



# The Plastic Whittler



## Our Next Meeting:

Our next meeting will be on **Monday, April 15th** at **6:30 pm**, at HobbyTown USA. Watch for Logan's Coupons! We'll wrap up around 8 PM and relocate to Logan's for dinner.

## This Issue

I was unable to be at the last meeting but by all accounts it was a good one. See photos elsewhere in this issue!

This issue has a little bit of everything. Dive in and enjoy! My apologies for a long article on my vacation but hey .....someone might enjoy reading it. Photos from our last meeting, an article on a paper pad by Mike Moore.

C U Later.....



Lynn Petty - Chapter Contact  
9018 Oak Haven Drive  
Chattanooga, TN 37421  
hlpetty@comcast.net

And this from Mike Driskill and the guys in K-Town

Gents,  
Please note that our club has a NEW web site at this address:

<http://knoxvillemodelclub.webs.com/>

The site was graciously done by member John Goethert before our show. It's still in the building stage but has some good basic info in place already.

THANKS JOHN! We will look forward to adding to this in the future!

Mike D

| UPCOMING EVENTS           | DATE         |
|---------------------------|--------------|
| IPMS/Louisville           | 5/18/2013    |
| IPMS/Pensacola            | 5/3&4/2013   |
| IPMS/Chattanooga ModelCon | 1/10&11/2014 |
| Atlanta Figure Show       | 2/14&15/2014 |



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## Color History Section

The purpose of this section is to aid color researchers, historians and hobbyists by providing color specifications, standards and practices, particularly with regard to military camouflage.

The section is relying entirely on readers' contributions. If you have an interesting matter to discuss, please contact the editor at Please use [info@colorserver.net](mailto:info@colorserver.net) for all correspondence

### Articles

- » [About Federal Color Card for Paint TT-C-595, 1950](#)
- » [Colors: Ready-Mixed Paints. Federal Specification TT-C-595, 12 January 1950](#)
- » [Everything You Need To Know About Zinc Chromate](#)
- » [The History of Federal Standard 595](#)

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This site is maintained by Martin Waligorski

Lynn:

Don't know if you have ever seen the website below or not, but thought you might be interested. May have some usefulness in conjunction with that little color-identifying smartphone app you found a couple of years ago.

<http://www.colorserver.net/>

Bob

“Looks like a newsletter article to me!!!!!!!!!!!!!!” - Editor

I would encourage all you color freaks to mouse around this web page that Bob Colbert sent in this month!!!!

1. Dave - If you remember from before, he brought his 54mm Scots Grey troopers that he's been working on for his Waterloo diorama.
2. Jason Seneker - He finished putting figures with his small Russian Aerosan that he entered in our show. Looks nice. He also brought a new Airfix 1/48 Supacat Jackal off road military type vehicle. VERY nice looking. I know Emmanuel got pictures of it.
3. Mike Moore - He brought his Academy 1/35 M3 Lee w/Formations conversion to M3A1 for us to look at. Very nice detail. He was going to "show off" the inside but changed his mind and is now just going to paint it. He also had his 1/72 Tamiya Zero which I believe he had at Marietta and also took to Knoxville.
4. Ben Bonvillain - He bought a Tamiya 1/48 F-16C/N at HobbyTown before club and opened it up and passed it around. VERY nice kit.

## Photos from our last meeting





# Tools I Can't Live Without – Palette Paper

By Mike Moore

Palette Paper??? Yup. This stuff is incredibly useful, and gets used almost every time I'm sitting at my bench. So, just what the heck is palette paper? It's a plastic coated heavy paper that artists use for, of all things, disposable paint palettes. It's available at both Hobby Lobby and Michael's in the painting section and runs \$5-\$10 per pad. 40 sheets may not seem like it would last very long, but as I normally tear it into at least ¼'s and more often 1/8's, a pad lasts me quite a while.

Ok, so, what does a scale modeler use it for? Lots of things. I first learned about it back in 2007 at the Orange County Nationals. Jim Wechsler did an armor weathering demo and he mixed his washes on the stuff. Yeah, you do have to be a little careful about the thinner running off the surface, but when it does, rather than spill onto you bench, it gets absorbed by the paper backing.

I also use it all the time as a palette for super glue. Squeeze some glue out onto a bit of the palette paper and then dip your applicator into the puddle.

It also makes a great (warning...shocker alert) paint palette for Vallejo paint. I use Vallejo paints for almost all my detail brush painting. All I do is again, squeeze a little paint onto a piece of the paper and then I can thin it selectively by dipping a wet paint brush into it. I also mix up colors on it.

I also just used it while working on my M3A1 Lee when I was doing some weathering with pigments. For a pile of ground up stuff, Mig Pigments are pretty spendy. So I work with them on top of a sheet of the palette paper. Then, when I'm done, I can fold a crease into the paper and pour the spilled pigments into a cup of mixed up pigments. And, like oil washes, I can put a drop of water, thinner, or pigment fixer onto the paper and mix some pigments into it before applying the mess.

So, Palette Paper...it's not just for "painters"!



# A Trip to Red Flag 13-3

Paula and I love the desert. She loves the total lack of cell phone coverage (not a bad thing for me sometimes too!). I love the sights. Totally different scenery from East Tennessee. With my 10 weeks of 12 hour days recently and rumor of a new boss I was able to get 10 days of comp time and an impetus to spend it quickly. What to do in February? A visit to one of my favorite websites was all it took. Dreamland resort area51 is a web site for serious researchers of Area 51 and the environs around Nellis AFB. None of the alien baloney is tolerated on their forums! I had been to the neighborhood of Area 51 twice before but not during an exercise like Red Flag. Off we went with only a couple weeks planning. Camera batteries charged-check. Airline tickets ready-check. Scanner capable of military frequencies. Yep the website strongly recommended it. Years ago I looked and a hand portable one was going to cost me 300 bucks. A short visit to Amazon showed me that all things technical do drop in price and come up in capabilities. Three days later I had one in hand and spent a night programming the frequencies associated with red flag and Area 51. Fortunately the same website has those as well as a guide to terms and usage by various units.

Yes we did other things in the area on this trip including a drive over to Monument Valley Utah. But that is outside the scope of this article and audience. Red Flag and Nellis is a busy place. While we were there the USAF Thunderbirds were practicing every morning. In fact that week they held their acceptance flight before the big general in charge to review. Sequestration or not there still is a Thunderbirds team ready to roll if funding comes back. Red Flag according to the web source runs two missions per day. One afternoon and one night. The general times being posted and the routine said when the AWACS lands that mission is over.



The area where the exercise is held is equivalent to Switzerland. Yes the Nellis range is that big! Nellis AFB is basically on the southeast portion of the range. Area51 is near the north central portion of the area. The Tonopah base is on the north west part of the range. Area51 plays the role of a neutral country in the game scenarios. If you ever watch the old IMAX movie *Red Flag* you will see

area51 as a "no fly zone" over the shoulder of the officer giving the big briefing in that movie. As a general rule the red forces (aka bad guys - the aggressor forces) operate defending the Tonopah area. The blue forces attack. This means they either fly south of area51 out of sight or north of area51 through coyote pass which is just off of ET highway. This is important later.

Taking photos at something like this is much like fishing. You sometimes wait for long periods of time for just a moment of action. On one day I was able to stand off the south end of the two runways at Nellis while the forces returned. For about 2 hours a variety of aircraft returned from the fight. There was no waiting at this point of the trip. It was like shooting fish in a barrel. There were about 20 aviation photographers standing on a convenient berm at a local soccer field which gave a great place to stand as the planes banked into a landing. I may have had the cheapest camera of the group there but I had the biggest smile. There was one man who made the trip from England just for the photography. F16s and F15s were common. The more exotic Typhoons, Tornados, and Mirages were fantastic. Yes it is truly an international air exercise. As the shadows lengthened the wind chill factor started setting in. It started getting a bit cold. The returning planes

changed from fighters over to special op C130s and then to KC135s, EA6b and the like. Finally as the sky turned red orange the AWACS came floating in. I snapped a few photos of it and walked back to the car here Paula had been waiting. I got in and put my camera back in the bag talking to her about just how cool this had been. My scanner crackled with one more call. "Kong 1 approaching runway 3 left." I looked up and saw a B2 Spirit banking to turn into a landing. It would have been the perfect photo against the red sun setting sky. The first one that got away.

The following afternoon I returned to the same location. Waiting and seeing few planes. I finally figured out the wind had shifted and they were approaching the other end of the runway. I relocated and enjoyed the view, but alas the view from the NASCAR Vegas Speedway just ain't the same.

The next day held promise as we drove on towards Rachel NV. North on 93 and west on Extraterrestrial Highway (SR375) after gassing up and getting food supplies at Alamo NV, the last chance stop. We parked the car at the appropriate spot. I walked on about a half mile to near the point called Coyote Pass. This held promise of a point here you could look down on planes of the blue force as they try to sneak north of Area 51. I walked and climbed the best I could. About 2/3 the way up the mountain I realized I was wearing tennis shoes in an area where boots were much more appropriate. I learned later the ground was called scree which is known for sliding underfoot. The more I climbed the more I realized my progress was slow and the chances of a turned ankle (or worse!) were increasing! Should I break a bone I was 93 miles from a hospital and that was after the half mile that Paula would have had to drag me just to get to the car. About then I decided to satisfy myself with a view down slope after any planes made it through the pass. I waited and waited. I was probably like a 8 year old in little league in the outfield waiting on something to happen. I waited. I watched for wildlife. I looked at the cactus.....BOOOOOOOOOOM as a F16 slipped down the valley with me not near ready to take a photo. But I remember well the SW on the tail and the fact it was loaded for the SEAD mission to suppress enemy air defenses. Pretty cool but no photo. I waited for about 45 minutes for something else to pass but to no avail. My scanner and the contrails above told me the action was west of Rachel. A 20 minute drive put me in the vicinity but with the dogfight at medium altitude there was no chance for a photo. We returned to a point on the highway near Coyote Pass where we simply parked by the side of the road. I listened to the scanner and enjoyed the circling contrails overhead. I continued to monitor the little scanner in my hand. Among the calls of Fox 3 and MiG3 you're dead I heard one clear voice say "The pens are open to the south—recommend six Mark 82's from that direction for maximum effect. Okay I thought to myself, they are going to simulate a bomb run. About a minute later the simulation shook me to my core. I didn't see



the bombs, nor did I see any smoke on the horizon, but it was clear there was no simulation! The noise was awesome! About 2 minutes later three RAF Tornados skedaddled around the mountain at Coyote Pass where I was standing a couple of hours earlier. If I had just stayed there. Another one that got away.

We checked into "The Lil' Ale Inn" which is actually a room in a doublewide trailer, returned to the café and had our alien burger and bought our assortment of souvenirs while we waited for the sun to go down. The stars from the desert are particularly worth watching. Our convention from previous trips was to drive to "The Black Mailbox" which is a popular landmark where you can see the stars as well as the glow of Las Vegas in the distance and sometimes a glow from the mountain range hiding Area 51! We watched for a while<sup>7</sup>

and then drove on back towards Rachael for the evening. That's about when the night time dogfights began. It was a full moon and besides the scanner traffic we could distinctly see contrails again as they twisted and turned overhead. What was really cool was the afterburner glows as the fighters turned. I can see how easily people see UFO's in this area.

The next day it was time too drive back to Vegas. I have made other trips in this area and twice had gone to the back gate entrance to Area 51 nearest to Rachael NV. We discussed it and this time around we decided to try our hand at the Groom Lake Road entrance. It is not a gated entrance but a roadway that has signs saying not to go beyond this point. I wanted to add to my collection of "No Photography This Area" sign photos. With Paula driving and me holding two maps and juggling the GPS to keep us from going to jail we proceeded with my camera safely on the floorboard between my feet.. It is a good 15 mile drive. I was counting down the miles and got to 0.3 miles with Paula slowing down. I was watching for the famous "Camo Dudes" who watch the curiosity seekers like us. Then the noise of a HH-60G Blackhawk approached our car from the left rear at an altitude of about 80 FT. It circled our car twice and then disappeared behind the mountain towards Area 51. If I had just raised my camera and taken that photo! Another one that got away!







# Chattanooga ModelCon 2014

January 10<sup>th</sup> & 11<sup>th</sup> 2014

- ❖ Same location as last year
- ❖ Chattanooga Convention Center
- ❖ 18,000 SF of CARPETED space
- ❖ Same weekend as World of Wheels
- ❖ Check our website as the year progresses for more details!

## Plans include:

- Show rate at the Staybridge Suites next to the Convention Center OR the Marriot...CONNECTED to the Center!
- Vendors can be open for business and registration to start early Friday afternoon
- Hospitality Suite at the hotel Friday night
- And more...check out website...updates as plans come together
- Vendor tables \$25 before 12-1-13, \$30 after. 8 foot tables!

[www.chattanoogascalemodelers.com](http://www.chattanoogascalemodelers.com)

General Contact – Mike Moore [maxwinthrop@yahoo.com](mailto:maxwinthrop@yahoo.com)

Vendor Contact – Jeff Mattheiss [emilyshouse@juno.com](mailto:emilyshouse@juno.com)

2013  
IPMS/Louisville  
Invitational  
Contest



May 18, 2013  
9 a.m. to 3:30 p.m.

3821 Hunsinger Ln,  
Louisville, KY  
40220

# *The Battle of Kursk*

70<sup>th</sup> Anniversary

Entry fee: \$10(\$8 for IPMS/USA members with card) which includes the first two models, \$1 per model after the second.  
Juniors: (under 18) Flat \$5. General admission: \$2

Show Contact information:  
Dr. Terry Hill  
thill35434@aol.com  
502-544-6383

[www.MMCL.org](http://www.MMCL.org)

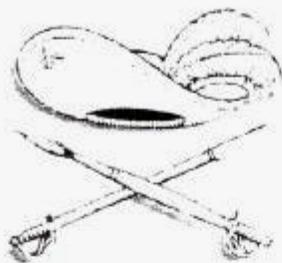
| Category Number | Category  | Category Number | Category  |
|-----------------|---|-----------------|---|
|                 | <b>Aircraft</b>   | 403             | Speed Boats, Motor Torpedo and Patrol Boats (All Entries) |
| 100             | Biplanes 1/72 and smaller                                   | 404             | Conversions and Scratch-Built (All Entries)               |
| 100.1           | Biplanes 1/71 to 1/48                                       |                 |   |
| 100.2           | Biplanes 1/47 and larger                                    |                 | <b>Automotive</b>   |
| 101             | Prop Aircraft 1/72 and Smaller                              | 500             | Factory Stock/Production Vehicles (All Entries)           |
| 101.1           | Prop Aircraft 1/71 to 1/48                                  | 501             | Street Rod and Street Machines (All Entries)              |
| 101.2           | Prop Aircraft 1/47 and Larger                               | 502             | Customs (All Entries)                                     |
| 102             | Jet Aircraft 1/72 and Smaller                               | 503             | Competition (All Entries)                                 |
| 102.1           | Jet Aircraft 1/71 to 1/48th                                 | 504             | Trucks (All Entries)                                      |
| 102.2           | Jet Aircraft 1/47th and Larger                              | 505             | Motorcycles (All Entries)                                 |
| 103             | Rotary Wing, All Scales                                     |                 |   |
| 104             | Civil, Sport, Racing, Unmanned, and Airships, All Scales    |                 | <b>Space and Sci-fi</b>                                   |
| 105             | Airliners, All Scales                                       | 600             | Real Space, Missiles and Vehicles                         |
| 106             | UAVs, Missiles, etc.  | 601             | Science Fiction and Fantasy Vehicles                      |
| 107             | Vacuum Formed, Scratch, Conversions, All Scales             |                 |   |
|                 | <b>Armor</b>  |                 | <b>Dioramas</b>   |
| 200             | Military Vehicles (Small Scale) 1/72 and smaller, All Types | 700             | Figure Vignette (5 figs or less, no vehicles)             |
| 201             | AFV (Through 1945), 1/48th and Larger                       | 701             | Diorama, Small Composition                                |
| 201.1           | AFV (Post 1945), 1/48th and Larger                          | 702             | Diorama, Large Composition                                |
| 202             | Armored Cars and 1/2 Tracks, 1/48th and Larger              | 703             | Automotive, Sci-Fi, and Miscellaneous                     |
| 203             | Soft Skin Vehicles (Tracked/Wheeled), 1/48th and Larger     |                 |   |
| 204             | Towed Artillery, 1/48th and Larger                          |                 | <b>Miscellaneous</b>                                      |
| 205             | Conversions, All Scales                                     | 800             | All Entries   |
| 206             | Scratchbuilt, All Scales                                    |                 |   |
|                 | <b>Figures</b>  |                 | <b>Juniors (Under 16)</b>                                 |
| 300             | Dismounted and Mounted (all Era) 53mm-                      | 0.1             | Aircraft  |
| 301             | Dismounted, 54mm to 70mm                                    | 0.2             | Military Vehicles   |
| 301.1           | Dismounted, 71mm and Larger                                 | 0.3             | Figures   |
| 302             | Mounted, 54mm to 70mm                                       | 0.4             | Ships   |
| 302.1           | Mounted, 71mm and Larger                                    | 0.5             | Automotive  |
| 303             | Conversion and Scratchbuilt (All Scales)                    | 0.6             | Diorama   |
| 304             | Fantasy and Sci-Fi (All Scales)                             | 0.7             | Miscellaneous   |
| 305             | Busts (All Entries)   |                 |   |
|                 | <b>Ships</b>  |                 |   |
| 400             | Powered Surface Ships 1/401 and Smaller                     |                 |   |
| 400.1           | Powered Surface Vessels 1/400 and Larger                    |                 |   |
| 401             | Sailing (All Scales and Eras)                               |                 |   |
| 402             | Submarines 1/401 and Smaller                                |                 |   |
| 402.1           | Submarines 1/400 and Larger                                 |                 |   |

**PLEASE NOTE: Categories above will be split as necessary. It is anticipated that splits will occur. MMCL reserves the right to consolidate or split categories as the contest head judge sees fit. All decisions regarding splits and consolidations are final. Our contest allows sweeps. (i.e. a person may win more than one award per category with multiple entries in that category)**

# "The 2013 Gulf Coast Model and Figure Expo"

*"May the 'Fourth' Be With You!"*

*(Best Star Wars Related Subject)*



IPMS/  
Pensacola Modelers



MINIATURE FIGURE  
SOCIETY

Presented by the IPMS Pensacola Modelers, in conjunction with the Panhandle Miniature Figure Society

Knights of Columbus Hall

519 North Palafox Street, Pensacola, FL, 32501-3920

Telephone Hotel Direct At (850) 423-5875

**GENERAL SHOW INFORMATION:** The IPMS Pensacola Modelers and the Panhandle Miniature Figure Society cordially invites you to attend the 2013 Gulf Coast Model and Figure Expo May 3 & 4 at the Knights of Columbus Hall in Pensacola, FL. The location provides over 5000 square feet of display and vendor area. Hotel reservations may be made at the Days Inn (710 North Palafox St., Pensacola, FL 32501 (PH: 850-438-4922, FAX: 850-438-7999) Web Site:

Rates vary from \$72 - \$79. Includes hot breakfast. There is also a restaurant and bar.

**ADMISSION EXHIBITION & SHOW SCHEDULE:** Paid admission is required for all Show guests, and the following fees cover admission to the Show: Exhibitors: \$10.00 covers your first 3 entries and \$1.00 for each additional entry. Non-Exhibitors: \$2.00 covers you for the exhibitor room, seminars and Vendor area. Children 12 and under get in FREE accompanied by an adult. Vendor tables are \$25 each.

Tentative Schedule

Friday, 3 May 2012

4:00 - 7:30 PM Vendor set-up begins

6:00 PM - 8:00 PM Pre-Registration in the lobby

8:00 PM - An Evening of Bad Cinema (Two of the worst movies ever made!) (Refreshments Provided)

Saturday, 4 May 2012

7:00 AM Vendor setup

9:00 AM Exhibitor registration, set-up, Vendor, & Exhibit Hall open to the public

12:00 PM Exhibitor registration closes

1:00 PM Judging Begins

1:00 - 4:00 PM Seminars (to be announced)

4:00 PM Silent Auction bidding closes; Raffle drawing begins

5:00 PM Awards Presentation Begins

For further information please contact:

Show Chairmen: (Modelers) Bob Moore at [billy\\_bob\\_steve58@hotmail.com](mailto:billy_bob_steve58@hotmail.com)  
(PMFS) Mike McCowen at [MMcco52427@aol.com](mailto:MMcco52427@aol.com)

Vendor Information: John Struck at [johnsmodels@hotmail.net](mailto:johnsmodels@hotmail.net) or phone John at (850) 968-6008

**JUDGING & SPECIALTY AWARDS:** IPMS Pensacola Modelers judging will be done by the Contest Judging Committee (per IPMS National Rules, 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>) and the PMFS operates its competition under the "Open System" (Gold, Silver, Bronze) in which entries are judged independently on merit. Judges Best of Show Award will be given to the entry deemed most outstanding by the judges from all entries. People's Choice Award will be selected from all entries by popular vote from the competitors. The Theme Award For 2013: "May the Fourth Be With You" (Best Star Wars related entries) AND Humor In Modeling Award (Overall Entries).

IPMS PENSACOLA MODELEERS CATERGORIES

|   |   |   |
|---|---|---|
| G. Aircraft<br>Wire Rigged Aircraft<br>a. 1/72 scale<br>b. 1/48 Scale | G. Spacecraft (ASAE)<br>a. Real<br>b. Fictional                                   | M. Trucks (ASAE)  |
| I. Propeller Driven Aircraft<br>a. 1/72 Scale<br>b. 1/48 Scale        | H. Ships (ASAE)<br>a. Non-engine powered<br>b. Engine Powered                     | N. Military Vehicles<br>a. Tracked<br>b. Wheeled<br>c. Small Scale (Less than 1/50) |
| J. Jet Aircraft<br>a. 1/72 Scale<br>b. 1/48 Scale                     | I. Automobiles (Street)<br>a. Standard Production<br>b. Customized<br>c. "My Car" | O. What If  |
| K. Small Scale Aircraft<br>(Smaller than 1/72)                        | J. Automobiles (Competition)<br>a. NASCAR<br>b. Dragster<br>c. Open Wheel         | P. Miscellaneous  |
| L. Large Scale Aircraft<br>(Larger than 1/48)                         | K. Automobile (Small Scale, 1/25 or less)<br>a. Street<br>b. Competition          | Q. Collections  |
| M. Rotary Winged Aircraft<br>a. 1/72 & smaller<br>b. 1/50 & Larger    | L. Motorcycles (ASAE)   | R. Straight Out of the Box  |

JUNIOR CATEGORIES

|  |  |               |          |             |                  |
|--|--|---------------|----------|-------------|------------------|
| A. Aircraft<br>a. Small Scale<br>(1/72 & smaller)<br>b. Large Scale<br>(1/48 & larger) | B. Military Vehicles<br>(ASAE)<br>a. Tracked<br>b. Wheeled | C. Spacecraft | D. Ships | E. Dioramas | F. Anything Else |
|--|--|---------------|----------|-------------|------------------|

**IPMS PENSACOLA MODELEERS CATERGORY DEFINITIONS:** What If: Prototype, proposed or experimental vehicles that never reached service, but might have, or based on fiction or imagination. Must be backed up by builder's documentation. Your skills as a writer are part of this category. NASCAR: To include any other "Stock Car" type or truck. MY CAR: An automobile owned by you or your family. Should be backed up by a photo, but written reminiscences are permissible. STRAIGHT OUT OF THE BOX: Model must be displayed with its kit instructions or Box Top. No after-market or scratch built parts may be used. COLLECTIONS: Any group of 5 or more related items. The entire collection must be the work of 1 person. The closeness of the relationship is a factor in judging.

**IPMS PENSACOLA MODELEERS CATERGORY RULES:** Participants/entrants agree to display their models for the duration of the event. Premature removal without consent of the Contest Committee will result in the withholding of any awards for which the entrant is eligible. No preassembled or pre-painted models are allowed. All work must be the work of the entrant. No liability for loss or damage to models assumed by the Pensacola Modeleers or the Panhandle Miniature Figure Society. All models displayed on bases must be noted on the entry for as to whether they are attached or loose on the Base. Do not touch other modelers work. If movement is necessary it will be done by entrant or Contest Staff.

**IPMS SPECIALTY AWARDS:** The following specialty awards are being sponsored by IPMS Pensacola Modeleers: Best USMC Subject / Best Ship / Best Automotive / Best Aircraft

**PMFS CATERGORIES:** BASIC - For modelers awarded up to three medals in Basic and none in Advanced in past competitions. JUNIOR - Painters 17 and under. PAINTERS - For stock or minor converted entries; judged primarily on painting skill. OPEN - For major conversions, original entries; judged on painting but also on imagination and skill in sculpting, converting, or scratch building. VIGNETTES - Four figures or less interacting with no vehicles in the scene. DIORAMAS - Five figures or more interacting telling a story or any scene with figures interacting with any type of vehicle in the scene. GAMING AND SMALL SCALE FIGURES. COLLECTIBLE TOY SOLDIERS.

**PMFS SPECIALTY AWARDS:** The following specialty awards are being sponsored by PMFS: Best Prehistoric Subject / Best Female Figure / Best Medieval Figure / Best Science Fiction / Best Mecha Figure (Gundam/M.A.K.) / Best Classic Monster / Best Fantasy Figure / Best Asian - Native American Figure Award / Best American Civil War Figure and Best Gaming Figure

# SHOW THEME

THE ATLANTA CAMPAIGN -

1864

150TH ANNIVERSARY

OPEN SYSTEM

HISTORICAL, FANTASY/SCI-FI,  
ORDINANCE/MODELS, TOY  
SOLDIERS, BASIC, JUNIORS

# ATLANTA MODEL FIGURE SHOW

FEBRUARY 14-16, 2014

ATLANTA CENTURY MARRIOTT

[WWW.ATLANTAFIGURES.COM](http://WWW.ATLANTAFIGURES.COM)

