



DZANC BOOKS

2011-12 CATALOG

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WELCOME TO DZANC BOOKS

Shortly after opening our doors in 2006, Dzanc Books was hailed as “the future of publishing” by *Publishers Weekly*. A fully invested publishing house with distribution through Consortium, Dzanc Books is committed to not only publishing great works, but promoting our authors through print and online media, author tours, and through audio/visual media. In our first few years, Dzanc authors have been reviewed everywhere both in print and online including the *Los Angeles Times Book Review*, *The Believer*, *Time Out New York*, *NewPages*, *Bookslut*, *Mid-American Review*, *American Book Review*, *The Review of Contemporary Fiction*, *Publishers Weekly*, *Rain Taxi*, *Elle Magazine*, *Vanity Fair* and numerous others. With award winning authors such as Josip Novakovich, Laura van den Berg and Hesh Kestin, coupled with great emerging writers like Sean McGrady, Eugene Cross, and Jac Jemc, Dzanc is excited to present the best and the brightest authors writing today.

As of 2008, Dzanc has also begun imprint relationships with other established independent publishers. These publishers continue to run editorially as they did previously, however they now have the publicity and distribution support of Dzanc Books. Along with our own titles, 2008 saw Dzanc publish the first books from Black Lawrence Press and OV Books, with extraordinary works by authors such as Allison Amend, and Louella Bryant. These relationships continued in 2009 with the publishing of books including those by Laura van den Berg, Tod Goldberg, and James Morrison. 2010 saw the addition of books from Keyhole Press including Matt Bell’s highly regarded debut story collection, and 2011 sees the addition of Starcherone Books with titles from Stacey Levine, Joshua Cohen, Alissa Nutting and Sarah Falkner, as well as a cutting edge anthology of 30 Writers Under 30. Between Dzanc and the four imprints we publish novels, short story collections, poetry collections, anthologies, works in translation, non-fiction, and chapbooks in both print and eBook form.

Dzanc also funds three literary journals: *The Collagist*, a monthly appearing online that contains fiction, poetry, essays, novel excerpts and book reviews; *Monkeybicycle*, a bi-annual print journal of both fiction and poetry; and *Absinthe: New European Writing*, a bi-annual print journal of writing and art stemming from Europe.

As a non-profit, 501(c)3 organization, Dzanc Books is also fully committed to developing writing programs in the schools and community at large. Dzanc funds and runs workshops and Writer-in-Residence programs in several cities, including Ann Arbor, Ypsilanti and New York. Dzanc has also set up a low-cost writing instruction program for beginning and emerging writers by connecting them with accomplished authors through the innovative Dzanc Creative Writing Sessions. Dzanc also sponsors the Dzanc Prize for community service, and works in partnership with literary journals to advance their readership at every level. Dzanc has organized the Disquiet International Literary Program, a writing conference held in Lisbon, Portugal. Dzanc creates internship opportunities for students looking to gain valuable experience in independent publishing. With a full vision for our future, both as publishers and as leaders in the community, Dzanc is excited about what we can do to continue bringing great books to wider audiences while inspiring generations of readers to come.

eBOOKS

The Dzanc Books REprint Series

The Dzanc Books eBook Club

THE DZANC BOOKS REPRINT SERIES



The Dzanc Books rEprint Series is dedicated to publishing great works of contemporary literature that are deserving and clearly will benefit from having their work appear in electronic form. Our efforts include works that have recently gone out of print, books in print that have yet to be converted to e-form, as well as titles where the author holds the eBook rights and is looking for a publishing partner for the electronic version of their book. Starting in Summer 2011, these works will be made available by Dzanc to the reading public in the form of eBooks compatible with all currently available eBook platforms, distributed both directly from Dzanc and through eBook resellers.

This series originates out of a belief that many of these titles did not have the opportunity to reach their fullest potential audiences in the time of their original publication, and that a second chance for achieving a wider readership is long overdue. By bringing them back into print in widely-available electronic formats, Dzanc hopes to restart the critical conversations around these books, and to get them into the hands of the enthusiastic readers they each deserve. Just as the eBook revolution has put an always-connected bookstore in the hands of every participating reader, we believe that our rEprint series is an important and innovative part of ensuring that bookstore's virtual shelves are stocked with beautiful editions of these titles, all among the very best books of the preceding decades.

Titles scheduled for release among the first Dzanc rEprint titles include: Pinckney Benedict's short story collection, *Town Smokes*; Noy Holland's short story collection, *The Spectacle of the Body*; Brian Kiteley's novel, *Still Life With Insects*; Patricia Lear's short story collection, *Stardust, 7-Eleven, Route 57, A&W, and So Forth*; and many more, including multiple titles each by J. Robert Lennon, Michael Martone, and Stephen Graham Jones. New forthcoming titles are being added weekly, and a full list of upcoming titles can be found on our website.

Dzanc's current eBook titles are available at our website, and are distributed by Constellation, the digital management arm of Consortium Book Sales and Distribution, LLC, which makes them available through all standard retail outlets, including Amazon, Barnes and Noble, and other booksellers. Select titles will also be chosen as selections for the Dzanc Books eBook Club, which reaches an ever-growing number of subscribers each month.

CURRENT REPRINT TITLES

Seeing Mona Naked - Thomas Fox Averrill
The Slow Air of Ewan MacPherson - Thomas Fox Averrill
The King of Gaheena - Squire Babcock
A Man to Conjure With - Jonathan Baumbach
What Comes Next - Jonathan Baumbach
Reruns - Jonathan Baumbach
Chez Charlotte and Emily - Jonathan Baumbach
My Father More or Less - Jonathan Baumbach
The Life and Times of Major Fiction - Jonathan Baumbach
The Return of Service - Jonathan Baumbach
Separate Hours - Jonathan Baumbach
Seven Wives - Jonathan Baumbach
Babble - Jonathan Baumbach
D-Tours - Jonathan Baumbach
B, a novel - Jonathan Baumbach
On the Way to My Father's Funeral: New and Selected Stories - Jonathan Baumbach
You, or the Invention of Memory - Jonathan Baumbach
The Landscape of Nightmare - Jonathan Baumbach
Town Smokes - Pinckney Benedict
The Week You Weren't Here - Charles Blackstone
Meat is All - Andrew Borgstrom
An Island of Fifty - Ben Brooks
When the Messenger is Hot - Elizabeth Crane
No Relief - Stephen Dixon
Work - Stephen Dixon
Too Late - Stephen Dixon
Quite Contrary - Stephen Dixon
Movies - Stephen Dixon
Fall & Rise - Stephen Dixon
Garbage - Stephen Dixon
Love and Will - Stephen Dixon
Friends - Stephen Dixon
Tisch - Stephen Dixon
The Play and Other Stories - Stephen Dixon
Sleep - Stephen Dixon
Frog - Stephen Dixon
the Stories of Stephen Dixon - Stephen Dixon

Interstate - Stephen Dixon
14 Stories - Stephen Dixon
Time to Go - Stephen Dixon
All Gone - Stephen Dixon
Long Made Short - Stephen Dixon
Man on Stage - Stephen Dixon
Gould - Stephen Dixon
30 - Stephen Dixon
I - Stephen Dixon
End of I - Stephen Dixon
Talking Heads: 77 - John Domini
Bedlam - John Domini
Highway Trade - John Domini
Earthquake I.D. - John Domini
For Her Dark Skin - Percival Everett
God's Country - Percival Everett
Grand Canyon, Inc. - Percival Everett
The Weather and Women Treat Me Fair - Percival Everett
Suder - Percival Everett
Walk Me to the Distance - Percival Everett
Cutting Lisa - Percival Everett
The Body of Martin Aguilera - Percival Everett
When All Our Days Are Numbered - Sasha Fletcher
My Sister's Continent - Gina Frangello
Fruit of the Month - Abby Frucht
Snap - Abby Frucht
Life Before Death - Abby Frucht
Licorice - Abby Frucht
Are You Mine? - Abby Frucht
We Take Me Apart - Molly Gaudry
An Antique Man - Merrill Joan Gerber
Now Molly Knows - Merrill Joan Gerber
The Lady with the Moving Parts - Merrill Joan Gerber
King of the World - Merrill Joan Gerber
Stop Here My Friend - Merrill Joan Gerber
Honeymoon - Merrill Joan Gerber
Chattering Man: Stories and a Novella - Merrill Joan Gerber
This Old Heart of Mine - Merrill Joan Gerber

This is a Voice from Your Past - Merrill Joan Gerber
Old Mother, Little Kitten - Merrill Joan Gerber
Gut Feelings - Merrill Joan Gerber
Glimmering Girls - Merrill Joan Gerber
In the Land of Dreamy Dreams - Ellen Gilchrist
Victory Over Japan - Ellen Gilchrist
Drunk with Love - Ellen Gilchrist
The Anna Papers - Ellen Gilchrist
I Cannot Get You Close Enough - Ellen Gilchrist
Net of Jewels - Ellen Gilchrist
Light Can be Both Wave and Particle - Ellen Gilchrist
Starcarbon - Ellen Gilchrist
The Age of Miracles - Ellen Gilchrist
The Annunciation - Ellen Gilchrist
The Cabal and Other Stories - Ellen Gilchrist
Falling Through Space - Ellen Gilchrist
Walter Falls - Steven Gillis
The Weight of Nothing - Steven Gillis
Giraffes and Other Stories - Steven Gillis
A World of Strangers - Nadine Gordimer
The Lying Days - Nadine Gordimer
The Late Bourgeois World - Nadine Gordimer
A Sport of Nature - Nadine Gordimer
A Guest of Honor - Nadine Gordimer
Occasion for Loving - Nadine Gordimer
Spikes: A Novel - Michael Griffith
The Actual Adventures of Michael Missing - Michael Hickins
The Spectacle of the Body - Noy Holland
What begins with bird - Noy Holland
Women I've Known: Stories - Greg Johnson
Pagan Babies - Greg Johnson
Sticky Kisses - Greg Johnson
The Long Trial of Nolan Dugatti - Stephen Graham Jones
All the Beautiful Sinners - Stephen Graham Jones
Seven Spanish Angels - Stephen Graham Jones
First There Is a Mountain - Elizabeth Kadetsky
Oedipus Wrecked - Kevin Keck
Nietzsche's Horse - Christopher Kennedy
Trouble with the Machine - Christopher Kennedy
Still Life With Insects - Brian Kiteley
How the Days of Love & Diphtheria - Robert Kloss
The Alligators of Abraham - Robert Kloss
The Iguana Complex - Darby Larson

Stardust, 7-Eleven, Route 57, A&W, And So Forth - Patricia Lear
The Funnies - J. Robert Lennon
Light of Falling Stars - J. Robert Lennon
On the Night Plain - J. Robert Lennon
Happyland - J. Robert Lennon
Grim Tales - Norm Lock
Make Me Work - Ralph Lombreglia
Men Under Water - Ralph Lombreglia
Year of Fire: Stories - David Lynn
Wrestling with Gabriel - David Lynn
Alive and Dead in Indiana - Michael Martone
Safety Patrol - Michael Martone
Seeing Eye - Michael Martone
Winter of Different Directions - Steven J. McDermott
Ancient History - Joseph McElroy
Exponential - Joseph McElroy
Hind's Kidnap - Joseph McElroy
Plus - Joseph McElroy
Preparations for Search - Joseph McElroy
The Letter Left to Me - Joseph McElroy
Women and Men - Joseph McElroy
Under the Light - Sam Michel
Out of Work - Greg Mulcahy
Malcolm & Jack - Ted Pelton
By the Light of the Jukebox - Dean Paschal
In the Year of Long Division - Dawn Raffel
Where the Glories of April Lead - Charles Rafferty
During the Beauty Shortage - Charles Rafferty
These People are Us - George Singleton
The Oregon Trail is the Oregon Trail - Greg Sheryl
Dad Says He Saw You at the Mall - Ken Sparling
Harry Kaplan's Adventures Underground - Steve Stern
The Hieroglyphics - Michael Stewart
I Am a Very Productive Entrepreneur - Matias Svlavina
Cookie Lily - Mary Troy
A Man of Glass & All the Ways We Have Failed - J.A. Tyler
Inconceivable Wilson - J.A. Tyler
O Fallen Angel - Kate Zambreno
A Cold Spring - Edra Ziesk
Acceptable Losses - Edra Ziesk
The Trespasser - Edra Ziesk

THE DZANC BOOKS *EBOOK* CLUB



An exciting opportunity for our most loyal readers, the Dzanc Books eBook Club delivers a new eBook to its members on the first day of every month, with each selection coming from Dzanc and all of its imprints. In response to the proliferation of compatible devices and increased interest in eBook readings, Dzanc is committed to making it easier and less expensive for our readers to keep up on the newest releases from our catalog, and to delivering our titles in different formats for different kinds of readers.

Started in December 2010, selections so far have included acclaimed novels and short story collections by Robert Lopez, Roy Kesey, Stacey Levine, and Jeff Kass. Future books will be drawn from both our frontlist and the Dzanc Reprint Series, allowing us to deliver a wide variety of accomplished and emerging writers to our members.

Like all our eBooks, titles in the Dzanc eBook Club are delivered in DRM-free MOBI, ePub, and PDF formats, ensuring that club members will be able to enjoy it on their Kindle, iPad, Nook, Sony Reader, or whatever other platform they choose to use, as well as their PC and whatever newer devices might emerge in the near future.

The Dzanc eBook Club is one of the best ways to stay current with our newest books, and we truly believe it is the best value available to eBook writers anywhere. With subscriptions costing just five dollars per month or sixty dollars per year, members receive a 37% discount off the eBook list price of our selections, on top of knowing that they'll receive many of our new titles as soon as they're released, in the format best matching their choice of reading technology.

PUBLISHING

Dzanc Books
Black Lawrence Press
Other Voices Books
Starcherone Books

Absinthe: New European Writing
Monkeybicycle

FRONTLIST

DZANC BOOKS

Love Doesn't Work, Henning Koch

Pacazo, Roy Kesey

Knuckleheads, Jeff Kass

Dreams of Molly, Jonathan Baumbach

We Make Mud, Peter Markus

Best of the Web 2011

The Backslider, Sean McGrady

A Tendency to Be Gone, Pamela Ryder

My Date with Neanderthal Woman, David Galef

The Art of Coughing, Josip Novakovich

Fires of Our Choosing, Eugene Cross



JANUARY 2011
ISBN: 978-0982520451
pp. 200
\$16.95
Fiction

Love Doesn't Work

Henning Koch

Enduring her jet-set life in Sardinia, a woman has learnt to sublimate her erotic longings caused by her husband's impotence, until a visitor offers a more immediate solution.

A claustrophobic banker fears the destruction of his relationship when he discovers a yawning hole beneath the streets of Stockholm.

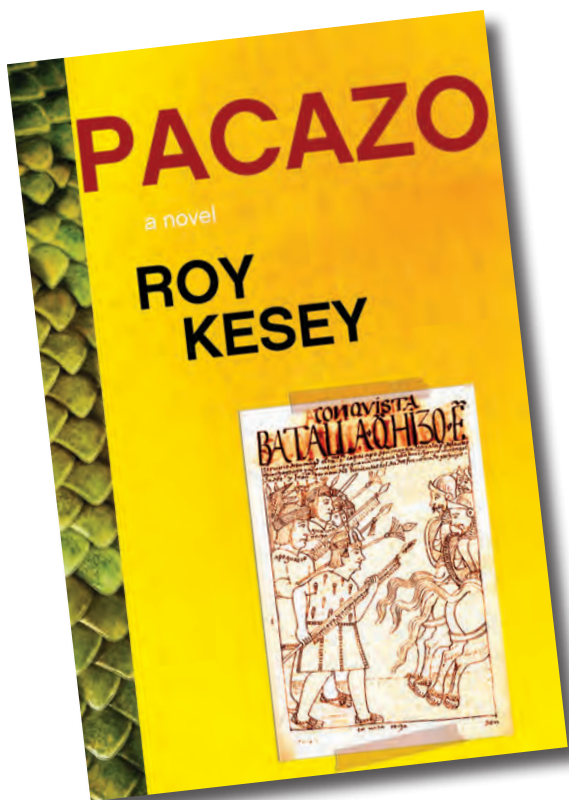
The arrival of a gorgeous Russian piano prodigy inspires a screenwriter to look beyond his treadmill London existence.

And while fixing a leaking toilet in the wilds of Sweden, Ingmar Bergman explains the predicament of lovers in a hostile world.

Love Doesn't Work offers classic storytelling with profound, startling insights into human desire and its shortfalls. Inspired by the ancient Cathars, these seven tales present a vision of life as an inevitable struggle against ignorance, darkness and sexual confusion. Devilish and playful in tone, they leave the reader with a sense of outraged satisfaction and delight.

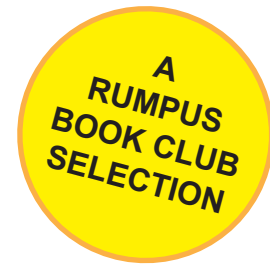
"Henning Koch's futuristic short story collection *Love Doesn't Work* is filled with sharp satire on the theme of love." —David Gutowski, *Large Hearted Boy*

*Henning Koch's writing started with screenplays. Between 2002 and 2007 he worked as a translator and dramaturge for Yellow Bird Films, makers of Henning Mankell's Wallander series for television/cinema in Scandinavia, Germany and the UK. In 2005, Koch moved to Sardinia, off the coast of Italy, where he spent three years writing the short story collection *Love Doesn't Work* and the novel *The Maggot People* (forthcoming September 2012).*



Pacazo

Roy Kesey



“Intense, hypnotic and stunningly visceral, Roy Kesey’s story of a man driven to madness by the murder of his wife grabs you from the first page and drags you into a dark, hallucinatory journey that you won’t want to stop. It’s one of those books that reminds you of the great power of a novel to transport and transform a reader.”

—National Book Award finalist Dan Chaon, author of *Await Your Reply* and *Among the Missing*

Pacazo is the story of John Segovia, an American historian in Piura, on the desert coast of Peru, where the real and the surreal intermix. Then his life and the city were destroyed. John’s wife was murdered, and his search for the killer takes place amidst the storms of El Niño.

FEBRUARY 2011

ISBN: 978-0982631829

pp. 531

\$22.00

Fiction

“Roy Kesey’s *Pacazo* is like a cannonball rolling downhill, but even as its readers are propelled forward by this magnificent story, I hope they will also notice all the other things the author does so well. The plain truth is that this is a tender book, and it’s a thoughtful one, too. This superb writer knows as much about the human heart as anybody out there, and this novel belongs on the shelf where you keep the books you love best.”

—PEN/Faulkner Award finalist Steve Yarbrough, author of *Safe From the Neighbors* and *Prisoners of War*

“Roy Kesey used to be the best-kept secret in American literature, but with *Pacazo* the secret is out. In this debut novel Kesey strides up alongside Graham Greene, melding intrigue, religion, and exotica into a story as edifying as it is entertaining. Ultimately, though, Kesey’s greatest achievement lies in his ability to illuminate all that is grand and horrible in love.”

—Metcalf Award winner Ron Currie, Jr., author of *Everything Matters!* and *God is Dead*

Roy Kesey is the author of Nothing in the World, winner of the 2005 Bullfight Review Little Book Prize, and Dzanc’s original publishing, All Over, a well-received collection of short stories. His work has appeared in McSweeney’s, The Kenyon Review and American Short Fiction, among other magazines, as well as in New Sudden Fiction 2006 and the Robert Olen Butler Prize Anthology. He currently lives in Peru with his wife and children.



Knuckleheads

Jeff Kass

“Howlingly funny, engrossing, and culturally observant, these stories unfold effortlessly with ambient ferocity and compassion. By the third paragraph of the first story I knew I’d go anywhere Jeff Kass wanted to take me.”

—Lewis Robinson, author of *Waterdogs*

For Jeff Kass, the term “knuckleheads” is neither an insult nor a term of endearment, but something in between—a boy who wants to become a man but stumbles along the path to getting there, a man who can’t forget his boyhood and wants to understand why he can’t let it go, a male searching, somehow, with an unquenchable sense of dumb hope, for something he can’t quite get his hands on.

These ten stories are populated by wrestlers, ballplayers, comic book worshipers, bench-pressers, struggling fathers, husbands, mentors and lovers—knuckleheads all, wanting vaguely to be better than they are, unsure how to navigate the tricky world of females, unsure how to navigate themselves but trying, trying to find their way.

APRIL 2011

ISBN: 978-0982797518

pp. 250

\$16.95

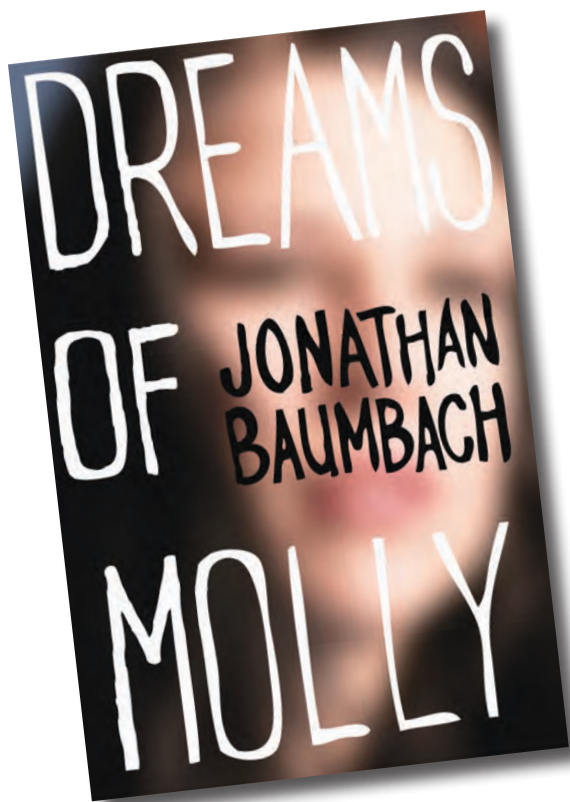
Fiction

“Kass’s remarkable stories are honest, observant, utterly believable. Poignant and funny, the stories pull the reader into their vortex, where the light is pleasingly bright and disorienting at the same time. *Knuckleheads* introduces an important writer, one whose work I didn’t know I was so desperate to read.” —Laura Kasischke, author of *The Life Before Her Eyes*

“*Knuckleheads* is a high-octane protein shake, equal parts heartbreak and hilarity, a thing of both sweat-reeking adrenalin and nostalgic, time-stopping beauty. Kass achieves what all fiction writers want—he makes us believe and makes us care. Even those of us who stayed as far away from the jocks as possible will want to cheer.” —Steve Amick, author of *Nothing But a Smile*

Jeff Kass is an award-winning poet and fiction writer who teaches Creative Writing at Pioneer High School in Ann Arbor, MI and at Eastern Michigan University. He also directs the Literary Arts Programs at the Neutral Zone, Ann Arbor’s teen center. He was named the 1995-96 California Education Placement Association’s New Teacher of the Year for Northern California Secondary Schools. In April, 2007, the American Civil Liberties Union honored him as Michigan’s Wendy Joyrich Teacher of the Year. April 29, 2009, was proclaimed Jeff Kass Day in Ann Arbor in recognition of his work with young writers.

He recently received his MFA in Creative Writing through the Stonecoast program at the University of Southern Maine. Invisible Staircase, a chapbook of poems, was published by Winged City Press in January, 2010. His poems, stories and essays have been published in literary reviews, newspapers, magazines, and anthologies including The Ann Arbor News, The Ann Arbor Observer, The Georgetown Review, The Wayne Literary Review, Anderbo, Hobart, Blood Lotus, Barnwood, Stone’s Throw, Amarillo Bay, Bull Men’s Fiction, Writecorner, Third Wednesdays, and The Spoken Word Revolution Redux. Jeff has taught poetry workshops to thousands of young people in schools, juvenile detention centers and synagogues. His one-man performance poetry show, Wrestle the Great Fear, debuted in April, 2009.



Dreams of Molly

Jonathan Baumbach

“A knock at the door of memory, and everything answers, all the more we didn’t know we really did want to know. A beautiful book.”

—Joseph McElroy

A staple in the literary scene for over forty years, Baumbach’s latest novel, *Dreams of Molly*, is a wonderful addition to his oeuvre. A love story as only Baumbach can write, it is filled with the longings and lingerings, sex and deprivation, humor and heartache as well as the New York nuances that have driven Baumbach’s fiction from the start. As in past Baumbach novels, *Dreams of Molly* creates a life invented in dreams.

MAY 2011

ISBN: 978-0982797532

pp. 154

\$15.95

Fiction

“It’s comic, almost zany in tone, with a plot that is suspenseful even as it resists interpretation; reading it feels a bit like watching a David Lynch film.” —Hannah Gersen, *New York Observer*

PRAISE FOR JONATHAN BAUMBACH

“Jonathan Baumbach has been a hero of mine since I started writing. I was then, and remain today, avid for novelists who push the limits of the novel’s form without sacrificing its traditional human juices. Baumbach is just such a writer.” —Michael Cunningham

“Many of us who love contemporary fiction know that Jonathan Baumbach has been doing work of the first order for years...” —Russell Banks

Jonathan Baumbach is the author of sixteen books of fiction, including You, or The Invention of Memory; On The Way To My Father’s Funeral: New and Selected Stories; B, A Novel; D-Tours; Separate Hours; Chez Charlotte and Emily; The Life and Times of Major Fiction; Reruns; Babble; and A Man to Conjure With. He has also published over ninety stories published in such places as Esquire, Open City, and Boulevard.

Baumbach, co-founder of The Fiction Collective in 1973, the first fiction writers cooperative in America, has seen his work widely praised. His short stories have been anthologized in Best American Short Stories, The PEN / O. Henry Prize, and The Best of TriQuarterly. The New York Times Book Review referred to him in 2004 as “an underappreciated writer.” He employs a masterfully dispassionate, fiercely intelligent narrative voice whose seeming objectivity is always a faltering front for secret passion and despair.



No Near Exit: Writers Select Their Favorite Work from *Post Road Magazine*

Jaime Clarke & Mary Cotton, Editors

MAY 2011

ISBN: 978-0982631843

pp. 332

\$18.00

Anthology

The publication of this anthology finds *Post Road* standing at the crossroads between the magazine's origins and its future. *No Near Exit* is a sampling of the not-too-distant past, a representation of their ambition to showcase excellent writing in the guise of a traveling roadshow. Contemporary writers such as Jim Shepard, Lydia Millet, Ed Park, Sloane Crosley and more select their favorite writings from the first eighteen issues of this storied journal.

PRAISE FOR *POST ROAD*

"I always read *Post Road* with great enthusiasm. In its stealthy, unassuming way, it has become one of the most reliable and ambitious literary magazines in America." —**Rick Moody**

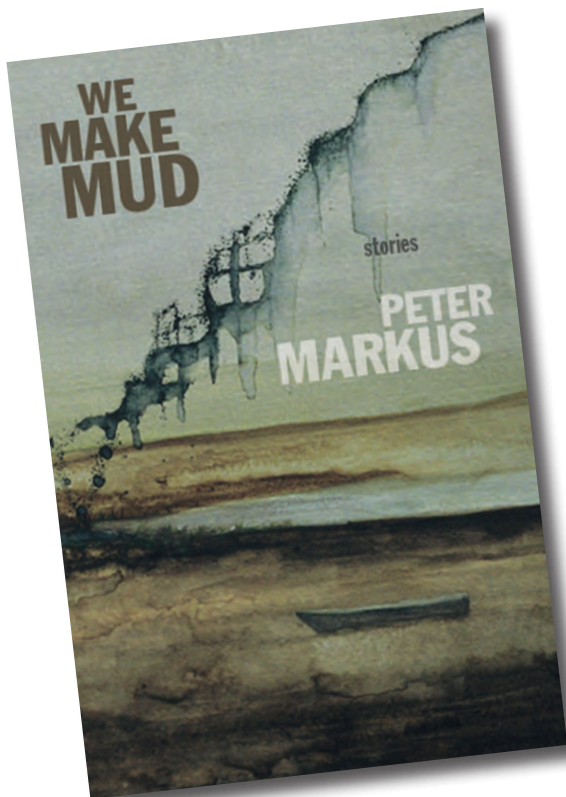
"The editors' enthusiasm is palpable; they consistently provide a lively home for writing worth reading." —**Amy Hempel**

"*Post Road* is one of the most interesting and exciting literary magazines out there. If you care about reading and writing, do yourself a favor and check it out." —**Tom Perrotta**

"*Post Road*, from its inception, has been an exotic and intelligent literary treat. I always like to see what they come up with each issue, and they never fail to surprise, entertain, and enlighten." —**Jonathan Ames**

"Unpretentious, accessible, but still smart, *Post Road* feels like it is put out by actual people. Because they are good people. That's a compliment. And Yes, I am on their payroll." —**Neal Pollack**

Post Road is published by the Department of English at Boston College.



We Make Mud

Peter Markus

“Markus has found, in mud, his monumental subject and, in the minute changes he rings on it, makes an incremental music that—hypnotic—transfixes us. We stand, as does he, in awe of the creation myths that we, as children, devise—for joy and as a stay against the darkness. In the slow accrual of his two narrators’ discoveries (mundane and earth-shattering, related by a twin, scarcely divisible intelligence), Markus builds a kind of novel from the humblest of materials—transfiguring them to make us a gift, again, of how it was to have been a child: a life newly formed and breathless with the rapture of being. He will remind some of Saroyan or the Thornton Wilde of *Our Town*, but in their—by turns, ecstatic and rueful—affect only; for Markus is an original. His art is one that embraces, affirms much; denies only that which offends the mind’s integrity and the heart’s sure knowledge.”

—Norman Lock, author of *Grim Tales*

JULY 2011

ISBN: 978-0982631836

pp. 173

\$16.95

Fiction

Peter Markus makes myth out of mud, a river, fish. By parceling his obsessions so obsessively, he creates a never-before-seen form of mud, a new species of fish, a river that flows backwards to its source: all of this rendered in a language that is uniquely and privately his own.

“Very little occurs in a Peter Markus story that does not involve a fish, mud, a brother, and, usually, a concluding act of brutality. Indeed, Markus’s language is primal, even primitive, but his sentence structure is among the most perplexing and, ultimately, fascinating I have ever encountered. Markus serves up sentence after sentence of startling musicality. These aren’t stories in any traditional sense; they are works of a prose stylist with the ear of a poet.”

—Peter Conners, *American Book Review*

“If it’s not clear by now, Markus’s use of English is quite unique. In a way it’s not really English at all, or not the English we’ve learned to be comfortable with. It is instead a sort of ritual speech, an almost religious invocation in which words themselves, through repetition, acquire a magic or power that in this case revives the simpler, blunter world of childhood. In that sense, things are less depicted or mimetically represented than they are invoked. In theoretical terms, this is what Gilles Deleuze calls minor literature, a major language put to a minor usage. With all the possibilities of standard English open to him, Markus opts instead for something slightly uncanny, and does so by refusal. By limiting his palette, by beating the drum of the same words over and over again, and by a deliberate paucity he transforms ordinary language into extraordinary ritual.”

—Brian Evenson, from the essay “On Peter Markus,” from *Unsaid 3*

Peter Markus: Peter Markus is the author of the novel, Bob, or Man on Boat (Dzanc Books) as well as three books of short-short fiction, the most recent of which is The Singing Fish (Calamari Press).



Best of the Web 2011

Adam Robinson, Editor

Matt Bell, Series Editor

“The book is heartily significant, featuring work that is sometimes surprising... and sometimes exhilarating—not unlike the Web itself.”

—*The Los Angeles Times*, discussing *Best of the Web 2008*

DECEMBER 2011

ISBN: 978-0982797525

pp. 500

\$18.00

Anthology

Best of the Web 2011 is the newest edition of Dzanc’s yearly anthology series compiling the best fiction, poetry, and non-fiction published in last year’s online literary journals.

PRAISE FOR THE *BEST OF THE WEB* SERIES

“Such a development could not have come at a better time for online literary publishing.”

—*NewPages*

“Reading, poetry and prose written for the Web calls for a different kind of writing than one might find on the printed page and this annual volume is a terrific reminder of great possibilities and experiments in style and form... These pieces offer ground for optimism that those hours at the keyboard, mining for gold in the form of artful language and interesting ideas, are worth hours of search.” —*Elizabeth Taylor, The Chicago Tribune*

“The book, which canvasses both fiction and poetry, really cooks... in the melding of the two genres... The Internet is built for this work: short and weird, just what one’s attention span wants when clicking through. And Almond and Leslie wisely pick up on that, making the book worth paging through, as well.” —*Time Out Chicago*

“The offerings run the gamut from biographical essays on literary greats to short stories of magical realism and are nearly universally superb. The book lends itself to browsing or reading in short spurts, with its succinct pieces quickly gripping the reader and ending within a few pages... Highly recommended for short story enthusiasts as well as those interested in contemporary literature.” —*Library Journal*



A Tendency to Be Gone

Pamela Ryder

“Ryder’s is the rare and wonderful prose that engages all five of the senses.”

—Whiting Award winner **Lydia Peele**, author of *Reasons for and Advantages of Breathing*

SEPTEMBER 2011

ISBN: 978-1936873036

pp. 180

\$16.95

Fiction

Pamela Ryder’s stories transport us into realms as varied as the language that tells these tales. With sentences that are plain and precise, or lush and illuminating, we journey through a topography of the heart.

“Ryder is a vigilance, a pervigilance, a field guide with scruples on every page.”

—**Gordon Lish**

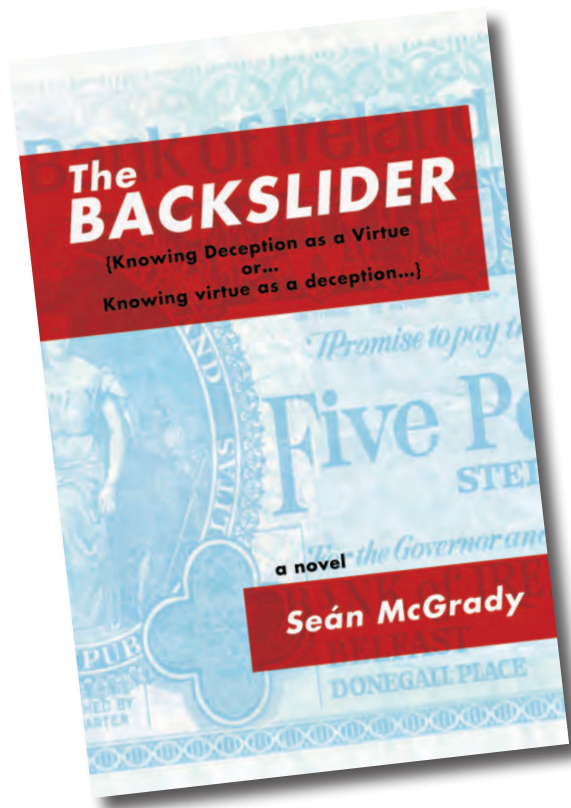
PRAISE FOR PAMELA RYDER

“Ryder’s lyric prose can get at the emotional experience behind each separate perspective. A truly fascinating read.” —**Elizabeth Colen**, *Her Circle Ezine*

“A fully realized work, which reveals Ryder as an irresistible, lyrical storyteller.”

—**Brooklyn Rail**

Pamela Ryder is the author of Correction of Drift: A Novel in Stories.



SEPTEMBER 2011

ISBN: 978-1936873043

pp. 180

\$16.95

Fiction

The Backslider

Sean McGrady

The setting is Belfast in the 1970s. In a city in which any storefront might unexpectedly explode, Marius Moonston, age 16, is out shopping. It's Saturday, and the streets are filled with danger and excitement - especially for Marius, whose pocket is burning with the money he has pilfered from his sister.

Marius has a mission (he knows just what he wants to spend that money on), and a conscience steeped in the dichotomies of the Evangelical church. Ricocheting through the story is the nature of deceit and truth, commerce, disobedience and sin. The consequences of a petty crime are enormous - cathartic and destructive and defining.

McGrady uses language of a distinctly Irish elasticity, and the explosive hilarity of a teenage boy propels the novel to crystalline moments of observation, and shattering self-knowledge.

Sean McGrady was raised in Belfast, immersed in the religious and political ideas that defined the Irish Troubles. A former university lecturer in philosophy, he lives in York, England.



My Date with Neanderthal Woman

David Galef

David Galef's stories, whether longer or as tiny one-page wonders, can contain both humor and fear. In this work the ordinary slips easily into the allegorical, into the dream and sometimes into the nightmare, often leaving the reader with moments of narrative that will stick like a sharp-edged image from a memorable poem or painting. Galef's vision blossoms in a twenty-first century America, but its roots stretch back to the terror behind the oldest folk legends.

OCTOBER 2011
ISBN: 978-1936873050
pp. 180
\$16.95
Fiction

PRAISE FOR DAVID GALEF

“Well written and cleverly executed.” —*Kirkus*

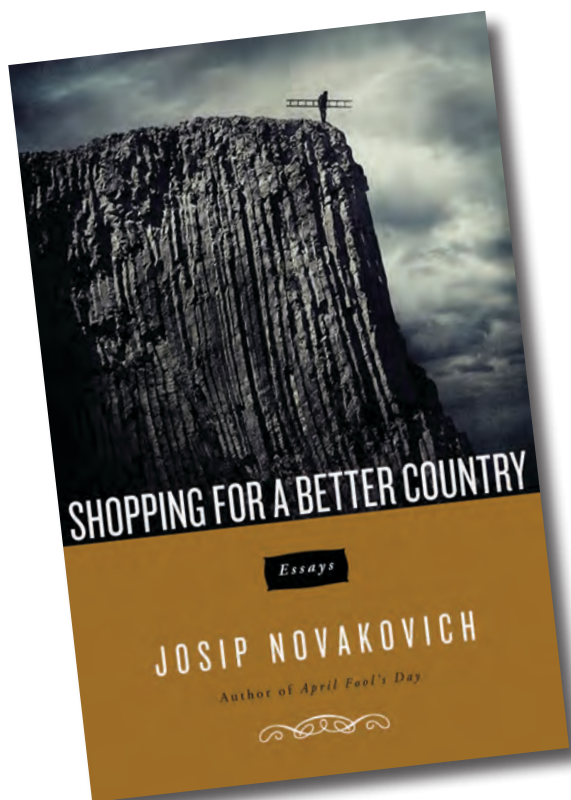
“Galef, himself a tenured professor, writes knowingly of the academic scene, sparing no one, and sheds a whole new light on the subtleties of male bonding. His funny, insightful narrative is peppered with wonderfully erudite diction and literary conceits.”

—*Publishers Weekly*

“Galef's subtle portrayal of domestic tension makes for a worthwhile read.”

—*Publishers Weekly*

David Galef has published fifteen books. His awards include a Fulbright fellowship. A co-founder of the MFA program in creative writing at the University of Mississippi, he is now a professor of English at Montclair State University.



Shopping for a Better Country

Josip Novakovich

A collection of narrative essays on family, history, and travel from Croatia American Josip Novakovich, a Whiting Writers' Award winner and recipient of a Guggenheim Fellowship. Having fled his homeland of Yugoslavia, leaving behind kin and community, the author here captures significant portraits of what is lost, what is remembered, and what remains. Within those moments of fresh clarity of the past are the instances of repeated culture shock that never seem to lose their harsh edges.

JANUARY 2012
ISBN: 978-1936873067
pp. 220
\$15.95
Fiction

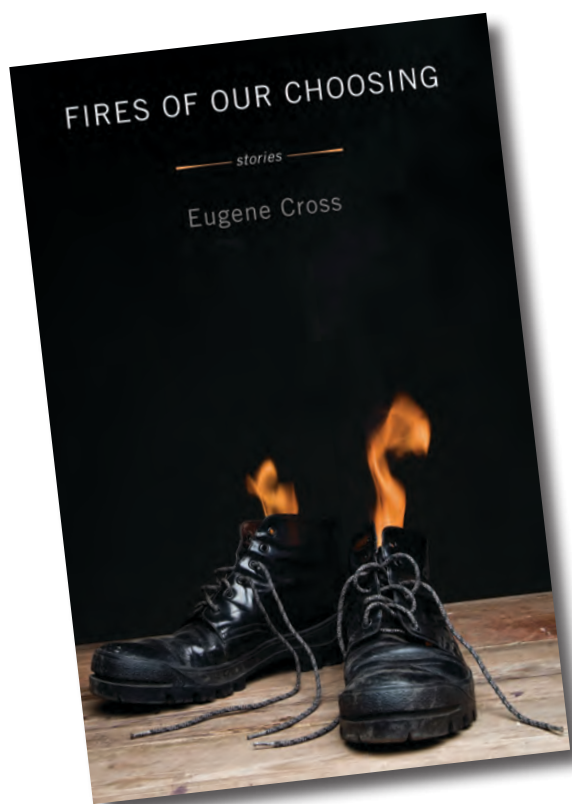
PRAISE FOR JOSIP NOVAKOVICH

“Insights here take into pointed regard the changes cultures of many European and U.S. cultures. The humor, anger, nostalgia, and wisdom of this first collection by Novakovich mark a splendid entry into U.S. multicultural literature. A necessary book for the shelves of every informed reader.” —*Colorado Review*

“(Its) remarkable density is perhaps partly explained by Novakovich’s circumspection in approaching the novel form.” —*Tibor Fischer, The Guardian*

“Novakovich’s language is always supple. Strange, lyrical beauty abounds here.”
—*Maud Casey, New York Times Book Review*

Josip Novakovich teaches creative writing at Penn State University and has published *Infidelities: Stories of War and Lust* (HarperPerennial, 2005), *April Fool’s Day* (HarperCollins, 2004 (published in ten countries, including UK, Turkey, Poland, Switzerland, Italy, Russia, Hungary)), two story collections, *Yolk* (Graywolf Press), and *Salvation and Other Disasters* (Graywolf Press), a collection of narrative essays, *Apricots from Chernobyl* (Graywolf Press), and has been anthologized in *Best American Poetry* (1997).



FEBRUARY 2011
ISBN: 978-1936873074
pp. 170
\$15.95
Fiction

Fires of Our Choosing

Eugene Cross

Eugene Cross captures much of his generation's fears and excitements with a collection of realistic stories that borders on darkness at times. His is a voice combining humor and pathos with an edginess creating fresh new stories that are being published in great literary journals regularly.

A boy acts out at the death of his father and abandonment by his brother through a savage playground beating; a young man confronts his own troubled history when asked to hire on his girlfriend's strung-out brother in an attempt to keep him out of prison; a teenage babysitter works through a scorching-hot summer afternoon that will prove to alter her life forever; a grieving widower finds comfort in the unlikeliest of places, a recently-built casino; an itinerant farm worker visits the same former lover in South Dakota year after year while following the Harvest north; two friends search for excuses and fail to claim responsibility for their own decisions after one loses his father, and the other's house burns to the ground; and a taxidermist falls in love with the ex-wife of his high school bully and tries to convince her to marry him despite her son who seems to share his father's bullying mentality.

Eugene Cross teaches English and creative writing at Penn State University, Erie, Pennsylvania, where he received the 2008 Faculty Scholarship. His stories have appeared in Storyglossia, Guernica, Hobart, Third Coast, and other literary journals.

BLACK LAWRENCE PRESS

Saint Monica, Mary Biddinger

The Pilot House, David Rigsbee

Fuse, Marc McKee

The Unemployed Man Who Became a Tree, Kevin Pilkington

My Dear Girl, Helen Marie Casey

In the Carnival of Breathing, Lisa Fay Coutley

American Mastodon, Brad Ricca

From the Darkness Right Under Our Feet, Patrick Michael Finn

Killing the Murnion Dogs, Joe Wilkins

Instructions for Killing the Jackal, Erica Wright

Marginalia for a Natural History, Keith Taylor

The Principle Agent, Sarah Suzor

People Are Strange, Eric Gamalinda

Art & Understanding

Pulled From the River, Jon Chopan

Purgatory, Amelia Martens

Doll Studies: Forensics, Carol Guess

Oppressive Light, Daniele Pantano

Priors, Marcel Jolley



Saint Monica

Mary Biddinger

“Mary Biddinger evokes the patron saint of female abuse victims in narrating the adolescence of a later day Saint Monica. Ironic humor illuminates the poems, as in ‘Saint Monica Stays the Course,’ a hilarious catechism of teeth-gritting endurance. Biddinger crisply narrates these memorable tales that entwine horror and sensual discovery, using deft rhythms, head-snapping line breaks, and highly original imagery.”

—Rachel Dacus, author of *Femme au Chapeau* and *Earth Lessons*

FEBRUARY 2011

ISBN: 978-0982876619

pp. 30

\$9.00

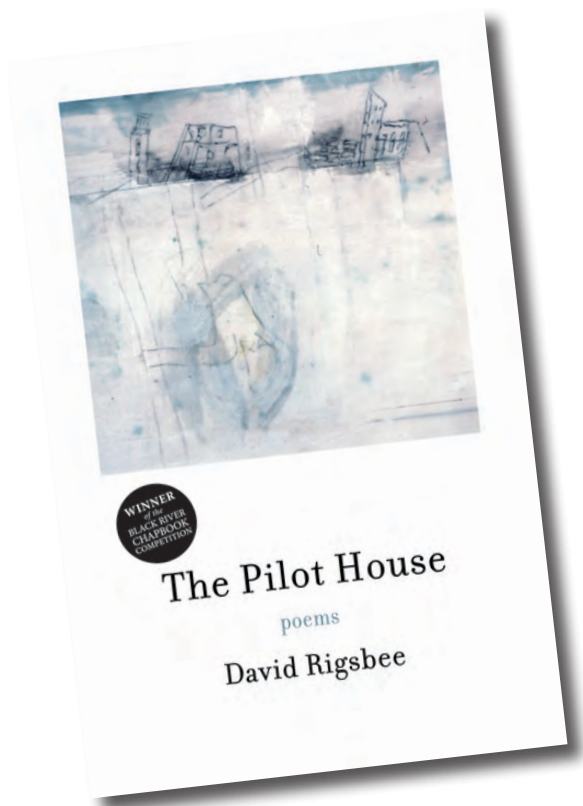
Poetry

Mary Biddinger’s poetry collection *Saint Monica* reinvents the saint as an everyday girl coming of age in the rust belt Midwest. These poems explore temptation, transgression, and heavenly presences in a landscape that is far from holy.

“Equally familiar and strange in her wonderment, Mary Biddinger’s *Saint Monica* rises above the water towers and smokestacks of the Midwest, a saint transfigured into a modern girl with a persistent craving for muscle cars and tattooed love boys. Yet this Saint Monica does more than want; her yearnings are feral, carnal, and unflinchingly honest. She does not ask for God to take her walls away so much as figure out how to kick them down herself. The result: her escape route is illuminated by a slender and elegant beam of longing and melancholy in poems that make clear the clandestine nature of what we desire most.”

—Steve Kistulentz, author of *The Luckless Age*

Mary Biddinger is the author of *Prairie Fever* (Steel Toe Books, 2007), and *O Holy Insurgency* (Black Lawrence Press, 2012), and co-editor of one volume of *criticism: The Monkey and the Wrench: Essays into Contemporary Poetics* (U Akron Press, 2011). She edits *Barn Owl Review*, the Akron Series in Poetry, and the Akron Series in Contemporary Poetics, and teaches literature and creative writing at the University of Akron and the NEOMFA program.



The Pilot House

David Rigsbee



“David Rigsbee breaks open the factual planes of anecdote--the faits accomplis of events, of names and dates--to re-construe the connections between them. The poet’s intellect, moving over the face of psychic depths, makes connections with history, with literature and philosophy, but never forgets the human figures who have engaged his imagination, empathy, and love.”

—**Carolyne Wright**, author of *A Change of Maps*

FEBRUARY 2011

ISBN: 978-0982636473

pp. 53

\$9.00

Poetry

“These poems often begin on the fly, as though we are catching the speaker mid-thought, suspended in the moments of brief narrative. Their meditative quality, oblique and understated, can carry a lot of emotional weight. Check out ‘Theology,’ check out ‘Holbein.’ Rigsbee’s voice is quiet and sure.” —**Joseph Millar**, author of *Fortune*

David Rigsbee is the author of seven previous full-length collections of poems. He is also the author of four chapbooks, two works of criticism (on Carolyn Kizer and Joseph Brodsky, whom he also translated), and editor of two anthologies, the most recent of which, Invited Guest: An Anthology of Twentieth Century Southern Poetry (The University of Virginia Press in 2001) was named a notable university press book by the American Library Association. Winner of the Pound Prize and the Vachel Lindsay Award, he has been recipient of grants and awards from the N.E.A., the N.E.H., The Fine Arts Work Center in Provincetown, The Virginia Commission on the Arts, The Djerassi Foundation, and the Academy of American Poets.



Fuse

Marc McKee

“Always explosive and lit, Fuse burns with the fury of a many-minded intelligence and an ever-expanding heart.” —Dean Young

FEBRUARY 2011

ISBN: 978-0982876640

pp. 65

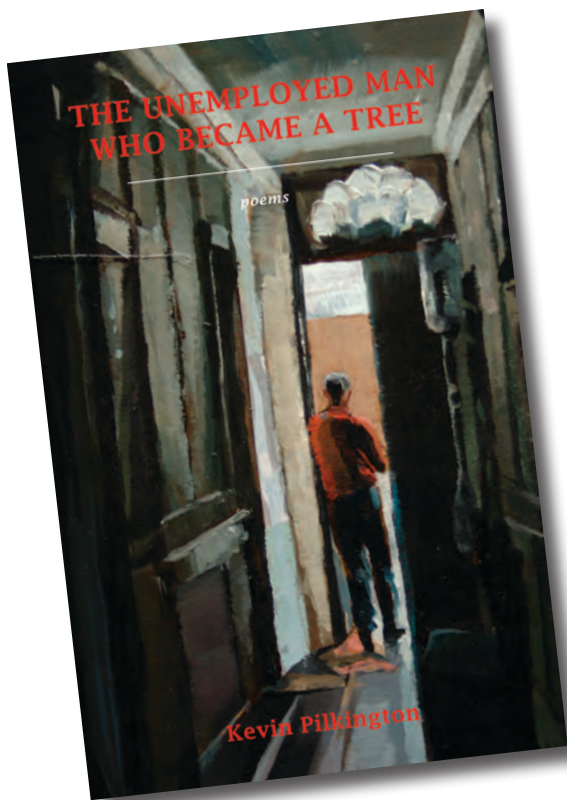
\$14.00

Poetry

How does one make the ineluctable and changing connections between changing objects and changing people? How does one balance aggressive history with the demanding influx of personal experience? *Fuse* is an attempt to substitute poems for answers to such questions.

“In his best poems Marc McKee achieves the impossible: his verse is quicker than life. There’s a wonderful gallop in these lines. The jetliner of poetry triumphs over local trains of everyday existence.” —Adam Zagajewski

Marc McKee received his MFA from the University of Houston, and is a PhD candidate at the University of Missouri in Columbia, where he lives with his wife, Camellia Cosgray. His poems have appeared in such journals as Boston Review, Conduit, Crazyhorse, DIAGRAM, Indiana Review, The Journal, LIT, Pleiades, Salt Hill, and Third Coast, among others. His collection What Apocalypse? won the 2008 New Michigan Press/DIAGRAM chapbook prize. Fuse is his first full-length collection.



The Unemployed Man Who Became a Tree

Kevin Pilkington

“It’s thrilling to watch a poet create a world—fascinating when it turns out to be the one we live in. Kevin Pilkington’s spare, subversive voice can conjure love from a donut, despair from Bloomingdale’s. In “The Cat That Could Fly” a strange transcendence, made of lies, travels way beyond the self. Reading this beautiful and quietly visceral book, it’s easy to forget each of us lives only once and dies alone.”

—Dennis Nurkse, author of *The Border Kingdom*

“The world is vivid and alive in Kevin Pilkington’s new collection of poems, and he catches it in quick transformations, so that we, too, see a distant schooner sail into a bottle, or feel the streets of New York suddenly become as rhythmic as music. By turns bright and dark, close-held and wide-sweeping, these poems beckon for us to scramble out on to the fire escape and stand with the writer watching the world.”

—Rachel Cohen, author of *A Chance Meeting: Intertwined Lives of American Writers and Artists*

FEBRUARY 2011

ISBN: 978-0982636466

pp. 70

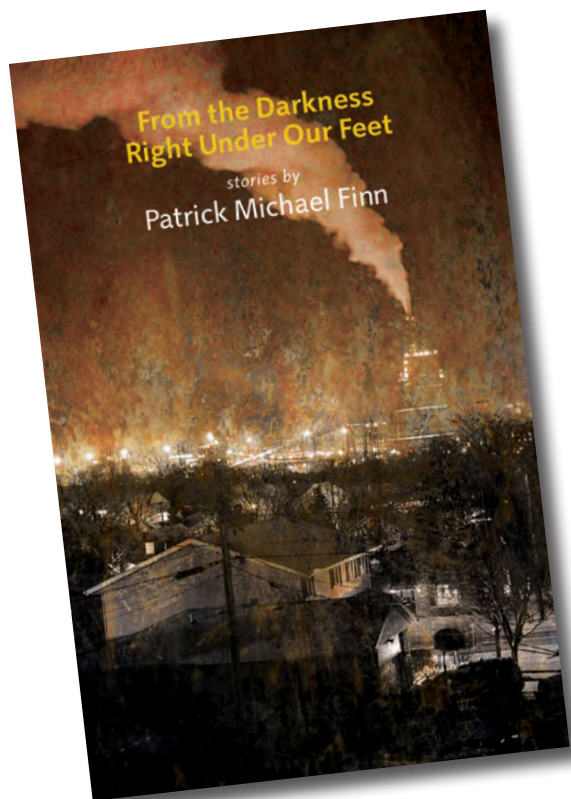
\$14.00

Poetry

“Kevin Pilkington seems at home wherever he happens to find himself - New York, Greece, Key West. In this rich collection of tender poems, he celebrates the small consolations of daily life that offer spiritual relief in the face of disappointment and loss. Pilkington’s wry, playful humor serves as both weapon and tool. In a world bereft of miracles, he finds instead the sustaining spirit of what might pass for magic. These poems are deceptively modest and casual, offering up their playful jazzy riffs on daily life. There are no easy epiphanies here - just one poet working as hard as he can to get through daily life with dignity and grace.”

—Jim Daniels, author of *Having a Little Talk with Capital P Poetry*

Kevin Pilkington is a member of the writing faculty at Sarah Lawrence College and teaches a workshop in the graduate department at Manhattanville College. He is the author of six collections: his collection *Spare Change* was the La Jolla Poets Press National Book Award winner and his chapbook won the Ledge Poetry Prize. His collection entitled *Ready to Eat the Sky* was published by River City Publishing as part of their new poetry series and was a finalist for an Independent Publishers Books Award. His collection entitled *In the Eyes of a Dog* was published by New York Quarterly Books. His poetry has appeared in many anthologies including *Birthday Poems: A Celebration*, *Western Wind*, and *Contemporary Poetry of New England*. Over the years, he has been nominated for four Pushcarts and has appeared in *Verse Daily*. His poems and reviews have appeared in numerous magazines including: *Poetry*, *Ploughshares*, *Iowa Review*, *Boston Review*, *Yankee*, *Hayden’s Ferry*, *Columbia*, *North American Review*, etc. A novel entitled *Summer Shares* is forthcoming from *Arche Books*.



JUNE 2011

ISBN: 978-0982520444

pp. 220

\$18.00

Stories

From the Darkness Right Under Our Feet

Patrick Michael Finn

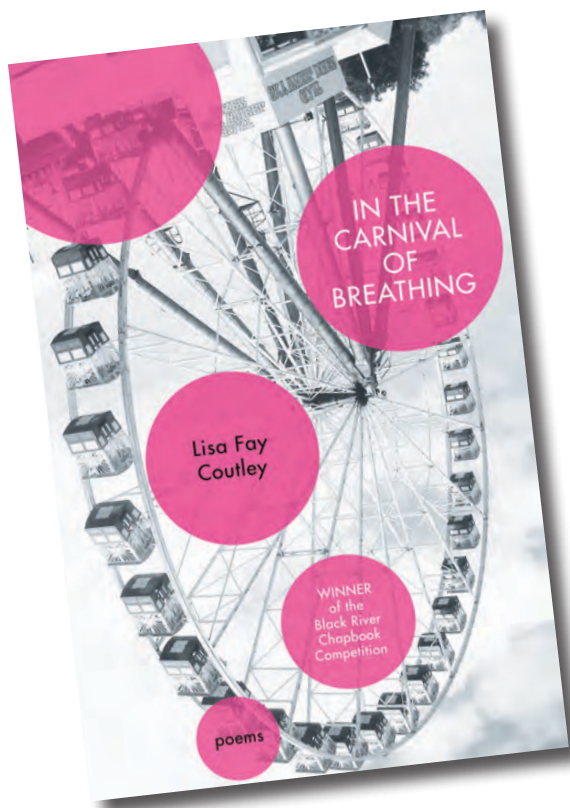
“Place is a character in Patrick Michael Finn’s fiction. It’s almost as if the setting, like the working-class characters who people his stories, has an ethnicity. The characters try to go on with their lives while the place broods and mourns around them. And all the while the narratives driven by credible psychological pressure grow increasingly threatening until the elegiac becomes rage. This is artful storytelling.”

—Stuart Dybek, author of *I Sailed with Magellan*

Brutality, defeat, loneliness, mournful longing, and comic absurdity haunt and ignite the eight stories in Patrick Michael Finn’s prize-winning collection with a vast assembly of unforgettable characters confronted by life-changing crises that force them to make impossible choices. Some redeem their dignity while others are crushed by irreversible loss and spiritual destruction.

“Let us all hope that *From the Darkness Right Under Our Feet* is just the first of many story collections by Patrick Michael Finn. Populated with destitute strippers, damaged punks, polka lovers, bereaved widows, and the chronic unemployed amid lard factories and Catholic churches and gritty streets, these are the kind of stories that Balzac might have written if he had visited the economically ravaged American Midwest in the early 1980s. With the force of a massive heart attack brought on by a steady diet of corn-beef hash and Camel cigarettes and hard, hard living, Finn has put Joliet, Illinois on the literary map forever. It is an awesome book by a great, great writer.” —Donald Ray Pollock, author of *Knockemstiff*

Patrick Michael Finn is the author of A Martyr for Suzy Kosasovich, and his stories have appeared in Ploughshares, TriQuarterly, Third Coast, Quarterly West, The Clackamas Literary Review, The Yalobusha Review, Punk Planet, and Houghton Mifflin’s The Best American Mystery Stories 2004. His fiction has also received citations in the 2005 Pushcart Prize and The Best American Short Stories 2008. He lives in Arizona with his wife, poet Valerie Bandura, and their son James.



In the Carnival of Breathing

Lisa Fay Coutley

“The poems in this collection map for us the complex geography of the human heart. Lisa Fay Coutley deftly melds the real with the mystical in these sage poems: where there is man or lover or son, there also lurks a wound dragging its shadow across the floor. *In the Carnival of Breathing* is a book about the journey a soul takes from lushness to drought, from flowing liquid to hard-packed dirt, and the journey back again. Cup your hands around these poems and you hold lakes and scorching deserts, a bruised home with two boys and lots of love in it. You could chisel poems like “Respiration” and “Errata” into stone, erect them in city parks for all human kind to read. Slow down now, these poems bid us, drown awhile in the sweet and haunting fires of the human heart.”

—John Rybicki, author of *Though, We Bed Down into Water*

JUNE 2011

ISBN: 978-0-9828766-3-3

pp. 50

\$9.00

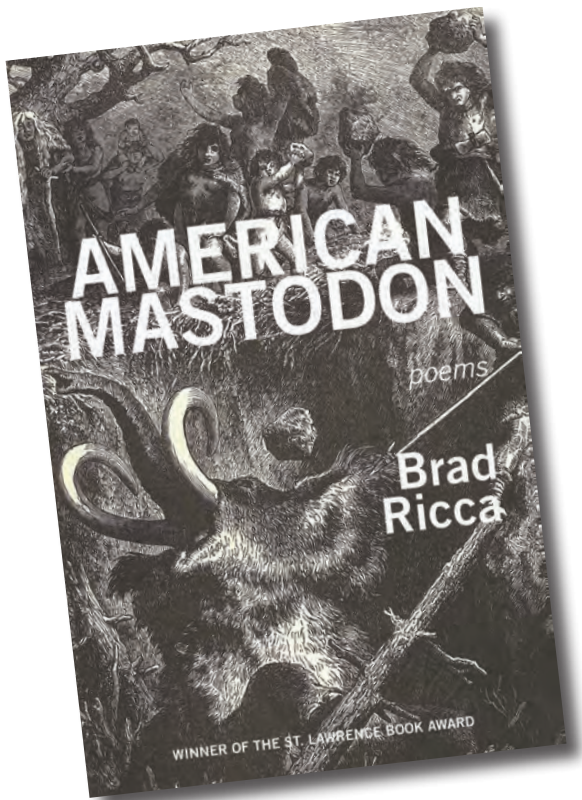
Poems

In The Carnival of Breathing is a poetry chapbook comprised of eighteen lyric poems that search for humor and hope in loss and degradation. It won the Fall 2009 Black River Chapbook Competition.

“In her poem ‘Staying Afloat,’ Lisa Fay Coutley declares, ‘You might say this is about held breath & swift kicks.’ This could be said about the entirety of *In the Carnival of Breathing*, in which Coutley deftly alternates moments of lyric contemplation with the brutal--and banal--realities of love. A single mother leaves Post-Its around the house convincing herself not to leave her children; a woman confronts the map of another woman’s hair on her pillow; a lake in one moment makes a cradle, and in the next ‘freezes just before she murders / her own shore.’ It’s impossible not to admire Coutley’s fierce language, her restless line, her attention to form, and her understanding that creation and destruction are just two sides of the same coin. Prepare yourself to be drawn into the world of someone ‘who forces a bit into the mouth / of aurora borealis until the moon parades / its wounds in color.’ This is a terrific collection.”

—Sandra Beasley, author of *I Was the Jukebox* and *Theories of Falling*

Lisa Fay Coutley’s first chapbook, *Back-Talk*, won the ROOMS Chapbook Contest and was published by Articles Press (2010). She received her MFA from Northern Michigan University, where she was poetry editor for *Passages North*, and is currently a doctoral fellow and poetry editor for *Quarterly West* at the University of Utah. Her work has appeared in *Best New Poets 2010*, *Blackbird*, *Cave Wall*, *Hayden’s Ferry Review*, *32 Poems*, and elsewhere.



American Mastodon

Brad Ricca



“In *American Mastodon*, we meet a brash and arresting presence on the po-biz scene. Go ahead and buy this book now; you may need to stand in line to buy his next one.”

—Stuart Dybek, author of *I Sailed with Magellan*

JUNE 2011

ISBN: 978-0982876626

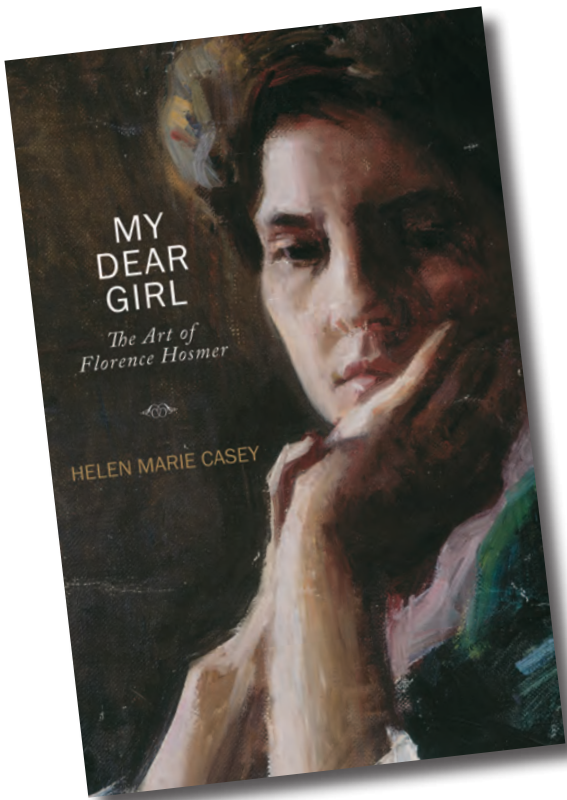
pp. 62

\$14.00

Poetry

Here is an America of absences, monsters, perfect sandwiches, and opposites. Here Sasquatch hides in Sears at Christmas. The night sky remembers a dog that died in orbit, compliments of the Soviets. And here, in the beginning, a five-foot-four human girl was sniffed for by hounds that stayed on Earth.

Brad Ricca was born in Cleveland, OH and has had poems published in The Kerf, The Coe Review, 6ix, The White Pelican Review, Luna Negra, Caesura, Monkeyspank, Black Dirt, and Albatross, among others. He teaches at Case Western Reserve University, where he got his Ph.D. in literature and was Managing Editor of The Emily Dickinson Journal. He produced a documentary film called Last Son (2009) and has a book about Superman forthcoming from St. Martin's Press.



My Dear Girl: The Art of Florence Hosmer

Helen Marie Casey

JULY 2011
ISBN: 978-0982636497
pp. 275
\$18.00
Nonfiction

Florence Armes Hosmer, born in 1880, was a farmer's daughter determined to succeed as an artist. Acclaimed in the early part of the twentieth century, she has fallen almost entirely from view. This is the story of how Miss Hosmer, a feisty New England woman, painted her way through the new century and created well more than five hundred works.

PRAISE FOR HELEN MARIE CASEY

“Helen Marie Casey’s powerful poems about a dark period of American history when people were hanged by zealots in the name of God are a necessary reminder for our contemporary world of how power combined with prejudice can persecute and ultimately silence voices.”

—Vivian Shipley

“Helen Marie Casey disproves the notion that one can’t create artfully with a story so full of its own natural artistry.” **—Deborah A. Fraioli**

*Helen Marie Casey won the 14th National Poet Hunt in 2009. The competition is sponsored by The MacGuffin and was judged by poet/essayist/fiction writer Thomas Lynch. Helen’s first chapbook, *Fragrance Upon His Lips*, a series of poems about Joan of Arc, was published by Finishing Line Press in 2005. Her second chapbook, *Inconsiderate Madness*, a series of poems about Mary Dyer, hanged in 1660, won the 2005 Black River Chapbook competition (Black Lawrence Press). It was named a finalist for the 2008 Julia Ward Howe Award by the Boston Authors Club and was named a Highly Recommended Book by Massbooks of the Year in the 8th Annual Massachusetts Book Awards. Helen’s poems and book reviews have appeared in many publications, including *Prairie Schooner*, *Connecticut Review*, *Louisiana Literature*, *Dogwood*, *Minimus*, *Runes*, *The South Carolina Review*, *The Laurel Review*, *Tiferet*, *Rosebud*, *The Litchfield Review*, *The Worcester Review*, and *America*.*



Killing the Murnion Dogs

Joe Wilkins

“Joe Wilkins has a big, true, highway-running American voice. He remains one of my favorite young poets working today. When you see a new book of his, you should celebrate. Like this one. Just buy it, put down the window, and let the music blow back your hair. It’s nothing but alive.”

—Luis Alberto Urrea, author of *The Devil’s Highway* and *The Fever of Being*

In five dream cycles, *Killing the Murnion Dogs* investigates place, memory, and ruin. Though there are no answers here, the poems themselves become a kind of testament, small acts of creation and re-creation that afford a weary, hard-won hope.

JULY 2011
ISBN: 978-0-9828766-0-2
pp. 65
\$14.00
Poetry

“In *Killing the Murnion Dogs*, the old lonelines, bodied forth by whisky in jam jars and rotting porches, highways, wolves, the dream of escape, are reinhabited and updated by Joe Wilkins’ own urgent interrogations – most notably: where is home, and why is memory so heartbreakingly incomplete? Tending the spirits of Richard Hugo and James Wright, master chroniclers of sad towns and desperate cities, these patient, vulnerable, angry and unapologetically Romantic poems are helplessly tender toward ruin, and full of stubborn belief in the beauty that can be coaxed from desolation.”

—Lia Purpura, author of *On Looking* and *King Baby*

“Not many poets address the American ‘interior’ with the skill and insight Joe Wilkins displays in *Killing the Murnion Dogs*. I mean interior in both senses: Wilkins does a wonderful job evoking hardscrabble landscapes of Montana buttes and Mississippi cotton fields, sunflowers and coyotes, okra casseroles and rust-gutted Chevies. But his deeper subject is the lives of the farmers and ranchers who inhabit that land, lives he illuminates with gritty authority and boundless compassion. This is a first book wise beyond its years.”

—Campbell McGrath, author of *Spring Comes to Chicago* and *The Florida Poems*

“These poems examine what and how we perceive and remember, the source, substance, and journey of our time on this earth. My favorite poem in the collection may be ‘Outside a Liquor Store in South Memphis’ which is lush, vivid, itchy and full of white space. I’m grateful for the pulse and heat of all of these poems, and to Joe Wilkins for providing the language, nerve, heart and invitation to go with him, from the opening rain spell to the last lines of the final poem, ‘Prayer’: ‘Oh this dust/ here is the good north pasture and this dust here is home.’” —Rebecca Wee, author of *Uncertain Grace*

Joe Wilkins is the author of a previous book of poems, Ragged Point Road, and his work appears in the Georgia Review, the Southern Review, Harvard Review, the Sun, Slate, Orion, and Best New Poets, among other journals and anthologies. A National Magazine Award finalist, he is the 2009 recipient of the Richard J. Margolis Award of Blue Mountain Center, which goes to “a promising new journalist or essayist whose work combines warmth, humor, wisdom and concern with social justice.” He lives with his wife and son on the north Iowa prairie, where he teaches writing at Waldorf College.



AUGUST 2011

ISBN: 978-1936873104

pp. 60

\$14.00

Poetry

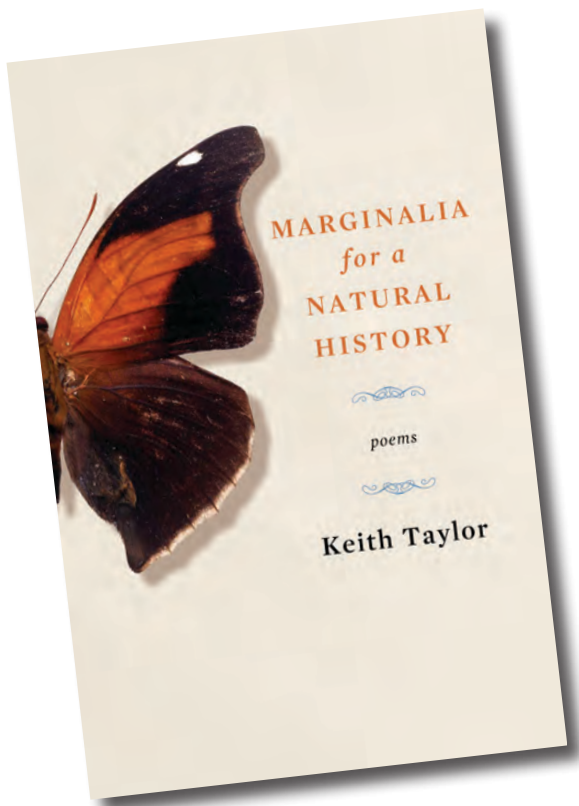
Instructions for Killing the Jackal

Erica Wright

“It is rich, fertile, yet also simple as the earth, and dark with it. The chapbook’s shortness means that it is something to be savoured rather than devoured, and it is highly recommended that you do.” —*Neon*

Instructions for Killing the Jackal reinvigorates the poetic tradition of myth-making using a combination of Southern folklore, urban legend, and Greek mythology.

“I found that the poems inside were sturdy — in a stubborn, edgy sort of way. But, there was nothing soft about the works” —*The Scrapper Poet*



Marginalia for a Natural History

Keith Taylor

“Taylor delights readers with tight flashes of insight...The appeal here is Taylor’s ability to cast a line and reel the reader in with just a few sentences, then do it again and again.”

—Starred review, *Publishers Weekly*
(For *Life Science and Other Stories*)

Mostly dealing with landscape and the study of creatures within it, these poems are informed by the natural sciences and set in a northern landscape.

SEPTEMBER 2011

ISBN: 978-1936873111

pp. 45

\$14.00

Poetry

PRAISE FOR KEITH TAYLOR

“Sly, ghostly, and unsettling, Keith Taylor’s prose pieces in *Life Science* are about the encounters between ourselves and what we glimpse ‘through a crack in the world.’ There’s something there, all right: something with fur and feathers; something shivery in a green hat; something waiting and watching. Even though it kept me awake part of the night with its eerie humor and visions, I loved this book.” —**Charles Baxter**

“Taylor plays all of poetry’s themes. There are nature poems, love poems, and growing-old poems. War lurks at the edges...But his central preoccupation is redemption.”

—**John Lofy, *Ann Arbor Observer***

Keith Taylor has published eleven previous volumes—books of poetry, of short fiction, edited volumes and translations. He has won awards for his work here and in Europe, including a Fellowship in Poetry from the National Endowment for the Arts, fellowships in fiction from the Michigan Council for the Arts and The Writer’s Voice, and the Edmund Keeley/Philip Sherrard Translation Prize. He works as the coordinator of undergraduate creative writing at the University of Michigan and directs the Bear River Writers’ Conference.



OCTOBER 2011

ISBN: 978-1936873142

pp. 60

\$14.00

Poetry

The Principle Agent

Sarah Suzor

WINNER
OF THE
HUDSON
PRIZE

“Suzor seems to channel Sappho in her lean modern-day poems, a narrative made up of fragments that expose a razor-sharp intelligence, an unnerving sophistication, an echo of the poet Anne Carson.” —**Elaine Sexton**

The winner of the Hudson Prize, *The Principle Agent* is a book of poetry that combines a fragmented love story with the concept of uncontrollable circumstance. At the forefront of this collection is the obvious narrative; however, by exploring “definitions” and “meaning” through altered repetitions, this book becomes a maze of language.



People Are Strange

Eric Gamalinda

PRAISE FOR ERIC GAMALINDA

“This little volume is replete with images... archetypes almost...that will incorporate themselves into your life.” —*Poet-Lit*

“Gamalinda’s knowing prose brings alive not only the factual but also the “fictitious” (legends, fables, rumors, gossip) as well as the ironic in the sad history of the people of Negros in the time of the Philippine revolution against Spain that segued into the Filipino-American War.” —*StuartXchange*

Here are stories by one of the Philippines’ most enigmatic writers. Sliding from reality to magical realism with ease, Eric Gamalinda creates his own world in these works.

OCTOBER 2011

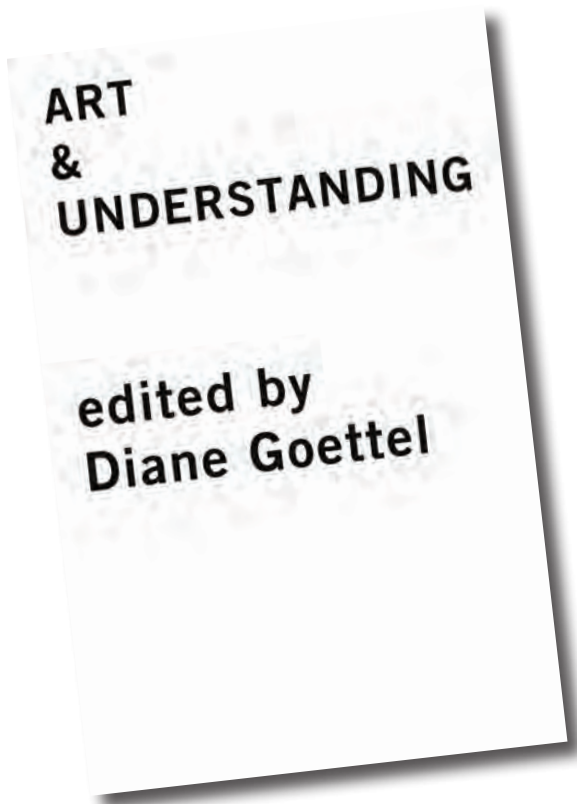
ISBN: 978-1936873135

pp. 150

\$16.00

Fiction

A poet, playwright and experimental filmmaker, Eric Gamalinda was recently mentioned by the Wall Street Journal as one of a handful of Filipino writers finally gaining international recognition. He has received several awards in the Philippines and the U.S. for his work, including the Cultural Center of the Philippines Independent Film and Video Awards, the New York/New England Prize from Alice James Books and the Asian American Literary Award for his collection of poems, Zero Gravity, a New York Foundation for the Arts fellowship for fiction, the Philippine Centennial Literary Prize for his novel, My Sad Republic, the Philippine National Book Award for the same book as well as his first novel, Planet Waves, and numerous national awards for fiction, poetry, non-fiction and playwriting in the Philippines. His new novel, The Descartes Highlands, was shortlisted for the 2009 Man Asian Literary Prize. His collection of short stories, People Are Strange, was a finalist for the 2009 Black Lawrence Prize and is due out in 2011. He has been awarded several prestigious residencies around the U.S. and the world, among them Yaddo, The MacDowell Colony, Civitella Ranieri, and The Rockefeller Foundation in Bellagio. He also edited an anthology, Flippin’: Filipinos on America, published by the Asian American Writers Workshop in 1996. His stories, poetry, and non-fiction have been widely published in a number of publications, from Harper’s Magazine to anthologies in Italy and Spain. He worked as an investigative journalist until he emigrated to the United States in 1993, was Publications Director of the Asian American Writers Workshop until 1997, Distinguished Visiting Writer at the University of Hawaii in 1999, Visiting Scholar at New York University’s Asia Pacific American Studies Program in 2002-2003, and currently teaches at Columbia University’s Center for the Study of Ethnicity and Race.



Art & Understanding: 20th Anniversary Anthology

Diane Goettel, Editor

Art & Understanding: 20th Anniversary Anthology includes work from emerging, celebrated, and forgotten writers who have contributed work to *A & U Magazine* over the past twenty years. In fact, the occasion for the anthology's publication is the celebration of the magazine's twentieth anniversary of publishing thoughtful and artistic responses to AIDS. The anthology will be utilized as a fundraising tool by *A&U* at AIDS conferences and events.

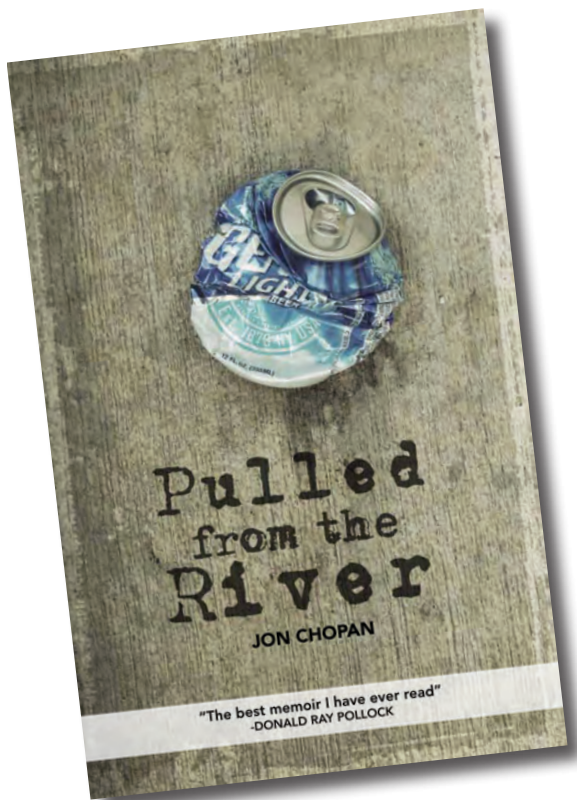
OCTOBER 2011

ISBN: 978-0982631829

pp. 250

\$20.00

Anthology



Pulled from the River

Jon Chopan

“The best memoir I have ever read.”

—Donald Ray Pollock, author of *Knockemstiff*

NOVEMBER 2011

ISBN: 978-1936873159

pp. 250

\$18.00

Fiction

Vividly weaving memory, urban legend, and stark reality, *Pulled from the River* explores the distance between a city’s greatness and its failures, between place and identity, between who we are and who we hope to be.

“Jon Chopan’s writing is artful, smart, poetic, and beautiful. His dialogue and scenic description are fabulous. Chopan’s novel moves gracefully from more extended narrative to lyricism and back again, making this book both vivid and necessary. *Pulled From the River* is the first novel from a significant and talented young writer who shows a remarkable empathy for his city and his people.” **—Stephen Kuusisto, author of *Planet of the Blind***

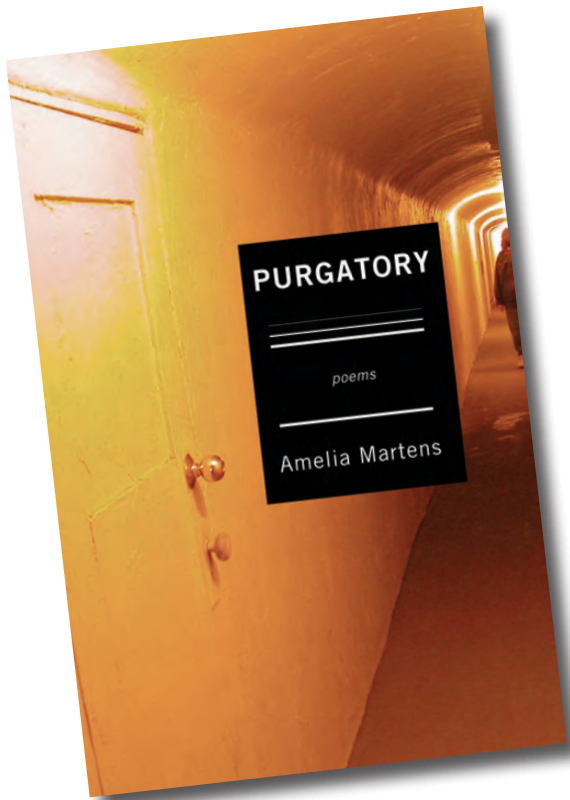
“Jon Chopan is the Chuck Close of fiction, synthesizing in his brilliantly vivid collection, *Pulled from the River*, these startled struck renderings of the hyper-real with the pins and needles pixilation of the minutely abstract. These tales are super-saturated, high-def, four D concentrated maps more detailed than mere actual actualities. Get ready to see and see, to see see-squared, see off the scale, see both the infrared and the ultraviolet and, yes, even more more.”

—Michael Martone, author of *Michael Martone*

“This is a story of loss, yes, but more than that; it’s a story of love, a story carefully and beautifully told. Jon Chopan is a writer with moxie and heart. He may tell us not to believe everything we read, but, thanks to his veracity and precision, we do. We most certainly do.”

—Lee Martin, author of *The Bright Forever*

Roy Jon Chopan was born and raised in Rochester, New York. He received his MA in history from SUNY Oswego and his MFA in creative nonfiction from The Ohio State University. His writing has appeared in journals such as *Glimmer Train*, *Hotel Amerika*, and *Post Road*. Currently, Jon lives in Columbus, OH in a shoebox.



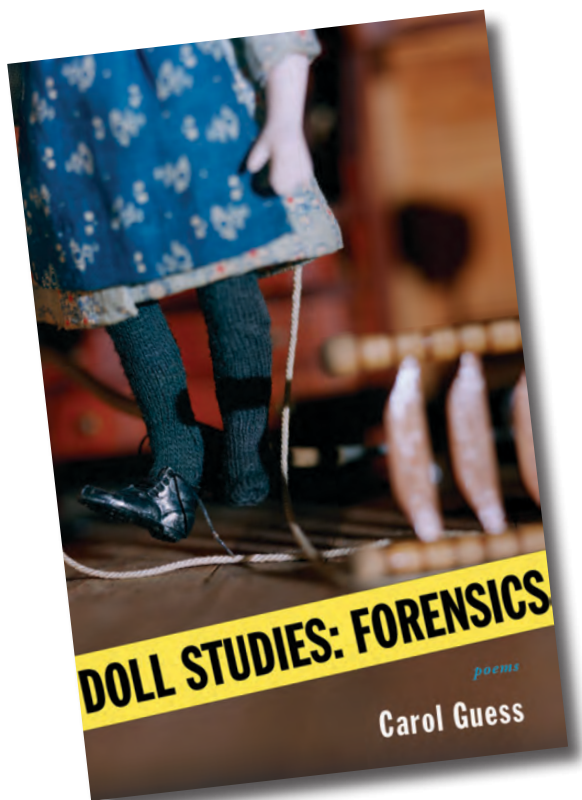
Purgatory

Amelia Martens

DECEMBER 2011
ISBN: 978-1936873173
pp. 30
\$9.00
Poetry

Purgatory is one stop past *The Twilight Zone*, a constricting landscape where the threads of daily life tighten around you. If “Hell is other people”, then Purgatory is where you must sort through the baggage of your own life while trapped in a one-man submarine. These prose poems present a landscape where nothing is quite right, where the details conspire in irritation.

Amelia Martens received an MFA from Indiana University and has taught writing as an adjunct instructor at West Kentucky Community and Technical College since 2007. She co-founded the Rivertown Reading Series, and has also received an Emerging Artist grant from the Kentucky Arts Council in 2010.



Doll Studies: Forensics

Carol Guess

PRAISE FOR CAROL GUESS

“Guess delivers such dense, surprising descriptions, and then pulls away to hold the specificity aside so that you can feel, just for a moment, and then the text keeps rolling”

—*Bookslut*

“What Carol Guess does most impressively is create a life, one experienced in well-contained lyric intervals that reveal just how adept any form or poetry can impress a story.” —*Slurve*

DECEMBER 2011

ISBN: 978-1936873166

pp. 90

\$14.00

Poetry

Based on *The Nutshell Studies Of Unexplained Death*, crime scene dioramas photographed by Corinne Botz, Carol Guess adds sound to the stillness of Frances Glessner Lee’s bloodstained rooms.

Carol Guess is the author of two novels, Seeing Dell and Switch; a memoir, Gaslight; and three poetry collections, Femme’s Dictionary, Tinderbox Lawn, and Love Is A Map I Must Not Set On Fire. She is Associate Professor of English at Western Washington University, where she teaches Creative Writing and Queer Studies.



Oppressive Light: selected poems by Robert Wasler

Daniele Pantano

with an introduction Carolyn Forché

Oppressive Light: Selected Poems by Robert Walser represents the first collection of Robert Walser's poetry in English translation and an opportunity to experience Walser as he saw himself at the beginning and at the end of his literary career—as a poet. The collection also includes notes on dates of composition, draft versions the printed poems represent, which volume of the *Werkausgabe* the poems were first published in, and brief biographical information on characters and locations that appear in the poems and may not be known to readers.

JANUARY 2012

ISBN: 978-1936873180

pp. 200

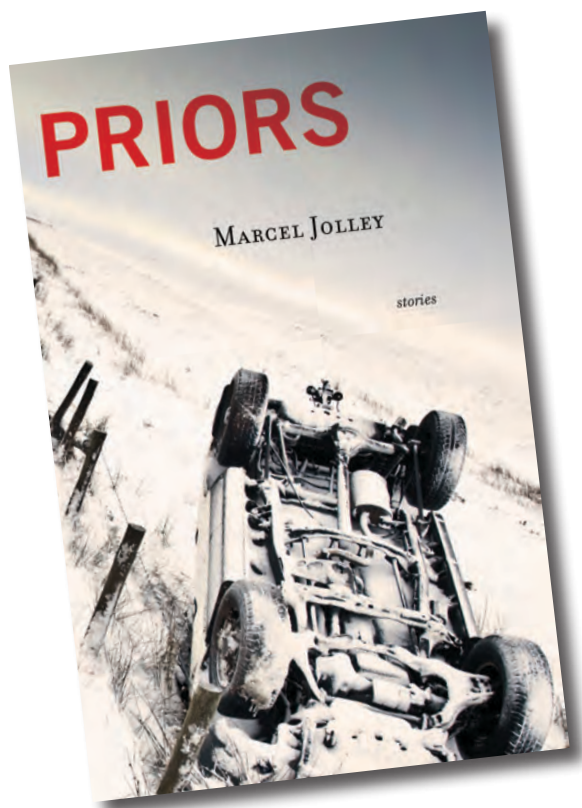
\$19.00

Poetry / Translation

Robert Walser (1878-1956) is one of the most influential authors of modern literature. He was admired by Franz Kafka, Robert Musil, Hermann Hesse, and Walter Benjamin and has been acclaimed “unforgettable, heart-rending” (J. M. Coetzee), “a bewitched genius” (Newsweek), and “a major, truly wonderful, heart-breaking writer” (Susan Sontag). Walser left school at fourteen and led a wandering and precarious existence while producing poems, stories, essays, and three novels: The Tanners (1906), The Assistant (1908), and Jakob Von Gunten (1909). In 1933 he abandoned writing and entered a sanatorium, where he remained for the rest of his life. “I am not here to write,” Walser said, “but to be mad.”

Daniele Pantano is a Swiss poet, translator, critic, and editor born of Sicilian and German parentage in Langenthal (Canton of Berne). His most recent works include The Possible Is Monstrous: Selected Poems by Friedrich Dürrenmatt and The Oldest Hands in the World (both from Black Lawrence Press, 2010). For more information, please visit www.danielepantano.ch.

Carolyn Forché received her MFA from Bowling Green State University and is a professor at Georgetown University. She's published four collections of poetry: Gathering the Tribes (1976), The Country Between Us (1982), The Angel of History (1995), and Blue Hour (2004).



FEBRUARY 2012
ISBN: 978-1936873197
pp. 180
\$16.00
Fiction

Priors

Marcel Jolley

PRAISE FOR MARCEL JOLLEY

“Marcel Jolley has captured the longing that keeps the unsettled spirit looking out to a dark sea, a rough tundra, a short gravel road that leads nowhere. The contentment promised by a settled life is a carrot hung just out of reach, despite his characters’ sometimes deluded and sometimes dogged efforts to settle down.” —*The Short Review*

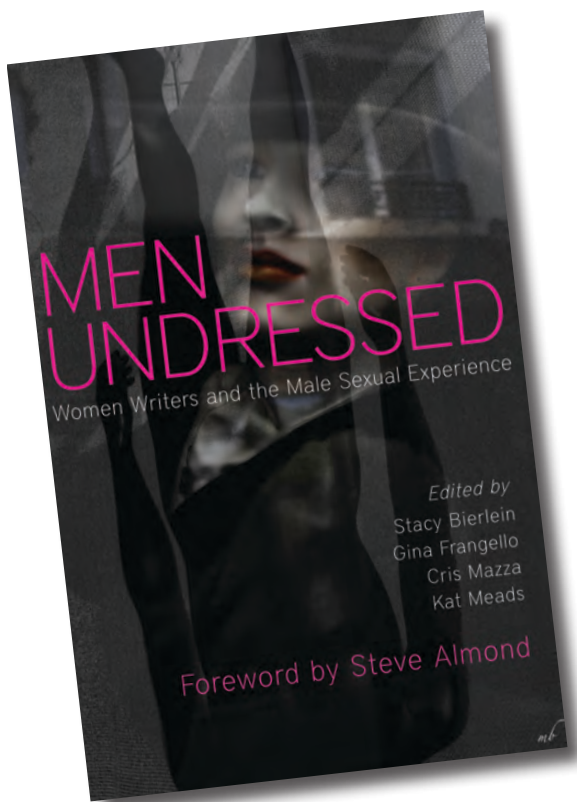
“[T]he music and promise of the narrative...is simply captivating... attentive and muscular prose.”
—*Ilya Kaminsky*

Much like the characters contained within, the four stories and one novella that comprise the collection do their best to explore how we balance the life we want to live with the one that we already have. Set in the northwest, Marcel Jolley’s stories touch on fishing, fathers and sons, death and loss, personal history, hero worship, Alaska, the Pacific Northwest, long-time friendships and relationships, and expectations.

Marcel Jolley was born in Skagway, Alaska, and now lives in Camas, Washington, with his wife and son. His story collection Neither Here Nor There (Black Lawrence Press, 2007) won the inaugural St. Lawrence Book Award.

OTHER VOICES BOOKS

Men Undressed: Women Writers on the Male Sexual Experience



Men Undressed: Women Writers on the Male Sexual Experience

Stacy Bierlein, Gina Frangello, Kat Meads, and Cris Mazza, Editors

From D. H. Lawrence to Philip Roth, acclaimed male writers have depicted sex from the perspective of female characters. Now, women writers from Aimee Bender to Jennifer Egan engage in provocative fictional cross-dressing, exploring sexuality from the male point of view. With a foreword by Steve Almond, this provocative collection includes work from twenty-six women in all, including Bender, Egan, Susan Minot, Elizabeth Benedict, Alicia Erian, and Diane Williams. Edited by Gina Frangello, Stacy Bierlein, Cris Mazza and Kat Meads—four women with a great deal of experience as editors (*Other Voices Magazine*, *OV Books*, anthologies) and authors.

SEPTEMBER 2011

ISBN: 978-1936873081

pp. 350

\$22.50

Stories

Stacy Bierlein is a founding editor of Other Voices Books and the new Morgan Street International Novel Series. Her award-winning anthology, A Stranger Among Us: Stories of Cross Cultural Collision and Connection, is used in university classrooms across the country. She is the author of the forthcoming story collection A Vacation on the Island of Ex-Boyfriends (Elephant Rock Books, 2012). Her articles about writing, publishing, and the arts appear on various websites, including TheNervousBreakdown.com.

Gina Frangello is the author of two critically acclaimed books of fiction, Slut Lullabies (Emergency Press) and My Sister's Continent (Chiasmus), and guest edited the anthology Falling Backwards: Stories of Fathers and Daughters (Hourglass Books). The longtime editor of the literary magazine, Other Voices, she co-founded its book imprint, Other Voices Books, where she currently serves as the Executive Editor. She is also the Fiction Editor of the popular online literary collective The Nervous Breakdown. She teaches in the Fiction Writing Department of Columbia College Chicago and can be found at www.ginafrangello.com.

Cris Mazza has authored sixteen books, most recently Various Men Who Knew Us as Girls, a novel. In addition to fiction, Mazza also has published a memoir, Indigenous: Growing Up Californian, and has another hybrid memoir, Leave Her Alone, forthcoming from Jadid Ibis Press. A native of Southern California, Mazza grew up in San Diego County. She currently lives 50 miles west of Chicago and is a professor in the Program for Writers at the University of Illinois at Chicago.

Kat Meads is the author, most recently, of a novel, when the dust finally settles (Ravenna, 2011). She has received an NEA, a California Artist Fellowship and writing residencies at the Fine Arts Work Center in Provincetown, Yaddo, Millay Colony and elsewhere. Her short story "The End of Something (Maybe Love)" won Chelsea magazine's fiction award. Based in California, she is a member of Oklahoma City University's low-residency MFA faculty.

STARCHERONE BOOKS

A Heaven of Others, Joshua Cohen

The Girl with Brown Fur, Stacey Levine

30 Under 30

Unclean Jobs for Women and Girls, Alissa Nutting

Animal Sanctuary, Sarah Falkner



APRIL 2011
ISBN: 978-0984213382
pp. 184
\$20.00
Fiction

A Heaven of Others

Joshua Cohen

“Joshua Cohen has created a visionary novel that is terrifying and heartbreaking and humbling in its luminous brilliance. In my view, it firmly places the author on the same level as Kafka”

—Michael Disend, author of *Stomping the Goyim*

When a ten-year-old Jewish boy is exploded on a Jerusalem street by a ten-year-old Palestinian boy, he wakes up in a heaven no one in his tradition prepared him for, a heaven of others. Joshua Cohen’s novel stands at the crossroads of a conflicted city and wordplay that both celebrates and dismantles tradition.

“The idea that there are multiple heavens, right ones and wrong ones, white ones and black ones, is pushed to its fantastical limits by Brooklyn writer Joshua Cohen in his dream-world novel of the afterlife. . . *Heaven* is a challenging but rewarding read on thematic and formal levels.”

—*The Brooklyn Rail*

“A breathless flight of controlled delirium, an exquisitely blasphemous tour of an afterlife where earth’s dominion, in all its terror and glory, trumps the miraculous and overturns the world to come. . . It’s a brave book that should earn its young author the reader’s profound and enduring admiration.” —Steve Stern, author of *The Frozen Rabbi*

Joshua Cohen is the author of three books, The Quorum, Cadenza for the Schneidermann Violin Concerto, and Aleph-Bet: An Alphabet for the Perplexed (also with Michael Hafftka). He was born in Southern New Jersey in 1980. Currently, he writes for The Forward and lives in Brooklyn, NY.



The Girl with Brown Fur

Stacey Levine

“Amid alarming depictions of domestic misery and perversion, strange metamorphoses, and imperiled nature, as well as the occasional triumphant escape or alliance, Levine declares the death of myth and anticipates the collapse of civilization. But for now, she subtly acknowledges that however deluded, poisoned, and impaired we may be, we will continue to tell and cherish tales and stories as we struggle against lies, brutality, and alienation.”

—Donna Seamen, *Bookforum*

APRIL 2011

ISBN: 978-0984213344

pp. 175

\$20.00

Fiction

In her first short fiction collection since *My Horse and Other Stories*, Stacey Levine gives us twenty-eight new, feral, untamable stories, in myriad modes, from laugh-out-loud funny, to Kafka-nightmarish, to lyrical, elegiac, and philosophical.

“The inhabitants of Stacey Levine’s stories attempt each of these things and more, with no more success than people who have extramarital affairs or people who buy sports cars. Thankfully, Levine’s stories have a refreshing lack of respect for reality.” —*The Believer*

“Levine’s crisp stories similarly find excitement and transformation as they chase down their fantastical plots. *The Girl with Brown Fur* won’t be everyone’s cup of tea, but the adventurous will enjoy following Levine’s breadcrumb trails, even if that means getting a little bit lost.”

—A.N. Devers, *Time Out New York*

Stacey Levine is the author of My Horse and Other Stories (PEN/West Fiction Award, 1994) and the novels Dra— and Frances Johnson (finalist, Washington State Book Award, 2005).



30 Under 30

Blake Butler & Lily Hoang, Editors

30 Under 30 is an anthology of thirty top young writers publishing fiction today. Editors Blake Butler and Lily Hoang have compiled a collection of thirty stories from these thirty writers—all creating work on the more innovative side of things; a great opportunity for a reader to dip into their various styles and see which authors to look for more from.

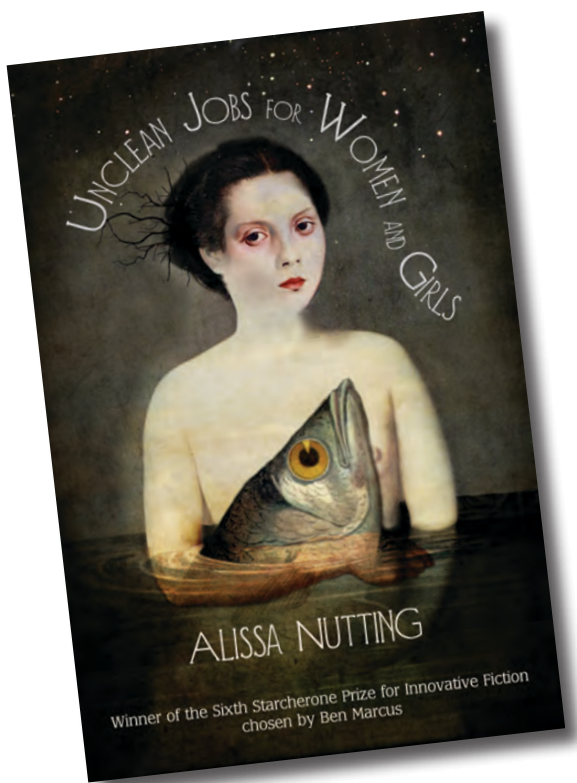
Includes work from authors such as Shane Jones (*Light Boxes*), Matt Bell (*How They Were Found*), Joshua Cohen (*Witz*), and Kathleen Rooney (*Live Nude Girl*) and twenty-six others breaking ground, many publishing with smaller publishers.

JULY 2011
ISBN: 978-0984213337
pp. 210
\$20.00
Anthology

CONTRIBUTORS: Joanna Ruocco, Brian Oliu, Michael J. Lee, Angi Becker Stevens, Shane Jones, Devin Gribbons, Christina Kloess, James Yeh, William Seabrook, Danielle Adair, Megan Milks, Rachel Glaser, Michael Stewart, Sean Kilpatrick, Andrea Kneeland, Zach Dodson, Beth Couture, Mike Young, Kathleen Rooney & Elisa Gabbert, Joshua Cohen, Matt Bell, Adam Good, Andrew Farkas, Jaclyn Dwyer, Ryan Downey, Ryan Call, Kristina Born, Conor Madigan, Rebecca Jean Kraft, Evenlyn Hampton

Blake Butler has published the novella, Ever (Calamari Press), and the short story collection, Scorch Atlas (Featherproof Books), and has a novel and non-fiction book forthcoming from Harper Perennial. He edits the literary journal, Lamination Colony, and co-edits, No Colony. He also co-runs the independent publishing house, Year of the Liquidator.

Lily Hoang has published three novels: Changing (Fairy Tale Review Press, 2008), Parabola (Chiasmus, 2008), and The Evolutionary Revolution (Les Figues Press, 2010).



Unclean Jobs for Women and Girls

Alissa Nutting

“A dark catalog of behavior for her characters and the result is a kind of human bestiary, if humans were programmed to go down in flames, to run themselves aground, to seek ruin on every occasion. . . . (They) illuminate how people hide behind their pursuits, concealing what matters most to them while striving, and usually failing, to be loved.”

—Ben Marcus

AUGUST 2011

ISBN: 978-0984213320

pp. 188

\$18.00

Fiction

Alissa Nutting's collection is reminiscent of George Saunders' or Aimee Bender's earlier work where nothing is held back and anything goes.

“Nutting's outrageous writing makes my face split with laughter. . . . She's glorious chaos and utterly original.” —Lydia Millet

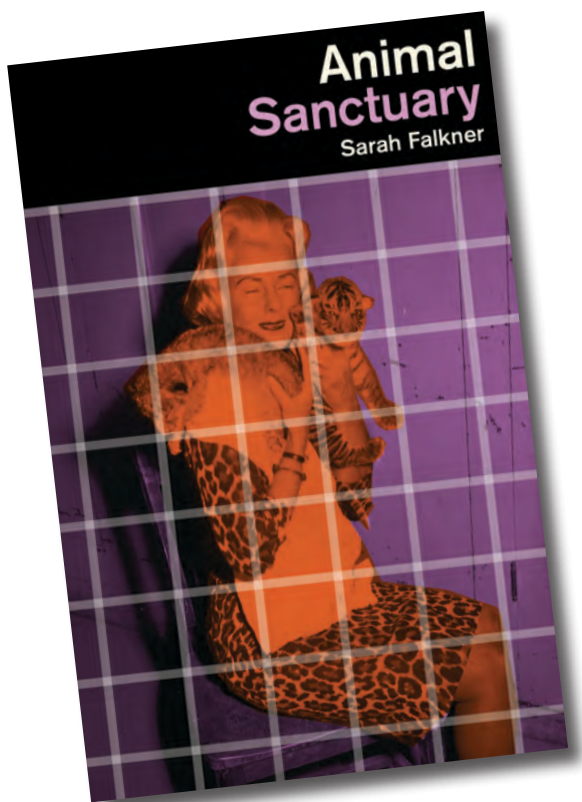
“Amid alarming depictions of domestic misery and perversion, strange metamorphoses, and imperiled nature, as well as the occasional triumphant escape or alliance, Levine declares the death of myth and anticipates the collapse of civilization. But for now, she subtly acknowledges that however deluded, poisoned, and impaired we may be, we will continue to tell and cherish tales and stories as we struggle against lies, brutality, and alienation.”

—Donna Seamen, *Bookforum* (Jun/Jul/Aug 2009)

“The inhabitants of Stacey Levine's stories attempt each of these things and more, with no more success than people who have extramarital affairs or people who buy sports cars. Thankfully, Levine's stories have a refreshing lack of respect for reality.”

—*The Believer* (May 2009)

Alissa Nutting is fiction editor of the literary journal Witness and managing editor of Fairy Tale Review.



Animal Sanctuary

Sarah Falkner



*“Animal Sanctuary is an intensely focused, ambitious work with a wonderfully insistent sense of obsession. The novel brings together weirdly disparate elements in the same surprising way that life does. Returning continuously and seemingly helplessly to animals as a point of reference, *Animal Sanctuary* suggests that obsession may be the only way of pinning down the truth. This is a rich, interesting, multidimensional book that knows fragility and maps it.”*

—Stacy Levine, judge of the Starcherone Fiction Prize

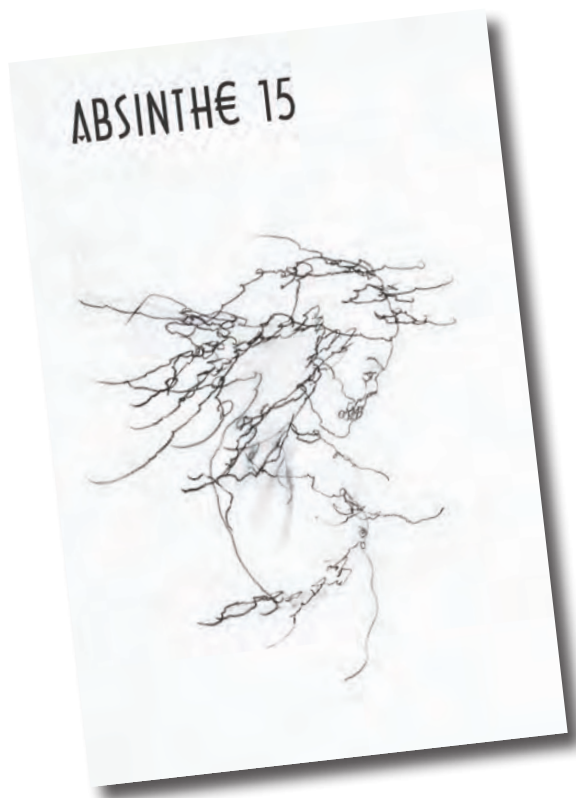
SEPTEMBER 2011
ISBN: 978-1936873098
pp. 200
\$20.00
Fiction

Animal Sanctuary is a challenging, readable, powerful, and mysterious novel. Throughout, Sarah Falkner’s prose is smart, versatile, and frequently beautiful.

Sarah Falkner, LMT, has been a New York State licensed bodywork practitioner since 1998. Falkner also writes, blogs, and makes visual art.

LITERARY JOURNALS

Absinthe: New European Writing
Monkeybicycle



Absinthe: New European Writing

Issue 15

The new issue features work from Birgitta Stenberg, Jan Sonnergaard, Menno Wigman, Muharem Bazdulj, Pedja Kojovic, Pierre Peuchmaurd, Simon Fruelund, and Tabish Khair, along with reports from Copenhagen, Rome, Helsinki, Bucharest, and Prague. Art by Chloe Piene appears on the cover and in an 8-page insert.

MAY 2011

ISBN: 978-0982631829

pp. 180

\$10.00

Journal

PRAISE FOR ABSINTHE

“... the writing in Absinthe appears intended for readers who think literature should have something of substance to say about our lives and should matter.”—*New Pages*

“Of all the literatures of Central Europe struggling to squeeze into the three percent quota of translated writing published in English every year, Romanian seems to be doing relatively well. The evidence collected in *Absinthe: New European Writing- Issue 13: Spotlight on Romania* indicates that a good part of this is due to the amazing writers the country produces.”—*Literalab*

“Readers and writers have much to gain from reading magazines like *Absinthe*. For anyone with a curiosity about what the rest of the world has to offer, a magazine like *Absinthe* is worth checking out.”—*Kara Kellar Bell review*



Monkeybicycle

Issue 8

Contributors: Summer Block, Matt Briggs, Aaron Burch, E. Michael Desilets, Ori Fienberg, Jesús Ángel García, Scott Geiger, Michael Hickins, Steve Himmer, Blake Kimzey, Ben Loory, Annam Manthiram, Laura McCullough, Michael Mlekoday, Dustin Luke Nelson, Ben Nickol, Steve Peacock, Jonathan Redhorse, Vincent Scarpa, Curtis Smith, Rosalynn Stovall, and Andrew Weatherhead.

APRIL 2011
ISBN: 978-1936873210
pp. 200
\$12.00
Journal

With stories and poems from 22 groundbreaking authors, *Monkeybicycle8* is sure to please. Featuring cinema stars, cave-dwelling hermits, imaginary monsters, Internet hookups, and so much more, this issue packs a mighty wallop.

PRAISE FOR MONKEYBICYCLE

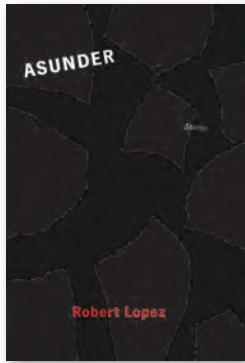
“The stories and poems [in *Monkeybicycle*] are well-crafted, but they feel spontaneous in their energy and inventiveness. They’re the kind of stories that people who don’t ordinarily like stories could accidentally fall into and then not come up for air for minutes afterward.”—*The Stranger*

“*Monkeybicycle* [is] really interesting . . . and [has] all kinds of good stuff inside.”
—*Dave Eggers, author of A Heartbreaking Work of Staggering Genius*

“*Monkeybicycle* publish[es] a broad range of fiction that, while short, refuse[s] categorization by naming.”—*The Rumpus*

“I’ll read the next issue of *Monkeybicycle* when it comes out. The magazine may have hooked me with that sexy cover, but it was the companionship I found with it, lazing around at home on a Sunday afternoon listening to the rain, that made me want to keep it on my bookshelf.”—*New Pages*

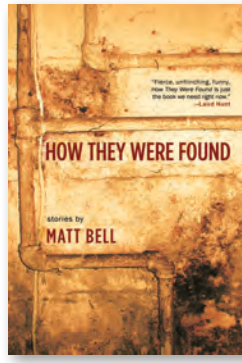
BACKLIST



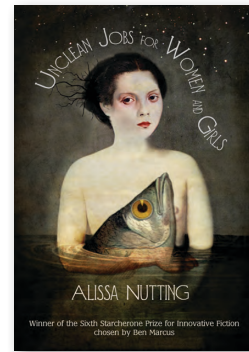
ASUNDER
Robert Lopez
Dzanc Books
2010, Fiction
ISBN: 978-0982631812
\$16.95



PICTURES OF HOUSES WITH WATER DAMAGE
Michael Hemmingson
Black Lawrence Press
2010, Fiction
ISBN: 978-0982520420
\$16.00



HOW THEY WERE FOUND
Matt Bell
Keyhole Press
2010, Fiction
ISBN: 978-0982151259
\$13.95



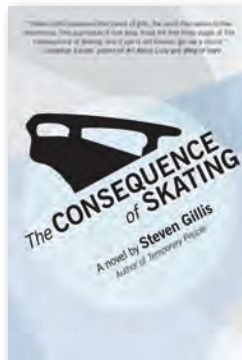
UNCLEAN JOBS FOR WOMEN AND GIRLS
Alissa Nutting
Starcherone Books
2010, Fiction
ISBN: 978-0984213320
\$8.00



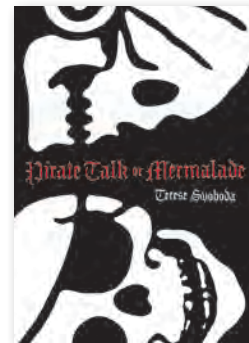
THE OLDEST HANDS IN THE WORLD
Daniele Pantano
Black Lawrence Press
2010, Poetry, Translation
ISBN: 978-0982636480
\$16.00



HOW TO PREDICT THE WEATHER
Aaron Burch
Keyhole Press
2010, Fiction
ISBN: 978-0982151204
\$13.95



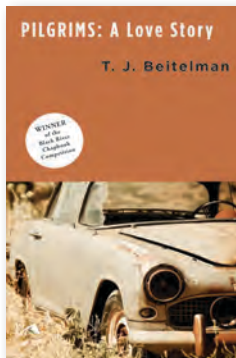
THE CONSEQUENCE OF SKATING
Steven Gillis
Black Lawrence Press
2010, Fiction
ISBN: 978-0982622872
\$18.00



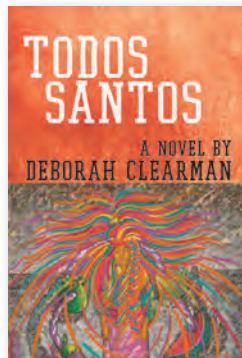
PIRATE TALK OR MERMAID
Terese Svoboda
Dzanc Books
2010, Fiction
ISBN: 978-0982631805
\$14.95



EVERY BITTER THING
Hardy Jones
Black Lawrence Press
2010, Fiction
ISBN: 978-0982520413
\$16.00



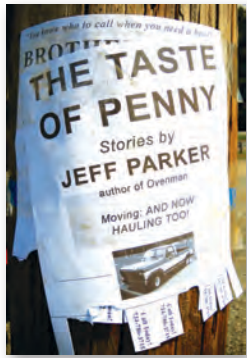
PILGRIMS: A LOVE STORY
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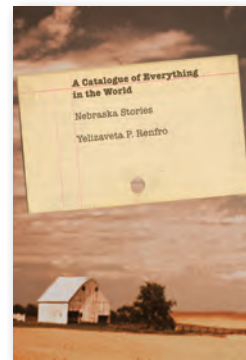
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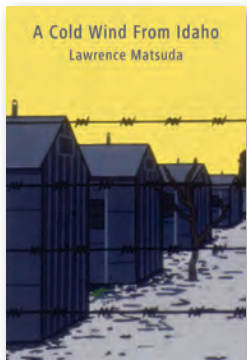
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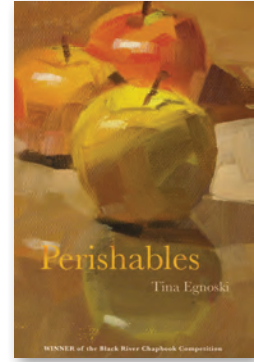
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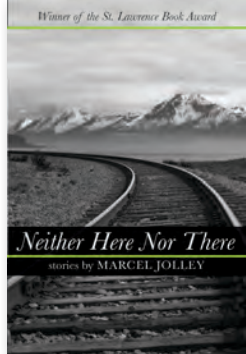
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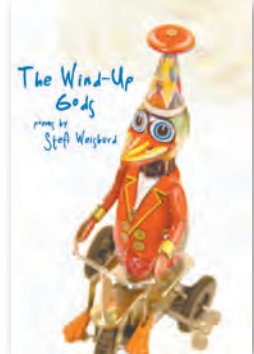
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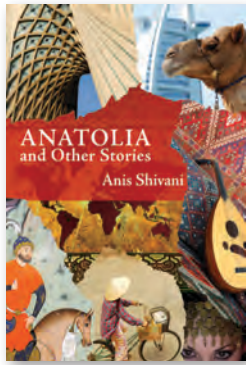
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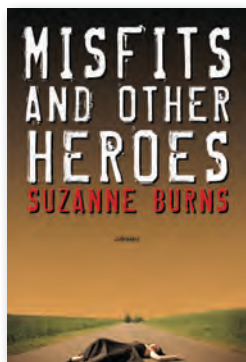
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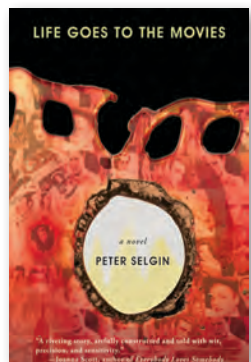
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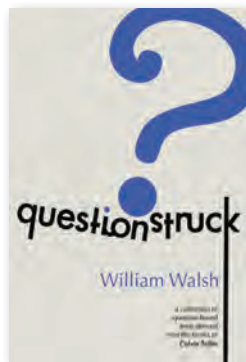
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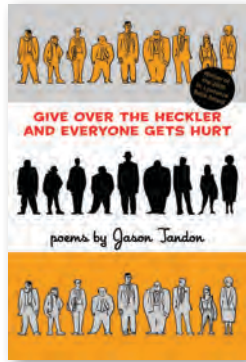
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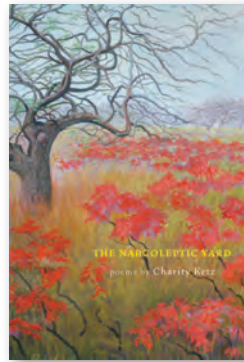
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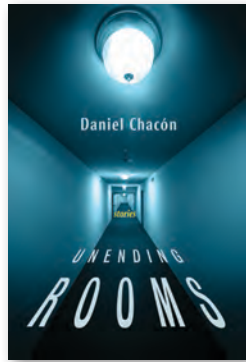
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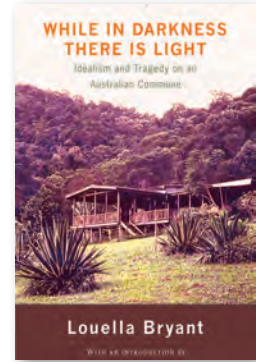
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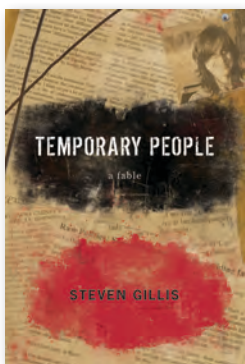
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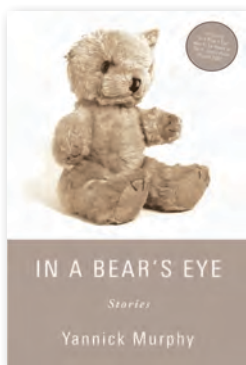
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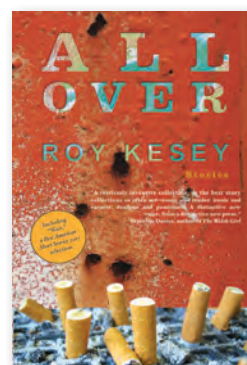
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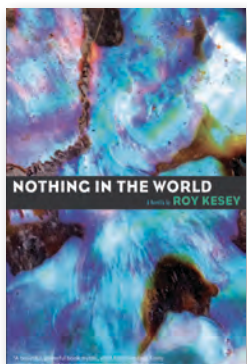
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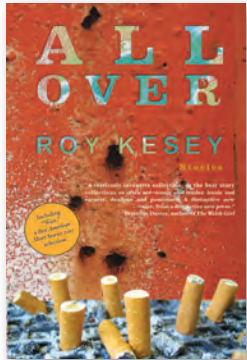


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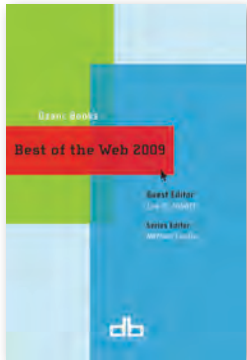
ALL OVER - Roy Kesey

-An *L Magazine's* Books of the Decade selection
-A *Best American Short Stories 2007* selection



BASED ON A TRUE STORY - Hesh Kestin

-A *Kansas City Star* 10 Best Books of 2008 selection
-A 2009 bronze medal winner at IPPY awards



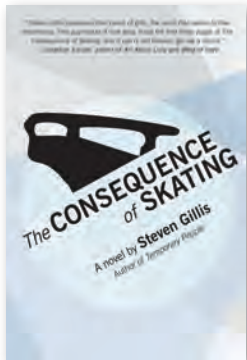
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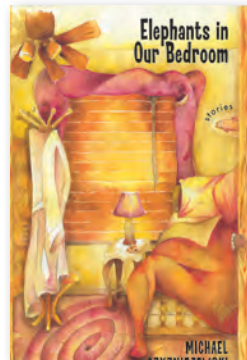
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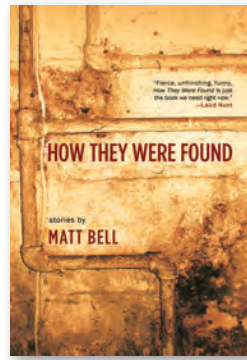
ELEPHANTS IN OUR BEDROOM - Michael Czyzniejewski

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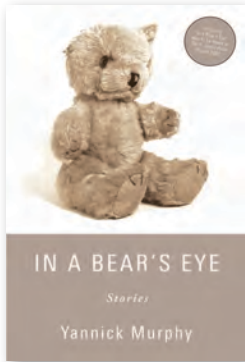
THE GIVING OF PEARS - Abayomi Animashaun

-A 2011 *ForeWord Reviews* Book of the Year finalist



HOW THEY WERE FOUND - Matt Bell

-A *Best American Mysteries Stories 2010* selection



IN A BEAR'S EYE

- Yannick Murphy

-An *L Magazine's* Books of the Decade selection
-A 2007 O. Henry Prize Stories selection



IN THE DEVIL'S TERRITORY

- Kyle Minor

-A *Best American Mysteries Stories 2008* selection



THE IRON WILL OF SHOESHINE CATS

- Hesh Kestin

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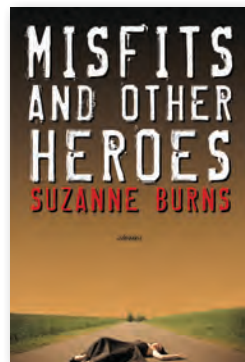
- Robert Lopez

-An HTMLGIANT 25 Most Important Books of the 00s selection



LIFE GOES TO THE MOVIE - Peter Selgin

-A 2009 *ForeWord Reviews* Book of the Year finalist



MISFITS AND OTHER HEROES - Suzanne Burns

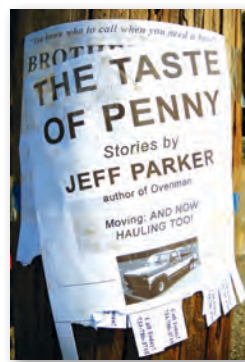
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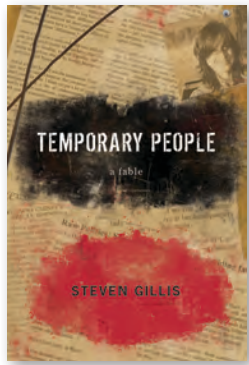
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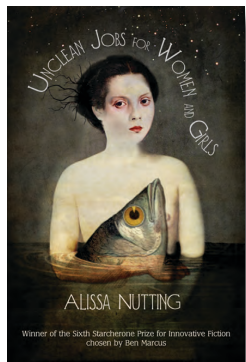
- Steven Gillis

-A 2008 IPPY award finalist



THINGS THAT PASS FOR LOVE - Allison Amend

-A *Kansas City Star* 10 Best Books of 2008 selection
-A 2009 bronze medal winner at IPPY awards
-A 2009 *ForeWord Reviews* Book of the Year finalist



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- Alissa Nutting

-A 2010 *ForeWord Reviews* Book of the Year finalist



UNENDING ROOMS

- Daniel Chacón

-A *Kansas City Star* 10 Best Books of 2008 selection



WHAT THE WORLD WILL LOOK LIKE WHEN ALL THE WATER LEAVES US

- Laura van den Berg

-A 2009 Story Prize notable book
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COMMUNITY

The Dzanc Books Writer In Residence Program

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Since 2006, the Dzanc Writer-in-Residence Program has been committed to increasing literacy in public school students in Michigan and beyond. During each school year, Dzanc places a professional author with an individual school or classroom, allowing them to return each week to build a relationship with students and develop their potential as fiction writers and poets.

In each of the past several years, we have collectively tutored over one hundred students across several different schools. At the conclusion of each program, we publish a hard copy anthology of the participating students' work, distributing a complimentary edition of this book to every school library in the target school districts as well as providing each student participating in the program with a copy.

As the only program of its kind in Michigan that does not charge students or schools, the Dzanc Writer-in-Residence Program offers a unique relationship for students to work directly with professional writers, extending a one of a kind opportunity for the young writers of tomorrow. The chance for these students to improve their writing skills enhances not only their creative talents but their overall communication skills in all arenas. It is our firm belief that continuing to develop and expand these relationships with the students and the schools is a key component in developing great literary and writing programs.

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2009 - 2010

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2008 - 2009

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2007 - 2008

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High School of Telecommunication and Technology (Brooklyn, NY): Diane Goettel
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Community High School (Ann Arbor, MI): Paul Toth

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In 2007, to further its mission of fostering literary excellence, community involvement, and education, Dzanc Books created the Dzanc Prize, which provides monetary aid in the sum of \$5,000, to a writer of literary fiction. All writers applying for the Dzanc Prize must have a work-in-progress they can submit for review, and present the judges with a Community Service Program they can facilitate somewhere in the United States. Such programs may include anything deemed “educational” in relation to writing. Examples would include: working with HIV patients to help them write their stories; doing a series of workshops at a drop-in youth homeless center; running writing programs in inner-city schools; or working with older citizens looking to write their memoirs. All community programs under the Dzanc Prize must run for a full year.

Previous programs funded via the Dzanc Prize include creative writing sessions: in the New England Prison system, at the University of Michigan Cancer Hospital with patients, caregivers and family members, and in Central Pennsylvania with a large group of immigrants from Nepal, Bhutan, and Sudan in conjunction with an English as Second Language Program.

THE DZANC CREATIVE WRITING SESSIONS

The Dzanc Creative Writing Sessions is an online program designed to allow writers to work one-on-one with published authors and editors to shape their short story, novel, poem, or essay. Mentoring authors will read the work, after which they will provide a written critique to the student.

Sessions are conducted by email, and are available in blocks of one, two, or four hours, with longer sessions being less expensive per hour than shorter ones.

This program is being offered at an extremely low rate, thanks to the generosity of our mentors, all of whom are volunteers. Many of our mentors do similar work as freelancers and charge much greater rates than are being offered here, and other workshops and writing programs charge a lump sum of several hundred dollars up front. Not only does the DCWS allow you to control and target your expenses, but 100% of the money brought in by Dzanc by our DCWS goes to supporting our Writer-in-Residence programs that we offer free to students in elementary and secondary schools across the country.

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