



The Plastic Whittler



Our Next Meeting:

Our next meeting will be on **Monday, March 18th at 6:30 pm**, at HobbyTown USA. Watch for Logan's Coupons! We'll wrap up around 8 PM and relocate to Logan's for dinner.



Lynn Petty - Chapter Contact
9018 Oak Haven Drive
Chattanooga, TN 37421
hlpetty@comcast.net

This Issue

As always special thanks to Emanuel for again supplying the photos from our last meeting. It was a good meeting with 18 modelers in attendance. Thanks also to Don Hixson who supplied us with the game prize and surprise unveiling of his model of The Orca at last month's meeting. He also supplied a couple of pages in this month's little newsletter. There is a reprint with permission of an article on Yancey Christopher, the big winner from our show in January. Remember he built the USS Arizona. Thanks to Michael Abernathy of the Times News for allowing us to reproduce this article. Jeff has supplied us with an article on the IPMS Richmond show last month. Mike Moore

has done the same so we get two perspectives on the event. There are several pages of show flyers including a Preliminary Flyer for IPMS/Chattanooga MODELCON!!!! Yes that is right and It will be here before you know it! After the run of show flyers there are a few photos of the Marietta R-III Regional show from last Saturday. Yes Bob that is a 1/72 Anagram C-5A!!!

UPCOMING EVENTS	DATE
Catawba Valley Scale Modelers Hickory NC	3/16/2013
Knoxville Model Show	3/16/2013
IPMS/Louisville	5/18/2013
IPMS/Pensacola	5/3&4/2013
IPMS/Chattanooga ModelCon	1/10&11/2014
Atlanta Figure Show	2/14&15/2014



W. D. Hixson
6711 White Oak Valley Circle
McDonald, TN 37353

Lynn Petty
9018 Oak Haven Drive
Chattanooga, TN 37421

Dear Lynn,

Thanks for the February newsletter. Also thanks for the slide show you set-up of the January show. It makes me sorry that I had to miss it.

I think my Orca contest for show-and-tell went very well. Of the eight people who made an entry, five correctly identified the boat as being from the Jaws movie. Three of those five had the boat's name and one of those three went so far as to say it was "Quint's boat, the ORCA in the *first* Jaws movie.

I mentioned the other night that I had been to Apalachicola, Florida and discovered the maritime museum there and their project to replank a large sailboat. Enclosed is their flyer with a website address at the bottom of the page. FYI.

Sincerely,
Don Hixson

Phone 423-238-5461

Don

I also think your Orca contest went VERY WELL! Thanks for unveiling your model in such a fashion and thanks for the gift certificate that went to the winner! That was a highlight from the February meeting. Photos of Don's model appear elsewhere in this newsletter as does the Apalachicola Maritime Museum Flyer that Don sent to me to share. Looks like it is well worth a visit next time I'm in that area. -Editor...



Upcoming Events

Build a Kayak

January 21, 2013



The Wood Duck Kayak is a beautiful, versatile, easy-to-use recreational kayak. With a big cockpit and ample stability, the emphasis is on comfort. But these boats really paddle well. The Wood Duck is built from a kit, with precision-cut panels ready to go. Puzzle-joints and pre-drilled stitching holes make for fast and accurate assembly with no carpentry skills required. Sheathed in fiberglass inside and out, the Wood Duck will withstand real-world abuse and will bounce over submerged stumps without harm. The boat can carry a heavy payload in

the fore and aft compartments, enough for picnicking, camping or a whole lot of fishing gear. The boat is constructed from okoume plywood throughout. This is a beautiful tropical wood, prized for its grain, light weight, and workability.

Religion Above and Below Deck in World War II, by Dr. Kurt Piehler, Director of the Institute on World War II and the Human Experience

January 26, 2013 at 7 p.m.

On a cold winter night in February 1943 an American troopship would be torpedoed in the North Atlantic. Panic gripped the men as the ship quickly listed to its side and started sinking. Four chaplains—two Protestant ministers, a rabbi, and a Roman Catholic priest—worked to calm the scores of green soldiers and helped them escape the doomed ship. The four chaplains gave up their own life preservers to those GIs without them and stayed aboard the doomed ship. In the distance, survivors reported seeing these four chaplains united in prayer as they disappeared into the frigid sea.



The Four Chaplains became a major symbol of ecumenicalism and sacrifice for the nation. Their story is emblematic of a larger story about the role religion played in the life of World War II GIs, especially for those in the Navy. In this talk, Professor Piehler will examine the religious life of American sailors and officers in World War II. In contrast to earlier wars, the United States went to great lengths to ensure the American GI had access to chaplains and could freely exercise their right to worship according to the dictates of their conscience. During the war 2,934 chaplains strived to meet the needs of sailors and Marines ashore and afloat. \$5 includes low country boil reception on the docks following the talk.

Build a Rowing Shell

January 28, 2013

Under the guidance of our boat builder, construct this vessel from plans and materials obtained from Chesapeake Light Craft. Construction time is six to eight days. At the end of session you have functional boat ready for finishing, which takes two to four weeks. This Wherry design offers thoroughbred performance on the water combined with breathtaking grace.

Model	Builder
1. 1/48 A-4E Skyhawk "TOPGUN"	Ben Bonvillain
2. Orca	Don Hixson
3. Welsh CRJ200	Dave Wells
4. Mach 2 HH-43 (kit in box)	Bob Colbert
5. F-18E Revell of Germany	Mike Bradley

1



**Photos
from our
last
meeting**

3



1



3





Model Citizen

Scott Muthersbaugh / Times-News

By Michael D. Abernethy / Times-News (Burlington NC)

Published: Sunday, February 17, 2013 at 03:05 AM.



Yancey Christopher has won many awards for his intricate models of ships, including his model of the USS Arizona. A veteran of the war in Iraq, he uses the hobby as a form of therapy.

Out of active military service and back on U.S. soil for years, Yancey Christopher remained troubled by his experiences in Baghdad.

In 2004 he completed a 16-month tour that included a year in Iraq as a member of the 422nd Civil Affairs Battalion, with the Army Reserve. His team lost several men and more were wounded by gunfire or explosions.

By 2009 he was enduring strings of anxious, sleepless nights. Close proximity to several blasts led to increasing difficulty with his cognition and hand-eye coordination.

Growing up in Haw River, he'd packed away his glue and paint sets in favor of girls and rock music. At 43, he turned to his childhood hobby for therapy.

"It was helpful in a few ways," Christopher, now 46, said. "It made me work with my hands. It was also helpful having to plan something all the way through and use schematics to build things. It also helped pass the time and keep my mind off of things."

Last month, his helpful hobby paid off in other ways.

His exactly detailed, 1:200-scale model of the USS Arizona swept the top awards at the

Chattanooga ModelCon. He left Tennessee on Jan. 13 with prizes for Judges' Best in Show, Chairman's Choice, People's Choice and Best Ship

for the Arizona. His Mercury Space Capsule took Best Space Subject. He picked up another five gold medals in the competition, which judged more than 400 entries from all across the U.S.

In an email, the Chattanooga Scale Modelers President Lynn Petty called Christopher's ship the "big hit" of the annual show, praising the research and effort obvious in the rendering of the Arizona.

"I was extremely surprised. I'm still relatively new at this," Christopher said. "I'm still looking for my niche, but it might be ships."

WELCOME TO "YANCEYVILLE."

Up a flight of steps lined with memorabilia and press clippings from his time in Iraq, including an Iraqi flag he recovered and was photographed with for a feature in the April 19, 2003, edition of The Military Times, is Christopher's workshop. He and his friends call it "Yanceyville," a play on his first name.

The walls are lined with diecast NASCAR autos, Pink Floyd and Led Zeppelin posters and, above, Blackbeard's menacing flag featuring a devil skeleton spearing a heart.

Several shelves and a desk are stacked with bits of metal and plastic, paints, brushes, knives, scissors, wires, bobby pins, paper clips and even a few surgical tools.

“These are the tools of the trade. Everything is pointed or sharp,” he said.

If you think modeling is easy — just pulling plastic pieces out of a box, snapping them together and slinging some paint on them — Christopher’s work elevates it to an art form.

At a desk with a high-powered lamp and a pair of jeweler’s glasses is where he spent 11 months researching and detailing the Arizona. The historic battleship was bombed and sank during the Japanese attack on Pearl Harbor. Every detail is precise and as historically accurate as he could make it.

Tiny planes on the ship’s deck are complete with cockpits and seatbelts inside. Dozens of crisscrossed, interwoven threads make up the rigging. Inside the ship’s button-sized search lights, he painted mirrors that catch and reflect light. He drilled breeches in the 5-inch guns, where soldiers would have loaded shells.

Even the ship’s paint is to scale, a flat black and gray that appears lighter from farther away and aged with salt-gray streaks between the boards on the hull. He used six shades of brown and tan on the deck, giving the illusion of thousands of tiny, interlocking boards the size of mouse teeth.

He spends between one and three hours a night on his projects. He suffers from “advanced modeler’s syndrome,” the condition of not being content with building a model from the kit without additions or alterations. When he jumped back into modeling, Christopher built a 1:350-scale model of the USS North Carolina. It took second and third places at his first show in 2011, RDUCon. He’s submitted models at about 10 shows since.

“This is a solitary hobby, so getting people together who do this is really something neat,” he said.

This spring, he’ll retire the North Carolina and donate it to the Haw River Historical Museum.

“I don’t think it’s fair to keep on entering the same ones once they’ve won,” he said.

CHRISTOPHER SPENDS HIS days as a deputy with the Alamance County Sheriff’s Office and a superior court bailiff.

The bailiff’s job is to be a courtroom referee.

“It’s a balance between being objective and having empathy or sympathy for the victims,” he said. “I look at it as a well-officiated football game. If no one’s talking about the referees, it’s a good game.”

His memories of Iraq, its people and the lives lost there are never far. He wears a black band on his right wrist with the name and dates of a friend killed in action.

His unit was one of the first inside Baghdad in 2003. He recalled the fear of traveling into the city, where they expected to be gassed and exposed to biological weapons.

Once inside, his battalion took on many roles. They rebuilt and stabilized schools and banks and helped restore sections of the city’s failing sewer system. They sought out the missing and abducted. On any given day, he could be a firefighter, a peacekeeper, a friend or a trained killer.

It’s obvious which of those roles he preferred.

During his deployment, he took several thousand photos, many of smiling, laughing children befriended in inner-city Baghdad: a series of two young, laughing girls with striking, hazel eyes; a boy with half a mauled banana inside his giggling mouth; a crowd of children around him, smiling and hugging him.

“If it wasn’t for the kids, I don’t think I would have made it over there,” he said, matter-of-factly.

He praises his wife of 15 years, Janelle, with bringing him through it and holding things together at home while he was away.

“People just don’t realize how much military wives do. They are the unsung heroes,” he said.

In their home, east of Bellemont, the Christophers rescue animals from puppy mills and abusive situations. They currently have a Sheltie, “Nemo,” and a Yorkie, “Lucy,” and have taken in a stray, black cat that “found us.”

Christopher is active with Models for Troops, an organization that supplies active-duty and retired soldiers with modeling supplies. He also is the president of the International Plastic Modelers Society’s George Preddy Club, a group that meets the first Thursday of each month at Hobby Town in Greensboro.

Michael D. Abernethy
The Times-News
Burlington, N.C.

#3 in the Tools I can't Live Without Series - Mike Moore



This month's installment, digital calipers. I owe this acquisition to master scratch builder Ben Jakobsen. Ben has done masters for many different aftermarket manufacturers of almost everything. While its gone now, Ben had a site up that showed how he does things. One of his tips was using calipers for all kinds of things.

Of course there's the normal stuff, like figuring what size a #65 drill bit is. Or what size in inches a .5mm bit is. But that's not all. Forget measuring how long something is. Measure it with the calipers, lock them down, and transfer the measurement with no errors. With the sharp points on the calipers I was even able to scribe regularly spaced planks on my carrier deck masters.

You can get these all over the place for about \$30. I got mine in the beading department at Michaels, but places like Micro Mark also stock them for about the same price. Get some. You'll be amazed at how many uses you'll find for them!

Richmond – February 23, 2013

By Jeff Mattheiss

This could be considered a story within a story. I like going to model shows. I also like going to places I've never been before. Special note: going somewhere you've never been before can usually be enjoyed more in daylight.

After hearing Mike Moore “talk up” last year’s Richmond show I was determined to go myself this year. As I am not much one for riding but would much rather do the driving I therefore drove. Now, Richmond is about an eight-hour drive from here not counting any traffic issues. Mike, being the work at home guy that he is, was able to leave work early at about 1:30 thus, once we picked Ben up, we were on the road by 2:00 on that Friday. Being somewhat apprehensive after seeing the weather radar that morning I was expecting snow in mid-Virginia but most of it was melted although the temperature hovered in the bottom half of the mid 30’s. And then once out of the Shenandoah Valley the rain started. Oh, well. On the bright side we made it to a nice hotel that gave IPMS discounts and were in bed before midnight.



The show itself is situated at the Richmond Speedway, no, not on the track itself but in one of the “out buildings” that surround the track. The building was a long, somewhat narrow structure that lends itself to visual deception by allowing you to think there’s not as much room as there really is. There were lots of vendors there, maybe about 75 tables worth. The prices? Wow! Talk about your deals! I mean, there was a guy with an “everything \$5” table right next to us. Sigh. So much plastic, so little time.

The models were of very well done quality. How well done? Well, Mike’s FE placed 2nd in the category it was in! Of course that could be construed as “home field judging” but it was in a class with some VERY well done aircraft. The guys announced at awards time an unofficial model count of 519 models entered. I didn’t think there were that many but check out my previous statement about the visual perception problem with the long, narrow building. There must’ve been some truth to it since it took about 45 minutes to hand out all the awards.

It was a good day. Our guys got some awards for their efforts but the locals kind of “carried away” quite a few. Now, this is not to say the models were poor. On the contrary most all of the models there were very well done. It does appear, however, that quite a few of their “locals” may not travel much so we don’t see how good a work is done up in that part of the South.

Once the show was over the long drive home began. Yeah, a little rain but not heavy and, aside from a small scare over the “burning oil” leaking from the valve cover gasket and my drowsiness from being so late, we arrived home well.

Bottom line? Richmond is well worth going to but it’s MUCH better to plan one day to arrive, one day for the show, and one day to come home.

RICHMOND



Old Dominion Open 2013

By Mike Moore

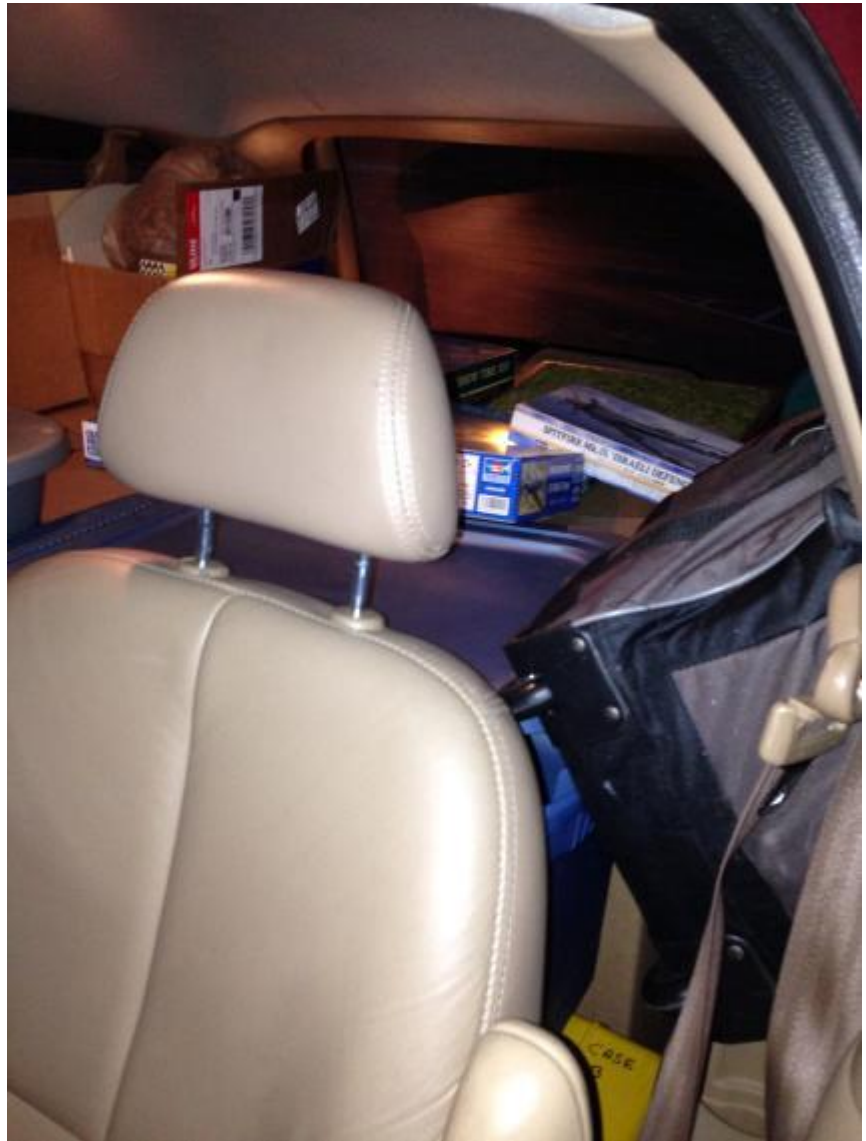
Rooooaaaddd Trrrrriiiiiipppp!!!!!!!

Ok, if you want to go to a really good show, schedule a trip to Richmond Virginia at the end of February.

February 21st Jeff came by the house and picked me, five boxes of vending materials and a few kits to enter, up. From there we went to pick up Ben. By 3 pm we'd made all the pick ups, made a stop at BofA for cash, and were rolling up 75 to Virginia.

Yes, it's a long drive...about 8 hours in fact. But, and I mean no disrespect to any of our Region 3 shows, it is just about the best show I've been to for the last two years running. The quality of the models on the contest tables is amazing, and the vending is great as well.

This year there were something like 130 registrants and about 530 models. There was also a nice distribution of genres. Lots of aircraft, lots of armor, lots of cars, lots of ships, lots of, well, you get the picture. And like I said, the overall quality of the models was impressive, with no real "gimme" or "best of the worst" type categories. When you place at the Old Dominion Open, you know you've done well.



The Packed Van

RICHMOND





Chattanooga ModelCon 2014

January 10th & 11th 2014

- ❖ Same location as last year
- ❖ Chattanooga Convention Center
- ❖ 18,000 SF of CARPETED space
- ❖ Same weekend as World of Wheels
- ❖ Check our website as the year progresses for more details!

Plans include:

- Show rate at the Staybridge Suites next to the Convention Center OR the Marriot...CONNECTED to the Center!
- Vendors can be open for business and registration to start early Friday afternoon
- Hospitality Suite at the hotel Friday night
- And more...check out website...updates as plans come together
- Vendor tables \$25 before 12-1-13, \$30 after. 8 foot tables!

www.chattanoogascalemodelers.com

General Contact – Mike Moore maxwinthrop@yahoo.com

Vendor Contact – Jeff Mattheiss emilyshouse@juno.com

2013
IPMS/Louisville
Invitational
Contest



May 18, 2013
9 a.m. to 3:30 p.m.

3821 Hunsinger Ln,
Louisville, KY
40220

The Battle of Kursk

70th Anniversary

Entry fee: \$10(\$8 for IPMS/USA members with card) which includes the first two models, \$1 per model after the second.
Juniors: (under 18) Flat \$5. General admission: \$2

Show Contact information:
Dr. Terry Hill
thill35434@aol.com
502-544-6383

www.MMCL.org

Category Number	Category		
Aircraft			
100	Biplanes 1/72 and smaller	403	Speed Boats, Motor Torpedo and Patrol Boats (All Entries)
100.1	Biplanes 1/71 to 1/48	404	Conversions and Scratch-Built (All Entries)
100.2	Biplanes 1/47 and larger		
101	Prop Aircraft 1/72 and Smaller	Automotive	
101.1	Prop Aircraft 1/71 to 1/48	500	Factory Stock/Production Vehicles (All Entries)
101.2	Prop Aircraft 1/47 and Larger	501	Street Rod and Street Machines (All Entries)
102	Jet Aircraft 1/72 and Smaller	502	Customs (All Entries)
102.1	Jet Aircraft 1/71 to 1/48th	503	Competition (All Entries)
102.2	Jet Aircraft 1/47th and Larger	504	Trucks (All Entries)
103	Rotary Wing, All Scales	505	Motorcycles (All Entries)
104	Civil, Sport, Racing, Unmanned, and Airships, All Scales		
105	Airliners, All Scales	Space and Sci-fi	
106	UAVs, Missiles, etc.	600	Real Space, Missiles and Vehicles
107	Vacuum Formed, Scratch, Conversions, All Scales	601	Science Fiction and Fantasy Vehicles
Armor			
200	Military Vehicles (Small Scale) 1/72 and smaller, All Types	Dioramas	
201	AFV (Through 1945), 1/48th and Larger	700	Figure Vignette (5 figs or less, no vehicles)
201.1	AFV (Post 1945), 1/48th and Larger	701	Diorama, Small Composition
202	Armored Cars and 1/2 Tracks, 1/48th and Larger	702	Diorama, Large Composition
203	Soft Skin Vehicles (Tracked/Wheeled), 1/48th and Larger	703	Automotive, Sci-Fi, and Miscellaneous
204	Towed Artillery, 1/48th and Larger		
205	Conversions, All Scales	Miscellaneous	
206	Scratchbuilt, All Scales	800	All Entries
Figures			
300	Dismounted and Mounted (all Era) 53mm-	Juniors (Under 16)	
301	Dismounted, 54mm to 70mm	0.1	Aircraft
301.1	Dismounted, 71mm and Larger	0.2	Military Vehicles
302	Mounted, 54mm to 70mm	0.3	Figures
302.1	Mounted, 71mm and Larger	0.4	Ships
303	Conversion and Scratchbuilt (All Scales)	0.5	Automotive
304	Fantasy and Sci-Fi (All Scales)	0.6	Diorama
305	Busts (All Entries)	0.7	Miscellaneous
Ships			
400	Powered Surface Ships 1/401 and Smaller	<p>PLEASE NOTE: Categories above will be split as necessary. It is anticipated that splits will occur. MMCL reserves the right to consolidate or split categories as the contest head judge sees fit. All decisions regarding splits and consolidates are final. Our contest allows sweeps. (i.e. a person may win more than one award per category with multiple entries in that category)</p>	
400.1	Powered Surface Vessels 1/400 and Larger		
401	Sailing (All Scales and Eras)		
402	Submarines 1/401 and Smaller		
402.1	Submarines 1/400 and Larger		

PHANTOM FLASHERS



Phantom Phurball LUCKY XIII



Scan the
QR Code
for more info!

Saturday April 6, 2013

at

The Anniston Meeting Center

1615 Noble Street Anniston, AL 36201-3838 (256)231-7675

HAVE FUN & BUILD A MODEL!



Featuring:

- ♦ Best #13 Award! (any model wearing 13)
- ♦ Best Corvette!
- ♦ Best Spacecraft of Fact or Fiction!
- ♦ Best 1943 WW2 Subjects: Armor & Non-Armor
- ♦ BEST PHANTOM!
- ♦ The BEST Raffle in the Southeast!

REGISTRATION

- ♦ \$10.00 registration for the first model, \$1.00 for each additional model
- ♦ Juniors (under 17) \$2.00 unlimited models!
- ♦ IPMS juniors free registration!

Vendor Tables: \$20.00
Contact: Trey Rush
Email: rushwal@gmail.com
Phone: (205) 478-4091

Visit our website for up to date info & to download all the contest forms:

<http://www.phantomflashers.org/anniston.html>

INTEL REPORT:

The Anniston Meeting Center is located one block off Quintard Avenue (US Hwy 431/AL Hwy 21) between Wilmer Avenue and Noble Street directly behind the Victoria Inn and 'OMG Donuts!' Traveling North on Quintard, turn left on to 17th Street. Traveling South, turn right on to 17th Street. Look for the "Model Show" signs.

CONTACT INFO:

Club President: Trey Rush |email: rushwal@gmail.com |Phone: (205) 478-4091
Vice-President: Will Nichols |email: phantomphocus@gmail.com |Phone: (205) 616-5499
Treasurer: John Cornett |Phone W 205-320-0114, EXT 26|C 205-283-5881
email: JCORNETT@MTMENGINEERS.COM

- 01# WWI AIRCRAFT AND RIGGED AIRCRAFT, ALL SCALES
- 03# SINGLE ENGINE PROP, 1/72 AND SMALLER, ALLIED
- 04# SINGLE ENGINE PROP, 1/72 AND SMALLER, AXIS
- 05# SINGLE ENGINE PROP, 1/48, ALLIED
- 06# SINGLE ENGINE PROP, 1/48, AXIS
- 07# MULTIENGINE PROP
- 10# JET AIRCRAFT, 1/72 AND SMALLER
- 11# JET AIRCRAFT, 1/48
- 12# FIXED WING AIRCRAFT, 1/32 AND LARGER
- 13# ROTARY WING AIRCRAFT, ALL SCALES
- 14# SCRATCH BUILT, VACCUFORMED, CONVERSIONS, RESIN
- 15# CIVILIAN AIRCRAFT, ALL SCALES
- 00# ARMOR
- 01# MILITARY VEHICLES, 1/48 AND SMALLER
- 02# CLOSED TOP AFV'S, WWII & EARLIER, AXIS
- 03# CLOSED TOP AFV'S, WWII & EARLIER, ALLIED
- 04# CLOSED TOP AFV'S, POST WWII
- 05# ARTILLERY, ALL ERAS (INCL RR GUNS & MISSILES)
- 07# SOFT SKIN MILITARY VEHICLES, ALL ERAS (INCL TRUCKS, JEEPS, UNARMED HALFTRACKS, & MOTORCYCLES)
- 08# OPEN TOP AFV'S & AFV'S W/ INTERIORS, ALL ERAS (INCL AS-SAULT GUNS & SP GUNS)
- 00# AUTOMOTIVE
- 01# STOCK
- 02# STREET
- 03# RACING
- 04# COMMERCIAL
- 00# MISCELLANEOUS
- 01# OPEN CLASS
- 02# DISPLAY ONLY
- 00# SPACECRAFT & SCIENCE FICTION
- 01# FICTIONAL SPACECRAFT
- 02# NON-FICTIONAL SPACECRAFT
- 00# NAVAL
- 01# SURFACE SHIPS
- 03# SUBMARINES
- 00# FIGURES AND VIGNETTES
- 01# MILITARY
- 02# NON-MILITARY & FANTASY
- 00# JUNIOR DIVISION (17 AND YOUNGER)
- 01# AIRCRAFT
- 02# ARMOR
- 03# AUTOMOTIVE
- 04# MISCELLANEOUS
- 00# DIORAMAS
- 01# MILITARY
- 02# NON-MILITARY

SPECIAL AWARDS:

EST PHANTOM: ANY PHANTOM, ANY OPERATOR
 EST LUCKY #13: ANY MODEL WITH THE #13 ON IT
 EST CORVETTE: ANY CORVETTE FROM 1953-2013
 EST SPACECRAFT OF FACT OR FICTION
 EST WW2 ARMOR SUBJECT FROM 1943
 EST WW2 NON-ARMOR SUBJECT FROM 1943
 EST WW1 AIRCRAFT SPONSORED BY IPMS MEMPHIS

CONTEST AWARDS:

EST AIRCRAFT
 EST ARMOR
 EST OF THE REST (CATEGORIES 400, 600, 700, 900)
 EST JUNIOR MODELER
 EST AUTOMOTIVE
 CTORY OVER A DIFFICULT MODEL
 LL NORMAN MEMORIAL BEST USMC AWARD
 AUL SOLOSKY MEMORIAL ORIGINALITY IN MODELING AWARD

OTE: Splits will be determined by the head judge as needed. Categories indicated with “#” will have a separate out of the Box Award.

ADMINISTRATIVE NOTES:

THE CONTEST IS OPEN TO ALL CONTESTANTS. YOU DO NOT HAVE TO BE A MEMBER OF IPMS/USA TO COMPETE.
 IPMS/USA JUDGING STANDARDS WILL BE USED THROUGHOUT THE CONTEST.
 SIC MODELING SKILLS WILL BE THE PRIMARY CONSIDERATION FOR SEPARATION OF AWARDS.
 MODELS MUST BE THE SOLE WORK OF THE ENTRANT.
 A MODEL MAY NOT BE ENTERED IN MORE THAN ONE CATEGORY. IT MAY, HOWEVER, BE CONSIDERED FOR MORE THAN ONE SPECIAL OR THEME AWARD.

- 5. IPMS/PHANTOM FLASHERS DO NOT ACCEPT OR ASSUME RESPONSIBILITY FOR LOSS OR DAMAGE TO MODELS. MODELS WILL BE HANDLED DURING JUDGING BUT THE UTMOST CARE WILL BE USED TO PREVENT ANY DAMAGE TO MODELS.
- 6. MODELS SHOULD BE ENTERED IN THE APPROPRIATE CATEGORY. IF A QUESTION ARISES ABOUT THE PROPER CATEGORY FOR A MODEL, THE HEAD JUDGE WILL MAKE THE FINAL DETERMINATION.
- 7. CATEGORIES MAY BE COMBINED OR SPLIT AT THE DISCRETION OF THE HEAD JUDGE.
- 8. BASES MAY BE USED TO DISPLAY MODELS BUT WILL NOT BE JUDGED AS A PART OF THE MODEL AS LONG AS THEY DO NOT DEPICT A THEME OR A STORY. IN SUCH CASES, THE MODEL MAY BE PLACED IN THE APPROPRIATE VIGNETTE OR DIORAMA CATEGORY AT THE DISCRETION OF THE HEAD JUDGE. PLEASE INDICATE ON ENTRY FORM IF MODEL IS/IS NOT ATTACHED TO BASE.
- 9. MODELS HAVING RECEIVED ANY AWARD AT ANY IPMS/USA NATIONAL CONVENTION OR A 1ST PLACE OR SPECIAL AWARD AT ANY REGION 3 CONVENTION MAY NOT BE ENTERED INTO COMPETITION. REGION 3 CONVENTION 2ND AND 3RD PLACE RECIPIENTS MAY BE ENTERED IN COMPETITION.
- 10. ANY CONFLICTS IN JUDGING WILL BE RESOLVED BY THE HEAD JUDGE. JUDGES' DECISIONS ARE FINAL.
- 11. A MODIFIED NO-SWEEPS RULE IS IN EFFECT. A MODELER MAY WIN MORE THAN ONE PLACE IN ANY CATEGORY, BUT MAY NOT WIN ALL THREE, OR ALL FOUR, IF AN OOB AWARD IS INCLUDED IN THAT CATEGORY. A MODEL MAY WIN THE OOB AWARD AND THE 1ST, 2ND OR 3RD PLACE AWARD IN ANY GIVEN CATEGORY.
- 12. A MODEL DOES NOT NECESSARILY HAVE TO PLACE 1ST IN ITS CATEGORY TO QUALIFY FOR A SPECIAL OR THEME AWARD.
- 13. CONTESTANTS MUST REGISTER ALL MODELS PRIOR TO TAKING THEM INTO THE CONTEST DISPLAY AREA. COMPLETE ALL REGISTRATION AND ENTRY FORMS AND INDICATE ANY SPECIAL OR THEME AWARDS THE MODEL IS ELIGIBLE TO COMPETE FOR ON THE ENTRY FORM. NO REGISTRATIONS WILL BE ACCEPTED AFTER 12:00 PM. C.S.T.
- 14. ANY MODELER AGE 17 AND UNDER MAY COMPETE IN THE JUNIOR CATEGORIES. JUNIORS MAY ALSO COMPETE IN ANY OPEN CATEGORY, BUT MODELS SO ENTERED WILL NOT BE CONSIDERED FOR ANY "BEST JUNIOR" AWARDS.
- 15. TROPHY SPONSORSHIPS MAY BE PURCHASED FOR \$30.00 PER CATEGORY. ANY SPONSORSHIP PURCHASES WILL BE GREATLY APPRECIATED.
- 16. VENDOR TABLES MAY BE PURCHASED FOR \$20.00 PER TABLE. ANYONE RESERVING MORE THAN FIVE TABLES WILL BE CHARGED \$20.00 FOR THE FIRST TABLE AND \$15.00 FOR EACH ADDITIONAL TABLE. IT IS REQUESTED THAT TABLES BE PAID FOR IN ADVANCE OF THE CONTEST. VENDORS WILL ALSO BE ASKED TO DONATE AT LEAST ONE ITEM FOR THE CONTEST RAFFLE.
- 17. TROPHIES WILL BE AWARDED FOR 1ST, 2ND AND 3RD PLACE IN EACH CATEGORY. HONORABLE MENTION RIBBONS MAY BE AWARDED AT THE DISCRETION OF THE CATEGORY HEAD JUDGES. SOME CATEGORIES MAY ALSO HAVE AWARDS FOR OUT OF THE BOX. SEE NOTES AT THE END OF THE CATEGORY LIST FOR THOSE CATEGORIES.
- 18. NO UNATTENDED CHILDREN WILL BE ALLOWED IN THE MODEL DISPLAY AREA.
- 19. A "MAKE AND TAKE" MODELING SESSION WILL BE CONDUCTED BEGINNING AT 12:30 FOR CHILDREN OF ALL AGES. CHILDREN PARTICIPATING IN "MAKE AND TAKE" MUST BE ACCOMPANIED BY AN ADULT. THERE IS NO CHARGE FOR THIS SESSION.
- 20. THE KIT INSTRUCTION SHEET MUST BE DISPLAYED WITH THE MODEL IN ORDER FOR THE MODEL TO BE CONSIDERED FOR AN OUT OF THE BOX AWARD. THIS IS IN ACCORDANCE WITH CURRENT IPMS/USA CONTEST RULES.

SCHEDULE OF EVENTS:

7:00 AM to 9:00 AM: Vendor Setup
 9:00 AM: Doors open to public
 9:00 AM to 12:00 PM: Registration
 12:00 P.M.: Raffle Drawings Begins (held every 30 minutes)
 12:00 PM: Judges Meeting
 12:30 P.M. to 3:00 PM: Model Judging
 12:30 P.M. to 3:00 PM: Make-And-Take
 3:00 PM: Model display area reopened to public; trophies placed with winning models
 4:00 PM: Awards Ceremony
 5:00 PM: Contest Closes

Contact info:

Club President: Trey Rush |email: rushwal@gmail.com
 |Phone: (205) 478-4091
Vice-President: Will Nichols |email: phantompho-cus@gmail.com |Phone: (205) 616-5499
Treasurer: John Cornett |Phone W 205-320-0114, EXT 26 | C 205-283-5881 | email: JCORNETT@MTMENGINEERS.COM
Vendor Table Sales: Trey Rush |email: rushwal@gmail.com
 |Phone: (205) 478-4091

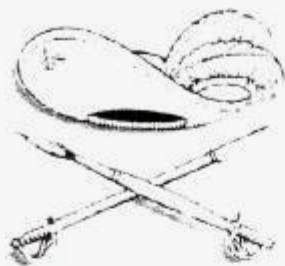
Contest forms can be downloaded at:

<http://www.phantomflashers.org/anniston.html>

"The 2013 Gulf Coast Model and Figure Expo"

"May the 'Fourth' Be With You!"

(Best Star Wars Related Subject)



IPMS/
Pensacola Modelers



MINIATURE FIGURE
SOCIETY

Presented by the IPMS Pensacola Modelers, in conjunction with the Panhandle Miniature Figure Society

Knights of Columbus Hall

519 North Palafox Street, Pensacola, FL, 32501-3920

Telephone Hotel Direct At (850) 423-5875

GENERAL SHOW INFORMATION: The IPMS Pensacola Modelers and the Panhandle Miniature Figure Society cordially invites you to attend the 2013 Gulf Coast Model and Figure Expo May 3 & 4 at the Knights of Columbus Hall in Pensacola, FL. The location provides over 5000 square feet of display and vendor area. Hotel reservations may be made at the Days Inn (710 North Palafox St., Pensacola, FL 32501 (PH: 850-438-4922, FAX: 850-438-7999) Web Site:

Rates vary from \$72 - \$79. Includes hot breakfast. There is also a restaurant and bar.

ADMISSION EXHIBITION & SHOW SCHEDULE: Paid admission is required for all Show guests, and the following fees cover admission to the Show: Exhibitors: \$10.00 covers your first 3 entries and \$1.00 for each additional entry. Non-Exhibitors: \$2.00 covers you for the exhibitor room, seminars and Vendor area. Children 12 and under get in FREE accompanied by an adult. Vendor tables are \$25 each.

Tentative Schedule

Friday, 3 May 2012

4:00 - 7:30 PM Vendor set-up begins

6:00 PM - 8:00 PM Pre-Registration in the lobby

8:00 PM - An Evening of Bad Cinema (Two of the worst movies ever made!) (Refreshments Provided)

Saturday, 4 May 2012

7:00 AM Vendor setup

9:00 AM Exhibitor registration, set-up, Vendor, & Exhibit Hall open to the public

12:00 PM Exhibitor registration closes

1:00 PM Judging Begins

1:00 - 4:00 PM Seminars (to be announced)

4:00 PM Silent Auction bidding closes; Raffle drawing begins

5:00 PM Awards Presentation Begins

For further information please contact:

Show Chairmen: (Modelers) Bob Moore at billy_bob_steve58@hotmail.com
(PMFS) Mike McCowen at MMcco52427@aol.com

Vendor Information: John Struck at johnsmodels@hotmail.net or phone John at (850) 968-6008

JUDGING & SPECIALTY AWARDS: IPMS Pensacola Modelers judging will be done by the Contest Judging Committee (per IPMS National Rules, 1st, 2nd and 3rd) and the PMFS operates its competition under the "Open System" (Gold, Silver, Bronze) in which entries are judged independently on merit. Judges Best of Show Award will be given to the entry deemed most outstanding by the judges from all entries. People's Choice Award will be selected from all entries by popular vote from the competitors. The Theme Award For 2013: "May the Fourth Be With You" (Best Star Wars related entries) AND Humor In Modeling Award (Overall Entries).

IPMS PENSACOLA MODELEERS CATERGORIES

G. Aircraft Wire Rigged Aircraft a. 1/72 scale b. 1/48 Scale	H. Spacecraft (ASAE) a. Real b. Fictional	M. Trucks (ASAE)
I. Propeller Driven Aircraft a. 1/72 Scale b. 1/48 Scale	J. Ships (ASAE) a. Non-engine powered b. Engine Powered	N. Military Vehicles a. Tracked b. Wheeled c. Small Scale (Less than 1/50)
K. Jet Aircraft a. 1/72 Scale b. 1/48 Scale	O. Automobiles (Street) a. Standard Production b. Customized c. "My Car"	P. What If
L. Small Scale Aircraft (Smaller than 1/72)	Q. Automobiles (Competition) a. NASCAR b. Dragster c. Open Wheel	R. Miscellaneous
S. Large Scale Aircraft (Larger than 1/48)	T. Automobile (Small Scale, 1/25 or less) a. Street b. Competition	U. Collections
V. Rotary Winged Aircraft a. 1/72 & smaller b. 1/50 & Larger	W. Motorcycles (ASAE)	X. Straight Out of the Box

JUNIOR CATEGORIES

A. Aircraft a. Small Scale (1/72 & smaller) b. Large Scale (1/48 & larger)	B. Military Vehicles (ASAE) a. Tracked b. Wheeled	C. Spacecraft	D. Ships	E. Dioramas	F. Anything Else
--	--	---------------	----------	-------------	------------------

IPMS PENSACOLA MODELEERS CATERGORY DEFINITIONS: What If: Prototype, proposed or experimental vehicles that never reached service, but might have, or based on fiction or imagination. Must be backed up by builder's documentation. Your skills as a writer are part of this category. NASCAR: To include any other "Stock Car" type or truck. MY CAR: An automobile owned by you or your family. Should be backed up by a photo, but written reminiscences are permissible. STRAIGHT OUT OF THE BOX: Model must be displayed with its kit instructions or Box Top. No after-market or scratch built parts may be used. COLLECTIONS: Any group of 5 or more related items. The entire collection must be the work of 1 person. The closeness of the relationship is a factor in judging.

IPMS PENSACOLA MODELEERS CATERGORY RULES: Participants/entrants agree to display their models for the duration of the event. Premature removal without consent of the Contest Committee will result in the withholding of any awards for which the entrant is eligible. No preassembled or pre-painted models are allowed. All work must be the work of the entrant. No liability for loss or damage to models assumed by the Pensacola Modeleers or the Panhandle Miniature Figure Society. All models displayed on bases must be noted on the entry for as to whether they are attached or loose on the Base. Do not touch other modelers work. If movement is necessary it will be done by entrant or Contest Staff.

IPMS SPECIALTY AWARDS: The following specialty awards are being sponsored by IPMS Pensacola Modeleers: Best USMC Subject / Best Ship / Best Automotive / Best Aircraft

PMFS CATERGORIES: BASIC - For modelers awarded up to three medals in Basic and none in Advanced in past competitions. JUNIOR - Painters 17 and under. PAINTERS - For stock or minor converted entries; judged primarily on painting skill. OPEN - For major conversions, original entries; judged on painting but also on imagination and skill in sculpting, converting, or scratch building. VIGNETTES - Four figures or less interacting with no vehicles in the scene. DIORAMAS - Five figures or more interacting telling a story or any scene with figures interacting with any type of vehicle in the scene. GAMING AND SMALL SCALE FIGURES. COLLECTIBLE TOY SOLDIERS.

PMFS SPECIALTY AWARDS: The following specialty awards are being sponsored by PMFS: Best Prehistoric Subject / Best Female Figure / Best Medieval Figure / Best Science Fiction / Best Mecha Figure (Gundam/M.A.K.) / Best Classic Monster / Best Fantasy Figure / Best Asian - Native American Figure Award / Best American Civil War Figure and Best Gaming Figure

SHOW THEME

THE ATLANTA CAMPAIGN -

1864

150TH ANNIVERSARY

OPEN SYSTEM

HISTORICAL, FANTASY/SCI-FI,
ORDINANCE/MODELS, TOY
SOLDIERS, BASIC, JUNIORS

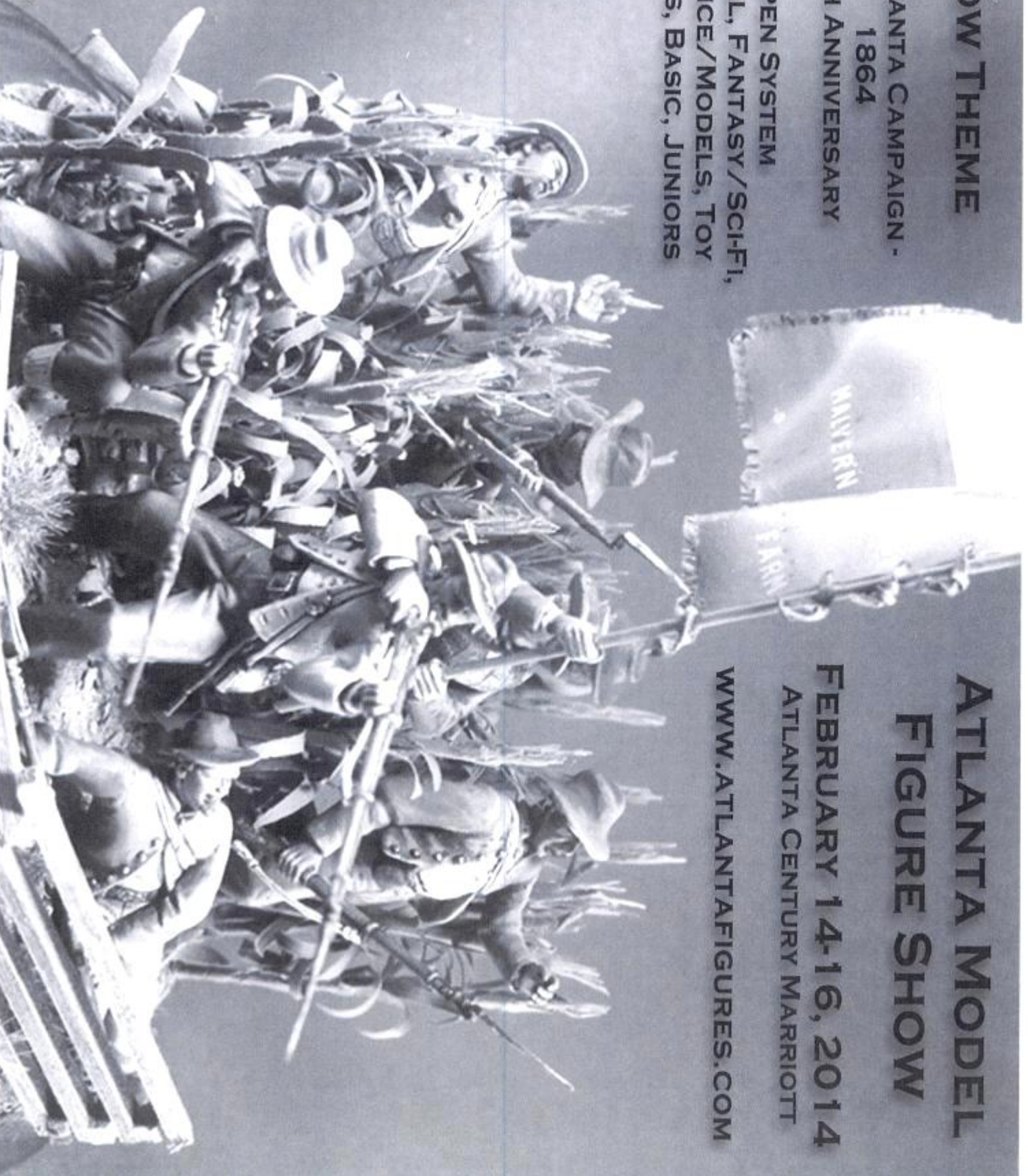
ATLANTA MODEL FIGURE SHOW

FEBRUARY 14-16, 2014

ATLANTA CENTURY MARRIOTT

WWW.ATLANTAFIGURES.COM

DONALD PHILLIPS
2013



Marietta— Region III Regional — March 9th

By Lynn Petty

After a couple of years with no show in the Atlanta area this show cropped into view last year about the time we were planning our show. Held in the Marietta area that makes it 1— the natural replacement for the show formerly held in that area and 2) very easy for us in Chattanooga to get to. In other words you don't have to drive thru Atlanta!!!! Held in the Lockheed Workers Union Hall, we wondered what the mysterious bars at the top of the ceiling were used for. (Do they still hang union scabs?) Anywaysville, the morning started with a quick drive over to Mike's hhouse where we waited for Ben who chose to drive down just a little later. Can't blame him for wanting to "bank" some sleep since we lost an hour to the time change later that evening. A short drive down after downing some coffee and a snack on the way we arrived. Quickly setting up the vending area and putting our models out we arrived at almost the time as Jeff. As always shows in this area are well attended. Vending went very well for Mike who sold some significant amounts of his stock in a short period. Sharing vendor space was very handy to have little space to sit down and periodically rendezvous with the other guys in our group. The photos that follow include an overview of the room. Vending purchases were also good, at least for me. I picked up a few of Hasegawa's old more unusual boxed FW190's and a Special Hobby Bristol Beaufort Night Fighter, all for a song! We were able to pass out many flyers of our show as well as pick up copies of several other flyers for shows in the region. There were many really nice models in the display contest area. The Lockheed award brought out several entries that were clearly aimed at that theme. The C5A in 1/72 dominated the table complete with two M1 Abrams driving out the front nose. A close run bit it actually won the People's Choice award while a pristine P-3C Orion got the Lockheed nod. Mike Moore must be congratulated for nabbing Best in Show with his FE2.

The day was completed when a group of us met for the after show diner at Marietta Diner which is very similar to the Chattanooga Café. Lots of fine food at a reasonable price.



MARIETTA



MARIETTA



MARIETTA

