NARRATIVE FEATURES

**AMIGO**
Thriller - 2019 - Spain - Spanish - 85 minutes  
Official Selection: Sitges, Fantastic Fest  
With an incredible physical and emotional performance by Javier Botet (“It,” The Conjuring 2”), “Amigo” explores the depths of friendship. Reminiscent of the classic “Whatever Happened to Baby Jane,” but with a more graphic horror twist, there are sinister secrets between these two best friends which begin to breed paranoia and resentment and lead to terror, and ultimately, to a conclusion you will not see coming.  
Rights Available Worldwide

**BLOODLINE - Blumhouse**
Horror - 2018 - USA - English - 95 minutes  
Official Selection: Sitges  
Evan (Sean William Scott) takes his job of high counselor very seriously, some might say to an extreme. When his beautiful wife Lauren (Mariela Garriga) begins to suspect the violent, sadistic nature of her husband’s evening meetings, their world begins to spiral out of control. Also starring Dale Dickey (“Leave No Trace”, “True Blood”).  
Rights Available Worldwide excl. North America, South America, Japan, UK/Ireland, Middle East, India, France, Benelux, Russia/CIS, Scandinavia, North Africa, Australia/NZ, Germany

**DEAD SOUND**
Thriller - 2018 - USA - English - 83 minutes  
Based on a true story, what started as a celebratory outing went terribly wrong. You will be on the edge of your seat as a group of college friends who miss the last boat to an island party are held hostage by the deranged fishing boat crew they hire to take them across Long Island Sound. What follows is a gripping and bloody game of cat and mouse, where everyone does what he (and she) needs to do to SURVIVE.  
Rights Available Worldwide excl. US & Canada

**THE DRUMMER**
Drama - 2020 - USA - English - 96 minutes  
*Danny Glover* stars in this powerful drama as an anti-war lawyer fighting for the lives of two PTSD-riddled soldiers who is struggling with demons of his own. “The Drummer” gives an unflinching look at the effects of PTSD across generations and traumas without shying away from the realities soldiers and veterans face. Also touching on domestic violence and sexual assault, this is a gripping and emotional viewing experience.  
Rights Available Worldwide

**EASY LAND**
Drama - 2019 - Canada - English - 88 minutes  
Official Selection: TIFF  
Nina Kiri (“The Handmaid’s Tale”) leads a stellar cast as Nina, a Serbian refugee repeating her last year of high school in a new country wanting to be done with the grind of school and free of her emotionally volatile mother, Jasna (Mirjana Jokovic). As Nina tries to escape high school in one piece and lay out plans for a future that is her own, Jasna attempts to hustle her way to prosperity through a lascivious business man that she meets at her job. Things do not go as planned.  
Rights Available Worldwide excl. US, Canada, Central-Eastern Europe
EYE WITHOUT A FACE
Thriller/Horror - 2020 - USA - English - 97 minutes
A digital Peeping Tom becomes a target after getting too involved in the lives of the women whose webcams he has been hacking into. When Henry, a reclusive computer hacker, convinces himself that one of the women he is stalking is involved in a string of murders, he is forced to confront his agoraphobia, his childhood trauma, and most of all his dirty secret of peering into women’s lives without consent. Part cautionary tale, part nightmare, “Eye Without A Face” will have you covering your computer’s camera and being careful what you post online.
Rights Available Worldwide

LA LEYENDA NEGRA (working title)
Drama - 2020 - USA - English, Spanish - 84 minutes
Official Premiere: Sundance 2020
Crushes. Quinceañeras. Teachers. Activism. Violence. Welcome to Compton High School in 2019. Newly enrolled Aleteia has the grit, intelligence, and ambition to deal with her classmates’ scorn, but is put to the test when new immigration regulations throw her dreams into jeopardy. With searing immediacy and energy, bravura performances from Monica Betancourt and Kailei Lopez, and an ending you won’t see coming, the film trumpets a new generation of authenticity and talent that will set the world ablaze.
Rights Available Worldwide

LADYWORLD
Drama/Thriller - 2018 - USA - English - 93 minutes
Official Selection: Fantastic Fest, TIFF, BFI London
Eight teenage girls become trapped in a birthday party from hell after a massive earthquake traps them underground. Freed without the burden of parents, rules, internet, and cell service, the makeshift society they create quickly dissolves as they regress and instinct overtakes reason. If this sounds like an updated all female version of “Lord of the Flies,” you are starting to get the picture. This bold and intense new film from director Amanda Kramer features an incredible cast of breakthrough actresses, including Maya Hawke (daughter of Ethan Hawke and Uma Thurman, "Little Women", "Stranger Things") and Annalise Basso (“Captain Fantastic,” “Ouija: Origins of Evil”).
Rights Available Worldwide excl. North America, UK/Ireland, Australia/New Zealand

LAZY SUSAN
Drama/Comedy - 2019 - USA - English - 90 minutes
Meet Susan, a middle aged woman who proves time and time again that she is her own worst enemy. Starring Sean Hayes ("Will & Grace"), Academy Award Winner Allison Janney ("I, Tonya"), Margo Martindale ("Million Dollar Baby") Jim Rash ("Community"), and Matthew Broderick ("Ferris Bueller's Day Off"), this film is a big-hearted Rom-Com that offers up unexpected surprises, lots of laughs, and keen insights into the inner Susan that lives within each of us!
Rights Available Worldwide excl. North America

LONG GONE BY - Andrew Morgan
Drama - 2019 - USA - English - 88 minutes
This is a different kind of immigration story where a mother’s love for her daughter is put to an unimaginable test. Inspired by a true story, this cast of beautiful and talented Latina actors explore the choices real people are forced to make every day. Be ready for tears.
US Distributor: HBO Latino
Rights Available Worldwide excl. North America

MERCY BLACK - Blumhouse
Horror - 2019 - USA - English - 88 minutes
As a young girl, Mercy took part in a brutal murder, or did she imagine it? Fifteen years later, she is released from a psychiatric ward deemed “cured”. Back at home with her sister and nephew, she tries to use the skills she has learned to cope with her sense of dread and foreboding. Soon, these techniques prove ineffective to address the real threats that still exist. Nuanced, layered, scary, and ever evolving, Mercy Black’s life is one you will find hard to forget...even though you may wish you could.
Rights Available Worldwide excl. North America, UK/Ireland, Latin America, Middle East, India, Portugal, Scandinavia, Germany, Philippines, Germany
MOST BEAUTIFUL ISLAND
Thriller – 2017 – USA – English – 80 minutes
Official Selection: SXSW (winner of Grand Jury Prize), BFI London Film Festival, SITGES
In this intense, shocking, taut psychological thriller, Luciana, an illegal immigrant living in New York City, finds herself incredibly cash strapped and out of options. Out of desperation, she accepts a mysterious offer from a fellow undocumented immigrant; what she is called on to do brings her in to contact with the depths of human depravity. This is the rare genre thriller which is helmed by a female director, who also happens to be the screenwriter and the star. Ana Asensio is indeed a talent to be watched.
Produced by Larry Fessenden.
US Distributor: Orion Pictures/Samuel Goldwyn Films
Rights Available Worldwide excl. North America, UK/IE, Japan, Italy, Lat. Am., Iberia, France, Subsaharan Africa, India, Australia

SIBERIA AND HIM
Drama - 2019 - Russia/USA - Russian - 77 minutes
Official Selection: NewFest
In remote Siberia, a place as far removed from the world as one can be, two men begin a clandestine and erotically charged affair. Not only would this relationship subject them to imprisonment or worse within the world of the film, but the actors, director and producers would also all be subject to the same penalties in their current day Russia where this was shot. All of this causes this stunning, haunting debut film to resonate long after the end credits roll.
Rights Available Worldwide excl. North America, UK/Ireland, Poland, France/French speaking Europe, Central-Eastern Europe

THRILLER - Blumhouse
Horror - 2018 - USA - English - 87 minutes
Think “Carrie” meets “Scream” set in South Central and expect the revenge, chills, and, of course, the unexpected.
Rights Available Worldwide excl. North America, UK/Ireland, Middle East, India, Portugal

WHAT WE FOUND
Thriller - 2019 - USA - English - 116 minutes
A timely, edge of your seat thriller. Marcus and Holly are best friends from opposite sides of the tracks in suburban Baltimore. When their older friend, the beautiful Cassie, disappears, this quiet suburb explodes, revealing racial and class tensions, sexual politics and corruption as the hunt for Cassie continues. Featuring strong performances from Giorgia Whigham (“The Punisher”), Oona Laurence (“The Beguiled”), James Ransone (“It: Chapter 2”), and Elizabeth Mitchell (“Lost”), this is a bold new film from veteran director Ben Hickernell.
Rights Available Worldwide
DOCUMENTARY FEATURES

BAREFOOT
2019 - USA - English - 87 minutes
Official Selection: Heartland Film Festival
From acclaimed director Julie Sokolow ("Woman on Fire," "Aspie Seeks Love"), and producer Danny Yourd ("Blood Brother," "Almost Holy") comes an awe-inspiring, riveting film which follows a writer with a fierce passion and love for nature, as he embarks on a daring and harrowing journey to walk across the United States completely barefoot. With wit, energy, and a fierce independence, this film takes on an odyssey to a universal place that touches at our deepest fears, hopes, and dreams.
Rights Available Worldwide

BASKETBALL: A Love Story
2018 - USA - English - roughly 1200 minutes
This is a 20 hour documentary series directed by Dan Klores ("Reggie Miller v. New York Knicks," "Crazy Love," "Ring of Fire: The Emile Griffith Story") exploring how and why basketball is so much more than a sport for those millions across the globe who play and/or are fans; for them, basketball is a consuming passion with the capacity to challenge, to save, to consume and to reward. Through a mixture of intimate interviews, never before seen archival footage, access to the greats, near greats, and those all but lost to history, Klores has created a novel vision. The series will delight and inform on topics as disparate as "signature moves", The Celtics’ Mystique, Big Money, Racism, Celebrity, Black Power, The Olympics, WNBA, Gambling, NCAA, Size Matters, Fashion, The International Explosion, Pop Culture, Hard Work, Egos, Talent, Devotion and Fun. This series which can be segmented in 10 two hour episodes, 20 hourlong episodes, or short form episodes between 8 and 25 minutes will appeal to basketball enthusiast and non-fan alike. Cinematic, intimate and universal, Basketball: A Love Story will entrance and delight.
Rights Available Worldwide excl. US, Canada, Latin American, Germany, Italy, Greece, Israel

BLESSED CHILD
2019 - USA - English - 74 minutes
Official Selection: DocNYC
More than a decade after leaving the Reverend Sun Myung Moon's Unification Church (the "Moonies"), through a trove of never before-seen archival footage and incredible access, filmmaker Cara Jones shares her struggle to break free from the religious cult which dominated her childhood, and where her parents are still high-profile members— while simultaneously challenging assumptions— hers and ours— about the nature of cults and family.
Rights Available Worldwide

BLUEBIRD
2019 - USA - English - 88 minutes
Official Selection: SXSW
The Bluebird Cafe, for many, may not be a well known name, YET. However, if you are a country singer or songwriter, this is the Nashville equivalent of the Sundance Film Festival for independent film, the Comedy Cellar for comedians, or the Duke University Basketball team for future hoops superstars. Despite the venue's small scale and determinedly informal, local feel, it has been the key to the rise of artists as diverse as Taylor Swift, Garth Brooks, Faith Hill, Jason Isbell (all of whom appear in the film). The yearly pilgrimage by countless country artists to its unlikely location in a strip mall on the outskirts of Nashville bears witness to its iconic status. This big hearted film offers an immersion in the entrancing aura of the Bluebird's nightly presentation of extraordinary performance of music and lyrics, reminding us all that we must follow our dreams.
US Distributor: Cleopatra Entertainment
Rights Available Worldwide excl. North America, Brazil, Estonia
BUSY INSIDE
2019 - USA - English - 70 minutes
Official Selection: DocNYC
Meet Karen, an esteemed psycho-therapist who works with people suffering from Dissociative Identity Disorder. Her challenge is to help these patients, some of whom are aware of their other personalities, others of whom are not. The director’s incredible access creates this stunning vérité exploration which borders at times on the uncomfortable but always approaches the characters with appropriate respect. Many, including Karen, have secrets to reveal.
Rights Available Worldwide

THE CAT RESCUERS
2018 - USA - English - 86 minutes
Official Selection: Hamptons International Film Festival
A dedicated group of people in Brooklyn devote their days and nights to rescuing abandoned or otherwise homeless kittens and cats. Of course, the animals are adorable, but the people are equally inspiring. Their love and commitment to actually making a difference to the lives of these animals and to affecting social change concerning the environment, local laws, and public policy is remarkable.
Rights Available Worldwide excl. North America, UK, Italy, Japan, Estonia

COLOSSUS
2018 - USA - English - 84 minutes
Official Selection: DocNYC
The film follows (simultaneously) the story of the son of Honduran parents who was born in this country and is therefore an American, and the story of his mother, father and sister who are not Americans and were deported. He lives and has lived with extended family in New Jersey while the rest of his family lives back in Honduras in a crime ridden, gang controlled neighborhood. At a certain point, he travels to visit them, which leads to consequences none of them could have imagined. Anyone in interested in immigration, refugees, or families MUST see this film.
Rights Available Worldwide excl. US

CRADLE OF CHAMPIONS
2017 – USA – English – 100 minutes
Official Selection: DocNYC
Three young people battle to change their lives through a three-month odyssey of the New York Daily News Golden Gloves—the biggest and oldest amateur boxing tournament in the world. Titus Williams and James Wilkins, two of New York’s top young amateur boxers, try to escape tough backgrounds, fight their way through complex personal lives and a three-month, 500-fighter tournament to meet each other in an epic final bout at the Barclays Center.
Rights Available Worldwide excl. US, Canada, Greece, China

DARE TO BE DIFFERENT
2017 – USA – English – 96 minutes
Official Selection: Tribeca Film Festival
WLIR was an unknown, independent station that made a name for itself by breaking out the classic rock and roll that dominated the air waves in the late 70s. They boldly began to import and play LP’s from England and elsewhere, where punk and other new wave music was being created. A revolution ensued with bands and performers like U2, Talking Heads, Depeche Mode, Blondie, Duran Duran, Tears for Fears, The Clash and many others. Featuring interviews with the artists and DJs who made the revolution happen, this is a movie for anyone who loves music or the story of an underdog, or who champions those who “go for it” despite all odds. Featuring: Joan Jett, Debbie Harry, Billy Idol, Nick Rhodes, Jim Kerr
Rights available Worldwide excl. US TV, Israel, Germany, Austria, Switzerland
DRIVEN: THE DANICA PATRICK STORY
2019 - USA - English - 105 minutes
Meet Danica Patrick, the most successful woman in the history of American racing. With unprecedented access and never before seen footage, this is an intimate and eye opening portrait of the first lady of racing, and a fascinating and awe-inspiring journey that will have you cheering in your seat.
Rights Available Worldwide

EAT UP
2019 - USA - English - 82 minutes
See what kids in the United States are served for lunch at school and how (unfortunately) very daunting is the prospect of actually providing them with fresh and nutritious food. The challenges and push back, in the face of kids going hungry, is eye opening. The characters are memorable and the film really is enjoyable and informative viewing.
Rights Available Worldwide, excl. US

GONZALO FONSECA
2019 - USA/Italy/Uruguay - English - 66 minutes
With unprecedented access to the pioneering Uruguayan sculptor’s body of work, Michael Gregory’s documentary is the first comprehensive study of this prolific artist’s legacy. Eschewing the tropes of the typical artist bio pic, the film is process-oriented; with extraordinary archival footage, expert interviews, and thoughtful analysis of his work, it conveys the passions which drove this true renaissance man to work and live life on his own terms.
Rights Available Worldwide

HARLEY
2020 - USA - English - 68 minutes
Official Selection: Tribeca Film Festival 2020
Harley is known in his community of Patterson, New Jersey for being a confident media sensation as a criminal defense attorney for big time criminals, and despite the drama he encounters daily in his professional life, it is no comparison for his personal life: as a fifty year old living at home with his mother, he spends most of his time shopping for his dream woman, a sex worker in Germany whom he visits once a month bearing gifts; his home is adorned with half-nude photos of himself which are not likely to draw her positive attention. For some reason, he decides the key to her heart will be to prove his physical strength and prowess by entering and winning a Mixed Martial Arts competition in Brazil. Your feelings about Harley may be conflicted, but one thing’s for sure — you won’t be able to look away.
Rights Available Worldwide

IYENGAR
2018 - USA - English and Hindi - 106 minutes
With exclusive access to legendary yogi, B. K. S. Iyengar, filmmaker Jake Clennell has made a powerful, arresting film. The film showcases the profound spirituality embedded in this practice which has led varied religions around the world including Catholicism and Islam to incorporate Iyengar Yoga into their ritual observances. Time is spent with Iyengar himself, including in the studio, where he rules with an iron fist and velvet touch while demonstrating feats of flexibility and discipline that would be extraordinary if carried out by an Olympic gymnast of 22, and are simply mind-blowing when executed by a man who has celebrated his 90th birthday. For anyone with interest in yoga/ the connection of mind and body/ wellness/spirituality and similar pursuits, this feature length documentary is must see viewing.
Rights Available Worldwide excl. US, Canada, Germany, Austria, Switzerland, Italy, Korea, Estonia
JAY MYSELF
2018 - USA - English - 79 minutes
Official Selection: DocNYC
Jay Myself is famed photographer Stephen Wilkes’ first foray as film director of this intimate portrait of his teacher, guide and friend, the irrepressible and charismatic visual artist Jay Maisel. An iconic, lifetime New Yorker, Maisel and his family owned and inhabited a six floor building in Lower Manhattan originally designed as a bank, alongside his rooms and rooms of collections and other objects trouvés. Thanks to glorious archival footage mixed with contemporary interviews, Wilkes captures the blossoming of arts, music and culture during this fifty year era of New York City which has all but disappeared, but whose influence will be felt for generations to come. This visual and emotional feast has played to rapturous response in over 20 cities nationwide in the US with a 93% Rotten Tomatoes rating. Come meet Jay for yourself.
Rights Available Worldwide excl. US

LAST WEEK AT ED’S
2019 - USA - English - 40 minutes
Official Selection: Austin Film Festival, Big Sky Film Festival, Aspen Shorts, Atlanta Jewish Film Festival
Famed writer/director Larry Kasdan (“Raiders of the Lost Ark,” “The Big Chill”) has turned his lens to a new genre: the documentary short. He has created a loving portrait of his home away from home, a diner which, like so many others, is being pushed out by gentrification. This film offers the pleasure we all seek and is as delicious as your favorite comfort food.
Rights Available Worldwide

¡LAS SANDINISTAS!
2018 – USA – English/Spanish – 96 minutes
Official Selection: SXSW
This is the untold story of the women who fought in war on the front lines of Nicaragua’s Sandinista revolution to bring about social and political reform. Despite their sacrifice, battlefield victories and in many cases extraordinary leadership and power during the revolution’s early days, their battle for equality continues to this day.
Rights Available Worldwide excl. North America, Brazil, Greece

QUIET HEROES
2018 – USA – English – 70 minutes
Official Selection: Sundance 2018, BFI Flare
Director Jenny Mackenzie (“Kick Like a Girl”) unearths the incredible and moving story of Dr. Kristen Reis, a driven infectious disease specialist who arrived to start her new job (and life) in Salt Lake City the same day as the Center for Disease Control published its first report on what would become known as AIDS. Due to the growing stigma surrounding the disease, Reis assembled a network of mostly Catholic nuns to treat AIDS patients, and in so doing helped develop revolutionary protocols to remediate the disease. “Quiet Heroes” reveals the impact of the AIDS epidemic in a place that we haven’t seen before, and shows the evocative story of these unsung caregivers and their patients.
Rights Available Worldwide excl. US, India, Italy, Spain

REVOLUTION RENT
2019 - USA, Cuba - English/Spanish - 100 minutes
Official Selection: DocNYC
In this groundbreaking ode to the beloved musical, actor and director Andy Señor travels to his exiled parents’ homeland to stage the country’s first production of RENT. What follows is a trying production with towering expectations, tension, chaos, and eventually, the sense of community and love that drew so many to the play in the first place.
Rights Available Worldwide
THE RINGMASTER
2019 - USA - English - 90 minutes
This is an appetite-whetting, hilarious, bizarre and poignant film. Join filmmaker Zach Capp as he attempts to document the journey of small town chef Larry Lang, who bears the regional distinction of making the best onion rings. As Capp manages to bring Larry’s skill to the big time thanks to endorsements by the band Kiss and a variety of big name NFL players, events begin to spiral out of control.
Rights Available Worldwide

SCARS
2018 - France - French - 66 minutes
Official Selection: IDFA
We admire beauty; we recoil from bodies that are marred, disfigured, different. Didier Cros’ moving, intimate film forces us to question what underlies our notions of beauty as we join a talented photographer taking stunning portraits of several people with profound visible scars which have dictated certain elements of their lives but have not come to define their humanity. The subjects’ perceptions of themselves are dynamic, unexpected, and even heartwarming. This is an unforgettable journey to be shared with the world.
Rights Available Worldwide

SOMALILAND
2017 - USA - English - 86 minutes
Filmmakers Harry Lee and Ben Powell give a rare and unprecedented look at the lives of young people in the failed state of Somaliland. The Abaarso School is a boarding school that was founded by a partnership of local people on the ground and Americans with the express intent of recruiting talented kids and helping them apply to American colleges. The results of the school and what happens to these kids are quite extraordinary and completely unexpected.
Rights Available Worldwide

THIS IS HOME
2018 – USA/Jordan – English/Arabic – 91 minutes
Winner: Audience Award, World Documentary Competition – Sundance 2018
From acclaimed filmmaker Alexandra Shiva (“How To Dance in Ohio,” “Stagedoor”), and executive producer Jason Blum comes the urgent and beautiful story of a tight knit community of Syrian immigrants who are resettled in Baltimore in the US. Upon their arrival, they have eight months to find jobs, learn English, and become self sufficient, all while they are still processing the upheaval of adjusting to a new country and dealing with the aftermath of the horrors that they endured in Syria. Then right in the middle of this process, President Trump issues his travel ban on all refugees for Muslim-majority countries, and overnight their lives (and safety), become even more perilous than they could have imagined. With incredible empathy, director Shiva highlights the inherent decency of a displaced community desperate for help within a country increasingly hostile to them.
Rights Available Worldwide excl. US, Israeli broadcast, Norwegian broadcast, Danish broadcast, Middle East

TIME FOR ILHAN
2018 – USA – English – 89 minutes
Ilhan Omar is a woman; Ilhan Omar is an immigrant from Somalia; Ilhan Omar is muslim and wears a hijab; Ilhan Omar is running for elected office in the US. If you think she doesn’t have a chance to win, that just means that you have not yet met this smart, charismatic, determined, savvy community organizer and politician. This film, thanks to its incredible access, tells her unforgettable story of battling to make a difference in the face of bigotry, sexism, nativism and yes, even personal scandal. This is must see viewing for anyone interested in changing the status quo and/or witnessing the rise of national and even international political force.
Official Selection: Tribeca Film Festival, Hot Docs
Rights Available Worldwide excl. US, Middle East, Norway
VISION PORTRAITS
2019 - USA - English - 79 minutes
Official Selection: SXSW
Rodney Evans is an acclaimed filmmaker whose work has achieved critical and commercial success (his breakthrough film "Brother To Brother" won him a Jury Prize at the Sundance Film Festival). But Rodney's identity as a filmmaker is thrown for a curve when he is diagnosed with a degenerative ocular condition, causing severe visual impairment. Trying to embrace life as a visually impaired filmmaker, Rodney begins exploring the works of other visually impaired artists including a Manhattan photographer, a Bronx-based dancer, and a Canadian writer, as well as digging deep inside himself and pushing through to find a new cinematic language to explore. This hopeful and ultimately triumphant film, is a tantalizing meditation on blindness and creativity, and one that will open minds to possibilities that have never before been thought of.
Rights Available Worldwide excl. US

WILLIE
2019 - Canada - English - 89 minutes
Official Selection: Hot Docs
Willie is an extraordinary documentary about Willie O’Ree, the first African American hockey player EVER to play in the NHL. O’Ree’s accomplishments were big news in 1958, and then, as is so often the case with the important contributions of people of color, his story was almost lost to time. Until NOW. Meet this trailblazer whose skill, warmth, and determination will inspire and delight.
Rights Available Worldwide, excl. 1st window US Broadcast

WYETH
2018 – USA – English – 82 minutes
WYETH tells the story of one of America’s most popular, and yet least understood artists. While his exhibitions routinely broke attendance records, art world critics continually assaulted his work with negative reviews. Through unprecedented access to Wyeth family members, archival materials, and his body of work, WYETH presents the most complete portrait of the artist ever - bearing witness to a legacy that is continually evolving.
Rights Available Worldwide excl. US, Netherlands, UK
LIBRARY TITLES

Fiction:

ABIGAIL FALLS
From award-winning director Erica Dunton (“To.Get.Her,” “The 27 Club”) comes a moving coming of age film. Best friends Abigail and Jude have just graduated from Columbia University, eager to approach the next phase of their lives, and take a brief trip which leads them to a place they could not have imagined. Although the film was shot ENTIRELY on an iPhone, it does not have the grainy, rough hewn aesthetic one might expect... making the point that while technology evolves, collaboration, vision, skill and hard work remain a necessity to make a beautiful and strong film.

AND THEN CAME LOVE
Julie, a successful magazine columnist, opens Pandora’s Box and seeks out the anonymous sperm donor who fathered her young son.

BILLY BLOOM (FKA FREAK SHOW)
The story of Billy Bloom, a flamboyant and provocative teen who, despite attending an ultra conservative high school, makes the decision to run for homecoming queen. Starring Alex Lawther, Abigail Breslin and Bette Midler.

BLACK KITE
While Arian, the son of a kite maker in Afghanistan wants nothing more than to follow in his father’s footsteps, he is unable to when the Taliban come to power and outlaw the practice of flying kites. However when his young daughter becomes obsessed with kite flying, Arian decides to risk everything to pass on his beloved family tradition to her.

BUSTER’S MAL HEART
A mountain man on the run from authorities survives the winter by breaking into people’s empty vacation homes. He has recurring dreams of being lost at sea...only to discover that the dream is real: He is one man in two bodies. Starring Emmy-award winner Rami Malek.

DIRTY LAUNDRY
A modern-day prodigal son story with a twist. It follows Patrick, a magazine writer, who seems to have the “perfect life,” until one day, there is a knock at the door. On the other side stands a secret that brings him face to face with the traditional southern family he hasn’t seen in over 10 years.

DO YOU TAKE THIS MAN
On the eve of their nuptials, two gay men have their closest friends and family over for dinner. When the wedding plans hit a snag, the group helps the grooms-to-be see that all marriages have their challenges in this timely romantic drama.

DON’T TALK TO IRENE
Irene Willis is an overweight teenager living with her embittered single mom in a small suburban town filled with strip malls and little else. Irene’s dream is to become a cheerleader, but after she is the victim of a prank gone wrong, she finds herself suspended from high school along with her tormenters and forced to perform community service at the local retirement home. Faced with seeing her dream slip away, Irene decides to turn the group of depressed retirees into a new competitive dance troupe, along with the help of her best friend, and her idol, Geena Davis.

THE DRUMMER AND THE KEEPER
Gabriel is the drummer of an up and coming rock band in Dublin, who when not playing, can barely keep a handle on his drinking and depression. Following his latest incident, his sister forces him into a therapy where he strikes up an unlikely friendship with a teen diagnosed with Asperger’s. What follows is a winning and completely unpredictable story of finding your family.

EMA
Estonia’s Official Submission for Best Foreign Language Oscar. In an unlikely setting for a darkly comic whodunit, Elsa has quietly assumed the role of the full time caretaker of her comatose son who has been shot under mysterious circumstances. Who shot her son and why, has gotten the locals in this small tight-knit town, where everyone seems to know everyone, abuzz.

END OF THE SPEAR
Mincayani is a Waodani warrior who leads the raid that kills Steve Saint’s father and four other missionaries in the Amazon. When Steve returns as an adult, together the two men confront the true meaning of the life and death of Steve’s father, and the other men who were killed.

THE FLOOD
Starring Lena Headey (“Game of Thrones”) in a searing performance, The Flood is a gripping and timely drama about a cynical UK immigration officer whose life is falling apart when she confronts a refugee whose reason for coming to England puts them on a crash course that no one could have seen coming. Also starring Iain Glen (“Game of Thrones”) and a star making performance by Ivanno Jeremiah.
FRANCINE
Melissa Leo delivers a devastating performance in this powerful character piece. Francine is at a crossroads of life. The film does not offer any pat explanations as to how Francine came to be who she is, but explores her character through Leo’s extraordinary instinct and presence to deliver a memorable portrait of one woman’s journey.

LEGACY
This provocative, violent thriller stars Idris Elba (“The Wire”) as a secret agent who returns home to Brooklyn after a set of mysterious circumstances botches his mission in Eastern Europe. He holes himself in a dingy hotel, only to find that he is haunted by his demons in more ways than one. Director Thomas Ikimi bucks convention in this exciting psychological mouse trap of mystery.

THE MAN ON HER MIND
In this romantic drama, two people who have been hurt by love before, decide to create their idealized imaginary lovers. Once they are forced to confront reality, things get complicated...

MARY GOES ROUND
Mary realizes that she still has some work on herself to do when she is fired from her job as a substance abuse counselor for drunk driving, breaks up with her boyfriend and has to move back with her father to whom she had stopped speaking years’ earlier. Fortunately, once she hits rock bottom, the only way is up in the warm hearted drama.

NOLA
This romantic drama stars Emmy Rossum (The Phantom of the Opera, Poseidon) as a teenage girl who comes to NY in search of her father.

REPEATERS
From acclaimed filmmaker Carl Bessai, “Repeaters” is a gritty mind-bending thriller about three twentysomethings who find themselves in an impossible time labyrinth, where each day they awaken to the same terrifying day as the preceding one. The film stars Dustin Milligan, Amanda Crew and Richard de Klerk.

STREET THIEF
Casper Karr (Malik Bader) plays a professional thief in this 2006 “mockumentary”. Shot in a very realistic style, the film follows Casper to various breaking & entering jobs, detailing the care that goes into casing a job, the tools & preparation that go into the actual job, and the emotional toll that the stress takes.

THE UNLIKELY GIRL
Jamie is a plucky American student who comes to study architecture abroad in a beautiful small French village. When she arrives to her host family she finds the parents are on vacation, but the two kids are there, Cecile and Luc. There she unearths a shocking secret about the family, and tries to reveal the truth.

Documentary:

32 PILLS
In this deeply personal and incredibly moving documentary, filmmaker Hope Liftoff explores the incredible life of her sister, Ruth, who took her own life. In the process, she discovers painful truths about herself with which she must grapple.

ALIVE INSIDE
Dementia continues to affect millions of elderly Americans. Through revealing conversations with renowned neurologist Oliver Sacks and musician Bobby McFerrin, as well as powerful firsthand experiments, this emotionally groundbreaking documentary demonstrates how music can awaken every soul.

ALL OF ME
The “Girls” have been friends — and morbidly obese — for years. They met and partied together among Austin’s Big Beautiful Women community, meanwhile trying every diet and every pill. Now they’re going through the life-changing process of weight-loss surgery in an effort to lose hundreds of pounds.

ALL THIS PANIC
Filmed over the course of three years, All this Panic follows Ginger and Dusty, sisters growing up in New York City, along with their friends and classmates as they navigate high school politics and growing up in front of the lens.

A BALLERINA’S TALE
A feature documentary on African American ballerina Misty Copeland that examines her prodigious rise and her potentially career-ending injury alongside themes of race and body image in the elite ballet world.

BIRTH OF SAKE
A beautiful and immersive portrait of life at the 144-year old Yoshida Brewery, a producer of world class sake. With changing times ahead and new regime led by the 6th generation heir, this is a rarified look at the personal and professional intensity needed to create a revered product and the artisans behind it.

BLACK GOLD
Take a look at the world of coffee - everything from how it grows and by whom to how it makes it into your cup. You will never look at your morning cup of coffee in the same way again.
BLACK MAGIC
This miniseries directed by Dan Klores examines Civil Rights-era America through the prism of basketball at historically black colleges and universities.

BONES BRIGADE
Featuring Tony Hawk, the story of a group of young, dorky, straight laced American kids who did the impossible through a combination of work, skill, passion, and the belief that anything is possible: they succeeded in turning skateboarding from a fringe pastime to a thrilling action sport filled with extraordinary gravity defying feats that generated a billion dollar industry.

LA CAMIONETA
After eight years, American public school buses are auctioned off by the state school system. Filmmaker Mark Kendall follows the extraordinary second life of one decommissioned school bus as it travels from Pennsylvania to Guatemala, where it is repainted and re-furnished as one of the brightly-colored camionetas that bring a majority of Guatemalan’s to work every day.

CAROL CHANNING
The first ever documentary film to capture the magic and vivacity of the 90-year-old icon – both onstage and off...past and present. An intimate love story and a rarefied journey inside Broadway’s most glamorous era.

CHRIS AND DON
The love story between British writer, Christopher Isherwood (whose book ‘The Berlin Stories’ inspired the musical and film Cabaret) and Don Bachardy, American portrait artist.

THE CRASH REEL
Kevin Pearce, US champion snowboarder and main rival to Shaun White, suffers massive head trauma while preparing for the 2010 Winter Olympics. His determination and the tireless support of family and friends help him stay focused on recovery, but when he insists he wants to return to the sport he loves, his family objects, fearing for his safety and life.

CRESCENDO
The film follows 3 kids (one in Harlem and two in Philadelphia) who are at schools that have instituted El Sistema, the music program originated in Venezuela, designed to bring music, discipline and a positive trajectory to children living in low income areas. The results are actually startling in this very moving film directed by Jamie Bernstein.

DEAR MOM LOVE CHER
Provides a rare peek into Cher’s fascinating family history, starting with her mother’s humble beginnings in rural Arkansas, where she first dreamt of stardom, and continuing through six tumultuous marriages while pursuing a career among Hollywood’s elite as a singer and actress.

DIRTBAG: The Legend of Fred Beckey
Fred Beckey, the original extreme athlete, spent the majority of his 94 year life climbing mountains. Full of never before seen breathtaking archival footage and intimate access, this 10 year longitudinal exploration of the extraordinary Fred Beckey captures the man, his singleminded determination and the natural world in which he thrived. Meet the man who lived a life of which many people only dream.

THE DISPLACED
"The Displaced" explores the previously untold story of Post WWII Europe from 1947-1952, when Jewish refugees having been liberated from concentration camps found themselves resettled by the Allies in the very same camps where they had been previously held prisoner. Although nominally free, they barely survived in anguished malnutrition and deprivation in shock, rejected by the countries of origin and unwelcomed as refugees by the rest of the world.

ENQUIRING MINDS
Emmy award winning filmmaker Ric Burns focuses his camera on The National Enquirer and its legendary founder and editor, Gene Pope, whose outsized personality matched the paper. Pope learned the tricks of the trade from his father, an Italian newspaper editor, and took what was a struggling broadsheet and transformed it into the world’s most read tabloid.

ENTEBBE HERO
Yonatan “Yoni” Netanyahu, the older brother of Israeli Prime Minister Benjamin Netanyahu, and was one of the highest ranked and regarded officers in the Israeli Army who was killed during the infamous 1976 raid on Entebbe Airport in Uganda to free Israeli hostages on an Air France flight.

FAIR CHASE
Testing the notion that man was meant to hunt down his prey, nine distance runners attempt to chase down the fastest animal in the world. Inspired by the best-selling book “Born to Run”, this is a look at the extreme fitness subculture.

LA FLOR DE LA VIDA
Told with incredible and devastating intimacy, La Flor De La Vida is the fascinating story of Aldo and Gabriella. They have been married for over forty years, but their world is turned completely upside down when Gabriella announces that she wants a divorce. Directors Adrianna Leo and Claudia Abend have crafted a stunning, charming portrait of what it means to grow up and grow old.

FRANK SERPICO
In 1971, Frank Serpico became the world’s most famous whistleblower, exposing rampant corruption in the NYPD. Now 50 years later, Serpico breaks his reclusive silence, revealing the details of his extraordinary life.
FROM ALL CORNERS
Artist Fuyuki Shimazu will redefine your idea of what "precious" means with his meticulously crafted wallets, upcycled from discarded cardboard boxes. Each of his works of art tell a timeless story about craftspersonship, our emotional connections to our possessions, and the lifecycle of man-made materials once they’ve fulfilled their utilitarian tasks.

FROM THIS DAY FORWARD
With her own wedding just around the corner, director Sharon Shattuck comes home to unearth her biggest unquestioned mystery: how her transgender father Trisha and her straight-identified mother Marcia stayed together against all odds.

HEAVY WATER
Big wave surfer Nathan Fletcher and filmmaker Michael Oblowitz team up to capture the essence of what it means to surf the largest breaks in the world. This spellbinding, action packed journey delves deep into the mind-set of the big wave culture and its roots. The film culminates in a never before done, next level death defying feat that once again raises the bar of what is possible in surfing.

THE HERETIC
The Heretic is a documentary film following the life and work of Rob Bell, one of the most polarizing figures in modern day Christianity. The film follows Rob with unprecedented access over several years as he challenges deeply held conservative ideals while grappling with some of the most important questions of our time.

HEY BOO: HARPER LEE AND ‘TO KILL A MOCKINGBIRD’
An exploration into the relationship between Scout’s fictional experiences and Harper Lee’s life, including her relationship with her father, with Truman Capote and others on whom the characters in the fictional Macomb, Alabama were based.

HIGHLY STRUNG
A duel of tension and harmony in a Quartet of youthful virtuosi expanding their skills on a clutch of rare Guaragninis. An exploration of the mystery and the lost, delicate art of constructing these robust masterpieces Exquisite imagery will illuminate a complex history of enduring instruments and their temporary custodians. And then there’s the music!

HIS AND HERS
Told through the lives of 76 different women, this delicate film is an intimate portrait of the cycle of a woman’s life. Director Ken Wardrop accents each incredibly personable interview with gorgeous cinematography, creating a gracefully triumphant documentary. From childhood to girlhood to motherhood and on to grandmotherhood and thereafter.

HOLY HELL
After graduating college, young idealist Will Allen joined a spiritual community filled with like minded people looking for some answers to the basic questions of life, led by a charismatic but secretive guru. Camera in hand, Allen documented 20 years of living inside this community, showing how his idealism began to unravel as more is revealed about the true nature of this cult.

THE HORSE BOY
After feeling that traditional medicine had failed them, journalist Rupert Isaacson embarked with his wife and 5-year-old autistic son by horseback to seek help from shamans in Mongolia. A companion book has been published worldwide.

HOW TO DANCE IN OHIO
In Columbus, Ohio, a group of teenagers and young adults on the autism spectrum prepare for an iconic American rite of passage -- a Spring Formal. They spend 12 weeks practicing their social skills in preparation for the dance, working with their psychologist, they take the challenges expressed in their respective therapy groups from one level to the next.

INDIE GAME
Witness a portrait of a new breed of artist: the videogame designer. At first, the only way to make it as a designer in the video game industry was to work with major developers. Now, like in the film industry a generation ago, a new breed of independent auteurs have taken their industry by storm.

IN THE LAND OF POMEGRANATES
Explores the ongoing Palestinian/Jewish conflict in the Middle East, without taking the rose tinted view that “if they can build a bridge/perform a play/ work side by side in a hospital... that peace should not be impossible." This longitudinal study is a far more immersive, tough, authentic and keenly observed work than the scores we have all seen before.

A JIHAD FOR LOVE
A documentary on gay, lesbian, and transgender Muslims across the Muslim and Western worlds.

KEEP QUIET
As a rising star in Hungary’s ultra-right Jobbik party, Csanád Szegedi became the mouthpiece of the xenophobic and anti-Semitic group and was elected to the EU Parliament. After being blackmailed, he is revealed to be Jewish and documentarians Sam Blair and Joseph Martin begin to cover his remarkable and startling transformation.

LET THE FIRE BURN
On May 13, 1985, a decade-long conflict between the Philadelphia police and MOVE, a radical African American back-to-nature group, comes to a head. After an extensive gunfight, the Police commissioner authorized a bomb to be dropped on the MOVE compound, which ignited a fire that killed all the residents except one little boy and destroyed an entire community.
LOS PUNKS
Directed by renowned photographer Angela Boatwright, explores the Hispanic, teen Punk scene in LA through yard parties, concerts and daily life and finds a rich, creative environment which gives kids a viable alternative to gang life.

MARVIN HAMLISCH
Tony Award-winning Broadway producer Dori Berinstein directs this deeply personal, insider portrait of one of the greatest artists of our time. Candid new interviews with Hamlish’s family, friends and A-list collaborators shed light on this incredibly talented composer, conductor and Broadway legend.

MARWENCOL
Mark Hogancamp’s pictures chronicle moments from his real life in a 1/6th scale World War II-era town he constructed and populated with doll facsimiles of friends and family. When a gallery discovers his photos and seeks to set up an exhibition, he must decide between the safety of his created miniature world and the perils of the real world he’s endeavored to leave behind.

MIDNIGHT RETURN
Explores the emotional and political power of film as seen through the lens of the blockbuster hit, “Midnight Express” when Billy Hayes, the real life subject, returns to Turkey thirty years after his daring escape from prison to face the nation still haunted by the film.

MONK WITH A CAMERA
Nicholas “Nicky” Vreeland is the grandson of legendary Vogue editor Diana Vreeland, grew up jetsetting around the world as the son of diplomat parents, and had photography apprenticeships under icons like Irving Penn and Richard Avedon. But Nicky walked away from it all to become a Tibetan Buddhist monk.

MY ITALIAN SECRET
Witness the incredible true story of Gino Bartali, a charismatic Italian sports idol and Tour de France cycling champion, who at the height of his career, risked his life to save Italian Jews and other refugees fleeing the Nazis in World War II.

A NAZI LEGACY
Human rights lawyer and genocide expert, Phillipe Sands, retraces the steps of two high ranking Nazi officers who ordered the incineration of the entire Jewish population of Sands’ hometown. He is accompanied on his journey by one son of each officer and together these three men confront stark truths which lead to revelations none could have imagined.

THE NEWBURGH STING
In this brutal true crime doc, the FBI targets a Muslim community in Newburgh, New York and arrests four men in 2009 during a sting operation. This sting operation is not all that it seems. Official Selection: Tribeca Film Festival, HBO Premiere.

THE OVERNIGHTERS
Desperate, broken men chase their dreams and run from their demons in the North Dakota oilfields. A local pastor risks everything to help them.

PANDORA'S PROMISE
Former nuclear energy critic and Academy Award nominated documentarian Robert Stone examines some of the widespread beliefs about the dangers of nuclear energy in an illuminating, myth-shattering and riveting film. Whatever your stance, Stone’s compelling film opens Pandora’s box and promises to change the conversation for years to come.

PHANTOM COWBOYS
Filmed over the course of 9 years, we meet Nick, Larry, and Tyler as they mature into men in parts of the country that are slowly getting lost to time. From the deserts of California, to the sugarcane fields of Florida, to the backwoods of West Virginia, Carbone offers an intimate portrait of finding yourself in a constantly changing world.

PATH OF BLOOD
Path of Blood reveals Al Qaeda as you’ve never seen it before. Using a treasure trove of Al Qaeda home-movie footage captured by the security services, this horrifying documentary film shows how brainwashed idealism and the youthful pursuit of adventure can descend into madness and carnage.

THE QUEEN OF IRELAND
Follows drag queen Panti Bliss. Created by Rory O’Neill, Panti is also an accidental activist and in her own words ‘a court jester, whose role is to say the un-sayable’. In recent years, Rory has become a figurehead for LGBT rights in Ireland and since the 2014 scandal around Pantigate, his fight for equality and against homophobia has become recognized across the world.

READY TO FLY
That all-too-rare, true story of a woman hero who triumphs over massive obstacles to not only achieve her dream, but to change the world for other women in the process. We follow Lindsey Van and her women’s ski jumping family through their 15-year fight to achieve gender equality in the Olympic Winter Games.

RING OF FIRE
Emile Griffith’s story is more than becoming a six-time World Champion boxer. His is a journey of violence, love, sex, and politics. Directed by Dan Klores and Ron Berger, see how Griffith journeyed from being a young hat designer in New York to a famed boxer, and eventually, to an infamous figure shrouded in notoriety.
ROOM 237
Many cult movies have their own radical interpretations but none as rich and far-ranging as Stanley Kubrick's THE SHINING. In ROOM 237, we hear from people who believed they have decoded the far-reaching theories, hidden symbols and messages buried in the late director's film.

SPETTACOLO
Directed by Jeff Malmberg (MARWENCOL), SPETTACOLO explores the hidden world of the Italian Tuscan village Monticciello which still boasts a vibrant, robust life today. Integral to the on-going vitality of this medieval walled city is its yearly live theatre festival where the local villagers put on an original play confronting contemporary lives and concerns. This artistic undertaking both unites and divides the village as its inhabitants struggle to agree on all aspects of the production. Ultimately each year's theatrical piece is an act of self expression, where the town can be said truly to play itself and where the main characters boldly express their deepest emotions, hopes and fears.

SEALED FATE
In 1995, Dustin Turner and Billy Joe Brown were in the final weeks of 15 months of training to become U.S. Navy SEALs. On the night of June 18, they went to a nightclub to celebrate and met a young woman named Jennifer Evans. They were the last two people to see her alive. Through eye witness reports, evidence and testimony, the truth begins to emerge, or does it?

SEMBENE
A freedom fighter who used stories as weapons: meet Ousmane Sembene, the father of African cinema.

A SINNER IN MECCA
For a gay filmmaker, filming in Saudi Arabia presents two serious challenges: filming is forbidden in the country and homosexuality is punishable by death. For filmmaker Parvez Sharma, however, these were risks he had to assume as he embarked on his Hajj pilgrimage, a journey considered the greatest accomplishment and aspiration within Islam, his religion.

SOUTHERN COMFORT
This beautiful and heartbreaking film that premiered at Sundance Film Festival documents the last year in the life of Robert Eads, a transgender man who has been diagnosed with ovarian cancer.

TOP SPIN
And you thought you knew how to play ping pong? Watch and learn how the game is meant to be played as you follow the journey of these three teenagers in their quest to represent the US at the Olympics. Filled with excitement, athleticism, skill and grace, this is definitely not the game you thought it was.

THE TRUE COST
This is a story about clothing. It’s about the clothes we wear, the people who make them, and the impact the industry has on our world. The price of clothing has been decreasing for decades, while human and environmental costs have grown dramatically. The True Cost pulls back the curtain and asks us to consider, who really pays the price for our clothing?

THIS COLD LIFE
In the world of Longyearbyen, the northernmost town in the world, a small group of devoted iconoclasts have come together to forge a community that they proudly call home. But when economic and environmental forces come together to disrupt their way of life, this band of outsiders have to gather together to decide what is best for this unlikely community.

UNHUNG HERO
UnHung Hero charts a humiliated man’s fact-finding journey as he consults porn stars, doctors and anthropologists to learn whether the size of one’s manhood matters.

UNTUCHABLE
Chronicles the effects of an interconnected public health crisis where the victims and perpetrators are inextricably linked by the larger failings of the system: sexual predator laws. To date, 800,000 people are subject to penalties for a wide range of activities from consensual sex between teenagers to villainous heinous acts of violence against children. Despite the differences in actions, they are all basically treated the same.

VALLEY UPRISING
In the shady campgrounds of Yosemite valley, climbers carved out a counterculture lifestyle of dumpster-diving and wild parties that clashed with the conservative values of the National Park Service.

THE WORLD BEFORE YOUR FEET
Executive produced by Jesse Eisenberg, The World Before Your Feet follows Matt Green, a former engineer who decides to give up his material life and pleasures, to attempt his lifelong dream of walking every street in New York City. It is sort of his own personal Walden in the concrete jungle. Throughout the course of this 8000 mile, multi-year journey, director Jeremy Workman (Magical Universe), presents a portrait of one man’s unusual personal quest that yields unexpected discoveries and wonder that no one could have seen coming.

YELLOW IS FORBIDDEN
CHANEL, GIVENCHY, DIOR, GAULTIER... The world of haute couture designers is one of the most exclusive clubs in the world: Mostly men. Exclusively European. Largely funded by conglomerates. Yet, an independent designer from China has been invited to present a collection next year. Her designs have been likened to Alexander McQueen, worn by celebrities like Rihanna, and she has been profiled by The New York Times and VOGUE. If you don’t know her name yet, you will soon. Meet Guo Pei, and discover the unseen world of China’s ultra-rich as they seek to integrate into the west.
FILMS IN PRODUCTION

THE BIRTH OF ENDLESS SUMMER (Documentary, Production)
This film will be filled with never-before-seen archival footage and anecdotes almost lost to time, along with new, contemporary interviews which tell the story of how and why ENDLESS SUMMER was made. It brings you back to the early ‘60s when Americans were optimistic, there was a world to be explored, and dreams were big. Part travel log and filled with beauty and adventure, this is of course a film for surf connoisseurs, extreme sports enthusiasts, and those with nostalgia for times gone by, but it is also a film for the next generation and anyone who finds the natural beauty of waves to have a hypnotic allure and who wants to be immersed in a simpler time when anything seemed possible.

BLUE CODE OF SILENCE (Documentary, Post-Production)
In the 1970’s Bob Leuci made a major name for himself by becoming the biggest rat in the NYPD. After working for more than 10 years on the Special Investigation Unit, and partaking in the fruits of being a part of the most corrupt precinct in NYPD History, Leuci turned states evidence against everyone in the unit. His story became front page headlines, garnering him national and international attention, and ultimately was the turned into the classic film “Prince of The City.” But Leuci’s story and legacy are fare more controversial and complicated, and he’s never told the full story...until now. With unprecedented access, filmmakers Magnus Skatvold and Greg Mallozzi will not only unveil major historical bombshells that have had lasting consequences to this day, but will give a rare glimpse into the mechanisms of individual and systemic corruption.

ELI: A DOG IN PRISON (Documentary, Post-Production)
The question of “who rescued whom” takes on a whole new meaning when men accused of murder and white nationalist crimes are tasked with training a puppy to be a disciplined guide dog. We are used to images of prisoners suffering, stuck in the throws of mass incarceration, but this cinematic documentary offers a glimpse at a program that aims to rehabilitate these men through their work with a playable lab.

THE HOY BOYS (Documentary, Post-Production)
“The Hoy Boys,” directed by David Simonds, brings alive - through archival footage and other never before seen treasures along side interviews with Carl Bernstein and other luminaries - the world of photojournalism as it used to be. Frank Hoy and Tom Hoy, twin brothers who came of age in the 50’s each managed to secure jobs at the two most prominent DC newspapers:The Washington Post and The Evening Star. With no more than a high school degree, each was able to work his way to becoming the leading White House photographers for each of their respective papers, taking the now iconic shots of JFK and his family, Lyndon Johnson and other world leaders including Churchill and Martin Luther King. As their fame and prominence grew, their fraternal relationship frayed leading to a result no one could have imagined. This is a film which looks back to help make sense of our current day news cycle, questions of reliability, assessment of truth, journalistic freedom and integrity and the role of the Fourth Estate in our modern world. To understand the present, often we must look to the past.

IN BALANCHINE’S CLASSROOM (Documentary, Post-Production)
“In Balanchine’s Classroom” explores groundbreaking and prolific ballet teacher George Balanchine’s teaching, and how he brought a new level of athleticism and precision to ballet. Through interview with his former dancers, archival footage and interviews with Balanchine himself, we get a glimpse into what created the brilliant legacy he has today.

MARCH OF THE JUGGALOS (Documentary, Production)
March of the Juggalos is a documentary about the struggle between the FBI and a million Wicked Clowns. You might not know who Juggalos are now, but you’d better know them soon; they may be the future of America.

SHE BLAMES IT ON FOOTBALL: The Murder of Blenda Gay (Documentary, Production)
In December 1976, Roxanne Gay killed her husband Blenda Gay, an NFL Football player. Roxanne claimed that her husband had repeatedly abused her, and initially pled self-defense. Feminists led by Gloria Steinem rallied and paid for her attorney, seeking to turn her case into a symbol on behalf of battered women everywhere. Yet something happened along the way: Roxanne fired the high-priced attorney and changed her plea from self-defense to temporary insanity. She and her daughter continue to get large monthly payments from the NFL. Join filmmaker Ian McCrudden as he explores this true crime story through archival footage and audio tapes, current interviews with family members, law enforcement, attorneys for the prosecution and defense, coaches and staff of the Eagles organization to get to the truth.