Film Festival

**Suggested Curricula:** Child/Adolescent Studies, Entertainment/Popular Culture, Music, Youth Culture

### **MADDMAN: THE STEVE MADDEN STORY**

a film by Ben Patterson  
2017– USA – English – 90 minutes

Witness the incredible rise, fall, and resurrection of **Steve Madden**, the man who launched a billion dollar fashion empire and whose branded shoes are in the closet of practically every woman under 30 in America. The film recounts how Madden rebuilt his life following imprisonment because of his entanglement with the infamous *Wolf of Wall Street*, **Jordan Belfort**, featured in the Martin Scorsese film.



**Suggested Curricula:** Youth Culture, Entertainment/Popular Culture, Film & Media Studies, Law and Criminal Justice, Fashion

### **LOSING SIGHT OF SHORE**

a film by Sarah Mossman  
2017 – USA – English – 91 minutes

LOSING SIGHT OF SHORE follows the extraordinary journey of four brave women known as the Coxless Crew that set out to row the Pacific Ocean from America to Australia unsupported. As they row over 8,000 miles during their nine months at sea, they face extreme mental and physical challenges they must overcome in order to go down in history. Losing Sight of Shore is a story of perseverance, friendship and the power of the human spirit. Everyone has a Pacific to cross.



**Suggested Curricula:** Gender Studies, Sports



## **The Film Sales Company 2019 Educational Catalog**

### **MIDNIGHT RETURN**

a film by Sally Sussman Morina

USA/Turkey/ UK/ Portugal - English - 99 minutes

When it premiered at the 1978 Cannes Film Festival, *Midnight Express*, written by Oliver Stone who would later win an Oscar for his script, became an immediate sensation, drawing praise from critics and audiences alike, and drawing the ire of the Turkish government. Now filmmaker Sally Sussman presents the wild and fascinating story of how the film was made as told by those who were there: Oliver Stone, Alan Parker, producers David Putnam and Peter Guber, and real life inspiration Billy Hayes who proved himself, over the course of the ensuing decades, to be a more complicated and wily character than even the movie could've dreamt up. It also sheds light on International Relations and the shifting role of Turkey in global events. This is a must watch for any cinephile.



"A riveting case study of how a mere movie — in this case, Alan Parker's *Midnight Express* — can create long-lasting fallout. Splendid structure gives us crucial information in precisely the right order. Food for thought since the tag "Based on a True Story" is not going away any time soon."  
—Screen Daily

Premiere: Cannes Film Festival

**Suggested Curricula:** Entertainment/Popular Culture, Film& Media Studies, Law & Criminal Justice

### **MY ITALIAN SECRET : THE FORGOTTEN HEROES**

a film by Oren Jacoby

Italy/France/Israel/USA - English/Italian - 92 minutes

Witness the incredible true story of Gino Bartali, a charismatic Italian sports idol and Tour de France cycling champion, who at the height of his career, risked his life to save Italian Jews and other refugees fleeing the Nazis in World War II. This is a story that can't be missed. Directed by Academy Award Nominee Oren Jacoby.



"Jacoby's carefully crafted film deftly blends archival footage with dramatic re-creations and interviews with surviving family members to illuminating effect." —LA Times

Official Selection: Hamptons International Film Festival, Rome International Film Festival

**Suggested Curricula:** European History, Jewish Studies, Sports

### **MOTHER WITH A GUN**

a film by Jeff Daniels

Australia - English/French/Hebrew – 80 minutes

Enter the disturbing world of Jewish extremism. The Jewish Defense League aims to prevent another Holocaust by any means necessary. Privileged access to current leader, Shelley Rubin, exposes this world where preventative violence is justified.



"The story of the Jewish Defense League and its current leader, an archetypal good Jewish girl turned extremist."  
—IndieWire

**Suggested Curricula:** Jewish Studies, Law & Criminal Justice

## **The Film Sales Company 2019 Educational Catalog**

### **READY TO FLY**

a film by William Kerig

2012 – USA – English – 96 minutes

“Ready To Fly” is that all-too-rare, true story of a woman hero who triumphs over massive obstacles to not only achieve her dream, but to change the world for other women in the process. We follow Lindsey Van and her women's ski jumping family through their 15-year fight to achieve gender equality in the Olympic Winter Games. A character-driven documentary of pluck and determination, Ready To Fly will make you laugh, cry, and leave the theater feeling empowered. It's a stand-up-and-cheer movie



**Winner:** Banff Mountain Film Festival Grand Prize winner.

**Suggested Curricula:** Gender Studies, Sports

### **SEALED FATE**

a film by J.D. Leete

USA - English - 99 minutes

Dustin Turner and his best friend Billy Joe Brown were in the final weeks of 15 months of training to become U.S. Navy SEALs. On the night of June 18, they went to a nightclub to celebrate and met a young woman named Jennifer Evans. They were the last two people to see her alive. Through eye witness reports, evidence and testimony, the truth begins to emerge, or does it? First time filmmaker and former US Navy Chief JD Leete turns his attention to this front page news and comes up with startling discrepancies, judicial oversights and shocking consequences which has changes these two young men's lives forever.



Official Selection: IDFA

**Suggested Curricula:** Law & Criminal Justice

### **SHALOM ITALIA**

a film by Tamar Tal

Israel/Germany - English/Hebrew/Italian - 70 minutes

This is the story of three brothers, (ages 73, 82 and 84) who set off on a journey to find a cave in the woods of Tuscany, the place where, as children, they hid to escape the Nazis. But more than a search to find a geographical location, the brothers attempt to locate the common ground of memory, the nexus where the conflicting versions of their stories can come to rest. The result is a profound portrait of memory and history.



“More than anything, the film is about the strength of families; the beautiful shots of the Italian countryside and food make it that much better.” – Washington City Paper.

Premiere: PBS

**Suggested Curricula:** European History, Jewish Studies, Food/Cuisine

## The Film Sales Company 2019 Educational Catalog

### **SHENANDOAH**

a film by David Turnley

2012 – USA – English – 98 minutes

Shenandoah, Pennsylvania, is a coal mining town with a proud immigrant heritage, once pivotal in fueling America's industrial revolution. Now the town is on the skids, struggling to retain its identity, soul, and values—all of which were dramatically challenged when four of the town's white, high-school football stars were charged in the beating death of an undocumented Mexican immigrant named Luis Ramirez. Pulitzer Prize-winner David Turnley creates a deeply felt portrait of a working-class community on trial.



"Shenandoah" is a perceptive look at a small community, revealing the ugly ways people take to a changing landscape. [A-]" –Indiewire.com

**Suggested Curricula:** Law & Criminal Justice

### **SOMALILAND**

a film by Harry Lee and Ben Powell

USA - English - 86 minutes

Somaliland gives a rare and unprecedented look at the lives of young people in the fledgling and emerging state of Somaliland, who all attend the Abbarso School. Abbarso is a boarding school that was founded by a partnership of local people on the ground and Americans with the express intent of recruiting talented kids, and helping them apply to American colleges. The results of the school, and what happens to these kids are quite extraordinary and completely unexpected, and is an incredible study of how a new country tries to build itself from the ground up.



Official Selection: Woodstock Film Festival

**Suggested Curricula:** Education, Child/Adolescent Studies

### **THEO WHO LIVED**

a film by David Schisgall

USA - English - 86 minutes

American journalist Theo Padnos slipped into Syria to report on the country's civil war and was promptly kidnapped by Al Qaeda's branch in Syria. Tortured and held in brutal captivity for months, in *Theo Who Lived*, Padnos returns to the Middle East and retraces the physical and emotional steps of his harrowing journey. A gripping narrative that includes betrayal among the imprisoned, unlikely friendships, and thwarted escapes, *Theo Who Lived* is an intimate portrait of personal resilience, and grace in the face of hate.



"This is a potent, vital film." –New York Times

**Suggested Curricula:** Journalism, Law & Criminal Justice, Middle Eastern Studies, Religion/Spirituality

## **The Film Sales Company 2019 Educational Catalog**

### **THE TRUE COST**

a film by Andrew Morgan

Bangladesh/USA/Cambodia/China/Denmark/France/Haiti/India/Italy/Uganda/UK - English - 93 minutes

This is a story about the clothes we wear, the people who make them, and the impact the industry is having on our world. The price of clothing has been decreasing for decades, while the human and environmental costs have grown dramatically. The True Cost is a groundbreaking documentary film that pulls back the curtain on the untold story and asks us to consider, who really pays the price for our clothing?



“The ugliness beneath the glamour is exposed by this vitally important documentary.” ã

– Film Journal International

**Suggested Curricula:** Fashion, Entertainment/Popular Culture, Environmental Studies

### **Pricing and Rights Information:**

*Educational institutions, film societies, libraries, and non-profit organizations can buy or rent our films.*

- \$149 DVD for classroom use only
- \$249 Public Performance Rights (PPR) allow unlimited screenings for up to 100 viewers where no admission is charged. If admission is charged, or if the group is more than 100 people, you need to request a quote for an open showing (screening) fee.
- \$399 Digital Site License (DSL) grants life of the file streaming rights hosted on your institutional system
- \$499 An efficient package that bundles all the above offered rights.

### **Purchase & Payment**

The Film Sales Company accepts purchase orders (net 30) and credit cards. Please submit purchase orders via mail or email. To order with a credit card, check, or wire, please call us at (212) 481-5020 or email the contact below. A confirmation email and invoice will be sent to the purchaser within one week of receipt of the order.

### **Shipping & Handling**

Orders will be shipped within three days of receipt of payment or purchase order, via Fedex Ground for \$8 in the U.S. and \$20 to Canada. Please contact us for rush, express, or international shipping.

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**The Film Sales Company 2019 Educational Catalog**  
**Index of Subjects and Films:**

Art

**FROM ALL CORNERS**

**GONZALO FONSECA: MEMBRA DISJECTA AND A LIFE IN ART**

Child/Adolescent Studies

**ALL THIS PANIC**

**APPROACHING THE ELEPHANT**

**BONES BRIGADE: AN AUTOBIOGRAPHY**

**CRESCENDO! THE POWER OF MUSIC**

**THE HOLLYWOOD COMPLEX**

**LOS PUNKS: WE ARE ALL WE HAVE**

**SOMALILAND**

Education

**CRESCENDO! THE POWER OF MUSIC**

**SOMALILAND**

Entertainment/Popular Culture

**ALL THIS PANIC**

**CRESCENDO! THE POWER OF MUSIC**

**ENQUIRING MINDS: THE UNTOLD STORY OF THE MAN BEHIND THE NATIONAL ENQUIRER**

**FITLHY GORGEOUS: THE BOB GUCCIONE STORY**

**THE HOLLYWOOD COMPLEX**

**HOLY HELL**

**LOS PUNKS: WE ARE ALL WE HAVE**

**MADDMAN: THE STEVE MADDEN STORY**

**MIDNIGHT RETURN**

**THE TRUE COST**

Environmental Studies

**BLACK GOLD**

**THE CAT RESCUERS**

**THE TRUE COST**

European History

**MY ITALIAN SECRET : THE FORGOTTEN HEROES**

**SHALOM ITALIA**

Fashion

**THE TRUE COST**

**MADDMAN: THE STEVE MADDEN STORY**

Film & Media Studies

**ENQUIRING MINDS: THE UNTOLD STORY OF THE MAN BEHIND THE NATIONAL ENQUIRER**

**FITLHY GORGEOUS: THE BOB GUCCIONE STORY**

**MADDMAN: THE STEVE MADDEN STORY**

Food/Cuisine

**THE BIRTH OF SAKÉ**

**BLACK GOLD**

**SHALOM ITALIA**

Gender Studies

**ALL THIS PANIC**

**FITLHY GORGEOUS: THE BOB GUCCIONE STORY**

**FROM THIS DAY FORWARD**

**GLASS HOUSE**

**THE LAST GOLD**

**LOSING SIGHT OF SHORE**

**READY TO FLY**

## **The Film Sales Company 2019 Educational Catalog**

### **Jewish Studies**

**FOLLOW ME : THE YONI NETANYAHU STORY**  
**MY ITALIAN SECRET : THE FORGOTTEN HEROES**  
**MOTHER WITH A GUN**  
**SHALOM ITALIA**

### **Journalism**

**ENQUIRING MINDS: THE UNTOLD STORY OF THE MAN BEHIND THE NATIONAL ENQUIRER**  
**FITLHY GORGEOUS: THE BOB GUCCIONE STORY**  
**GLASS HOUSE**  
**THEO WHO LIVED**

### **Law & Criminal Justice**

**BEYOND CONVICTION**  
**MIDNIGHT RETURN**  
**MOTHER WITH A GUN**  
**SEALED FATE**  
**SHENANDOAH**  
**THEO WHO LIVED**

### **LGBT**

**ALL THIS PANIC**  
**FROM THIS DAY FORWARD**  
**HOLY HELL**

### **Middle Eastern Studies**

**FOLLOW ME : THE YONI NETANYAHU STORY**  
**GLASS HOUSE**  
**THEO WHO LIVED**

### **Music**

**CRESCENDO! THE POWER OF MUSIC**  
**HIGHLY STRUNG**  
**LOS PUNKS: WE ARE ALL WE HAVE**

### **Religion/Spirituality**

**THE BIRTH OF SAKÉ**  
**FOLLOW ME : THE YONI NETANYAHU STORY**  
**HOLY HELL**  
**THEO WHO LIVED**

### **Science**

**FAIR CHASE**

### **Sports**

**BONES BRIGADE: AN AUTOBIOGRAPHY**  
**FAIR CHASE**  
**THE LAST GOLD**  
**LOSING SIGHT OF SHORE**  
**MY ITALIAN SECRET : THE FORGOTTEN HEROES**  
**READY TO FLY**

### **Youth Culture**

**ALL THIS PANIC**  
**APPROACHING THE ELEPHANT**  
**BONES BRIGADE: AN AUTOBIOGRAPHY**  
**CRESCENDO! THE POWER OF MUSIC**  
**THE HOLLYWOOD COMPLEX**  
**LOS PUNKS: WE ARE ALL WE HAVE**  
**MADDMAN: THE STEVE MADDEN STORY**